



PÉCSI TUDOMÁNYEGYETEM
UNIVERSITY OF PÉCS



Pécs Days

International Culture Day in Pécs

21. September 2022.



Autumn



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21. September

16:00

Performance by the PTE Dance Group and the PTE PEAC Cheerleading Division

A variety of dance styles from Latin dances to hip-hop to cheerleading, and even the audience can get up and dance!

17:00

HangaBanda

The band's music and stage presence is a celebration of youthful energy and respect for tradition. The band is a dedicated follower of folk music. They offer Hungarian folk music as a special treasure to their audience. Their folk music concerts, combined with folk dance performances, offer a complex experience. A favourite programme for young children is the folk children's play. The ensemble was founded in 2006 in Pécs. It operates mainly in the South Transdanubian region. "...they have also found an orchestra that is one of the most dedicated practitioners of folk music... The public can meet the members of the group as accompanists of dance ensembles, at dance houses, during joyful street performances and concerts, as well as during folk music collecting work..."



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Szeptember 21.

17:50

Largo Fashion Show: An African Inspired Clothing Brand in Hungary from Boluwatife Olagoke

"After long hours of lectures, I found out that one of my ways of relaxing was sewing. I decided to help some of my friends with their long and wide pair of trousers to their appropriate lengths and I made new clothes for some of them with large print fabrics which they love so much and they inspired me to proceed with the hobby to reach a large audience by making a Facebook Page (@Largo_collections) with the Facebook page, I was able to reach my target audience, made clothes for them with a lot of wonderful reviews on the page. Then I proceeded to make a website which made it easy for my audience and potential customers to view my catalog. The brand does not just serve people with African descent, but also people from any nationality and race who have interest in African culture, tradition, music, way of life and among others."

18:30

Ballet Camara

The unmissable performers of PTE's international programs are coming to Pécs with a spectacular African drum and dance show.





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19:20

Concert by Tenore Supramonte de Orgósolo (Cagliari)

Contributor: Stefano Pinna (launeddas)

Canto a Tenore (A Tenore singing) is the definition of a complex performance practice of oral tradition which is reserved for specialized singers trained by long apprenticeships. The musical structure involves four parts each of which is performed by a single voice. Every performance is initiated by a leader voice called sa bo'e (literally "the voice") who gives the tune, the tempo, the speed, the length, and the pitch change. It is also the only part which sings the lyrics. The other parts are called mesu-bo'e (half-voice), contra and bassu: they sing stereotyped successions of nonsense syllables. The voices are characterized by peculiar vocal techniques, including typical timbres with throat sounds. In 2005, the a Tenore singing has been included in the UNESCO Intangible Cultural Heritage program.

The a Tenore singing is not a simple legacy of the past but a contemporary form of musical communication adopting complex improvisational skills. In some villages it is frequently performed by men of all ages, being at the core of the social life. One of such village is Orgosolo, a veritable capital of the tradition with hundreds of specialized singers. The Tenore Supramonte is one of the best-known and most highly regarded groups in all Sardinia, with a long experience of concerts outside the island.

The launeddas is an extraordinary wind instrument with three reed pipes that are played simultaneously by means of the circular breathing technique (inspiration through the nose, expiration from the mouth, maintaining a continuous flow of air in the reeds). The longest pipe is called tumbu and plays a drone note on the lowest note. The medium pipe (the mancusa), has four square holes and is held in the left hand. The shorter pipe, also with four holes (mancosedda), is held in the right hand. At the bottom of the two melodic pipes there is also another hole, the arrefinu, which has a tuning function.

The launeddas is used on various occasions both in religious and secular contexts, ranging from the religious processions to the accompaniment of traditional circle dancing. Furthermore, the instruments have an important virtuoso use which determines a strong rivalry amongst the main players.

Currently launeddas are widespread in south central Sardinia. Stefano Pinna is a young exponent of the traditional school of Cabras launeddas. He is a real virtuoso player of the instrument, already considered a true master. He has given numerous concerts throughout Sardinia and abroad.



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Szeptember 21.

20:30

Mynga Blues Collective

When you let life drag you along with other musicians without any pressure or expectations, that's when you can bring big surprises and weave real friendships.

The main common thread of this six-piece group of twenty-something guys is the blues, with a sincere reverence for and inspiration from their great icons like Stevie Ray Vaughan, John Mayer, and Eric Clapton.

Although each of them comes from a very different world, their joyful band rehearsals, creative solutions, and respect for each other bridge the gap between them, and together they create something that adds a little something extra to each of them. In true "l'art pour l'art" fashion. The Mongolian leader of the band, Mynganbayr, is a student at the Faculty of Economics of the University of Pécs.

Members:

Mynganbayr Chinbat - Singer, guitarist

Döme András - Pianist

Balint Tanai - Guitarist

Balázs Bene - Guitarist

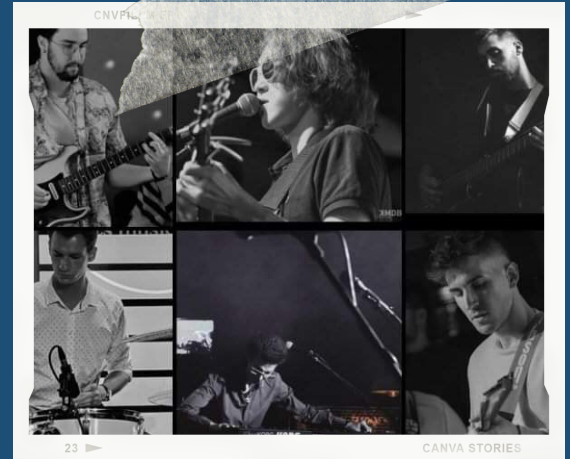
Balázs Gilincseck - Drummer

Áron Lehöcz - Bass guitarist

21:30

Los Orangutanes

The 10-member Latin-American cumbia party band, already well known in Pécs and unique in Eastern Europe, whose members include Hungarian, Peruvian and Uruguayan musicians from Anselmo Crew, Irie Maffia, Besh o droM, Ladánybene 27, Manaky, Zuboly, etc. They have never played in the main square of Pécs before, and it was about time!



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Szeptember 22.

20:00

Deva

Venue: E78

Deva is a fully DIY solo project by the 21 year old Budapest based musician, Dorina Takács. She writes and produces her own tracks, and also sings and designs her artworks. Deva's music features are atmospheric smooth sounds, pulsating bass and polyphonic mantras inspired by magical Hungarian folk songs. She performed on Eurosonic Festival this year – her live show was broadcasted by ARTE channel as well. She recieved the prize of Music Moves Europe Awards 2022 and the best female singer prize by Radio Petőfi. Her highly anticipated debut album 'Csillag' has been released on 20th of January on Move Gently Records.



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Szeptember 22.

LEENALCHI

Venue: E78

LEENALCHI is an alternative pop band consisting of two bass players, a drummer and four vocalists. The band was formed in 2019. They performed their first show as the 53rd stop of the Hyundai Card Curated concert series, and have also performed at Zandari Festa and Pentaport Rock Festival, among others. They burst into the public consciousness with their first album, 2020 (Sugungga), Tiger is coming, and despite 2020 being the year of the rat, the band's unique sound has made 2020 the "year of the tiger" in Korean music. The band has proven that traditional pansori and modern music can go hand in hand. At the 18th Korean Light Music Awards, the band was honoured in three categories, including "Musician of the Year" and "Best Modern Rock Song", and has been a huge hit on YouTube with 600 million views. The band is also active in other areas besides performing, and was recently asked to perform the theme song for the Apple TV series "Warbler", which they produced.



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