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COURSES OFFERED FOR INTERNATIONAL EXCHANGE STUDENTS

Institute of English Studies

Department of English Literatures and Cultures

Code of Course	Hours	Credits	Courses
ANGA0127	2	3	American Literature and Culture I
ANGA0129	2	3	American Literature and Culture III
ANGA0131	2	3	Research Methodology in English Literary Studies
ANGA0134	2	3	Research Methodology in American Studies
ANGA0125	2	3	British Literature and Culture II
ANGA0126	2	3	British Literature and Culture II
ANGA0205	2	5	British Film and Visual Culture
ANGA0306	2	5	Contemporary North American Literature
ANGA0401	2	5	Current issues in American Studies
ANGA0658	2	5	British and Postcolonial Literature II
ANGA0656	2	5	The Gothic and Fantastic in English Literature
ANGA3006	2	5	Modern and Contemporary Literature of the British Isles II.
ANGA0659	2	5	Portraits of British Canonical Authors
ANGA0660	2	5	Comparative Approaches to British Literature

Course title: **American Literature and Culture I** (ANGA0127)

Language of instruction: English

Form of teaching: lecture

Form of assessment: test

Course description: The lecture offers a survey of American literature and culture from the colonial period to the present, with a focus on the relationship between cultural tenets and literary movements.

Minimum number of students: 10

Class hours per week: 2



Semester: Fall

Credits (ECTS): 3

Lecturer: Dr. Gabriella Vöö voo.gabriella@pte.hu

Course title: **American Literature and Culture III** (ANGA0129)

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignments

Course description: The seminar focuses on American literature and culture in the 20th century through the discussion of literary texts in their relevant cultural contexts.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall (and possibly Spring)

Credits (ECTS): 3

Lecturer: Dr. Vöö Gabriella voo.gabriella@pte.hu

Course title: **Research Methodology in English Literary Studies BA** (ANGA0131)

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignments

Course description: The purpose of the course is to offer third-year B.A. students who specialize in English Studies an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 3

Lecturer: Dr. Gabriella Hartvig hartvig.gabriella@pte.hu

Course title: **Research Methodology in American Studies BA** (ANGA0134)

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignments

Course description: The purpose of the seminar is to offer third-year B.A. students who specialize in American Studies an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 3

Lecturer: Dr. Gabriella Vöö voo.gabriella@pte.hu



Course title: **British Literature and Culture II BA (ANGA0125)**

Language of instruction: English

Form of teaching: lecture

Form of assessment: test

Course description: The lecture course offers an overview of English literature and culture from the Victorian era to the 1970s. Its aim is to give basic information about major literary trends, genres and authors, as well as to highlight the sociol-cultural environment in which their works were created.

Minimum number of students: 10

Class hours per week: 2

Semester: Fall (and possibly Spring)

Credits (ECTS): 3

Lecturer: Dr. Gertrud Szamosi szamosi.gertrud@pte.hu

Course title: **British Literature and Culture II BA (ANGA0126)**

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignments

Course description: The purpose of this course is to provide students with an opportunity to discuss and understand in greater depth the most representative readings of the English Literature and Culture II lecture series. Over the semester, we will focus on an array of literature and cultural history from the Victorian era to the 1970s, including poetry, fiction, and drama to gain insight into major themes and trends of this part of the history of English literature and culture.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 3

Lecturer: dr. Gertrud Szamosi szamosi.gertrud@pte.hu

Course title: **British Film and Visual Culture BA (ANGA0205)**

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignments

Course description: The course surveys the developments of British film and visual culture, tracing the formal, technological, political, social, etc. factors contributing to their evolution.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall (and possibly Spring)

Credits (ECTS): 5

Lecturer: Dr. László Sári sari.laszlo@pte.hu

Course title: **Contemporary North American Literature BA (ANGA0306)**

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignments

Course description: The course surveys major trends in contemporary American literature in



the context of historical, social, political, economic and literary changes in the period in question. Students will be asked to read and discuss assigned pieces in class, and write a short paper (of 2000 words) in order to complete the course.

Minimum number of students: 10

Class hours per week: 2

Semester: Fall

Credits (ECTS): 5

Lecturer: Dr. László Sári sari.laszlo@pte.hu

Course title: **Current issues in American Studies BA (ANGA0401)**

Language of instruction: English

Form of teaching: lecture

Form of assessment: exam

Course description: The course offers an overview of the disciplinary field of "American Studies" from initial conceptions about the unity and distinctness of American literature and culture, to the emergence and development of new disciplinary approaches like multiculturalism, post-ethnicity, cross- and intercultural criticism.

Minimum number of students: 10

Class hours per week: 2

Semester: Fall

Credits (ECTS): 5

Lecturer: Dr. Gabriella Vöö voo.gabriella@pte.hu

Course title: **British and Postcolonial Literature II MA (ANGA0658)**

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignments

Course description: The seminar focuses on questions of identity in the context of the British Empire. The seminar examines questions of colonialism and postcolonialism with the help of theoretical and literary writings. Students will be addressing the ways in which literary texts represent language, history, culture and identity in the context of postcolonial culture.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 5

Lecturer: Dr. Gertrud Szamosi szamosi.gertrud@pte.hu

Course title: **The Gothic and Fantastic in English Literature MA (ANGA0656)**

Language of instruction: English

Form of teaching: seminar

Form of assessment: written assignment

Course description: The subject area is concerned with the development of the fantastic in literature from the rise of the Gothic in the last decades of the 18th century, through its zenith in Victorian literature until its return in the postmodern age. Representations of the supernatural are going to be investigated in different genres including poetry, tales, novels and



films selected from a diversity of authors (Mary Shelley, Bram Stoker, Charlotte and Emily Bronte, Lewis Carroll, R. L. Stevenson, John Banville, Angela Carter, Salman Rushdie).

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 5

Lecturer: Dr. Norbert Gyuris norbert.gyuris@pte.hu

Course title: **Modern and Contemporary Literature of the British Isles II.** MA (ANGA3006)

Language of instruction: English

Form of teaching: seminar

Form of assessment: seminar grade (based on classwork, presentations, essays)

Course description: The seminar studies main trends, generic trans/formations as well as outstanding individual works from 1980 to the present. Class discussions will focus on the representation of social and cultural issues as well as aspects of form and technique in selected British and Irish plays written during the period, using a range of thematic and theoretical approaches.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 5

Lecturers: Dr. Zsuzsa Csikai csikai.zsuzsa@pte.hu

Course title: **Portraits of British Canonical Authors** MA (ANGA0659)

Language of instruction: English

Form of teaching: seminar

Form of assessment: seminar grade (based on classwork, presentations, essays)

Course description: Seminars offer an in-depth study of works by one representative British writer, each in their socio-cultural and artistic context. The selection will be made by taking into consideration the individual writers' experimentalism as well as their influence on later generations of poets, playwrights or novelists not only in Britain but also throughout Europe. Respective seminars will focus on canonical authors like Jonathan Swift, William Butler Yeats, James Joyce, T. S. Eliot and Samuel Beckett, whose works have often proved subversive, opening up new vistas in literary history.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 5

Lecturers: dr. Hartvig Gabriella, hartvig.gabriella@pte.hu

Course title: **Comparative Approaches to British Literature** MA (ANGA0660)

Language of instruction: English

Form of teaching: seminar

Form of assessment: seminar grade (based on classwork, presentations, essays)



Course description: In these seminars British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as reception and translation studies together with the reception history of the discussed authors.

Minimum number of students: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 5

Lecturers: dr. Hartvig Gabriella, hartvig.gabriella@pte.hu

Department of English Linguistics

Code of Course	Hours	Credits	Courses
ANGA0116	2	3	English Morphology
ANGA0243	2	5	Intercultural Communication
ANGA0101	2	3	Introduction to Intercultural Communication

Course title: **English Morphology** (ANGA0116)

Language of instruction: English

Teaching Period: Fall semester

Form of teaching: lecture

Form of assessment: written exam

Class hours per week: 2

Credits (ECTS): 3

Course description: The aim of this lecture course is to provide a general survey of characteristics and structure of English words. Attention will be devoted to the discussion of inflectional and derivational morphology, as well as the different types of affixes and affixation processes. Methods of word-formation without affixation will also be discussed. In the second half of the course, the notions of productivity and lexicalization will be brought under scrutiny from a historical perspective. The course will conclude with a discussion of the relationship between social factors and morphology.

Subject title: **Intercultural Communication** (ANGA0243)

Language of instruction: English

Teaching Period: Fall semester



Credits (ECTS): 5

Form of teaching: seminar

Form of assessment: written exam

Course description: During the course, students will explore various aspects and scopes of intercultural communication covering versatile themes while special attention will be paid to the Hungarian context as well as various international contexts. One of the foci of the course includes the exploration of multilingual and multicultural identity construction through exposure to a new culture and/or language. Students will be provided insights into spoken, written and audiovisual manifestations of intercultural communication and they are highly encouraged to share their own experiences pertaining to the topic under discussion. They are expected to read the assigned readings, participate in the in-class activities, and complete assignments.

Minimum number of students: 5

Subject title: **Introduction to Intercultural Communication** (ANGA0101)

Language of instruction: English

Teaching Period: Fall semester

Credits (ECTS): 3

Form of teaching: lecture

Form of assessment: written exam

Course description: The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.

Minimum number of students: 5

Department of English Applied Linguistics

Code of Course	Hours	Credits	Courses
ANGA0605	2	5	Sociolinguistic Aspects of Language Learning and Assessment

Course title: **Sociolinguistic Aspects of Language Learning and Assessment** (ANGA0605)

Language of instruction: English



Teaching period: Fall Semester

Form of teaching: seminar

Class hours per week: 2

Credits (ECTS): 5

Course description: The purpose of this course is to provide students with an insight into various sociolinguistic aspects of two related fields: language learning and assessment.

Among others, issues concerning social variables in language learning as well as language policy implications of language assessment systems will be discussed. Students will also acquaint themselves with the research methodology of the field.

Assessment methods: in class activity/ research evaluation

Lehrstuhl für germanistische Sprachwissenschaft

Code of Course	Hours	Credits	Courses
GERM0106	2	2	Einführung in die germanistische Sprachwissenschaft
GERM0127	2	3	Flexionsmorphologie V.
GERM0132	2	3	Syntax V.
GERM0133	2	2	Syntax S
GERM0208	2	2	Soziolinguistik
GERM0301	2	2	Einführung in die Minderheitenkunde
TANA0162	2	2	Deutsche Fachdidaktik I
GERM0103	2	2	Sprache und Kultur der germanischen Völker
GERM0308	2	2	Deutsche Sprachinseln in Ungarn
GERM0101	2	2	Einführung in die Sprachwissenschaft
GERM0305	2	2	Materielle Kultur der Ungarndeutschen

Course title: **Einführung in die germanistische Sprachwissenschaft (GERM0106)**

Language of instruction: Deutsch

Form of teaching: Seminar

Form of assessment: Klausur

Course description: Im Seminar werden Grundfragen und Teildisziplinen der Sprachwissenschaft behandelt. Es wird zum Einen auf die Teilgebiete der Systemlinguistik



(Phonetik, Morphologie, Syntax, Textgrammatik) eingegangen, zum Anderen werden Teildisziplinen behandelt, für die sich die Teilnehmer interessieren.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 3

Maximum number of Students / regular Erasmus: 3

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Molnár, Krisztina, molnar.krisztina@pte.hu, berenyi-nagy.timea@pte.hu

Course title: **Flexionsmorphologie V. (GERM0127)**

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: schriftliche Prüfung

Course description: Im Rahmen der Vorlesung werden der Aufbau und die innere Strukturen von Wörtern der deutschen Sprache untersucht.

Minimum number of students: 5

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 3

Lecturer: Dr. Krisztina Molnár, molnar.krisztina@pte.hu, Dr. Gerner Zsuzsanna, gerner.zsuzsanna@pte.hu

Course title: **Syntax V. (GERM0132)**

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: schriftliche Prüfung

Course description: Grundbegriffe der Syntax. Struktur des einfachen und des komplexen Satzes. Faktoren der Satzgliedstellung.

Minimum number of students: 5

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 3

Lecturer: Dr. Krisztina Molnár, molnar.krisztina@pte.hu

Course title: **Syntax S (GERM0133)**

Language of instruction: Deutsch

Form of teaching: Seminar

Form of assessment: Klausur

Course description: Theoretische wie praktische Probleme der Syntax des Deutschen werden anhand von Lektüren diskutiert; praxisorientierte Aufgaben werden gelöst.

Minimum number of students: 5

Class hours per week: 2

Semester: Herbst, Frühling

Credits (ECTS): 2

Lecturer: Dr. Krisztina Molnár, molnar.krisztina@pte.hu



Course title: Soziolinguistik (GERM0208)

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: Mündliche Prüfung

Course description: Die Vorlesung umfasst allgemeine Problemstellungen der Soziolinguistik mit den Schwerpunkten Sprachkontakt, Spracherwerb, Mehrsprachigkeit und Identität.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: unlimited

Maximum number of Students / regular Erasmus: unlimited

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Zsuzsanna Gerner, gerner.zsuzsanna@pte.hu

Course title: Einführung in die Minderheitenkunde (GERM0301)

Language of instruction: Deutsch

Form of teaching: Seminar

Form of assessment: Klausur

Course description: Grundbegriffe der Minderheitenkunde in den Bereichen Geschichte, Sprach und Volkskultur.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 3

Maximum number of Students / regular Erasmus: 3

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Katalin Wild, wildk@freemail.hu

Course title: Deutsche Fachdidaktik I (TANA0162)

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: mündliche Prüfung

Course description: Die Vorlesung behandelt ausgewählte Teilbereiche der Deutschdidaktik. Wir gehen u.a. der Frage nach, ob sich linguistische Modelle in der Unterrichtspraxis umsetzen lassen. Darüber hinaus eignen sich die Teilnehmer Grundkenntnisse der integrierten Wörterbuchdidaktik an.

Minimum number of students: 5

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Reder Anna, reder.anna@pte.hu

Course title: Sprache und Kultur der germanischen Völker (GERM0103)

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: Klausur



Course description: Die Vorlesung bietet einen Einstieg in die genealogische Einordnung des Ide., sichtet die wichtigsten Merkmale der indoeuropäischen und germanischen Vorstufen, erörtert mögliche Gruppierungen der ide. Sprachen und deren Gliederungsaspekte. Die Studierenden werden in die germanische Mythologie eingeführt, sie lernen die wichtigsten Gattungen der germanischen Literatur und literarische Werke, die germanische Stoffe thematisieren, kennen. Im Rahmen der Vorlesung werden germanische Sprachen der Gegenwart (v.a. Englisch, Deutsch und die skandinavischen Sprachen) auf phonetisch-phonologischer, morphologischer und lexikalischer Ebene miteinander verglichen; fokussiert wird dabei auf ihre gemeinsamen Züge.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: unlimited

Maximum number of Students / regular Erasmus: unlimited

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Gerner Zsuzsanna, gerner.zsuzsanna@pte.hu

Course title: **Deutsche Sprachinseln in Ungarn (GERM0308)**

Language of instruction: Deutsch

Form of teaching: Seminar

Form of assessment: Klausur

Course description: Ziel der Lehrveranstaltung ist die Erweiterung der Basiskenntnisse über Textsorten, was für das Verständnis späterer Lehrveranstaltungen zur Spezialisierung Übersetzung die Grundlage bilden. Die Studierenden kennen die typischen schriftlichen und mündlichen, wissenschaftlichen und öffentlichen Textsorten. Nach Einführung in die Praxis der Sprachmittlungsarbeit erwerben sie die Fähigkeit für die Sprachmittlung relevante aktuelle Textsorten (fachspezifische Texte, Medien) zu erfassen und zusammenhängend wiederzugeben. Im Weiteren sind sie in der Lage, Texte mündlich zu übersetzen bzw. zu paraphrasieren. So wird sowohl ihre fremdsprachliche und kulturkundliche Kompetenz verbessert als auch ihre Reflexionsfähigkeit und ihre Sprachmittlungskompetenz entwickelt.

Minimum number of students: 5

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Gerner Zsuzsanna, gerner.zsuzsanna@pte.hu

Course title: **Einführung in die Sprachwissenschaft (GERM0101)**

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: Klausur

Course description: In der Vorlesung lernen die Studierenden die Hauptfragen, Methoden und Zielsetzungen der Sprachwissenschaft kennen. Sie bekommen einen Einblick in die Teildisziplinen, mit denen sie sich im Laufe des Studiums beschäftigen werden. Daneben werden auch Grundfragen diskutiert, wie die Definition(en) von Sprache und Kommunikation. Es wird auch auf die praktische Anwendung der Ergebnisse der Sprachwissenschaft eingegangen, v.a. im Bereich des Sprachunterrichts.

Minimum number of students: 5



Maximum number of Students /Gap Year Erasmus program: unlimited

Maximum number of Students / regular Erasmus: unlimited

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Molnár Krisztina, molnar.krisztina@pte.hu

Course title: **Materielle Kultur der Ungarndeutschen (GERM0305)**

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: Klausur

Course description: Der Kurs stellt aus unterschiedlichen volkskundlichen Perspektiven und Ansätzen die Analyse der materiellen Kultur der Ungarndeutschen in den Mittelpunkt. Der Akzent wird auf die Bedeutung, Verwendung, Funktion (auch im Sinne der Identität) div. Gegenstände, Gerätschaft gelegt. Es soll auch auf die Modifizierung dieser im Gebrauch und in der Funktion durch die veränderten Lebensbedingungen hingewiesen werden.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: unlimited

Maximum number of Students / regular Erasmus: unlimited

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lehrstuhl für deutschsprachige Literatur

Code of Course	Hours	Credits	Courses
GERM0114	2	2	Landeskunde deutschsprachiger Länder V.
GERM0115	2	2	Landeskunde deutschsprachiger Länder S
GERM0139	2	2	Was ist Kulturwissenschaft? Grundkenntnisse
GERM0121	2	3	Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts V
GERM0122	2	2	Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts S
GERM0123	2	3	Deutschsprachige Literatur und Kultur nach 1945 V
GERM0124	2	2	Deutschsprachige Literatur und Kultur nach 1945 S



GERM0142	2	3	Einführung in die Medientheorie
GERM0136	2	2	Die deutschsprachigen Länder und die EU

Course title: Landeskunde deutschsprachiger Länder V. (GERM0114)**Language of instruction:** Deutsch**Form of teaching:** Vorlesung**Form of assessment:** Kolloquium

Course description: Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.

Minimum number of students: 5**Maximum number of Students /Gap Year Erasmus program:** unlimited**Maximum number of Students / regular Erasmus:** unlimited**Class hours per week:** 2**Semester:** Herbst**Credits (ECTS):** 2**Lecturer:** Dr. Csilla Dömök, domok.csilla@pte.hu**Course title: Landeskunde deutschsprachiger Länder S (GERM0115)****Language of instruction:** Deutsch**Form of teaching:** Seminar**Form of assessment:** Referat, Seminararbeit

Course description: Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.

Minimum number of students: 5**Class hours per week:** 2**Semester:** Herbst + Frühling**Credits (ECTS):** 2**Lecturer:** Dr. Csilla Dömök, domok.csilla@pte.hu**Course title: Was ist Kulturwissenschaft? Grundkenntnisse (GERM0139)****Language of instruction:** Deutsch**Form of teaching:** Seminar**Form of assessment:** Klausur, Referat, Hausarbeit



Course description: Das Seminar setzt sich zum Ziel, anhand von Beispielen literarischer und filmischer Kunstwerke der zeitgenössischen deutschsprachigen Kulturen die Möglichkeiten des Praktizierens der modernen kulturtheoretischen Fragestellungen und Deutungsparadigmen zu demonstrieren. Durch die Erweiterung der Deutungshorizonte sind die Studierenden imstande, sich einen Überblick über die Deutungsverfahren deutschsprachiger Texte und kultureller Phänomene zu verschaffen, um diese unter mehreren Aspekten interpretieren und dabei die Fachtermini der modernen Kulturwissenschaft erlernen und adäquat benutzen zu können.

Minimum number of students: 5

Maximum number of Students / regular Erasmus: 3

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Erika Hammer, hammer.erika@pte.hu

Course title: Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts V (GERM0121)

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: Klausur

Course description: In der Vorlesung werden die wichtigsten Tendenzen moderner Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts behandelt. Nach der einführenden Darstellung von theoretischen Konzepten der Moderne wird ein Überblick über die „Ismen“ der Fin de siècle-Zeit, sowie über die Hauptzüge und bedeutendsten Vertreter der Avantgarde und Neuer Sachlichkeit gegeben. Auch die bedeutendsten philosophischen Richtungen und Kunstauffassungen sowie die historischen und gattungsspezifischen Eigentümlichkeiten der Literatur werden vorgestellt.

Minimum number of students: 5

Maximum number of Students / regular Erasmus: unlimited

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 3

Lecturer: Dr. Hammer Erika, hammer.erika@pte.hu

Course title: Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts S (GERM0122)

Language of instruction: Deutsch

Form of teaching: Seminar

Form of assessment: Referat, Seminararbeit

Course description: Das Seminar behandelt die paradigmatischen Erscheinungen einer der wichtigsten Zeitperioden der deutschsprachigen Literatur sowie jene weltberühmten Autoren wie Thomas Mann, Hermann Hesse, Robert Musil, Franz Kafka und Bertolt Brecht, deren Kunst nur zum Teil in eine Richtung einzuordnen ist. Zum Hauptziel der Seminararbeit gehört ferner, dass die Studierenden aufgrund der von ihnen gewählten Texte einerseits die Wechselwirkungen zwischen den geistigen und ästhetischen Strömungen und den gesellschaftlichen Erscheinungen, andererseits die Gattungsmerkmale und strukturelle Qualitäten der einzelnen Werke nuanciert vorstellen.



Minimum number of students: 5

Maximum number of Students / regular Erasmus: 3

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Hammer Erika, hammer.erika@pte.hu

Course title: Deutschsprachige Literatur und Kultur nach 1945 V (GERM0123)

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: Klausur

Course description: Die Studierenden erhalten umfassende Kenntnisse über die wichtigsten Richtungen und paradigmatischen Erscheinungen der deutschsprachigen Literatur und Kultur nach 1945. Es ist wichtig, dass sie dabei auch jene historischen, politischen sowie ästhetischen Zusammenhänge wahrnehmen, welche diese Tendenzen miteinander verbinden. Zu den Hauptthemen der Vorlesung gehören: Rechenschaft mit Vergangenheit und Gegenwart; Trümmerliteratur; Durchbruch: Gruppe 47; die Zeit der Studentenbewegungen; Neue Subjektivität; die Literatur der DDR: Neubeginn im Zeichen des Marxismus und Antifaschismus, Literatur als Zivilisationskritik, Kluft zwischen Utopie und Realität; die Literatur der Wendezeit.

Minimum number of students: 5

Maximum number of Students / regular Erasmus: unlimited

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 3

Lecturer: Dr. Sata Lehel, sata.lehel@pte.hu

Course title: Deutschsprachige Literatur und Kultur nach 1945 S (GERM0124)

Language of instruction: Deutsch

Form of teaching: Seminar

Form of assessment: Referat, Seminararbeit

Course description: Im Seminar werden repräsentative Werke der deutschsprachigen Literatur nach 1945 gedeutet. Besonderer Akzent wird dabei auf Textverständnis, textnahe Interpretation, Vorstellung der intertextuellen und intermedialen Bezüge und die Rezeptionsgeschichte der Werke gesetzt. Die Studierenden üben auch verschiedene Präsentationstechniken dadurch, dass sie über die einzelnen Themen Referate halten.

Minimum number of students: 5

Maximum number of Students / regular Erasmus: 3

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Sata Lehel, sata.lehel@pte.hu

Course title: Einführung in die Medientheorie (GERM0142)

Language of instruction: Deutsch

Form of teaching: Vorlesung

Form of assessment: Klausur.



Course description: Die Vorlesung setzt sich zum Ziel, einen einleitenden Überblick über die Vorgeschichte der modernen Medientheorie und –philosophie, die Geschichte des Begriffes des Mediums, die Paradigmen der Geschichte der Medientheorie, bzw. die Theorien ihrer wichtigsten Vertreter zu geben. Die Studierenden können ihre Deutungsverfahren und –aspekte über die Paradigmen der Massenmedien und der Operationssysteme hinaus durch medienphilosophische Basistexte erweitern, die u.a. die Grundprobleme der sinnlichen Wahrnehmung und der Darstellungsmedien der Künste behandeln.

Minimum number of students: 5

Maximum number of Students / regular Erasmus: unlimited

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 3

Lecturer: Dr. Edina Sándorfi, sandorfie@gmail.com

Course title: Die deutschsprachigen Länder und die EU (GERM0136)

Language of instruction: Deutsch

Form of teaching: Seminar

Form of assessment: Referat, Seminararbeit

Course description: In diesem Kurs werden verschiedene Aspekte der Geschichte der EU beleuchtet. Es werden zentrale Ereignisse der EU herausgegriffen, die bis heute prägend für politische Strukturen und gesellschaftliche Debatten und Verhaltensweisen sind. Der Kurs bietet einen Überblick sowohl über die Strukturmerkmale und Funktionen der EU, als auch über die Mitgliedstaaten und Beitrittskandidaten der EU.

Minimum number of students: 5

Maximum number of Students / Gap Year Erasmus program: 3

Maximum number of Students / regular Erasmus: 3

Class hours per week: 2

Semester: Herbst

Credits (ECTS): 2

Lecturer: Dr. Csilla Dömök, domok.csilla@pte.hu

Institute of Education Sciences

Code of Course	Hours	Credits	Courses
NETIA0101	2	4	Pedagogical Beliefs
NETI3015	2	3	Vocabulary and Reading in Educational Sciences
NETIA0102	2	3	Introduction to Education
NETIA0108	2	4	Introduction to Social Studies
NETIA0104	2	3	Introduction to Psychology



NETIA0106	2	4	Education Systems
NETIA0103	2	4	Learning-Centred Communication
NETIA0105	2	3	History of Education and Culture
NETIA0107	2	2	Introduction to Philosophy

Course title: Pedagogical Beliefs (NETIA0101)

Language of instruction: English

Semester: Fall

Form of teaching: seminar

Form of assessment: term mark

Class hours per week: 2

Credits (ECTS): 4

Course description: Teachers' beliefs, practices and attitudes are important for understanding and improving educational processes. They are closely linked to teachers' strategies for coping with challenges in their daily professional life and to their general well-being, and they shape students' learning environment and influence student motivation and achievement.

This course supports the understanding, exploration and examination of the learning-teaching process, relating it to students' personal experiences as well as educational policies. The aim of the course is to recall, analyse and evaluate students' pedagogical beliefs, their school experiences, and also to provide a basis for reflection and self-improvement.

Main topics of the course:

Conceptual approach of pedagogical beliefs

Exploration of students' pedagogical views and beliefs by means of creating mindmaps, analysing metaphors and pictures

Roles of the teacher, the attributes of the „ideal” teacher

The concept of teachers' competences (knowledge, ability, attitude): understanding, interpretation and construction of pedagogical knowledge vs. professional knowledge

The ideal school – drawing mindmaps: aspects of the school-context and the student-teacher relations

Discussion of alternative pedagogical programmes (based on films)

Course title: Vocabulary and Reading in Educational Sciences (NETI3015)

Language of instruction: English

Semester: Fall

Form of teaching: seminar

Form of assessment: term mark

Class hours per week: 2

Credits (ECTS): 3

Course description: A content-based English language skills course, which focuses on academic vocabulary and reading advanced texts related to education. The objective of the course is to improve students' reading skills and to help them acquire academic and subject-related vocabulary. It prepares them to understand how written academic texts are structured:



identify key themes and ideas, follow and analyse arguments, select and prioritise information.

The course also aims to improve students' vocabulary by covering some current issues in pedagogy. It provides students with a systematic practice in using key academic words, organized as follows: multi-meaning words, collocations, word families and word parts, synonyms, paraphrasing, common prefixes and suffixes, word grammar.

By the end of this course students should be able to understand, analyze and assess advanced level reading materials about education in English. Students will become familiar with a special type of formal vocabulary that is common in academic discourse.

Course title: Introduction to Education (NETIA0102)

Language of instruction: English

Semester: Fall

Form of teaching: Seminar

Form of assessment: course portfolio

Class hours per week: 2

Course description: During this course students are challenged to think about parenting and education, reasons for why we educate children, the aim of education, the way education is organised and the reasons behind that. Teaching takes place in small groups allowing for plenty of opportunity for questions and discussion. Also this course enables students with foundational knowledge, skills and insights relating to the academic study of education. The course thus aims to provide students with a platform for undergraduate entry into early childhood, primary or secondary teaching programs.

Course title: Introduction to Social Studies (NETIA0108)

Language of instruction: English

Semester: Fall

Form of teaching: lecture

Form of assessment: exam

Class hours per week: 2

Credits (ECTS): 4

Course description: Throughout the course, students gain insight into the discipline of sociology, become acquainted with its most important areas, basic terminology, concepts and phenomena. During the course beyond the general approach we examine social phenomena that are fundamental to understanding and experience of the social status of Roma and other marginalised groups of the society. The lessons also build on the active participation of students in the understanding and interpretation of data tables, charts and processes.

The science of sociology

- A brief history of sociology
- Methodological knowledge, methodology of sociological studies
- Social phenomena related to population and demography
- Social structure
- Inequalities in society
- The problem of poverty
- The subject of settlement sociology, its most important concepts,
- The problem of segregation



- The phenomenon of social mobility
- The sociological phenomenon of migration
- Sociology of minorities

Family Sociology

Course title: Introduction to Psychology (NETIA0104)

Language of instruction: English

Semester: Fall

Form of teaching: lecture

Form of assessment: exam

Class hours per week: 2

Credits (ECTS): 3

Course description: Psychology as a science. Perspectives, disciplinary fields, methods. A brief history of psychology: the American and the European beginnings, Behaviourism, Gestalt Psychology, Cognitive Psychology, Psychoanalysis, the Jungian Analytic Psychology, Humanistic Psychology, Positive Psychology. The plastic brain. Sensation and perception. Mental representation. Optical illusions. Consciousness, altered states of consciousness. Activation. Sleep. Intelligence. Creativity. Motivation. The psychological aspect of eating and aggression. Historically relevant and contemporary personality theories. The Big 5. Identity. Mature personality. Mental disorders.

Course title: Education Systems (NETIA0106)

Language of instruction: English

Semester: Fall

Form of teaching: lecture

Form of assessment: exam

Class hours per week: 2

Credits (ECTS): 4

Course description: The aim of the course is to enable students to acquire knowledge of the social institutions of education. Students learn about the education system from nursery to doctoral training, the characteristics of the system, the network, the sustenance, and the finance of public and non-public institutions. Students acquire knowledge about:

Education both within and outside the school-system.

The European criteria of a knowledge-based society and the educational strategies within the European Union.

The social and economic environment of public education. Social expansion and selection.

Legislation of education – the Hungarian example.

Institutions of public education. Vocational training. Optional pathways of student progress.

Institutions of tertiary education.

Course title: Learning-Centred Communication (NETIA0103)

Language of instruction: English

Semester: Fall

Form of teaching: seminar

Form of assessment: term mark

Class hours per week: 2

Credits (ECTS): 4



Course description: The aim of the course is to provide an experimental insight into the dilemmas, issues of classroom communication. Through the cooperative learning paradigm, participants analyse the structural aspects of learners' communication related to everyday classroom work. The course facilitates a deeper understanding of how teachers can structure the learning process, the classroom communication in a more effective, efficient, and fair way. Participants realise that a professional educator can easily influence classroom communication, learners' motivation, active participation by structuring the learning process in a cooperative way. Participants will be able to analyse and design learning processes based on the basic principles of cooperative learning, and the cooperative structures, which they have experienced during the seminar.

Institute of Psychology

1. Year

Code of Course	Hours	Credits	Courses
PSZI1001	2	3	Historical Introduction to Psychology
PSZI1003	3	4	Biological Basic Knowledge I.
PSZI0798	3	5	Research Method and Ethics
PSZI0799	2	4	Statistics I.
PSZI0713	2	3	Evolutionary Psychology I.
PSZI0793	2	4	Social Psychology I.
PSZI0789	2	3	Main Topics of Developmental Psychology
PSZI0759 ELECTIVE	2	3	Encouraging and Integrating Communication Skills: Practical Techniques (max. 15 students)

2. Year

Code of Course	Hours	Credits	Courses
PSZI0710	2	2	Cognitive Psychology II. lecture
PSZI0711	2	3	Cognitive Psychology II. seminar
PSZI0717	2	3	Affective Psychology lecture
PSZI0716	2	2	Affective Psychology seminar
PSZI0721	2	3	Personality Psychology II. lecture
PSZI0722	2	3	Personal Psychology III. lecture
PSZI0734	2	2	Cognitive Social Psychology lecture



PSZI0735	1	2	Cognitive Social Psychology seminar
PSZI0736	2	4	Manager Psychology lecture
PSZI0737	2	3	Group and Organization lecture
PSZI0741	2	3	Mathematic Statistics seminar

3. Year

Code of Course	Hours	Credits	Courses
PSZI0712	2	3	Cognitive Specialisation
PSZI0727	2	3	Cognitive Development
PSZI0748	2	3	Introduction to Neuropsychology
PSZI0753	2	3	Introduction to Adult Clinical Psychology
PSZI0755	2	3	Counselling in Psychology
PSZI0757	2	3	Ethics

Course title: Biological Basic Knowledge I. (PSZI1003)

Language of instruction: English

Semester: Fall

Class hours per week: 3

Credits (ECTS): 4

Course description: The aim of this course is to provide a skin-deep overview of the basics biological topics for psychology students. During the course students will learn about neurophysiology (conduction, transmission, and the integration of neural signals), the chemical bases of behavior (neurotransmitters and neuropharmacology), hormones and the brain, life-span development of the brain and behavior, general principles of sensory processing, touch, and pain, hearing, vestibular perception, taste, and smell, vision (from eye to brain), motor control and plasticity, sex: evolutionary, hormonal, and neural bases, and homeostasis: active regulation of internal states.

Course title: Historical Introduction to Psychology (PSZI1001)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: This course is an introduction to past and present chapters of psychology. It includes a brief overview of different methods, approaches as presented by biological, behavioral, cognitive and psychodynamic psychology (psychoanalysis) and applied fields.



Course title: Research Method and Ethics (PSZI0798)

Language of instruction: English

Semester: Fall

Class hours per week: 3

Credits (ECTS): 5

Course description: The aim of this course is to reviews scientific method in psychology. We will discuss how science "works", how scientific reasoning differs from everyday, religious or political thought, and what we can and cannot learn from the different research strategies psychologists use. We discuss the role of research in psychology the aims and hypotheses in research. The problems of generalisation and decision-making in research: ample size. We learn the basic methods in research: laboratory experiment, advanced experimental design, cross-sectional or correlational research: non-manipulation studies (cross-sectional and correlational, sampling and population surveys, psychological tests: their use and construction Reliability and validity We provide an introduction to qualitative research and dualitative data collection (Observation, interview). Finally we teach how to write research reports in psychology using APA style.

Course title: Statistics I. (PSZI0799)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 4

Course description: The aim of this course to give introductory knowledge for the students about the fundamental statistical concepts and indices. Including statistics of average: mean, mode, median. The concepts and values of standard deviation and variance. After this introduction the focus will be on the statistical hypothesis testing procedure and linear and binary logistic regression will be discussed after a short introduction of the different types of variables.

Course title: Evolutionary Psychology I. (PSZI0713)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: History of evolutionary psychology: darwinism, ethology, sociobiology. Groups: identity, status, conformity. Social cooperation, altruism. Sexual selection, mate-choice. Attractiveness.

Course title: Social Psychology I. (PSZI0793)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 4

Course description: The aim of the course is to present the social and societal embeddedness of psychological phenomena. Students are introduced to both basic notions, concepts and theories of social psychology and their anchorage to everyday life phenomena. The primary object of the interactive lectures is to make students aware of the social embeddedness of



psychological processes, whilst secondary targets concern the introduction to critical thinking and multi-perspective approach in psychology.

Course title: Cognitive Psychology II. lecture (PSZI0710)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 2

Course description: The aim of this course is to give students a broad overview on the empirical findings and theories of attention, learning and memory processes. After a brief historical introduction, we move on to basic attentional processes, theories and the underlying neuronal mechanisms. Students get an insight in attentional deficits, for instance neglect and ADHD. We, then, tap into the working memory, concept organization, long-term memory, declarative and non-declarative memory, with a touch on to false memories. The focus for the learning processes will be divided between classical and operant conditioning, the Gestalt theory of learning, and social learning.

Course title: Cognitive Psychology II. seminar (PSZI0711)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The aim of this course is to give students a broad, experiential overview on the past and current findings of attention, learning and memory processes. During every class, after a brief historical introduction, we move on to basic processes, while creating and conducting relevant experiments. We tap into the working memory, concept organization, long-term memory, declarative and non-declarative memory, with a touch on to false memories. The focus for the learning processes will be divided between classical and operant conditioning, the Gestalt theory of learning, and social learning. In the second part of the semester students will be introduced to current theories and research trends, for instance multitasking, divided attention.

Course title: Affective Psychology lecture (PSZI0717)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The course gives an overview of the perspective and main fields in affective psychology, the basic terms of motivation and emotions, and their relationship. We analyse the affective phenomena from a biological, evolutionary, social and cultural viewpoint.

Topics: The biological background of motivation and emotion. Primary homeostatic needs.

Primary non-homeostatic needs: sexual behavior, parenting, aggression.

Psychological needs. Cognitive motivation theories (stimulation, knowledge, competence, goals). Humanspecific motivation (autonomy, transcendence, flow).

Expressing emotions and subjective feelings. Cognition and affective mechanisms. Social emotions, moral emotions.



Development of emotions. Individual differences in emotional life. Stress, anxiety, coping. Difficulties in emotional life and emotional disorders. Positive emotions – positive psychology. Applied fields in affective psychology.

Course title: Affective Psychology seminar (PSZI0716)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 2

Course description: The course gives an overview of the methodology in affective psychology. Self-report measures for investigating motivational and emotional processes. Mood-induction methods in different modalities (pictures, sounds, words, videos). Basic emotions, discrete emotions and affective dimensions. Universal facial expressions, culture-specific verbal expressions, emotional dictionary. Eating attitude. Anger expression scale; Buss & Perry's aggression questionnaire. Performance and goal motivation; Need for cognition. Emotional intelligence, empathy. Mood-congruency; Positive and negative cognitive bias. Aesthetic emotions. Life-long changes in emotions: emotional aging. Stressful life events; Daily hassles scale; Coping questionnaires. Positive emotions: forgiveness, optimism, satisfaction, subjective happiness. Non-conscious and conscious processes. Levels of emotional awareness.

Course title: Personality Psychology II. lecture (PSZI0721)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: This course considers the major theoretical, application, and research issues in the study of personality. Emphasis will be placed on the theoretical aspects of personality and the different ways in which these theories conceptualize the personality. The course will also explore the structure, development and function of personality from different theoretical viewpoints. Clinical application of the theories is mentioned as well. After taking this course, students will be able to explain and distinguish among the major theoretical approaches to understanding personality. Furthermore, they will be able to demonstrate interpersonal awareness and sensitivity to individual differences. The course covers the following approaches: behaviorism (Dollard-Miller and Skinner), social cognitive (Kelly, Bandura, Mischel), modern temperament theories, phenomenological and humanistic approach, psychodynamic theories of Jung, Szondi and Erikson

Course title: Personality Psychology III. lecture (PSZI0722)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The aim of the course is to familiarize students with the basic conceptions of the psychoanalysis and the life and the work of Sigmund Freud. During the course we examine the cultural and scientific background of the birth of psychoanalysis. We focus on the basic concepts and methods of psychoanalysis. We examine the



psychoanalysis as a treatment, and furthermore as a special framework for art-psychology, socialpsychology and philosophy. We examine the different discourses, ctitics regarding the scientific status and debates about psychoanalysis.

Course title: Cognitive Social Psychology lecture (PSZI0734)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 2

Course description: The social cognition approach to social psychology concerns with mental processes and their social behavioural consequences. This course will provide an overall picture about social cognition. Topics to be studied include automatic versus controlled processing, the self, attribution, attitudes and persuasion, stereotyping affect and cognition, and behavior and cognition.

Course title: Cognitive Social Psychology seminar (PSZI0735)

Language of instruction: English

Semester: Fall

Class hours per week: 1

Credits (ECTS): 2

Course description: Aim of the course is to teach the basics of attitudes and use this knowledge in practical ways. Each student have to create an own questionnaire. A pilot study will be carry out with these questionnaires. The requirement is to analyse the acquired data with SPSS and write the result in an essays which is the requirement for the course.

Course title: Manager Psychology lecture (PSZI0736)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 4

Course description: The aim of the course is to introduce the essential theories of leadership psychology. One of the most important question in this field relates to the effectiveness of the leader. What makes a leader effective and efficient? What makes him or her not? During the course, the students will learn about the theories and empirical research about leader's effectiveness. Most importantly, we will cover the situational and cognitive theories of leadership (e.g., decision tree, contingency theories), the personality theories of leadership (e.g., the Great Man theory), and the role of effective communication in the success of leaders (e.g., the fair ways of distributing tasks, the art of delegation, setting goals). There will be a focus on research about toxic leadership.

Course title: Group and Organization lecture (PSZI0737)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The course attempts to cover the fundamentals of the field of organizational psychology with an emphasis on group processes at workplace and



organizational motivation. In the focus of this course are topics, like working teams, work motivation, organizational culture and organizational development. By the end of the course students will be able to differentiate between personal, contextual, and social factors that impact upon the organization's effectiveness.

Course title: Mathematic Statistics seminar (PSZI0741)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The aim of this course is to provide a deeper knowledge in advanced statistical methods. During the course the basics are rehearsed and then, using these, we progress to specific, advanced methods of mathematic statistics, and big data interpretation. These methods include for instance the mixed analysis of variance, analysis of covariance, several nonparametric tests, and testing assumptions of different hypothesis testing procedures. Students will also get a firm basis that they can use to conduct research and understand and interpret research papers and results.

Course title: Cognitive Specialisation (PSZI0712)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The course covers the so-called cognitive psychology of higher-order mental processes. It discusses the following topics: concepts and categorisation, logical and pragmatical inferences, rationality, decision-making, judgements, heuristics, problem solving, analogical reasoning, expertise, intelligence, creativity, thinking, language and culture, speech, reading, executive functions, metacognition, theory of mind, numerical cognition.

Course title: Cognitive Development (PSZI0727)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The primary aim of the course is to provide comprehensive knowledge concerning the main empirical findings, theories and schools of cognitive developmental research. First, we discuss a few radical views on the development of cognition. Following this we introduce the basic concepts and insights of Piagetian theory. Then we present the so-called competent infant's abilities. We shall cover learning as well as the basic processes of sensation and perception. In addition, we cover representation, categorisation and concept formation in infancy and childhood. We shall discuss the following naïve theories of children: naïve physics, mathematics and intuitive psychology. After this we look at the drawing child and the development of language. Then we discuss the formation of primary cognitive processes such as attention, memory and problem-solving. Finally, we cover the development of morality and the topic of childhood intelligence.



Course title: Introduction to Neuropsychology (PSZI0748)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: Neuropsychology studies the relationship between behavior, brain functions and psychological factors. It is a separate diagnostic and rehabilitative approach, with main focus on recognizing, treatment and studying the brain injury-related psychological symptoms. Recently, its role has changed. The identification of brain lesions is now up to the modern neuroimaging techniques however, the neuropsychological testing is still important part of the diagnosis. The main goal of the course is to get general knowledge about the semeiology and methodology of the commonest deficits.

Course title: Introduction to Adult Clinical Psychology (PSZI0753)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: What is Clinical Psychology?; Related Mental Health Professions; Clinical Psychologist Training Program; The Development of Clinical Psychology; Special Applied Areas of Clinical Psychology; Activities of Psychologists working in the Field of Applied Clinical Psychology; Enhancement of Helping Skills; Current Issues in Clinical Psychology

Course title: Counselling in Psychology (PSZI0755)

Language of instruction: English

Semester: Fall

Class hours per week: 2

Credits (ECTS): 3

Course description: The aim of this course to provide an introduction to counselling psychology, a psychological subspecialty which facilitates personal and interpersonal functioning across the life span with a focus on emotional, social, vocational, education, health-related, developmental, and organizational concerns. During the lectures the evolution of counselling and the different theoretical approaches will be introduced and practice in various counseling techniques will be included.

Institute of Romanic Languages

Department of French Language and Culture

Code of Course	Hours	Credits	Courses
FRAN0503	2	2	Exercices de grammaire



FRAN0509	2	2	Exercices de langue
FRAN0511	2	2	Phonétique française
FRAN0002	2	2	Introduction à l'histoire et à la géographie de la Francophonie
FRAN0007	2	4	Language Development in French III

Course title: Exercices de grammaire (FRAN0503)**Language of instruction:** French**Form of teaching:** Seminar**Form of assessment:** Written test**Course description:** Perfectionnement et l'application pratique de toutes les règles de base de l'expression écrite et orale. Les difficultés du français.**Minimum number of students:** 5**Class hours per week:** 2**Credits (ECTS):** 2**Semester:** fall/spring**Lecturer:** Kóbor Márta, kobor.marta@pte.hu**Course title: Exercices de langue (FRAN0509)****Language of instruction:** French**Form of teaching:** Seminar**Form of assessment:** Written tests, active participation in class discussion**Course description:** Travail oral et écrit de compréhension et de rédaction. Exercices de style, registres de la langue française.**Minimum number of students:** 5**Class hours per week:** 2**Credits (ECTS):** 2**Semester:** fall/spring**Lecturer:** Kóbor Márta, kobor.marta@pte.hu**Course title: Phonétique française (FRAN0511)****Language of instruction:** French**Form of teaching:** Lecture and seminar**Form of assessment:** Oral examination**Course description:** Les systèmes vocalique et consonantique du français. La description phonologique et la structure phonétique de l'énoncé français.**Minimum number of students:** 5**Class hours per week:** 2**Credits (ECTS):** 2**Semester:** fall**Lecturer:** Kóbor Márta, kobor.marta@pte.hu**Course title: Introduction à l'histoire et à la géographie de la Francophonie (FRAN0002)****Language of instruction:** French**Form of teaching:** Lecture



Form of assessment: Oral examination

Course description: L'objectif du cours est de donner des informations élémentaires sur la Francophonie et sur les pays qui y participent. Les étudiants reçoivent une image géographique, économique, historique, linguistique et culturelle sur les territoires choisis. Les thèmes sont les suivants: La Francophonie, la francophilie, la francophobie. Organisation internationale de la francophonie. La géographie et l'administration de France actuelle. La France d'outre-mer. L'histoire de France. L'histoire de la colonisation française. La décolonisation. Le Canada, la Belgique, la Suisse, les pays maghrébins, les pays francophones de l'Afrique Noire.

Minimum number of students: 5

Class hours per week: 2

Credits (ECTS): 2

Semester: fall

Lecturer: Dr. Krisztián Bene, bene.krisztian@pte.hu

Course title: Language Development in French III (FRAN0007)

Language of instruction: French

Form of teaching: Seminar

Course description: Ce cours vise à consolider les bases méthodologiques acquises dans des cours de langues précédents, et d'y ajouter la méthode de synthèse sur la base de plusieurs documents et/ou de textes issus de sources diverses.

Minimum number of students: 5

Class hours per week: 2

Credits (ECTS): 4

Semester: fall

Lecturer: Kóbor Márta, kobor.marta@pte.hu

Department of Italian Language and Culture

Code of Course	Hours	Credits	Courses
OLAS0317	4	4	History of theatre and film 1 / Storia del teatro e del cinema 1.
OLAS0319	2	4	History of Italian literature 1 / Storia della letteratura italiana 1
OLAS0301	2	2	Storia e geografia culturale d'Italia
OLAS0315	1	1	Retorica, metrica, storia dei generi 1.
OLAS0306	1	2	Nozioni di base di teoria di letteratura e di scienze culturali 2.
OLAS0323	2	2	Lettura e interpretazione del testo 1.



Course title: History of theatre and film 1 / Storia del teatro e del cinema 1. (OLAS0317)

Language of instruction: Italian

Semester: Fall

Form of teaching: Lecture and Seminar

Form of assessment: Oral examination

Course description: Il teatro italiano contemporaneo e le sue relazioni con il cinema.

Minimum number of students: pl.: 1

Maximum number of Students (Gap Year Erasmus program): unlimited

Maximum number of Students (regular Erasmus): 5

Class hours per week: 4

Credits (ECTS): 4

Lecturer: Prof. Luigi Tassoni

Course title: History of Italian literature 1 / Storia della letteratura italiana 1 (OLAS0319)

Language of instruction: Italian

Semester: Fall

Form of teaching: Lecture

Form of assessment: Oral examination

Course description: La letteratura del Novecento e del XXI secolo: narrazioni, poetiche, interpretazione testuale.

Minimum number of students: 1

Maximum number of Students (Gap Year Erasmus program): unlimited

Maximum number of Students (regular Erasmus): 5

Class hours per week: 2

Credits (ECTS): 4

Lecturer: Prof. Luigi Tassoni

Course title: Storia e geografia culturale d'Italia (OLAS0301)

Language of instruction: Italian

Semester: Fall

Form of teaching: Lecture

Form of assessment: Written exam

Course description: Breve sintesi dell'area geografica d'Italia, delle regioni: ogni regione viene rappresentata: centri culturali, tradizioni, feste popolari. Dal borgo medievale alla città rinascimentale.

Minimum number of students: 1

Maximum number of Students (Gap Year Erasmus program): unlimited

Maximum number of Students (regular Erasmus): unlimited

Class hours per week: :2

Credits (ECTS): 2

Lecturer: Kendeh-Kirchknopfné dr.Farkis Tímea

Course title: Retorica, metrica, storia dei generi 1. (OLAS0315)

Language of instruction: Italian

Semester: Fall

Form of teaching: Lecture



Form of assessment: Oral examination

Course description: Il corso molto complesso copre due campi molto importanti della letteratura, perciò la prima parte del semestre viene dedicata agli studi retorici mentre la seconda agli studi metrici. Nell'arco di questo corso si studia il panorama molto complesso della retorica e della metrica seguendo quel percorso che conduce alla formazione della retorica e metrica moderna. Il corso comincia con la contestualizzazione della scienza della retorica e procede con lo studio delle sue radici storiche. L'introduzione teorica viene seguita dalla definizione dei concetti e termini principali e finisce con lo studio di quelle opere che gettarono le basi contemporanee di queste due discipline. Alla retorica antica e a quella moderna viene dedicata così ampio spazio come ai campi interdisciplinari. Tenendo presente il valore pratico delle scienze sovrammenzionate il corso viene arricchito con la pratica che abbraccia sia l'uso poetico e quotidiano delle figure retoriche che la struttura e composizione delle strofe metriche.

Minimum number of students: 1

Maximum number of Students (regular Erasmus): 5

Class hours per week: 1

Credits (ECTS): 1

Lecturer: Dimák-Tombi Beáta

Course title: Nozioni di base di teoria di letteratura e di scienze culturali 2. (OLAS0306)

Language of instruction: Italian

Semester: Fall

Form of teaching: Seminar

Form of assessment: Oral examination

Course description: Il seminario tramite l'approfondimento dei concetti e di definizioni di base mira a introdurre gli studenti nel campo della teoria e cultura letteraria. Lo studio della terminologia letteraria e l'introduzione alle strategie principali dell'interpretazione serve per preparare il terreno per i futuri studi letterari. Il seminario dedica spazio ampio sia alla definizione del *testo* che alla tipologia dei *codici testuali* o alla *classificazione della figura del lettore*. La parte introduttiva segue la classificazione delle principali correnti filosofiche del secondo Novecento ma il corso non evita di parlare neanche della posizione attuale della critica contemporanea.

Minimum number of students: 1

Maximum number of Students (Gap Year Erasmus program): 2

Maximum number of Students (regular Erasmus): 5

Class hours per week: 1

Credits (ECTS): 2

Lecturer: Dimák-Tombi Beáta

Course title: Lettura e interpretazione del testo 1. (OLAS0323)

Language of instruction: Italian

Semester: Fall

Form of teaching: Seminar

Form of assessment: Seminar grade (based on classwork and essays)

Course description: Analisi e interpretazione di vari tipi di testo della letteratura italiana del Novecento e del XXI secolo.

Minimum number of students: 1



Maximum number of Students (Gap Year Erasmus program): 2

Maximum number of Students (regular Erasmus): 3

Class hours per week: 2

Credits (ECTS): 2

Lecturer: Rónaky Eszter

Spanish Language and Culture Department/ Departamento de Estudios
Hispánicos e Iberoamericanos

Code of Course	Hours	Credits	Courses
SPAN0103	2	8	Language Development in Spanish I-II
SPAN0110	2	3	History of Spanish Literature until 1681
SPAN0114	2	3	Spanish American Literature of the 20th century
SPAN0126	2	3	The Peoples of Spain

Course title: Prácticas de la lengua I-II (SPAN0103)

Language of instruction: español

Form of teaching: seminario

Form of assessment: presentación (prezi, ppt)

Course description: El curso de Prácticas de la lengua I-II se centra en el reforzamiento y el desarrollo de las competencias comunicativas del estudiante. Principalmente, en la comunicación y en la comprensión de textos y en menor medida en el desarrollo de las técnicas de redacción. Con esto se contribuye a un mayor enriquecimiento del léxico, así como a una mayor destreza y conocimientos gramaticales, estilísticos y retóricos. Además de los temas generales de conversación se analizan ensayos lingüísticos con la ayuda de materiales audiovisuales.

Minimum number of students: 1

Class hours per week: 4 (2x2)

Credits (ECTS): 8

Lecturer: Domingo Lilón (lilon.domingo@pte.hu)

Course title: Historia de la Literatura española hasta 1681 (SPAN0110)

Language of instruction: español

Form of teaching: conferencia/seminario

Form of assessment: coloquio/redacción de un texto científico

Course description: el curso está diseñado para una presentación panorámica de la literatura medieval española muy heterogénea, lingüísticamente y desde un punto de vista cultural. Las



conferencias describen el período comprendido entre la Edad Antigua tardía y los siglos XV-XVI, un proceso de desarrollo por el cual las variedades locales del latín vulgar de la Península fueron reemplazadas por variedades románticas autónomas desarrolladas. Aspectos de la periodización de la Edad de Oro /Siglos de Oro. Renacimiento y/o Contrarreforma y el entorno cultural europeo. Prerrenacimiento español del siglo XV. *La Celestina* y el renacimiento del drama moderno. La fortuna del renacimiento italiano en España: Boscán, Garcilaso y los comediantes italianos. Tendencias poéticas del siglo XVI. Misticismo, bucólicas y picarescas. El teatro laico como una naciente institución sociocultural. El trabajo de Cervantes y sus secuelas. El manierismo como categoría discursiva e historiográfica. Difusión del barroco después de 1600 y su contexto europeo. Comedia nueva y teatro barroco español. Lope y sus seguidores, Calderón y su círculo. Culteranismo: Góngora y la autonomía del lenguaje poético irracional. Conceptismo: obra de Gracián y Quevedo.

Minimum number of students: 1

Class hours per week: 2

Credits (ECTS): 3

Lecturer: Andrea Futó (futo.andrea2@pte.hu)

Course title: *Literatura hispanoamericana s. XX (SPAN0114)*

Language of instruction: español

Form of teaching: conferencia/seminario

Form of assessment: coloquio/redacción de un texto científico

Course description: El curso trata de concentrar la amplia literatura latinoamericana del siglo XX a partir ya de la llamada «La novela de la Revolución Mexicana» en la que destaca la obra de Mariano Azuela (1873-1952), *Los de abajo*. Se estudian obras clásicas de la primera mitad del siglo XX tales como las novelas de José E. Rivera (1888-1928), *La vorágine*, Rómulo Gallegos (1884-1969), *Doña Bárbara*, Ricardo Güiraldes (1886-1927), *Don Segundo Sombras*, Jorge Icaza (1906-1973), *Huacapistano*. En una segunda parte se trata a varios de los escritores latinoamericanos más representativos del siglo XX tales como Juan Rulfo, Jorge Luis Borges, Julio Cortázar, Alejo Carpentier, Gabriel García Márquez, Carlos Fuentes, Mario Vargas Llosa, etc. En esta parte se destaca el análisis de escritoras latinoamericanas tales como Isabel Allende, Laura Esquivel o Julia Álvarez.

Minimum number of students: 1

Class hours per week: 2

Credits (ECTS): 3

Lecturer: Domingo Lilón (lilon.domingo@pte.hu)/Andrea Futó (futo.andrea2@pte.hu)

Course title: *Los pueblos de España (SPAN0126)*

Language of instruction: español

Form of teaching: conferencia/seminario

Form of assessment: presentación/redacción de un texto científico

Course description: El curso ofrece un perfil de la cultura y las lenguas que conviven en España, entre ellas, además del y de lo castellano, lo referente a la lengua y la cultura catalanas, gallegas, vascas, destacando particularidades específicas de algunas regiones, Castilla y León, Andalucía, las islas (Baleares y Canarias), así como la influencia de otros pueblos y culturas, entre ellos, romanos, moriscos y judíos. El curso ofrece una amplia panorámica de la arquitectura, el folklor y la gastronomía de los pueblos que habitan en España.

Minimum number of students: 1



Class hours per week: 2

Credits (ECTS): 3

Lecturer: Erika Berkics (berkics.erika@pte.hu)

Croatian Department

Code of Course	Hours	Credits	Courses
HORV0108	2	3	Osnove gramatike hrvatskoga jezika
HORV0107	2	3	Pravila i obrasci u pisanju
HORV0101	2	2	Govorne vježbe I.
HORV0103	2	2	Govorne vježbe III.
HORV0113	2	2	Hrvatska kultura u novom vijeku
HORV0004	2	3	Povijesne i kulturne veze između Mađara i Južnih Slavena I.
HORV0115	2	2	Pregled književnosti do XIX. stoljeća
OROS0014	2	2	Hrvatsko- mađarske književne i kulturne veze
HORV0507	2	2	Barokni ep
HORV0001	2	2	Hrvatska kultura u srednjem vijeku
HORV0002_AV AN	1	6	Hrvatska književna avangarda
HORV0002_AN DR	1	6	Književno djelo Ive Andrića
HORV0002_KRL	2	6	Književno djelo Miroslava Krlež

Course title: Osnove gramatike hrvatskoga jezika/ Language development in Croatian II HORV0108

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad, pismeni ispit

Course description: Usvajanje osnovnih načela gramatičkih zakonitosti u hrvatskome jeziku:

Vrste riječi (promjenjivost i nepromjenjivost)

Rečnično ustrojstvo

Rečenica (jednostavna, složena, višestruko složena)



Kompetencije: ovladavanje hrvatskom gramatikom

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 3

Lecturer: Kis Boris

**Course title: Pravila i obrasci u pisanju/ Language development in Croatian I
HORV0107**

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad, pismeni ispit

Course description: Jezik kao sustav. Kroz rad na razlicitim tekstovima upoznavati standard i norme hrvatskog knjizevnog jezika i vježbati pravila i obrasce u pisanju. Upoznati elemente jezične kulture.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students/regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 3

Lecturer: Kis Boris

Course title: Govorne vježbe I./ Language Practice I HORV0101

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad,

Course description: Pravila i obrasci u govoru. Elementi govorne kulture. Govor u odnosu na jezik, govor kao realizacija jezika. Vježbati i usvajati leksik, vježbati samostalno, oblikovati iskaze na zadane teme: opis, izvješće. Odabrani morfološki primjeri .

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 2

Lecturer: Kis Boris

Course title: Govorne vježbe III./ Language Practice III HORV0103

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad

Course description: Na primjeru izmjene stilskih razdoblja hrvatske kulture uočavati i upoznavati se sa svim njezinim aspektima, te komentirajući i analizirajući ih (usmeno i pisano) razvijati jezične kompetencije u skladu s normom hrvatskoga književnog jezika. Razvijati komunikacijske sposobnosti izlagajući seminare.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4



Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 2

Lecturer: Kis Boris

**Course title: Hrvatska kultura u novom vijeku/ Croatian Culture in the Modern Age
HORV0113**

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad, ispit

Course description:

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 2

Lecturer: Dr. Végh Andor

Course title: Povijesne i kulturne veze između Mađara i Južnih Slavena I./ Historical and Cultural Relations between Hungarians and Slavs I HORV0004

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: pismeni ispit

Course description: Dolazak Juznih Slavena na Balkan. Nastanak prvih slavenskih drzava u jugoistocnoj Europi. Seoba Mađara i njihovi prvi kontakti s Hrvatima.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 3

Lecturer: Dr. Végh Andor

**Course title: Pregled književnosti do XIX. stoljeća/ Overview of the 19th century
Croatian Literature HORV0115**

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: pismeni ispit

Course description: Počeci hrvatske književnosti, cirilometodska tradicija, hrvatska književnost u srednjem vijeku. Najvažniji razvojni pravci i stilske formacije (srednjovjekovna književnost, renesansa, barok, prosvjetiteljstvo). Opći pregled s najznačajnijim autorima i književnim djelima.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4



Class hours per week: 2

Credits (ECTS): 2

Lecturer: Dr. Bockovac Timea

Course title: Hrvatsko- mađarske književne i kulturne veze/ Hungarian-Slavic

Comparative Literary Relations I OROS0014

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: pismeni ispit

Course description: Pregled hrvatsko-mađarskih književnih i kazališnih dodira u povijesnom kontekstu dvaju naroda. Recepcije i paralelizmi od doba renesanse do 20. stoljeća. Književne interferencije i kulturne recepcije u 20. stoljeću. Hrvatska drama na mađarskoj sceni.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 2

Lecturer: Dr. Bockovac Timea

Course title: Barokni ep/ The Baroque epic HORV0507

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad, pismeni ispit

Course description: Zanrovsko određenje baroknog epa u kontekstu stilske formacije baroka. Stilske osobitosti baroknog epa, obilježja pjesnikog jezika. Najznacajni predstavnici i reprezentativna djela. Ivan Gundulić OSMAN i Nikola i Petar Zrinski ADRIANSKOGA MORA SIRENA. Motivi, likovi, odnos prema povijesti, protureformacijske ideje i univerzalne poruke.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 2

Lecturer: Dr. Blazsetin István

Course title: Hrvatska kultura u srednjem vijeku/ Medieval Slav Cultures / Croatian Culture in the Middle Ages HORV0001

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad, ispit

Course description: Hrvatska kultura u srednjem vijeku. Srednjovjekovna kultura i umjetnost drugih južnoslavenskih naroda. Hrvatska kultura i umjetnost u doba renesanse.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4



Class hours per week: 2

Credits (ECTS): 2

Lecturer: Dr. Végh Andor

Course title: Hrvatska književna avangarda/ Slavic Literature from the 19th century to the Present Day I (HORV0002_AVAN)

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad, pismeni ispit

Course description: Društveni temelji avangardnih pokreta u Europi, Janko Polić Kamov kao preteča hrvatske avangarde. Avangarda u hrvatskoj književnosti, časopisi, Miroslav Krleža, A. B. Šimić, Ivan Goran Kovačić itd.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 1

Credits (ECTS): 6

Lecturer: Dr. Bockovac Timea

Course title: Književno djelo Ive Andrića (HORV0002_ANDR)

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: pismeni ispit

Course description: Ivo Andrić na razmeđu hrvatske i srpske književnosti (poezija i lirski proza). Pripovijetke Ive Andrića, kronike o Bosni, romani: Na Drini ćuprija i Travnička kronika.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 1

Credits (ECTS): 6

Lecturer: Dr. Blazsetin István

Course title: Književno djelo Miroslava Krleže (HORV0002_KRL)

Language of instruction: hrvatski

Form of teaching: seminar

Form of assessment: seminarski rad, pismeni ispit

Course description: Miroslav Krleža kao središnja ličnost hrvatske književnosti između dva svjetska rata. Krležina lirika (Balade Petrice Kerempuha), antiratne novele (Hrvatski bog Mars), dramska trilogija o usponu i padu aristokracije (Glembajevi) i roman Povratak Filipa Latinovicza. Krleža u europskom kontekstu, mađarske veze, recepcija u Mađarskoj.

Minimum number of students: 8

Maximum number of Students /Gap Year Erasmus program: 4

Maximum number of Students / regular Erasmus: 4

Class hours per week: 2

Credits (ECTS): 6

Lecturer: Dr. Blazsetin István



Department of Slavic Philology

Code of Course	Hours	Credits	Courses
OROS0103	3	3	Russian Language Practice III.
OROS0110	2	2	Lexicology and semantics
OROS0115	2	3	Silver Age Culture in Russia
OROS0116	2	2	Civilization I.
HORV0002	4	6	Slavic Literature from the 19th century to the Present Day I.
OROS0203	3	3	The Russian Language in Market Economy III.
OROS0204	3	3	Intercultural Communication
OROS0206	2	3	Business Correspondence in Foreign Trade in Russian Language
OROS0108	2	2	Descriptive Russian Grammar II.

Course title: Russian Language Practice III. (OROS0103)

Language of instruction: Russian

Form of teaching: Seminar

Form of assessment: Seminar grade

Minimum number of students: 5

Class hours per week: 3

Semester: winter semester

Credits (ECTS): 3

Lecturer: Ekaterina Kiseleva, kiseleva.jekatyerina@pte.hu

Maximum number of students/Gap Year Erasmus Program: 0

Maximum number of students/regular Erasmus: unlimited

Course description: The usage of Russian grammar constructions, vocabulary and developing speaking skills

Course title: Lexicology and semantics (OROS0110)

Language of instruction: Russian

Form of teaching: Lecture

Form of assessment: Examination

Minimum number of students: 5

Class hours per week: 2

Semester: winter semester

Credits (ECTS): 2

Lecturer: Ekaterina Kiseleva, kiseleva.jekatyerina@pte.hu



Maximum number of students/Gap Year Erasmus Program: 0

Maximum number of students/regular Erasmus: unlimited

Course title: Silver Age Culture in Russia (OROS0115)

Language of instruction: Russian

Form of teaching: Lecture

Form of assessment: Examination

Minimum number of students: 5

Class hours per week: 2

Semester: winter semester

Credits (ECTS): 3

Lecturer: Komjáti Diána, komjati.diana@pte.hu

Maximum number of students/Gap Year Erasmus Program: 3

Maximum number of students/regular Erasmus: unlimited

Course title: Civilization I. (OROS0116)

Language of instruction: Russian

Form of teaching: Lecture

Form of assessment: Examination

Minimum number of students: 5

Class hours per week: 2

Semester: winter semester

Credits (ECTS): 2

Lecturer: Ekaterina Kiseleva, kiseleva.jekatyerina@pte.hu

Maximum number of students/Gap Year Erasmus Program: 3

Maximum number of students/regular Erasmus: unlimited

Course description: The course deals with the history of Russia from the ancient time to nowadays.

Course title: Slavic Literature from the 19th century to the Present Day I. (HORV0002)

Language of instruction: Russian

Form of teaching: Lecture, Seminar

Form of assessment: Examination, Seminar grade

Minimum number of students: 5

Class hours per week: 2+2

Semester: winter semester

Credits (ECTS): 6

Lecturer: Komjáti Diána, komjati.diana@pte.hu, Szabó Tünde, szabo.tunde@pte.hu

Maximum number of students/Gap Year Erasmus Program: 3

Maximum number of students/regular Erasmus: unlimited

Course title: The Russian Language in Market Economy III. (OROS0203)

Language of instruction: Russian

Form of teaching: Lecture

Form of assessment: Examination

Minimum number of students: 5

Class hours per week: 3



Semester: winter semester

Credits (ECTS): 3

Lecturer: Ekaterina Kiseleva, kiseleva.jekatyerina@pte.hu

Maximum number of students/Gap Year Erasmus Program: 0

Maximum number of students/regular Erasmus: unlimited

Course description: The usage of Russian commercial language. Its special vocabulary. The improvement of listening and reading skills concerning commercial texts.

Course title: Intercultural Communication (OROS0204)

Language of instruction: Russian

Form of teaching: Lecture

Form of assessment: Examination

Minimum number of students: 5

Class hours per week: 3

Semester: winter semester

Credits (ECTS): 3

Lecturer: Ekaterina Kiseleva, kiseleva.jekatyerina@pte.hu

Maximum number of students/Gap Year Erasmus Program: 0

Maximum number of students/regular Erasmus: unlimited

Course description: The rules of arrangement and meetings. Verbal strategies of meetings, their non-verbal communication. The importance of foreign conventions and business traditions in discussion or conference.

Course title: Business Correspondence in Foreign Trade in Russian Language (OROS0206)

Language of instruction: Russian

Form of teaching: Seminar

Form of assessment: Seminar grade

Minimum number of students: 5

Class hours per week: 2

Semester: winter semester

Credits (ECTS): 3

Lecturer: Ekaterina Kiseleva, kiseleva.jekatyerina@pte.hu

Maximum number of students/Gap Year Erasmus Program: 0

Maximum number of students/regular Erasmus: unlimited

Course title: Descriptive Russian Grammar II. (OROS0108)

Language of instruction: Russian

Form of teaching: Lecture

Form of assessment: Examination

Minimum number of students: 5

Class hours per week: 2

Semester: winter semester

Credits (ECTS): 2

Lecturer: Marina Povarnyicina, povarnyicina.marina@pte.hu

Maximum number of students/Gap Year Erasmus Program: 0

Maximum number of students/regular Erasmus: unlimited



Course description: Syntax

Institute of Historical Studies

Code of Course	Hours	Credits	Courses
	2	3	Relations des royaumes de France et de la Hongrie au Moyen Age
	2		Texts and Artefacts – Bible and Archaeology
	2	4	History of East-Central and Eastern Europe in the 11th-17th Centuries
	2		Hungary in the Interwar Period
	2	3	The Habsburg Monarchy in the 18 th and 19 th centuries

Course title: Relations des royaumes de France et de la Hongrie au Moyen Age

Course Code:

Language of instruction: French / English

Form of teaching: lecture

Form of assessment: written exam

Course description: Le but du cours est de donner une vue générale de différents aspects des liens entre les deux royaumes. Des le 11e siècle des relations culturelles se déploiaient entre les deux royaumes qui se renforçaient depuis le milieu du XIIe siècle où se sont établis les premiers contacts dynastique. Le cours traite également les études universitaire, l'établissement des familles nobles française en Hongrie, la diffusion des noms "à la française" en Hongrie au Moyen Âge.

Minimum number of students: 1

Maximum number of Students /Gap Year Erasmus program: unlimited

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: Fall

Credits (ECTS): 3

Course title: Texts and Artefacts – Bible and Archaeology

Language of instruction: English

Form of teaching: seminar

Form of assessment:

Course description: Biblical archaeology involves the recovery and scientific investigation of the material remains of past cultures that can illuminate the periods and descriptions in the Bible, be they from the Old Testament (Tanakh) or from the New Testament. This course introduces students to the discovery of the ancient southern Levant (Mesopotamia, Egypt, Syria,



Phoenicia, Canaan, and Israel), first by biblical scholars and later, as their discipline developed, by archaeologists. The aim is to explore the vibrant material world of the region from the middle of the second millennium (beginning Old Testament period) to the early Roman period (New Testament period).

Minimum number of students:

Class hours per week: 2

Credits (ECTS):

Lecturer: Dr. habil. Grüll Tibor, grull.tibor@pte.hu

Course title: History of East-Central and Eastern Europe in the 11th-17th Centuries

Language of instruction: English

Form of teaching: seminar

Form of assessment: two written presentations of two of the topics

Course description: The course intends to give a basic introduction into the problem of Europe's historical regions in the period indicated. At the same time it provides a survey on the political and ecclesiastical history with the aim to show their impact on state-building and the formation of the special characteristics of the political structures. The issue of diverging political ideas is also discussed.

Minimum number of students:

Class hours per week: 2

Credits (ECTS): 4

Course title: Hungary in the Interwar Period

Language of instruction: English

Form of teaching: lecture

Form of assessment: presentation

Course description: Upon completion of this course students should be able to:

- Identify the place and the role of Hungarian interwar history in the wider context of Hungarian history in the 20th century.
- Know the most important data, facts about the political history of Hungary in the interwar period.
- Describe the Hungarian political system and its changes.
- Discuss the impact of the international background on decision making in Hungarian foreign, and economic policy.

Minimum number of students:

Class hours per week: 2

Credits (ECTS):

Lecturer: Dr. habil. Rab Virág, rab.virag@pte.hu

Course title: The Habsburg Monarchy in the 18th and 19th centuries

Language of instruction: English

Semester: Fall and Spring

Form of teaching: seminar

Form of assessment: written assignments

Class hours per week: 2

Credits (ECTS): 3



Course description: The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.

Department of Archaeology

Course title: Archaeology of Roman Pannonia (REGT1001)

Language of instruction: English

Form of teaching: Lecture

Form of assessment: oral exam

Course description: The lectures provide an introduction to the most important historical and archaeological sources of the Pannonian provinces, presenting various archaeological methods and recent results of archaeological research.

Minimum number of students: 1

Class hours per week: 2

Credits (ECTS): 4

Lecturer: Dr. Levente Nagy, associate professor, nagy.levente@pte.hu

Course title: Early Christian Archaeology of Pannonia (REGT1002)

Language of instruction: English

Form of teaching: Lecture

Form of assessment: Oral exam

Course description: The course of lectures is a presentation of the most important buildings, symbolic representations, epigraphic and archaeological sources of Early Christian presence in Roman Pannonia. We will try to understand the greatest problems of the archaeological finds and the church history of Pannonia with the help of written ecclesiastical sources as well.

Minimum number of students: 1

Class hours per week: 2

Credits (ECTS): 4

Lecturer: Dr. Levente Nagy, associate professor, nagy.levente@pte.hu

Department of Communication and Media Studies

Code of Course	Hours	Credits	Courses
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KOMTA0110	2	4	Introduction to Media Studies
KOMTA0109	2	4	Introduction to the study of Popular Culture
KOMTA0106	2	4	Introduction to empirical social research
KOMTA0104	2	4	Introduction to Cultural Anthropology
KOMT1018	2	6	New Media: From Social Media to Recent Issues and Developments
KOMTS0001	2	8	Ethical Challenges in Digital Journalism
KOMT1004	2	6	Etude de la bande dessinée

Course title: **Introduction to Media Studies (KOMTA0110)**

Language of instruction: English

Form of teaching: Lecture

Form of assessment: Written exam

Course description: This course intends to give an overall view of the theoretical frameworks to media studies. The lecture is organized around three major didactic issues that follow the evolution and concepts of mass communication through the genre of media to its reception. The first block introduces the historical development of mass communications, its important concepts and models from the perspective of media theory and social theory. The second unit introduces the audience to the social and formal issues of media content, focusing on media genres. Finally, during the reception, we review the traditions and experiences of audience theory and research, as well as the characteristics of audience formation, with a particular focus on fan cultures.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: autumn

Credits (ECTS): 4

Lecturer: Ádám GULD guldadam@commonline.hu

Course title: **Introduction to Popular Culture (KOMTA0109)**

Language of instruction: English

Form of teaching: Seminar

Form of assessment: Presentation, active participation and discussion

Course description: The course provides an overview of key theories and research trends in popular culture as well as of dominant genres of popular culture. The course promotes theoretic and practical orientation in the world of pop culture; enables the effective analysis of the products of popular culture; improves the critical thinking of students, which helps to interpret the whole phenomenon.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5



Class hours per week: 2

Semester: autumn

Credits (ECTS): 4

Lecturer: Ádám GULD guldadam@commonline.hu

Course title: **Introduction to empirical social research (KOMTA0106)**

Language of instruction: English

Form of teaching: Seminar (lecture, discussion)

Form of assessment: applied methods in research practice, presentation, essay

Course description: The course aims to familiarize students with the methods of qualitative inquiry in social and media studies; as well as to equip them with skills they will need to formulate research questions and carry out research in this field. Through practical exercises, we will focus on planning a research, doing fieldwork and interviewing.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: autumn

Credits (ECTS): 4

Lecturer: Margit FEISCHMIDT, feischmidt.margit@comonline.hu

Course title: **Introduction to Cultural Anthropology (KOMTA0104)**

Language of instruction: English

Form of teaching: Lecture

Form of assessment: Written exam

Course description: This series of lectures introduces students to key concepts, methods, and theoretical debates of sociocultural anthropology. The first section of the course examines the development of anthropology as a discipline and its central methodology of “participant observation”; displays the culture concept in cross-cultural analyses and comparisons in the fields of religion, economy and kinship. The second section explores different topics (gender, ritual processes, ethnicity and nation making, consumption and subcultures) in traditional and complex societies; gives an overview of the issues of ethnographic representation, and assesses the effects of the transnational processes on local, regional and global culture.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: autumn

Credits (ECTS): 4

Lecturer: Tibor MESTER mester.tibor@pte.hu

Course title: **New Media: From Social Media to Recent Issues and Developments (KOMT1018)**

Language of instruction: English

Form of teaching: Seminar

Form of assessment: presentations and/or short essay(s)



Course description: From a media studies perspective, this course investigates recent issues and developments in and around digital media use such as the changing popularity of social media services (Facebook, Instagram, ...), their positive and negative effects on users, problems of virtual self-presentation and interpersonal communication, surveillance as a de facto necessity of new media usage, fake news and the crisis of journalism, and the role and significance of new digital technologies both in everyday life of the individual and at a cultural and societal level.

Minimum number of students: 4

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: autumn

Credits (ECTS): 8

Lecturer: Tamás PÓLYA polya.tamas@pte.hu

Course title: **Ethical Challenges in Digital Journalism (KOMTS0001)**

Language of instruction: English

Form of teaching: Seminar (lecture, discussion)

Form of assessment: regular using of e-learning materials, active participation in the discussions, referate, final essay

Course description: The technological developments since the end of the 20th century have not only impacted on journalistic practices, but the global, digital age effects journalism ethics. The entry of digital technology acts as one of the most significant factors changing the ethical practice of journalism today, as one example they name the journalists' dilemma of often having to decide between speed or verification and accuracy. The increase of journalistic investigations and publications online poses many other new challenges – besides the rather classical questions such as impartiality, conflict of interest, deception and betrayal – at the forefront is an ever-increasing amount of fake news that urges extensive fact checking, and dealing with hate speech in comments sections. Other ethical issues include questions arising from linking content from other sources, including content from citizen journalism and whistle blowers, handling large amounts of data as well as the products of digital visualization (photo, video, graphics), plagiarism, and problems of privacy in the digital age.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: autumn

Credits (ECTS): 8

Lecturer: Gábor POLYÁK polyak.gabor@pte.hu, Annamária TORBÓ torbo.annamaria@gmail.com

Course title: **Etude de la bande dessinée (KOMT1004)**

Language of instruction: Français

Form of teaching: Seminar (lecture, discussion)

Form of assessment: L'évaluation est fondée sur la participation active aux séances du séminaire et sur divers travaux (présentation – orale d'abord, écrite ensuite – d'un projet de recherche, réalisation d'une fiche de lecture critique d'un ouvrage au choix).



Course description: Ce cours est destiné aux étudiants qui veulent découvrir ou mieux connaître et comprendre la bande dessinée. Il a pour objectif de les sensibiliser aux questions soulevées par la place de la bande dessinée – à la fois art et média – au sein de la culture médiatique contemporaine. Ce cours a principalement une perspective d'introduction, ce qui n'exclut pas une démarche de découverte d'œuvres représentatives de la BD, par le biais de lectures et d'analyses de quelques extraits.

Minimum number of students: 5

Maximum number of Students /Gap Year Erasmus program: 7

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: automne

Credits (ECTS): 6

Lecturer: Gyula MAKSA maksa.gyula@pte.hu

Department of Political Science and International Studies

Code of Course	Hours	Credits	Courses
PONTA0106	2	3	Theories of International Relations
PONTA0107	2	2	Geopolitics
PONTA0110	2	4	Globalisation, mondialisation
PONTA0113	2	4	Geography of Elections
PONTA0117	2	3	Political geography, geography of security
PONTA0122	2	4	Political Culture - International Cultural Relations
PONTA0201	2	3	The European paradigm since the ancient times until the present day
PONTA0204	2	3	The EU in International Affairs
PONTA0209	2	3	Central European Political Structures
PONTA0302	2	2	Latin America from the Cold War up to the present
PONT2044	2	3	Globalisation
PONTA0120	2	3	Sustainable development and environmental protection

Course Title: Theories of International Relations (PONTA0106)

Lecturer: Péter KACZIBA



Credits: 3

Semester: Autumn

Language: EN

Class hours/week: 2

Maximum number of Students /Gap Year Erasmus program: 3

Maximum number of Students / regular Erasmus: 3

Course Description: This course is designed to provide comprehensive knowledge on the field of theories of international relations. It will introduce students to the most important contending theories such as liberalism and neo-institutional liberalism, realism and neorealism, radical perspectives, and postmodern approaches. It describes how these different approaches explain the basic concepts of international relations, how they define the international system; state and nation; or the role of individuals. Among these topics, it will outline how violent conflicts and wars evolve, how we define peace, and how we can use theories in practice.

Course Title: Geopolitics (PONTA0107)

Lecturer: István TARRÓSY

Credits: 2

Semester: Autumn

Language: EN

Class hours/week: 2

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Course Description: The course aims at providing an overview of geopolitical thought from its classical to its post-modern theories. Separate attention will be devoted to the Cold War and how the international system has been transforming into a more multipolar setting since the collapse of the Soviet Union. While states and the state system will be under investigation, students will have the chance to look into non-state actors and the new dynamics of entities of the semi-periphery. Africa will be exposed as an intriguing case study for geopolitical considerations. The methods will include lectures, classroom discussions, student presentations and documentaries.

Course Title: Globalisation, mondialisation (PONTA0110)

Lecturer: Gábor SZABÓ

Credits: 4

Semester: Autumn

Language: EN

Class hours/week: 2

Course Description: In the age of globalisation it is essential to pay attention to the following issues; society, economy, ecology, security policy, culture and identity. The aim of the course is to introduce the interdependent elements of these complex international processes. Within the analysis of the historical dynamism of mondialisation we are searching the answer for the following problems; to what extent are the ancient empires, the historical religions, the geographical discoveries, the process of colonisation, the world wars parts of this issue? We are intended to examine how the different states transformed to competitive partners, what the globalisation means on the field of enterprises and monetary affairs. How can appear the negative tendency of globalisation in ecology? What are the consequences of globalisation in



society, economy, politics and security policy? How do the national, ethnic, religious and personal identities change through the process of globalisation? We would like to examine the anti-globalist movements, too.

Course Title: Geography of Elections (PONTA0113)

Lecturer: Zoltán VÖRÖS

Credits: 4

Semester: Autumn

Language: EN

Class hours/week: 2

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Course Description: The course will focus on the political geography of elections, dealing with the politics of the electoral process. We will examine how elections contribute to the development and use of power and legitimacy in political systems. Most attention will be given to the analysis of the electoral systems, how they influence voters' choices.

Course Title: Political geography, geography of security (PONTA0117)

Lecturer: Zoltán VÖRÖS

Credits: 3

Semester: Autumn

Language: EN

Class hours/week: 2

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Course Description: Within the framework of the course students will get acquainted with the geographical frames of the modern geography of security and the role of the state. Students will have the opportunity to examine the concept of the state within different disciplines, touching issues like states, borders, nations, national minorities, identities, sovereignty, state policies, the size and shape of states, etc. The question of borders will also be discussed with the help of the following concepts: borders, borderlines, CBSs, Euroregions, natural and artificial borders. The question of 'core area' and its role in international conflicts will also be discussed with the help of the Balkan peninsula, as an example. (The Balkans and the successor states of Yugoslavia, and the problem of Kosovo.) The course deals with the special role of capital cities based on different examples. The course also examines the role of enclaves, corridors, exclaves, their challenges from the point of state security. The course will discuss the effect of environmental and political conflicts and their consequences for state security.

Course Title: Political Culture - International Cultural Relations (PONTA0122)

Lecturer: István TARRÓSY

Credits: 4

Semester: Autumn

Language: EN

Class hours/week: 2

Maximum number of Students /Gap Year Erasmus program: 5

**Maximum number of Students / regular Erasmus: 5**

Course Description: The aim of the course is to look into the connections among the various aspects of political culture ranging from the importance of international cultural relations and co-operation, to cultural protectionism, and the aspects of culture and development. The course uses methods from comparative politics and global studies. Theories of international relations, together with the critics of the basic notions of political culture, cultural diplomacy, intercultural communication, as well as concepts and phenomena of European culture, the “Americanisation” of global culture, cultural hegemony and cultural protectionism will be discussed and debated. A number of institutions, tools and programmes of cultural institutions worldwide will be also analysed.

Course Title: European paradigm since the ancient ages until the present day (PONTA0201)

Lecturer: Zoltán BRETTER

Credits: 3

Semester: Autumn

Language: EN

Class hours/week: 2

Course Description: We could have a regular course on the history of European integration (and as it were, the periodical disintegration of it); or the evolution of European institutions and the challenges these institutions encountered in time or face today. Of course we will touch upon all these aspects, but primarily our concern is the surfacing of the “idea of Europe” and this would be an exercise in the history of ideas. More precisely, we are interested in describing various conflicts that characterized the idea of Europe in different time-periods, giving the period its characteristics. But for us, of course, the main conflicts are the present ones. Integration-disintegration, European identity and national identity, multicultural cosmopolitanism and cultural monism, legal universalism and national particularism. We will mix historical perspectives with theoretical analysis as all occurrences of the idea of Europe has been characterized by a specific set of conflicts consisted within the very idea.

Course Title: The EU in International Affairs (PONTA0204)

Lecturer: Zoltán VÖRÖS

Credits: 3

Semester: Autumn

Language: EN

Class hours/week: 2

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Course Description: The precise and real nature of the European Union (EU) has long been a question in international affairs. It is difficult to understand, how to deal and cooperate with an actor, which is neither a traditional state nor an intergovernmental international organization. While the EU has significant decision-making authority in certain policy areas, it lacks influence in others. This mix of competencies in external relations can confuse non-members and strain relations among EU member states and the Union's supranational institutions. The course investigates the complexities of the EU's role and authority in international affairs and its relations with peripheries and other actors.

**Course Title: Central European Political Structures (PONTA0209)****Lecturer:** Andrea SCHMIDT**Credits:** 3**Semester:** Autumn**Language:** EN**Class hours/week:** 2**Maximum number of Students /Gap Year Erasmus program:** 5**Maximum number of Students / regular Erasmus:** 5

Course Description: The course offers a survey of the history of Central European political systems after WW2. It gives an introduction to the “Soviet system”, together with the reasons of territorial division, efforts and reforms in countries of the Soviet Bloc, the collapse of the Soviet Union (reasons, consequences). The new position of the former Communist countries in the new world order will be discussed in details. Within the frames of the course the following topics will be discussed; East-Central Europe after Jalta; The building up of the Communist Bloc, The Stalinist Model, the bloc after the death of Staloin, the different ways of Socialism, the ways to transition, the collapse of Socialism, the new instituition buildign, the consequences of the change of the regime, the ways to the EU, tho consequences of economic crisis, the new challenges.

Course Title: Latin America from the Cold War up to the present (PONTA0302)**Lecturer:** Máté DEÁK**Credits:** 3**Semester:** Autumn**Language:** EN**Class hours/week:** 2**Maximum number of Students /Gap Year Erasmus program:** 8**Maximum number of Students / regular Erasmus:** 5

Course Description: During the Cold War the opposition between USA and the Soviet Union resulted a nuclear standoff. In order to avoid the direct conflicts within the territories of the two camps the Latin American countries became the locations of superpower conflicts. The wars in Latin America substituted the conflicts among the super powers. This course observes the geopolitics of the Latin American world, the Cuban revolution, the democratic transition and the system of the new international relations.

Course Title: Globalisation (PONT2044)**Lecturer:** Gábor SZABÓ**Credits:** 3**Semester:** Autumn**Language:** EN**Class hours/week:** 2**Maximum number of Students /Gap Year Erasmus program:** 10**Maximum number of Students / regular Erasmus:** 15

Course Description: The spheres of globalisation. The main positions in the debate on globalisation. The presence and future of sovereignty. Some basic features of the operation of the global economy. Democracy deficit and the possible ways of strengthening democratic



control, IMF, World Bank and WTO. Are human rights the foundations of a global model culture? The Western system of values, the encounter of different cultures and the globalisation of consumer habits. Questions on the reality of Americanisation. The complex problems of the third world, the social risk of economic-financial globalisation. The tools of multinational companies for the enforcement of interests; attempts to regulate their political influence and operation. New ways of the global representation and protection of interests and values. Economic globalisation and ecological crisis. Cosmopolitanism and communitarianism. The appearance of global problems in political discourse.

Course Title: Sustainable development and environmental protection (PONTA0120)

Lecturer: Viktor GLIED

Credits: 3

Semester: Spring

Language: EN

Class hours/week: 2

Course Description: The course discusses the global ecological crises, the formulation process of sustainable development, the dilemma escalated around this paradigm and its integration in policies, primarily into development policy, moreover into international development policies. It also analyses in detail the idea of political ecology (ecopolicy), highlighting its political aspects and directions, moreover, its symbolic system and communication components of green thought which is used by the green movement and green NGOs. The second part of the course discusses the concept, the set of instruments and the methods of environmental policy especially urban development policies.

Department of Community and Social Studies

Code of Course	Hours	Credits	Courses
KSTTA0101	2	5	Foundations of Social Work
KSTTA0103	2	4	Reflective Communication Skills Training
KSTTA0161	2	3	Welfare and Social Economy
KSTTA0131	2	4	Introduction to Societal and Social Policy
KSTTA0137	2	4	General Psychology
KSTTA0140	2	4	Psychosocial Skills Training
KSTTA0105	2	5	Strength-based Social Work with Individuals
KSTTA0133	2	4	Support Systems
KSTTA0139	2	4	The psychology of life-span development
KSTTA0107	2	5	Social Work with Groups



KSTTA0135	2	4	Domestic and International Practices of Social Policy I.
KSTTA0129	2	4	The Protection of Individual and Community Rights
KSTTA0141	2	5	Introduction to Education

Course title: Foundations of Social Work (KSTTA0101)**Language of instruction:** English**Form of teaching:** Lecture

Course description: The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.

Maximum number of Students /Gap Year Erasmus program:5**Maximum number of Students / regular Erasmus:**5**Class hours per week:** 2**Semester:** fall**Credits (ECTS):** 5**Lecturer:** Dr. József Madácsy, PhD, Assistant Professor, madacsy.jozsef@pte.hu**Course title: Reflective Communication Skills Training (KSTTA0103)****Language of instruction:** English**Form of teaching:** Seminar

Course description: The aim of the course is to improve students' empathy and mentalization capacity as well as practising solution focused and strength based social work, a key to enablement and empowerment. The two course units are „Reflective communication skills training” and „Solution-focussed consultation” Students acquire the basics of reflectivedialogic communication and mentalization through experiential learning. Experiential learning and lecturer facilitation enable students to discover the significance of solutionfocussed thinking and strength-based perspectives themselves in the effective solution of problems. The course supports students to develop relevant knowledge of self; and by substantially reflecting on the helping interaction, to avoid the traps of compulsive helping and codependence that impairs helpers' efficacy.

Maximum number of Students /Gap Year Erasmus program: 0**Maximum number of Students / regular Erasmus:** 5**Class hours per week:** 2**Semester:** fall**Credits (ECTS):** 4**Lecturer:** Dr. habil. Márta B. Erdős, Associate Professor, erdos.marta@pte.hu**Course title: Welfare and Social Economy (KSTTA0161)****Language of instruction:** English**Form of teaching:** Lecture

Course description: The course introduces students into main concepts, theories, processes and activities of local economy and social economy. Tasks of the social worker are discussed



form a developmental perspective, utilizing the perspectives of public policies, Sociology, Social Policy and other relevant areas. The goal of the subject is to familiarize students with multi-perspective approaches to social and economic processes; to explore interrelations and – in addition to theoretical approaches – to discover practice-oriented research perspectives.

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: fall

Credits (ECTS): 3

Lecturer: Dr. Gábor Juhász, PhD, Associate Professor, juhasz.gabor@pte.hu

Course title: Introduction to Societal and Social Policy (KSTTA0131)

Language of instruction: English

Form of teaching: Lecture

Course description: The goal of the course is to familiarize students with general questions of welfare-type special policies and enable them to interpret these policies by forming a critical-reflexive stance to the issues discussed. The primary goal of “Introduction to Societal and Social Policy” is to enable students to acknowledge and respect the complexity of the possible viewpoints of the area; among others, the functionalist, the conflict-centred, the interpretative, the historic, the ideology and the value-based approaches. Main themes of the course unit are:

- Examples of societal policy and their societal contents
- Historic transformations in social policy; possible interpretations of the changes.
- Types of situations as potential target of social political interventions; changes in these contexts.
- Social policy as special policy
- Means and impact of social policy

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus:5

Class hours per week: 2

Semester: fall

Credits (ECTS): 4

Lecturer: Dr. habil. Gábor Szöllősi PhD., Associate Professor, szollosi.gabor@pte.hu

Course title: General Psychology (KSTTA0137)

Language of instruction: English

Form of teaching: Lecture

Course description: The course is designed to give the students the basic psychological knowledge that facilitate and promote the integration of their further studies as social workers. Students are familiarized with the brief history of psychology as a field; its major directions and the social background of these directions. Certain areas, research methods, and key psychological processes and concepts are discussed.

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: fall



Credits (ECTS): 3

Lecturer: Rebeka Jávör, javor.rebeka@pte.hu

Course title: Psychosocial Skills Training (KSTTA0140)

Language of instruction: English

Form of teaching: Seminar

Course description: The goal of the course is to provide students with an enhanced reflectivity and practical experiences as regards helping attitudes and behaviour during structured exercises in the seminars. Students develop their own personal, professional and social competencies through practical examples and situation exercises

Maximum number of Students /Gap Year Erasmus program: 0

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: fall

Credits (ECTS): 4

Lecturer: Rebeka Jávör, javor.rebeka@pte.hu

Course title: Strength-based Social Work with Individuals (KSTTA0105)

Language of instruction: English

Form of teaching: Lecture

Course description: This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.

Maximum number of Students /Gap Year Erasmus program: 0

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2 (double class every second week)

Semester: fall

Credits (ECTS): 4

Lecturer: Prof. Dr. habil Gabor Kelemen, PhD kelemen.gabor@pte.hu

Course title: Support Systems (KSTTA0133)

Language of instruction: English

Form of teaching: Seminar

Course description: The goal of the course is to inform students about the organizational frameworks which control and support, or, on the contrary, inhibit the work of social institutions both in the state and in the civil sector. What is the significance of the interpretations related to these frameworks? The course provides a summary on the effects of personal preconceptions, value systems, beliefs, attitudes and professional protocols and standards on processes of the helping profession.

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: fall

Credits (ECTS): 4



Lecturer: Viktória Borda, Research Assistant, borda.viktoria@pte.hu

Course title: The psychology of life-span development (KSTTA0139)

Language of instruction: English

Form of teaching: Lecture

Course description: The course unit summarizing areas of developmental psychology concentrates on social contexts and processes of identity and personality formation, determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledges into own professional areas.

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2 (double class every second week)

Semester: fall

Credits (ECTS): 4

Lecturer: Prof. Dr. Gábor Kelemen, kelemen.gabor@pte.hu

Course title: Social Work with Groups (KSTTA0107)

Language of instruction: English

Form of teaching: Seminar

Course description: The course is designed to introduce students in theories, practices and methods of social work with groups. By completing the course, students understand the role groups have in promoting social welfare, social inclusion and citizen participation; Further, they should acquire knowledge on major group processes and dynamics that govern human interactions and behaviour.

Maximum number of Students /Gap Year Erasmus program: 0

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: fall

Credits (ECTS): 5

Lecturer: Rebeka Jávör, Assistant Lecturer, javor.rebeka@pte.hu

Course title: Domestic and International Practices of Social Policy I. (KSTTA0135)

Language of instruction: English

Form of teaching: Seminar

Course description: The goal of the course is to inform students about the main features of contemporary social policy in the international scene, first and foremost in Europe and in Hungary, following the developmental route of the welfare state, a period of a little more than a century from the beginnings up to now. In the frameworks of the course the debates concerning the different developmental phases, institutions and accomplishments are discussed, encouraging students to enter the discourses during the seminars and present their own professional views. Further, the European comparative perspective has a distinguished significance, as a means to differentiate between the main types of the social systems of the continent, as well as the key features of the given countries.

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2



Semester: fall

Credits (ECTS): 4

Lecturer: Viktória Borda, Research Assistant, borda.viktoria@pte.hu

Course title: The Protection of Individual and Community Rights (KSTTA0129)

Language of instruction: English

Form of teaching: Seminar

Course description: The goal of the course is to prepare the social professional for organizing and contributing to the protection of individual and community rights. The meaning of the different entitlements (human rights, fundamental rights etc.) and their relationship to various social values (e.g., social justice, individual and group discrimination, vulnerable persons and groups) are reviewed. The institutional system of the protection of rights and basic perspectives of the legal applications are discussed.

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: fall

Credits (ECTS): 4

Lecturer: Dr. habil. Gábor Szöllősi PhD., Associate Professor, szollosi.gabor@pte.hu

Course title: Introduction to Education (KSTTA0141)

Language of instruction: English

Form of teaching: Lecture

Course description: The goal of the course is to familiarize social worker students with basic concepts and theories of education, including contemporary critical ideas. The school community is discussed as a major source of socialization. In addition to principles and processes of learning, themes include the social determinants of school performance, and the new challenges of information society and multiculturalism. Students are prepared for social work in school environments and for effective inter-professional collaboration with school staff. They are expected to connect principles and theories of education to their own professional field, to know the system of public education, the characteristic problems and risks of the school environment and the adequate management of these issues.

Maximum number of Students /Gap Year Erasmus program: 5

Maximum number of Students / regular Erasmus: 5

Class hours per week: 2

Semester: fall

Credits (ECTS): 5

Lecturer: dr. Julianna Mrazik, Associate Professor

Institute of Hungarian Language and Literature

Code of Course	Hours	Credits	Courses
MAGY0520	2	2	XX. századi és kortárs világirodalom II.



MAGY0537	2	2	Klasszikus és jelenkori irodalomelméleti iskolák
MAGY0544	2	2	A XX. század első felének irodalma előadás
MAGY1408	2	2	Sajátos problémák a régi és a klasszikus irodalomban I.
MAGY1411	2	2	Narratológia
MAGY2022	2	2	Olvasat, értékelés, elemzés szeminárium
MAGY4001	2	4	Kulturális poétikák és irodalmi praxisok
MAGY4002	2	4	Filozófia és irodalom
MAGY4006	2	4	Interpretációs gyakorlatok: modern magyar irodalom
MAGY0054	2	2	Hungarian Culture and Literature -- To Be Hungarian

Code of Course	Hours	Credits	Courses
TANA0156	2	2	A tantárgy tanításának elméleti és gyakorlati kérdései 3. - magyar
MAGY0501	2	2	Magyar nyelvészeti bevezetés
MAGY0535	2	2	Pszicholingvisztika
MAGY0536	2	2	Szociolingvisztika
MAGY0550	2	2	Finnugrisztika
MAGY1304	2	4	Fordítás és tolmácsolás, szaknyelvek, többnyelvűség, számítógépes nyelvészet
MAGY2016	2	2	Magyar nyelvleírasi kutatások
MAGY2017	2	2	Nyelv, kultúra, társadalom — kötelezően választható kurzus
MAGY0010	2	4	Kontrastive Linguistik (Ungarisch-Deutsch-Italienisch)
MAGY0041	2	2	A magyar művészet közvetítése
MAGY0043	2	2	Signum - a magyar mint idegen nyelv jegyében
MAGY0049	2	2	Magyarok külföldi szemmel
MAGYA0103	2	2	Bevezetés a nyelvtudományba/Introduction to linguistics



MAGYA0105	2	2	Magyar nyelvészeti bevezetés/Introduction to Hungarian linguistics
MAGYA0109	2	2	Stilisztika/Stylistics
MAGYA0143	2	2	Nyelvgyakorlat 1./Language practice 1
MAGY0053	2	4	Magyar nyelvóra

Hungarian Language Courses

Code of Course	Hours	Credits	Courses
MAGY0012	4	9	Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint)
MAGY0014	4	9	Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint)
MAGY0016	4	9	Hungarian Language B1 / Magyar mint idegen nyelv B1 (középszint)
MAGY0018	4	9	Hungarian Language B2 / Magyar mint idegen nyelv B2 (középszint)
MAGY0020	4	9	Hungarian Language C1 / Magyar mint idegen nyelv C1 (haladó szint)
MAGY0022	4	9	Hungarian Language C1-C2 / Magyar mint idegen nyelv C1-C2 (haladó szint)

Course title: **Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint)**
(MAGY0012)

Language of instruction: Hungarian, English

Form of teaching: seminar

Form of assessment: home assignments, tests, oral and written exam

Course description:

A0-A1 – Beginner (kezdő szint)

The course is aimed to provide a “toolbox” for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first three months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases and structures aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to

- greet people, say goodbye to them, socialise with them (frequent social formulas)



- introduce themselves and get to know others (introduction)
- ask for things (shopping, ordering)
- get around the city (places in the city, taking a taxi, telling the way)
- talk about themselves (family, hobbies, likes and dislikes)

A kurzus magyar nyelvi "túlélő készletet" nyújt a kezdő tanulóknak, hogy sikeresen el tudjanak boldogulni a magyar élőnyelvi közeg legalapvetőbb helyzetekben. A hallgatók megismerkednek a leggyakoribb és leghasznosabb mindennapi kifejezésekkel, valamint a konkrét szükségleteik kielégítéséhez szükséges nyelvi szerkezetekkel és szókinccsel. A tanórán a hallgatók megtanulják, hogyan kell/lehet

- üdvözölni beszédpartnereiket, udvariasan és egyszerűen eltársalogni velük, elbúcsúzni tőlük (gyakori társalgási formulák)
 - bemutatkozni, ismerkedni
 - kérni (vásárlás, rendelés)
 - eligazodni a városban (útbaigazítás, helyek a városban, taxi)
- magukról beszélni (család, hobbi, tetszés és nem-tetszés)

Minimum number of students: 5

Class hours per week: 4

Semester: fall/ spring

Credits (ECTS): 9

Lecturer: Dr Mónika Dóla, lecturer, dola.monika@pte.hu

Course title: Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint) (MAGY0014)

Language of instruction: Hungarian, English

Form of teaching: seminar

Form of assessment: home assignments, tests, oral and written exam

Course description:

A1-A2 – Pre-Intermediate (minimumszint)

The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice

- grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order)
- lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism)
- speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation)
- reading, listening (authentic-like texts)
- speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters)

A kurzus az általános nyelvi ismereteket és nyelvhasználati készségeket fejleszti azon hallgatók számára, akik korábban már tanultak magyarul. A tanórán a hallgatók a következő ismereteket és készségeket sajátítják el és gyakorolják:

- különféle nyelvtani szerkezetek (pl. birtoklás, jelen és múlt idejű igeragozás, határozott és általános igeragozás, a tér és az idő irányhármassága, modalitások, irányjelölő igekötők, folyamatos és befejezett aspektus, a szórend alapesetei)
- tematikus körökbe rendezett szókincs (pl. család, barátok, események, szabadidő, vásárlás, iskola, munka, egészség-betegség, utazás-közlekedés, turizmus)
- beszédszándékok kifejezése (pl. személyek, tárgyak, helyek leírása, események elbeszélése, kérés, tetszés, nemtetszés, képesség, lehetőség, kötelezettség)
- olvasott és hallott szöveg értése (autentikus-realisztikus szövegek)
- beszéd- és íráskészség (egyszerű és rutinhelyzetekben való kommunikáció, ahol egyszerű, direkt üzenetváltás történik ismerős témákban)

Minimum number of students: 5

Class hours per week: 4

Semester: fall/spring

Credits (ECTS): 9

Lecturer: Dr Mónika Dóla, lecturer, dola.monika@pte.hu

Course title: Hungarian Language B1 / Magyar mint idegen nyelv B1 (küszöbszint) (MAGY0016)

Language of instruction: Hungarian, English

Form of teaching: seminar

Form of assessment: home assignments, tests, oral and written exam

Course description:

The course is aimed to further develop the language skills of those who already speak Hungarian at a minimum level. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students' needs. We focus on various situations most likely to arise whilst travelling in Hungary, on the understanding of the main points of clear standard written and spoken input on familiar matters regularly encountered in work, school, leisure, etc., and on the production of simple connected texts on topics which are familiar or of personal interest to the students (e.g. description of experiences and events, dreams, hopes and ambitions, giving reasons and explanations for opinions and plans etc.).

A kurzus azon tanulók nyelvi készségeit fejleszti, akik minimumszinten már képesek kommunikálni magyarul. A tanórák az általános nyelvi fejlődésre, elsősorban a kommunikációs készségek (beszédértés, beszéd, olvasott szöveg értése, írás) fejlesztésére irányulnak. Emellett - az adott tanulók szükségleteinek függvényében - bővítjük, finomítjuk és gyakoroljuk a nyelvtani szerkezeteket, szókincsot, kiejtést. A tanulást olyan szituációk köré szervezzük, amelyekben a hallgatók a legnagyobb valószínűséggel részt vesznek itt-tartózkodásuk során. A cél, hogy a tanulók megértsék a számukra ismerős témákról szóló világos, standard beszélt és írott nyelvi szövegek főbb pontjait, amelyekkel hétköznapjaik és tanulmányaik, munkájuk során találkozhatnak, és hogy a számukra ismerős és fontos témakörökben egyszerű, összefüggő szövegeket tudjanak alkotni szóban és írásban, le tudják írni élményeiket, vágyaikat, terveiket, el tudjanak mesélni eseményeket, meg tudják okolni és képesek legyenek megmagyarázni véleményüket, terveiket stb.

Minimum number of students: 5

Class hours per week: 4



Semester: fall/ spring

Credits (ECTS): 9

Lecturer: Dr Mónika Dóla, lecturer, dola.monika@pte.hu

Course title: **Hungarian Language B2 / Magyar mint idegen nyelv B2 (középszint)**
(MAGY0018)

Language of instruction: Hungarian, English

Form of teaching: seminar

Form of assessment: home assignments, tests, oral and written exam

Course description:

B1-B2 – Upper Intermediate (középszint)

The course is aimed to further develop the language skills of those who are already independent (threshold level) users of the Hungarian language. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students' needs. Classwork is based on the understanding of the main ideas of complex texts (on both concrete and abstract topics, including technical discussions in the students' fields of specialisation), on interaction and speech production on a wide range of subjects, in the form of spoken and written exchanges, debates, argumentations, explanations, descriptions, contrasting etc.

A kurzus azon tanulók nyelvi készségeit fejleszti tovább, akik küszöbszinten már képesek kommunikálni magyarul. A tanórák az általános nyelvi fejlődésre, elsősorban a kommunikációs készségek (beszédértés, beszéd, olvasott szöveg értése, írás) fejlesztésére irányulnak. Emellett - az adott tanulók szükségleteinek függvényében - bővítjük, finomítjuk és gyakoroljuk a nyelvtani szerkezeteket, szókincset, kiejtést. A tanórai munka a következőkre koncentrálna: komplex beszélt és írott nyelvi (mind konkrét, mind elvont témájú, valamint a hallgatók szakterületével kapcsolatos témájú és műfajú) szövegek főbb pontjainak megértése, interakció és beszédprodukcióna széles témakörben, mind beszélt, írott formában, viták, megbeszélések, érvelések, leírások, összevetések, magyarázatok stb. formájában.

Minimum number of students: 5

Class hours per week: 4

Semester: fall/ spring

Credits (ECTS): 9

Lecturer: Dr Mónika Dóla, lecturer, dola.monika@pte.hu

Course title: **Hungarian Language C1 / Magyar mint idegen nyelv C1 (haladó szint)**
(MAGY0020)

Language of instruction: Hungarian, English

Form of teaching: seminar

Form of assessment: home assignments, tests, oral and written exam

Course description:

B2-C1– Advanced (haladó szint)

The course develops the general speaking, listening, reading and writing skills of professional users of the Hungarian language. Priority is given to the development of communication



skills, i.e. the appropriate use of language in a meaningful context. Teaching is content-based, focussing on topical areas (such as culture, politics, arts, economy etc.). Complex authentic texts are used for listening and reading comprehension, and to generate oral and written communication, debates, presentations, essays etc. Co-operative learning, group-work, debates and presentations. The goal is operational proficiency in language use, and the mastering of high level grammar and vocabulary.

A kurzus a magyar nyelvet már magabiztosan használók általános nyelvi és nyelvhasználati készségeiket fejleszti (beszédértés, beszéd, olvasott szöveg értése, írás). Elsőbbséget élvez a kommunikációs készségek fejlesztése, vagyis a különféle kommunikációs tevékenységek sikeres végrehajtásához szükséges, a kontextusnak megfelelő adekvát nyelvhasználat kialakítása. A tanítás tartalomközpontú; nagyobb témakörök köré szerveződik (pl. kultúra, politika, művészet, gazdaság stb.) A tanórákon olyan komplex autentikus szövegek feldolgozására kerül sor (olvasott és hallott szöveg megértése), amelyek szóbeli és írásbeli kommunikációt is generálnak (beszélgetés, vita, prezentáció, esszé stb. formájában). Figyelmet szentelünk a kooperatív tanulásnak, a csoportmunkának, a vitáknak és a beszámolóknak. A cél a működőképes nyelvhasználat elérése, valamint a grammatika és a lexika magas fokú ismerete, használata.

Minimum number of students: 5

Class hours per week: 4

Semester: fall/spring

Credits (ECTS): 9

Lecturer: Dr Mónika Dóla, lecturer, dola.monika@pte.hu

Institute for Human Development and Cultural Studies

Code of Course	Hours	Credits	Courses
HRC18-08	2	2	Business Communication
HRC18-06	2	5	Psychological basics of HRC
ERAS1306	2	4	Cultural History of Europe
HRC18-01	2	2	Adult and Vocational Education Studies
ERAS1304	2	4	Museen und UNESCO–Weltkulturerbe in Pécs
HRC18-19	2	3	Dealing with Groups and Individuals with Special Situation
HRC18-04	2	4	The Legal Environment of Human Resource Development

Course title: Business Communication (HRC18-08)

Language of instruction: English

Form of teaching:



Form of assessment: You are expected to meet the following requirements in order to complete the course successfully:

attending classes regularly. (You cannot miss more than two classes – unjustified absence.)

completing your assigned projects before until the deadline.

participating in and contributing to the classroom interaction actively.

Course description: The course is aimed at presenting the various oral and written genres of business communication.

Minimum number of students: 2 (maximum 5)

Class hours per week: 2

Credits (ECTS): 2

Lecturer: Ágnes *BAROS-TÓTH*; baros-toth.agnes@pte.hu

Course title: Psychological basics of HRC (HRC18-06)

Language of instruction: English

Form of teaching: Seminar contact hours

Form of assessment: Final exam

Course description: Why do we feel well in a certain surrounding, and why are we depressed in another one? Why do we like X, and why is it difficult to put up with Y? Why are we keen on certain things? Why don't we see what is obvious to our friends? What makes us nervous and what can we do against it? Does teen-age automatically make you a revolutionary and are we really going to lose our brains when we become old?

These questions mean to give you an idea of what the science of human behaviour, psychology deals with. Our introductory course also casts a glance at social psychology, the individual's behaviour in the group.

Tasks, aims and paradigms of psychology

Psychology of perception and social perception

Intelligence and emotional intelligence

Learning I: Classic and instrumental conditioning

Learning II: Maps in minds – How we orient ourselves in the world around us

Psychology of emotions

Psychology of relationships

Compliance and Obedience

Group Psychology

Minimum number of students: 6

Class hours per week: 2

Credits (ECTS): 5

Lecturer: Prof. Dr. Andreas *HEJJ*, andreas.hejj@pte.hu

Course title: Cultural History of Europe (ERAS1306)

Language of instruction: English

Form of teaching: Seminar

Form of assessment: active participation in class discussions
essay (6-7 pages)

class presentation (15 min. with ppt)

Method of evaluation: Assignment 1 (essay): 60%

Assignment 2 (oral presentation): 30%

Active participations: 10%



Course description: Beyond providing an introduction to the most important events and features of Hungarian history the course focuses on the major cultural achievements and the most influential historical figures of Hungary. Students will learn about the most important historical events and personalities which shaped the Hungarian history and culture throughout the centuries. The course also provides an overview of the significant art styles of Hungary from the middle ages till the end of the 20th century. The course aims to develop students' understanding of Hungarian folk traditions, customs, identity and gastronomy as well. The course provides an insight to the collections of the most important Hungarian museums and historical sites. The course reveals the significance of the UNESCO World Heritage sites in Hungary and it also provides an opportunity for the students to get familiar with the cultural heritage of Pécs.

Content:

- 1.) Introduction: Syllabus review
- 2.) The origin of the Hungarians. Ethnic relations; Arrival to the Carpathian Basin.
- 3.) History of Hungary
- 4.) Hungarian folk traditions. Cultural history and cultural heritage of the ethnic minorities in Hungary. Cultural heritage of the Roma.
- 5.) Hungaricums
- 6.) UNESCO World Heritage Sites in Hungary
- 7.) Hungarian gastronomy and the wine culture in Hungary
- 8.) Hungarian art history
- 9.) Hungarian music. Classical music; Folk music; Gipsy music
- 10.) Museums, castles, cultural heritage sites in Hungary
- 11.) Hungarian theatre and film
- 12.) Hungarian literature
- 13.) Famous Hungarian inventors and scientists
- 14.) Cultural events and festivals in Hungary nowadays
- 15.) The history of Pécs. Cultural heritage sites in Pécs.

Minimum number of students: 5

Class hours per week: 2

Credits (ECTS): 4

Lecturer: Zsuzsa KOLTAI PhD; koltai.zsuzsa@pte.hu

Course title: Adult and Vocational Education Studies (HRC18-01)

Language of instruction: English

Form of teaching: Face-to-face lecture using presentation and on-line links form practical examples of AE researches

Form of assessment: Assessment of analytical paper of students

Course description: This course will elaborate upon the theory and practice of adult learning and education in the context of vocational and non-vocational education. The course will also relate the topic of adult and lifelong learning to the matters of participation and to performance in connection with historical dimensions, citizenship, inclusion and emancipation, employment, skills and competence development, communities, target groups, second chance education, access and equity, etc.

Minimum number of students: 4

Class hours per week: 2

Credits (ECTS): 2



Lecturer: Balázs *NÉMETH* PhD, habil; nemeth.balazs@pte.hu

Course title: Museen und UNESCO–Weltkulturerbe in Pécs (ERAS1304)

Language of instruction: Deutsch

Form of teaching: Seminar und Praktikum (Museums-, und Ausstellungsbesuch)

Form of assessment: Referat und Klausur

Course description: Das Museum ist in jeder Gesellschaft eine Einrichtung des enzyklopädischen Wissensaufbaus, der historischen Bewusstseinsprägung und der Vertiefung des nationalen Identitätsbewusstseins. Das Museum ist gleichzeitig eine universale und nationale Institution. Die erste museale Dauerausstellung wurde in der Stadt Pécs im Jahre 1904 eröffnet. Zur heutigen Museumsorganisation in Pécs gehören naturwissenschaftliche, archäologische, historische, ethnographische und kunsthistorische Sammlungen, bzw. Ausstellungen und seit 2000 auch UNESCO–Weltkulturerbe Ausstellungen. Es gibt heute cca. 20 museale Ausstellungen in Pécs. An dem Kurs können die Teilnehmer theoretische und praktische Informationen über das ungarische Museumswesen und die Museen/Ausstellungen in Pécs verschaffen.

Minimum number of students: 4

Credits (ECTS): 4

Class hours per week: 2

Lecturer: Zoltán *HUSZÁR* PhD, habil; huszar.zoltan@pte.hu

Course title: Dealing with Groups and Individuals with Special Situation (HRC18-19)

Language of instruction: English

Form of teaching:

Form of assessment:

- active participation – team work, you decide how you share duties and responsibilities
- maximum two absences during the semester
- midterm test 25 points, comparative analysis 25 points, team presentation 25 points, individual assignment submission 25 points
- individual assignment – 20% can be identical with other team members, all required parameters will be discussed on Lecture 11.

Course description: This course aims to ground students knowledge and skills in developing longer-term strategic approaches to integrated workforce planning; in developing capacity through working differently. Together they have a direct and major impact on their ability to deliver good quality personalised services in any fields of human resources.

Minimum number of students: 2 (maximum 5)

Class hours per week: 2

Credits (ECTS): 3

Lecturer: Inez *KOLLER* PhD; koller.inez@pte.hu

Course title: The Legal Environment of Human Resource Development (HRC18-04)

Language of instruction: English

Form of teaching: Lectures and discussions

Form of assessment: presentation or written test

Course description:



The human being is body, soul and spirit. Legal regulation is a necessary tool of developing and protecting human resources. The aim of the course is to give general information about the legal environment of human resources.

Minimum number of students: 4

Class hours per week: 2

Credits (ECTS): 4

Lecturer: Péter VÁRNAGY PhD, habil; varnagy.peter@pte.hu

Institute of Philosophy, Art Theory and Classical Studies

Code of Course	Hours	Credits	Courses
KLAF3004	2	4	Altgriechisch für Anfänger I/Ancient Greek for Beginners I
KLAF3006	2	4	Latin for Beginners (Term 1.)
KLAF3007	2	4	Classical Latin Texts (intermediate)
ESZB0001	2	4	Modern and Contemporary Theories of Art
FILO0004	2	2	Introduction to Critical Theory and Philosophy

Course title: Ancient Greek for Beginners / Altgriechisch für Anfänger (KLAF3004)

Language of instruction: German

Form of teaching: Seminar

Form of assessment: Written exam

Course description: Introduction to the ancient Greek language: basic grammar and syntax, reading of selected texts. / Einführung in die altgriechische Sprache: Grundlage der Morphologie und Syntax, Lektüre ausgewählter Texte.

Credits (ECTS): 4

Semester: Fall

Lecturer: Bélyácz Katalin

Course title: Latin for Beginners (Term 1.) (KLAF3006)

Language of instruction: English

Form of teaching: Seminar

Form of assessment: Written exam

Course description: Introduction to the Latin language: basic grammar and syntax, reading of selected texts.

Credits (ECTS): 4

Semester: Fall

Lecturer: Kulin Veronika, Kárpáti András

Course title: Classical Latin Texts (intermediate) (KLAF3007)

Language of instruction: English



Form of teaching: Seminar

Form of assessment: oral exam

Course description: classical Latin language by reading and translation of prose and verse texts, grammatical exercise and analysis, stylistic, scansion ancient Latin poetry. The course is proposed for those who have an elementary or intermediate level knowledge of Latin.

Credits (ECTS): 4

Semester: Fall

Lecturer: Kulin Veronika

Course title: Modern and Contemporary Theories of Art (ESZB0001)

Language of instruction: English

Semester: Fall

Form of teaching: lecture

Form of assessment: colloquium

Class hours per week: 2

Credits (ECTS): 4

Course description: Besides being a chronological account of the twentieth and twenty first-century art, the course focuses on some of the main theoretical narratives that are commonly constructed along the line of artistic developments. These problem-oriented narratives examine the changes in approaches, perspectives throughout the period, therefore the course aims to demonstrate how the basic problems of art emerging at the very beginning of the last century have been effecting artistic practice up to our times resulting in different artistic solutions. Some key problems: histories of media in traditional forms of art and also of new modes distinctive to twentieth-century art (from specificity to postmedial condition); blurring boundaries of art and life (from interventions in the avant-garde, through pop art and fluxus to participatory art of the present); the problem of objecthood (from the ready-made to the conceptual art); the impact on mass media on modern art (from the first Futurist manifesto through the Situationist critique to the rise of the artist as media celebrity); politics and art (from direct involvement in political transformation to the “emancipated spectator”); institutions that shaped the art of the century and the artistic critique that of. The course also reflects on the diversity of theoretical frameworks that defined the shifts in debates about art, its nature, and its functions.

Course title: Introduction to Critical Theory and Philosophy (FILO0004)

Language of instruction: English

Semester: Fall

Form of teaching: seminar

Form of assessment: written assignments

Class hours per week: 2

Credits (ECTS): 2

Course description: We examine the history and the problems of the critical theory in the 20th century from Adorno to Badiou. We pay particular attention to Hungarian critical theory in international context from Lukács György to Márkus György and Tamás Gáspár Miklós.

