



2022/23 SPRING

STUDY GUIDE

Faculty of Humanities and Social Sciences

📍 7624 Pécs Ifjúság útja 6.

☎ +36 30 185 3904

💻 btk.pte.hu/en

✉ btk-erasmus@pte.hu



INSTITUTE OF ENGLISH STUDIES

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ANGA0113	Introduction to English Linguistics	3	lecture	English	written exam	Dr. János NAGY, nagy.janos@pte.hu	The lecture raises awareness of the aspects of the language phenomenon: natural language is examined for an interaction of linguistic structure at the different levels of linguistic description: phonetics/phonology, morphology, syntax, semantics and pragmatics. The major topics are: functions of language, linguistic structure and language use, the language faculty, linguistic knowledge, communicative competence and types of linguistics. Study cycle: BA
ANGA0114	English Applied Linguistics	3	lecture	English	written exam	Dr. József HORVÁTH, horvath.jozsef@pte.hu	The subject area provides a basic overview of issues in applied linguistics. It discusses relevant concepts and widely used acronyms, along with the most important topics and their relevance. Its aim is to familiarize students with issues in applied linguistics, to make them understand their essence, as well as to help students become more conscious and more efficient language learners. Study cycle: BA
ANGA0115	English Phonetics and Phonology	3	lecture	English	written exam	Dr. Tamás FEKETE, fekete.tamas@pte.hu	This core subject area comprises two lecture modules and two seminar modules. The lecture modules acquaint students with the basic concepts of phonetics and phonology necessary for the description of the sound system of English as well as with the major fields of English morphology, paying special attention to derivational morphology. The seminar modules are concerned with phrasal and clausal syntax. They bring under scrutiny the structure of major phrase-types as well as the formal and functional types of sentences. For the presentation and explanation of the structural hierarchy within sentences the method of X-bar analysis is applied. Study cycle: BA
ANGA0122	Introduction to the History of the English Language	3	lecture	English	written exam	Dr. Tamás FEKETE, fekete.tamas@pte.hu	The lecture course clarifies basic concepts of the method and principles of historical comparative linguistics essential for the study of the history of the English language. The primary goal of discussion is to achieve an understanding of what English has inherited from its ancestral (Indo-European and Germanic) stages and what it has adopted in contacts with other languages (especially Latin, Scandinavian and French), how Modern English irregularities can be understood as residue from archaic rules. The course will provide a survey of the chronological layers of loanwords and an overview of the major types of semantic change and analogical processes relevant for the history of English. Study cycle: BA
ANGA0123	British Literature and Culture I Lecture	3	lecture	English	written exam	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu , Dr. Csaba MACZELKA, maczelka.csaba@pte.hu	The two lectures and the two corresponding seminars offer an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production. Study cycle: BA

ANGA0124	British Literature and Culture I Seminar	3	seminar	English	class work, quizzes, presentation, essays	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu , Dr. Csaba MACZELKA, maczelka.csaba@pte.hu	The two lectures and the two corresponding seminars offer an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production. Study cycle: BA
ANGA0128	American Literature and Culture II	3	seminar	English	class work, presentation, written assignments	Dr. Gabriella VÖÖ, voo.gabriella@pte.hu	The lecture and the two corresponding seminars offer an overview of the history of all genres of American literature in their cultural context from the seventeenth century to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production. Study cycle: BA
ANGA0130	History of the United States	3	lecture	English	written exam	Dr. Livia Klára SZÉLPÁL, szelpal.livia@pte.hu	The subject area surveys the descriptive history of the United States of America from colonial times to nowadays. Its goal is to provide an understanding of the unique foundation of the American Nation and the unparalleled political tradition that emerged with it. Lectures will attend to the history of immigration and its consequences as well as the possible interpretations of racial thinking in the U.S. Study cycle: BA
ANGA0202	Postcolonial Literatures and Cultures	5	seminar	English	written assignments	Dr. Gertrud Zsuzsanna SZAMOSI, szamosi.gertrud@pte.hu	The seminar aims to provide the students with a good understanding of the concepts of national identities in the context of post/colonial relations. In the British imperial context special attention is devoted to Irish and Scottish literatures. The seminars focus on the reading and discussion of representative literary texts. Study cycle: BA
ANGA0224	Pragmatics	5	lecture	English	written exam	Dr. Judit DOMBI, dombi.judit@pte.hu	The course focuses on contextualized meaning construction in speech situations, seen as the result of a regulated system of verbal interactions, including speech acts, discourse, conversation and inferential communication. It also discusses the literal and figurative uses of linguistic expressions, idioms, collocations, set and cognitively entrenched constructions and metaphorical/metonymical expressions. It aims at developing practical skills applicable in understanding meaning structures of linguistic expressions and the mechanisms of meaning construction in speech situations and conversational practices. The course endeavours to provide an insight into mental processes as applied in cognition through the direct mediation of linguistic structure and linguistic behaviour. Study cycle: BA
ANGA0242	Applied Linguistics	5	seminar	English	teamwork, presentation, research proposal	Dr. József HORVÁTH, horvath.jozsef@pte.hu	The course focuses on contextualized meaning construction in speech situations, seen as the result of a regulated system of verbal interactions, including speech acts, discourse, conversation and inferential communication. It also discusses the literal and figurative uses of linguistic expressions, idioms, collocations, set and cognitively entrenched constructions and metaphorical/metonymical expressions. It aims at developing practical skills applicable in understanding meaning structures of linguistic expressions and the mechanisms of meaning construction in speech situations and conversational practices. The course endeavours to provide an insight into mental processes as applied in cognition through the direct mediation of linguistic structure and linguistic behaviour. Study cycle: BA

ANGA0244	Psycholinguistic and Sociolinguistic Aspects of Applied Linguistics	5	lecture	English	in class activity/ research evaluation	Dr. Gábor SZABÓ, szabo.gabor2@pte.hu	The subject area is made up of two parts, one focusing on psycholinguistics, while the other on sociolinguistics. The first part provides an overview of the most important issues in psycholinguistics. It discusses the basic concepts and their pedagogical implications, addressing them in a cultural context. The purpose is for students to understand the processes relevant to speech production and comprehension. The second part is aimed at providing an introduction to sociolinguistics. Topics include both traditional and current research issues. Study cycle: BA
ANGA0262	American Popular Culture and Media	5	lecture	English	written exam	Dr. Norbert GYURIS, gyuris.norbert@pte.hu	The course explores historical and theoretical aspects of US popular culture and media. Study cycle: BA
ANGA0264	Ethnic Literatures in the United States	5	lecture	English	written exam	Dr. Gabriella VÖÖ, voo.gabriella@pte.hu	The course provides an introduction to the cultural history of the major ethnic communities in the United States (Native American, Asian-American and Mexican-American) and their literatures, focusing on those cultural norms and values that contribute to the articulation of ethnic identity. Discussion of literary texts relies on specific concepts and interpretive strategies related to the concepts of ethnicity, race, community, selfhood, human rights. Study cycle: BA
ANGA0305	Contemporary British Literature	5	seminar	English	course work, written assignments	Dr. Noémi ALBERT, albert.noemi2@pte.hu	The course provides students with an opportunity to read, understand and discuss post-1970s British literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British literature. Study cycle: BA
ANGA0309	Popular Forms in United States Literature	5	seminar	English	course work, presentation, written assignments	Dr. Norbert GYURIS, gyuris.norbert@pte.hu	The subject offers insight into the complex relationship between literature and cultic forms of consumption, often based on patterns to be found in popular culture. Study cycle: BA
ANGA0404	Explorations in American History	5	seminar	English	course work, presentation, written assignments	Dr. Livia Klára SZÉLPÁL, szelpal.livia@pte.hu	The subject special aspects of United States history with special focus on regions and ethnicities, and identity definitions in terms of race and gender. Study cycle: BA
ANGA0506	A Cultural History of Literary Genres in Britain	8	lecture+seminar	English	class participation, oral exam	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu , Dr. Csaba MACZELKA, maczelka.csaba@pte.hu	The general objective of these lectures and the accompanying seminars is to consider some of the critical, social, and cultural aspects of literary history and how these aspects gave rise to genres such as the sonnet, the epistolary novel or Restoration comedy, etc. The lectures will also explore the establishments where the notion of certain literary forms and their cultural and national representations have appeared, and examine the different forms of cultural discourse such as gender and society, mass literature and the individual reader, literary movements, reading and theatre-going practices. The seminars will provide an opportunity for in-depth interpretation of a selection of texts discussed in the lectures briefly. Study cycle: MA
ANGA0606	Metaphor and Thought	5	seminar	English	presentation, tests, essay	Dr. János NAGY, nagy.janos@pte.hu	The course treats the problem of metaphor on the basis of the results of cognitive semantics, which considers it the linguistic manifestation of the basic human way of thinking as revealed in the ubiquity of conceptual metaphors. Metaphor is discussed as an organic part of language both in a synchronic and diachronic sense. The course shows through the study of conceptual metaphor theory, blending theory and image schema theory how this specific form of human cognition works and what cognitive mechanisms participate in producing and understanding metaphor. Study cycle: MA

ANGA0653	Forms of English Prose	5	seminar	English	course work, presentation, written assignments	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu	The course will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading from the Enlightenment period to the present day, through the discussion of genres of prose fiction including the spiritual biography, imaginary voyages, memoirs, the confessional novel, erotic and female narratives, or historiographic metafiction. Study cycle: MA
ANGA0657	British and Postcolonial Literature I.	5	seminar	English	written assignments	Dr. Gertrud Zsuzsanna SZAMOSI, szamosi.gertrud@pte.hu	The seminar focuses on questions of identity in the context of the British Empire. The seminar examines questions of colonialism and postcolonialism with the help of theoretical and literary writings. Students will be addressing the ways in which literary texts represent language, history, culture and identity in the context of postcolonial culture. Study cycle: MA
ANGA0661	Digital Literary Studies	5	seminar	English	course work, presentation, written assignments	Dr. Csaba MACZELKA, maczelka.csaba@pte.hu	This course offers an introduction to the field of digital humanities for MA students. Connecting to previous classes in the MA program, the course first offers a terminological introduction and a general historical overview of the field. Later we focus on specific literary applications of digital tools and methods, and examine some more widespread electronic resources in detail. In line with some other modules in the curriculum, the primary chronological focus of the course is the early modern era, with occasional detours into other periods. The course addresses both the production (e-philology, born-digital editions, challenges of encoding etc.) and the reception (changing reading habits, distant reading, new media etc.) of texts in the digital era. Most importantly, we try to understand how the traditional study of literary history is challenged and shaped by a combination of the increased number of widely accessible older texts, and the new questions facilitated by digital technologies. Study cycle: MA
ANGA1026	Introduction to English Historical Linguistics	2	lecture	English	written exam	Dr. Tamás FEKETE, fekete.tamas@pte.hu	This lecture course provides an overview of the history of the English language focusing on the basic concepts in historical comparative linguistics. The students will acquire an understanding of the place of English among languages of the world from the viewpoint of typological and genetic classification. The course will highlight the historical background of irregular forms in Modern English, types of semantic and analogical change, as well as the chronological stratification of loanwords in English. Study cycle: BA
ANGA1042	New Englishes	3	seminar	English	course work, presentation, written assignments, end-term test	Dr. Judit DOMBI, dombi.judit@pte.hu	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe. Study cycle: MA
ANGA3005	Modern and Contemporary Literature of the British Isles I.	5	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, csikai.zsuzsa@pte.hu	The seminar course studies main trends, generic trans/formations as well as outstanding individual authors from the late 19th to the mid-20th century. Class discussions will focus on various uses of the comic mode and the form of poetic and avant-garde drama in a selection of British and Irish plays written in the period. Attention will be paid to changes in the discourse of the theatre, including its role in the anticolonial cultural movement of the Irish Literary Revival and in modernist interrogations of the self and subjectivity. A range of theoretical approaches will be deployed, including gender studies and postcolonialism. Study cycle: MA

DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES
DEPARTMENT OF PHILOSOPHY
DEPARTMENT OF CLASSICAL PHILOLOGY

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ESZBA0104	Intoduction to European Cultural History	4	lecture	English	test, essay	Dr. György HEIDL, heidl.gyorgy@pte.hu	A series of lectures on the history of ideas, cultural and historical roots of Europe, Greco-Roman philosophy and mythology, Jewish and Christian theology, the development of modern scientific thought, the birth of the European perception of man and its crisis. Beyond the transfer of information related to the subject, the aim is to broaden students' horizons, so that they are able to see the connections and the reasons behind cultural phenomena. The aim is to show that important concepts, strategies and models for explaining the world have evolved historically and perhaps have periodically taken on different meanings.
ESZBA0201	Language, Rhetorics, Narration	4	seminar	English	test, essay	Dr. Balázs GÖRFÖL, gorfol.balazs@pte.hu	The course examines the role of language/text in visual arts in historical perspective. The course is separated into three blocks: The first provides a theoretical introduction and terminology for the problems of verbal and visual representation. The second focuses on the historically evolving modes of the depiction of narrative subjects in the visual arts. The third section overviews how artists incorporated words into their work. As the course will look at narrative arts and the art and language relationship from a historical perspective, the examples range from the atemporal medieval pictorial space through pictorial means for representing time to contemporary works challenging the divide between art and language.
ESZBA0202	Representation	4	seminar	English	test, essay	Dr. Zoltán POPOVICS, popovics.zoltan@pte.hu	The course will review the most important historical and theoretical clusters of representation from antiquity to the present day, with special attention to contemporary developments in representation in the 20th and 21st centuries, its philosophical, art historical, image theoretical and cinematic implications. Special attention will be paid to the problems of representation and perception, representation and art, and the problematics of imagery, and to the relationship between representation and temporality. The theoretical aspects of the concepts of the present and presence in art are also discussed, together with possible critiques of these concepts.
ESZBA0203	Mediality	4	lecture	English	test, essay	Dr. Adrienne GÁLOSI, galosi.adrienne@pte.hu	The aim of the course is to familiarise students with the medium-specific characteristics of the works of art analysed in the course, thereby highlighting the complex intermedial relationships between the different artistic disciplines and works of art and the history of their development. The course will review the history of the relations between art forms, focusing on the aesthetic relevance of particular medial transformations, pointing out specific cases of medial mixing, and will explore different theories of intermediality, reflexive and self-reflexive practices that emphasise mediality, and the so-called "post-medium condition". The course will enable students to recognise the relevance of the medial aspect, to recognise medial constraints and the ways in which these constraints are breached, and to include a consistent interpretation of these specificities in their interpretations.
ESZBA0204	Interpretation of Art	4	seminar	English	test, essay	Dr. Károly HORVÁTH, horvath.karoly@pte.hu	The course deals with a basic question often discussed in the humanities: what procedure can be used to get closer to understanding a work of art. The answers to the question can be grouped around two orthodox positions. One argues that the meaning of a work is determined by the context of the work, while the other discards attempts at interpretation based on context and seeks the key to interpretation in the work itself. Upon learning about, reflecting, and relationalizing these two standpoints, it becomes clear that, from the point of view of the humanities, it is justified to distinguish between falsifiable and non-falsifiable interpretations. A common feature of the latter is a pattern of interpretation, the basic position of which is that the task of interpretation is to reveal a spiritual meaning, that is, to translate the <i>sensus litteralis</i> into <i>sensus spiritualis</i> .

ESZBA0205	Art and Philosophy	4	seminar	English	test, essay	Dr. Zoltán POPOVICS, popovics.zoltan@pte.hu	<p>This course aims to provide a systematic and understandable introduction into a number of basic concepts and theories from philosophy of art. It sets forth a theoretical framework that allows students to think about art and discuss art from varying points of view. It also seeks to shed light on the relationship between, on the one hand, the philosophy of art, and, on the other hand, concrete examples from art history or the contemporary art world. Topics to be covered:</p> <p>The current interest in philosophy of art; The terms “philosophy of art” and “aesthetics”; Art criticism versus art philosophy</p> <p>The Imitation Theory - some concepts that will be discussed: mimesis, representation, resemblance, reflection</p> <p>Expression Theories - intuition and expression, creation, re-creation, genius</p> <p>Formalism - „pathetic fallacy”, „significant form”</p> <p>Art as a Synthesis - dualism of form and content, the concept of symbol</p> <p>Aesthetic Judgement - taste, critique of judgement, disinterestedness, purposiveness without purpose, sensus communis, sublime</p> <p>Understanding Art - hermeneutics, human sciences, pluralism and constraint in interpretation</p> <p>"End of Art" - beauty of nature, beauty of art, Absolute Spirit, „sensuous semblance of the idea’, the history of art forms</p> <p>Art and Society - alienation, fetishism of commodities, relative autonomy of the work of art, art as critique, technical reproducibility of art, aura, culture industry</p> <p>Phenomenological Perspective - the thing and the work, Dasein, aletheia, primacy of seeing</p>
ESZBA0209	Understanding the Built Environment	4	seminar	English	test, essay	Dr. Adrienne GÁLOSI, galosi.adrienne@pte.hu	<p>The lectures in this course will introduce you to the theoretical, practical, ethical and aesthetic foundations of architecture, with particular emphasis on aspects of function, place, space and tectonics and their interplay. Architecture embodies the deepest social values of a culture and expresses them in material and aesthetic form. The course seeks to understand architecture as both a cultural practice and expression and a technical achievement. The main historical, typological and technological terms will be explained, illustrated with examples from contemporary and historical European culture, to explain the basic elements of architecture and the interrelationships between them. It demonstrates the complex relationship of architecture with its social and historical context, its audience and its users. We will learn about the representational power of architecture and how it can create collective meaning and memory. The course will review the central themes of 20th century architectural theory.</p>
ESZBA0210	Renaissance	5	seminar	English	test, essay	Dr. Károly HORVÁTH, horvath.karoly@pte.hu	<p>The course provides an overview of Renaissance art and architecture. It begins with a comparative survey of the European art scene of the late Gothic period, including Trecento and International Gothic, and ends with Mannerism. It provides an introduction to the humanist discourse of the period and its impact on the fine arts, addressing social issues such as the role of patrons, the role of guilds, and the differences between private, civic and ecclesiastical patronage that influenced the overall stylistic form and content of the works. The revival of classical ideals in the period brought important innovations in both composition and iconography. The invention of perspective, the interest in anatomy and the enthusiasm for rediscovered antiquity led to the introduction of entirely new modes of representation, which led to ever more daring experiments. In the North, this period brought social, political and religious upheaval, but also great artistic and cultural innovation. Particular attention will be paid in this course to the relationship between art and religious life, including the representation of spiritual elements, the interaction between the spectator and the devotional image, and the radical changes brought about by the Reformation. We will also study exchanges with Italy.</p>

ESZBA0211	Baroque	5	seminar	English	test, essay	Dr. Károly HORVÁTH, horvath.karoly@pte.hu	The aim of the course is to introduce students to the art history of the 17th and 18th centuries. The course will examine the development of what are considered to be the most important Baroque stylistic features (monumentality, wholeness, movement, etc.). It will study the historical-political-social changes of the period that shaped Baroque art. Key topics include: church architecture and sculpture in the Italian Baroque; the development of Baroque painting in Italy: Annibale Carracci and Caravaggio; Baroque religious painting in Rome and Venice; French Baroque architecture, sculpture and painting; Spanish Baroque painting; new features, and genres of Dutch art; the art of Rubens and Rembrandt; Baroque in literature and music.
FILMA0106	Art and Philosophy	4	seminar	English	test, essay	Dr. Péter LICHTER, lichter.peter@pte.hu	The course aims to explore the fundamental links between philosophy and art. Does art need a philosophy of art? Or does philosophy not need art, and even disenfranchises it - as Danto asks? In principle, how do theory and practice relate to each other in the context of art? Is it necessary to know one - at least in part - in order to practice the other? In other words, how does the history of theory and practice develop in the history of European art? From when and why do two different competences emerge for the practice of art and for the theoretical engagement with art? What are the historical assumptions behind the separation of art and art criticism? These are questions that are not only relevant, but also shed light on the framework within which art is theorised. They also question the possibilities and frameworks for the application of philosophy to the theory of art.
FILMA0112	Film and Society	4	seminar	English	test, essay	Dr. Csaba ANDRÁS, andras.csaba@pte.hu	The aim of the Film and Society course is to provide a broad perspective on the social aspect of film and film studies, and to present interpretive practices that focus on this social aspect. During the semester we discuss the institutional / economic structures that determine film production, the traditions of the political film (and political film theory), the criticism of the strategies of the culture industry, and the most important topics of cultural studies and political aesthetics related to film studies. Through these discussions students become more receptive to the social issues depicted in films, they recognize the social significance of cinema itself, and they become able to examine political / ideological aspects of specific films.
FILMA0113	Film History 2.	4	lecture	English	test, essay	Dr. Péter LICHTER, lichter.peter@pte.hu	Students will learn about the second phase of film history, which lasts from the introduction of sound film in 1927 until the late 1940s, the early 1950s, the emergence of modern European cinema. The course focuses on the impact of the spread of film sound, primarily on the transformation of Hollywood genres and the emergence of new genres (e.g., gangster, musical), and through this presents ways to reform the film industry and film language and key features of classical Hollywood style. Students will learn about the careers of the great authors of the period (Orson Welles, Jean Renoir), the creators of the most significant European trend, French lyrical realism, and the canonical tendencies, the consolidation of the formal language of documentary and the cinema of dictatorships. In preparation for modernism, students become acquainted with the trend of Italian neorealism, with its most important creators and canonical films.
FILMA0114	Film Analysis 1	5	seminar	English	test, essay	Dr. Tamás CSÖNGE, csonge.tamas@pte.hu	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.

FILOA0201	Language, Rhetorics, Narration	4	seminar	English	test, essay	Dr. Krisztián PETE, pete.krisztian@pte.hu	The subject of the course is divided into three major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The first part approaches language from a pragmatic aspect and, from there, seeks to explore the meaning, communicativity and discursive significance of the nonliteral utterances (either linguistic or nonlinguistic). From the semiotic characterisation of language (Morris) through speech act theory (Austin, Searle), to the conversational maxims of the theory of implicatures (Grice). We will discuss the abuses of conversational maxims and their consequences: the main types of fallacies and the figurative use of language. In the context of the latter, we will investigate the different philosophical theories of metaphor (causal, semantic and pragmatic theories). In the second part, the philosophical status of fictional statements and fictions will be examined, with a particular attention to their relation to the notion of truth. We will be concerned with fictionalism (mental, ethical, scientific) too, and the issue how conceptual frameworks (languages) construe reality. The third part focuses on the narratological analysis of artworks from different branches of art.
FILOA0202	Representation	3	seminar	English	test, essay	Dr. László KOCSIS, kocsis.laszlo@pte.hu	The course will review the most important historical and theoretical clusters of representation from antiquity to the present day, with special attention to contemporary developments in representation in the 20th and 21st centuries, its philosophical, art historical, image theoretical and cinematic implications. Special attention will be paid to the problems of representation and perception, representation and art, and the problematics of imagery, and to the relationship between representation and temporality. The theoretical aspects of the concepts of the present and presence in art are also discussed, together with possible critiques of these concepts.
FILOA0203	Social Theory	4	seminar	English	test, essay	Dr. Zsolt BAGI, bagi.zsolt@pte.hu	The course provides introduction to the basic texts of social theory. The difference between the critical and traditional theory of society. The basic structures of modern and postmodern society. The role of culture in modern society. The „dialectics of the enlightenment”: emancipation and reification. We analyse a few chosen texts of the field, the students develop the ability of creating social theoretical texts and theories. The aim of the course is to acquire the means required for analysing society and to introduce the basic terms and perspectives. The students will be able to distinguish between scientific theory and unscientific opinions, between a scientific representation of the society and an ideological one.
FILOA0204	Logic	4	seminar	English	test, essay	Dr. Krisztián PETE, pete.krisztian@pte.hu	This is an introductory course on modern logic, its basic concepts, procedures and evaluations, focusing on two major areas of logic: formal and informal logic. On the one hand, it presents the concepts and procedures used for logical evaluation, and on the other hand, it provides a technical introduction to the operation of these procedures. The discussion of formal logic includes an introduction to basic concepts of sentential and predicate logic, as well as a practical evaluation of deductive inferences. The discussion of informal logic includes an analysis of meaning and other logically significant concepts (difference between cognitive and emotional meaning, ambiguity, definitions), the application and analysis of inductive inferential, generalization, statistical inferences, and the philosophical status and role of causal inferences, and analogies. In addition, this part of the course overviews the more well-known fallacies.

FILOA0205	Understanding Humanity	4	seminar	English	test, essay	Dr. Tibor GÖRFÖL, gorfol.tibor@pte.hu	The course aims at an overview of the most significant historical and systematical questions of human self-reflection, of the dimensions of question related to the essence of being human. Anthropological thought is based on the assumption that the variety of human self-understanding has wide ranging effects of every discipline and every practical field. A great variety of human self-understanding is discernable from the early Platonism through late Antique thought to Arabic and Christian philosophy in the Middle Ages, Renaissance and Idealism, and experienced an especially great differentiation in the course of the 20th century. The course provides introduction not only to the main historical paradigms, but also to the systematic topology of antropological reflexion, based on classical exponents of the field (Max Scheler, Paul Tillich, Thomas Pröpper). The course aims at enabling studens to discern implicit anthropological patterns in the different ways and forms of thought.
FILOA0210	Philosophy of the Enlightenment and the German Idealism	4	lecture	English	test, essay	Dr. János WEISS, weiss.janos@pte.hu	The lecture will begin with a discussion of the most important thinkers of the Enlightenment (Voltaire, Rousseau and Diderot), followed by a discussion of Immanuel Kant's seminal Critique of Pure Reason, and finally a survey of the most important thinkers of German Idealism (Reinhold, Maimon, Fichte, Schelling and Hegel). The fundamental challenge of this lecture is to elaborate transitions and continuities. I will focus on the system and system-building aspects of these.
FILOA0211	Modern and Contemporary Philosophy	4	lecture	English	test, essay	Dr. Zsolt BAGI, bagi.zsolt@pte.hu	<p>The course discusses the major philosophical movements, concepts and texts from the late 19th century to the early 21th century. It focuses on one given problem using the others as a background. Possible subject for the analyses:</p> <ul style="list-style-type: none"> • The critical philosophies and philosophy criticisms of the late 19th century • Logical positivism • Analytical philosophy • Pragmatism • Phenomenology • Philosophy of the mind • Critical theory • Structuralism in philosophy • Speculative realism <p>In the couse we provide the analysis of selected authors. By the way of textual analysis and the apprehending of the kontext of the given text the students will aquire understanding of the philosophical characteristics of the given period.</p>
FILOA0212	Ethics	4	seminar	English	test, essay	Dr. Tibor GÖRFÖL, gorfol.tibor@pte.hu	Ethical reflection was born when philosophy was born, so the course highlights partly the major historical patterns of ethics, partly the most significant questions and problems relevant in contemporary society. The historical patters and data (Antiquity, Middle Ages, modern and contemporary problems in ethics) will be dealt with in the context of the systematical problems of ethics. Students will be provided with an overview of the basic strategies in solving ethical problems and of the ways, forms and possibilities in approaching ethical questions. The method used is twofold: analysis and close reading of significant texts by ethical theorists; discussions on classical examples and case studies used for highlighting major problems. The course aims at deepening the knowledge related to the history of philosophy and wants to help develop the capacity of autonomous and rational argumentation.

FILOA0213	Criticism	5	seminar	English	test, essay	Dr. János WEISS, weiss.janos@pte.hu	The aim of the course is to provide students with a general overview of art criticism, its historical and theoretical framework, and to provide them with a practical understanding of the basic concepts of art criticism. During the course, students will learn about the most important theories of criticism and the historical development of the function of art criticism, as well as the typical debates and intellectual lines of contemporary critical discourse. Another important focus of the course is the study of practical issues in critical writing, i.e. the practice of writing in a workshop format. Students will learn about the structure and language of critical texts, methods of argumentation, description and evaluation, and through the analysis and evaluation of specific case studies, they will explore the stylistic and substantive differences between criticism in different media and from different artistic disciplines. During the semester, students' texts will be analysed in a joint workshop and the lessons learned from the writing of the texts will be compared with previous theoretical knowledge.
KLAF3004	Altgriechisch für Anfänger I	4	seminar	German	test	Dr. Katalin BÉLYÁ CZ, belyacz.katalin@pte.hu	Altgriechisch für Anfänger. Deklination, Konjugation von paideuo, Beispielsätze.

INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ANDMAA2012	Adult Learning and Education in the Museum	4	seminar	English	written + class presentation	Dr. Zsuzsa KOLTAI, koltai.zsuzsa@pte.hu	Beyond revealing the current social, educational and cultural roles, functions and tasks of museums the course focuses on the theory and practise of museum education and it examines the connections between museums and adult education/lifelong learning. Students will also learn about the theory and practise of museum communication and marketing.
ANDMAA2015	Curriculum Development and Quality in Adult Education	4	lecture	English	written paper	Dr. Balázs Bánk NÉMETH, nemeth.balazs@pte.hu	This course will elaborate upon the roles, functions and on composite elements of quality policy and strategic thinking in ALE with quality tools and, more precisely, that of curriculum development in the context of the New European Agenda on Adult Learning 2030, the UNESCO Recommendation and of UN Agenda 2030 and SDGs.
ANDMAA2027	Adult Education and the Labour Market	3	lecture	English	written paper	Dr. Balázs Bánk NÉMETH, nemeth.balazs@pte.hu	This course will provide an insight to the role and functions of adult education in the context of labour market and employment. Also, a critical focus will try bridging the influence and impacts of organisations as EU, OECD, ILO to those of CSOs relying on the non-vocational aspects of skills development for adult so as to develop community, place and organisation for both individual and community interests.
ERAS1304	Museen und UNESCO–Weltkulturerbe in Pécs	4	seminar	German	Referat und Klausur	Dr. Zoltán HUSZAR, huszar.zoltan@pte.hu	Das Museum ist in jeder Gesellschaft eine Einrichtung des enzyklopädischen Wissensaufbaus, der historischen Bewusstseinsprägung und der Vertiefung des nationalen Identitätsbewusstseins. Das Museum ist gleichzeitig eine universale und nationale Institution. Die erste museale Dauerausstellung wurde in der Stadt Pécs im Jahre 1904 eröffnet. Zur heutigen Museumsorganisation in Pécs gehörten naturwissenschaftliche, archäologische, historische, ethnographische und kunsthistorische Sammlungen, bzw. Ausstellungen und seit 2000 UNESCO–Weltkulturerbe Ausstellungen auch. Heute sind cca. 20 museale Ausstellungen in Pécs. An dem Kurs können die Teilnehmer theoretische und praktische Informationen über die ungarischen Museumswesen und Museen/Ausstellungen in Pécs bekommen.
HFMi0002	Cultural Heritage of Hungary	4	seminar	English	written + class presentation	Dr. Zsuzsa KOLTAI, koltai.zsuzsa@pte.hu	Beyond providing an introduction to the most important events and features of Hungarian history the course focuses on the major cultural achievements and the most influential historical figures of Hungary. Students will learn about the most important historical events and personalities which shaped the Hungarian history and culture throughout the centuries. The course also provides an overview on the significant art styles of Hungary from the Middle Ages till the end of the 20th century. The course aims to develop students' understanding of Hungarian folk traditions, customs, identity and gastronomy as well. The course provides an insight to the collections of the most important Hungarian museums and historical sites. The course reveals the significance of the UNESCO World Heritage sites in Hungary.
HFMi0004	What Kind of Literacy Do We Need in the 21st Century? From Digital Literacy Towards Media and Information Literacy	4	lecture	English	written paper	Dr. Katalin VARGA, varga.katalin3@pte.hu	Media and information literacy is a key competency in the 21st century knowledge societies. It is much more than just knowing to use the digital technology. The media and information literate person knows how to learn, how knowledge is organized, and how to find, select, evaluate, organize and use information. The course aims to teach the students modern and up to date methods and strategies of effective information literacy. This means how to analyse the information need, how to find and locate relevant information resources, how to retrieve the needed information, how to select relevant hits, and how to use the retrieved information for further achievements. In order to be an efficient information seeker students have to know the possible resources (libraries, databases etc.), the structure of the stored data, the different search strategies and tactics, and of course the ways how to evaluate the search results.
HFMi0005	The Legal Regulation of Education	4	seminar	English	active participation, presentation	Dr. Péter VÁRNAGY, varnagypeter@pte.hu	The goal of this course to gain knowledge about the legal regulation of education and training on constitutional (national), international, and European (EU) level and acquire some information about the legislative framework of educational and training activities within the public sector and the market economy.

HFM10015	The Theory of HRM Consultancy II.	4	seminar	English	making a training+ written paper	Dr. Éva Katalin SZEDERKÉNYI, szederkenyi.eva@pte.hu	This course is designed to enable students to become familiar with the dynamic aspects of the role of counselling in change management and in multicultural settings while being able to identify group processes, leadership, and membership and development over a career life span from the perspective of interdisciplinary skills.
HFM10026	Folk Songs and Folk Dances in Hungary	4	seminar	English	active participation, presentation	Dr. Péter VÁRNAGY, varnagy.peter@pte.hu	The main aim of the course is to give basic information about the Hungarian folk traditions, especially focusing on folk songs and folk dances.
HRC18-11	Labour Market-related Knowledge and the Employment Policy of the EU	4	lecture	English	written paper	Dr. Balázs Bánk NÉMETH, nemeth.balazs@pte.hu	This course will examine the evolution and major phases of the employment policy of the European Union by considering all necessary elements and pillars of that particular policy area. Also, the course will reason some key tools of that EU employment policy field.
HRC18-25	Labor and Organizational Sociology	4	lecture	English	written paper	Inez Zsófia KOLLER, koller.inez@pte.hu	This course engages with some of the key thinkers and debates in the sociology of work and organisations. This module looks at the relationship between work, corporations and society in historical and contemporary contexts. It examines the emergence of industrial sociology, the sociology of work and organisations in international and comparative frameworks. It aims to allow students to develop sociological ways of seeing work and corporations and understanding the relationship between work, organisations and society more generally.
HRC18-26	Business Planning	5	seminar	English	seminar paper	Ágnes BAROS-TÓTH, baros-toth.agnes@pte.hu	The aim of the course is to help students learn about the form and content of business planning, whereby they can present what they have learned through a detailed business plan for their own business idea.
HRC18-46	Methods of Conflict and Time Management	3	seminar	English	seminar paper	Ágnes BAROS-TÓTH, baros-toth.agnes@pte.hu	The course is aimed at presenting and demonstrating the various methods that can be used to resolve workplace related conflict situation. The classes are based on case studies to make students come up with their own ideas based on their studies to solve particular and typical conflicts presented in the different case studies.
HRC18-54	HR Policy Case Studies	4	seminar	English	seminar paper	Ágnes BAROS-TÓTH, baros-toth.agnes@pte.hu	The aim of the course is to provide students with real-life case studies which demonstrate the HR related problems and typical situations that can occur in a company. The case studies focus on issues of recruitment, human resource planning, retention, job specification, etc.

DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KOMTA0107	Introduction to Visual Communication	4	lecture	English	Grading is based on - class participation and discussion during visual analysis (20%) - a written exam (40%) in the form of a test consisting of no more than 10 questions related to 3-5 compulsory readings (all chosen by the instructor at the end of the study period; with questions being specified in advance); - time of	Dr. Tamás PÓLYA, polya.tamas@pte.hu	This module is an introduction to the understanding of the defining aspects of everyday media products of fundamentally or intensively visual character (e.g. photographs, billboards, music videos, or videogames), and of how lower levels of perception and higher levels of cognition (such as cultural values and ideology) interplay when viewers interpret such visual complexes. We attempt to explore how the said visual aspects may shape what we perceive as real, prominent or true, and how what we can see – the discernible yet almost hidden qualities and features present –, and the very process of seeing, gazing and evaluating can be analysed from a communication and media studies perspective with an interdisciplinary bent
KOMTA0108	Introduction to Network Society Studies	4	lecture	English	online test	Dr. Tibor MESTER, mester.tibor@pte.hu	The series of lectures give an overview of the social study of network communication. After a brief introduction to the field, we explore the history of computers and networks, and classic issues related to artificial intelligence research. Then, we identify the roots and the different frameworks of the information society idea, and the social changes brought about the sudden spread of ICT technologies, and how these phenomena should be studied. Finally, we take a closer look at some features of the new media environment, such as trends in mobile communication, media production and consumption.

KOMTA0129	The Social History of Communication	4	lecture	English	<p>Active participation in the discussions based on reading experience. Referate (about 20 minutes-long presentation) Final essay</p>	<p>Dr. Gyula MAKSA, maksa.gyula@pte.hu</p>	<p>While examining the dynamic identity and the history of media, we focus mainly on the interactions of particular media distribution technologies, the social contexts and processes in which such technologies are embedded and born, the social change they may induce, and the transformation of media institutions through various historical periods. The course also tackles the evolution of media functions, from being an information source to entertainment and education.</p>
-----------	-------------------------------------	---	---------	---------	---	--	---

HUNGARIAN LANGUAGE COURSES

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
MAGY0011	Hungarian Language A1	4	seminar+ practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).
MAGY0013	Hungarian Language A2	4	seminar+ practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).
MAGY0015	Hungarian Language B1	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course aims to develop the language competencies of those learners who are already able to communicate at a minimum level in Hungarian. Language classes develop general language skills, focussing on communicative skills (listening comprehension, speaking, reading comprehension, writing). Depending on the particular students' needs, we extend and refine the knowledge and use of specific linguistic structures, vocabulary and pronunciation. Learning is centered around topics and situations that the students are most likely to be involved during their stay in the target-language community. Our main objective is to enable learners to identify and understand the major points in clear, standard spoken and written texts in topical areas and situations that are familiar to them, or that they would like to inquire about, and to express their ideas, attitudes, experiences, plans and opinions in a coherent manner topics that are relevant to their everyday lives, studies, or work. Topics include: Study and work, Health and illnesses, Holidays, Hobbies and interests, Going out, Past experiences, Famous people, Short stories, Films etc.
MAGY0017	Hungarian Language B2	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to further develop the language skills of those who are already independent (threshold level) users of the Hungarian language. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students' needs. Classwork is based on the understanding of the main ideas of complex texts (on both concrete and abstract topics, including technical discussions in the students' fields of specialisation), on interaction and speech production on a wide range of subjects, in the form of spoken and written exchanges, debates, argumentations, explanations, descriptions, contrasting etc.

MAGY0019	Hungarian Language C1	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course develops the general speaking, listening, reading and writing skills of professional users of the Hungarian language. Priority is given to the development of communication skills, i.e. the appropriate use of language in a meaningful context. Teaching is content-based, focussing on topical areas (such as culture, politics, arts, economy etc.). Complex authentic texts are used for listening and reading comprehension, and to generate oral and written communication, debates, presentations, essays, etc. Co-operative learning, groupwork, debates and presentations. The goal is operational proficiency in language use, and the mastering of high level grammar and vocabulary
MAGY0065	Hungarian Language C1-C2	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	This course is offered to students who would like to prepare for the C1-C2 level language exam in Hungarian. We focus on special exam topics and exam tasks (specialised vocabulary in different registers, various written genres and styles, strategies in listening and reading comprehension, writing formal and informal letters, essays and reports, oral debates, discussions, analyzing graphs and diagrams etc.).

INSTITUTE OF EDUCATION

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
NETI3013	Listening and Speaking Competences in Educational Discourses	2	seminar	English	active participation (individual and cooperative learning) mid-term and endterm paper	Ildikó ZANK, zank.ildiko@pte.hu	This advanced level class focuses on refining note taking strategies and learning to use these notes to outline, summarize, discuss and develop critical opinions about educational topics. The course has a strong focus on speaking skills needed for success in lecture classes and seminars. The objective of the course is to equip students with the language skills, which are necessary for discussions based on properly structured reasoning.
NETI3016	Introduction to the Operation of the European Union	2	seminar	English	individual and cooperative learning	Ildikó ZANK, zank.ildiko@pte.hu	Description and objectives of the course: The course provides an insight into the history, institutions, structure, values of the EU, to introduce students to some of the common policies, the ways decisions are made, as well as the major political, economic, social issues of the EU. There is an emphasis on discussions based on students' readings as well as individual presentations. We also aim at compiling a useful set of English terms related to a wide range of topics, The course will facilitate a deeper understanding of the workings and policies of the EU so that students can broaden their views of the diversity of Europe and how such diversity is construed and sustained. Such knowledge is required in a world where national interests overlap with global ones.
NETIA0109	Project Management	3	seminar	English	presentation of project plan or application	Ildikó ZANK, zank.ildiko@pte.hu	The course aims to familiarize students with the development of a project plan and techniques of applying for grants. It enables students to contribute to the basic planning of any project and its implementation; it helps them to acquire the basic application skills; obtain its basic terminology. The course also familiarizes students with public education projects and simple tenders for school-related grants and enables them to create a project plan and a simple application drawing on their theoretical knowledge.
NETIA0110	Comparative Education Sciences	4	lecture	English	exam	Zsófia TÓSZEGI, toszegi.zsofia@pte.hu	The course gives an overview on the history of development and current challenges of comparative pedagogy. It focuses on the changes of the concept of education policy. It provides a comprehensive view on school systems and their development in dominant countries of the world up to the present day. Students will be ac-quainted with the most important aspects of the international comparative analyses of education, with regard to interpretations of the latest surveys and examination results of international organisations (OECD, EU, UNESCO) as well as constructive criticism of the results.
NETIA0111	History of Education and Culture 2.	3	lecture	English	exam	Dr. Renáta Anna DEZSŐ, dezso.renata@pte.hu	The aim of the course is to get students acquainted with the interdisciplinary history of education as part of history of culture and social history. Besides this, students will acquire the diachronic and synchronic anal-yses education history. At the end of the semester, students will be familiar with the history of pedagogical thinking as well as the major pedagogical thinkers since the 18th century. They will be able to understand, evaluate and compare dif-ferent educational ideas and practices, education policies and institutional systems. Besides this, they explore the parallels and links between educational sys-tems of the past and present. They acquire the critical and philological processing of sources, documents and excerpts in the field of education history between the 19th and 20th century.

NETIA0113	Theories of Education 1.	4	lecture	English	exam	Dr. Julianna MRÁZIK, mrazik.julianna@pte.hu	Description and objectives of the course: Beliefs, experiences, and scientific approaches The course provides an insight into • the interpretations of learning, teaching, and education – a deductive approach (education as intentional influence, changes of behavior, an inter-personal relationship, a symbolic interaction etc, theories of learning: associative learning, behaviorist, cognitivist/constructivist approaches, social-cultural learning, emotional learning etc) • the interpretations of learning, teaching, and education – an inductive and value-based approach (inter- and intra-personal intelligences, emo-tional quotiens, positive psychology, psychological capital, intercultural and global competences in learning and teaching)
NETIA0115	Philosophies of Education and Ethics	3	lecture	English	mini lecture, exam	Zsófia TÓSZEGI, toszegi.zsofia@pte.hu	Philosophy of education (PhE) studies the problems of education from a philosophical perspective. To do this, it utilizes several of the standard branches of philosophy--epistemology (the theory of knowledge), philosophy of lan-guage, ethics, social or political philosophy, philosophy of science, and phi-losophy of mind and aesthetics. The students will gain knowledge of and will discuss the following topics: history of PhE before the 20th century, main currents and views of PhE in the 20th century, PhE and its social implications, ethics and PhE
NETIA0116	Developmental Psychology	3	lecture	English	two tests (mid-term and end-term)	Dr. Ágnes BÁLINT, balint.agnes@pte.hu	The objective of the course is to introduce students to the most significant psychological theories of development as well as to orient them in up-to-date course-relevant reference literature. The course covers the following concepts and topics: The subject of developmental psychology. What is development? The nature-nurture debate and the contemporary solution to it. The most signifi-cant theories of developmental psychology (psychosexual by Sigmund Freud, psychosocial by Erik H. Erikson, cognitive by Jean Piaget and Lev Vygotsky, moral by Jean Piaget and Laurence Kohlberg). The role of play, drawing and fairy tales in children’s emotional and social development. Issues of identity development in adolescence.
NETIA0133	Quality Management Systems and Methodology	4	seminar	English	test	Dr. Julianna MRÁZIK, mrazik.julianna@pte.hu	Description and objectives of the course: Quality is regarded as a vital component of every organization and will continue to remain important for improving organizational performance and achieving competitive advantage in a school organization. Therefore, the focus of this course is to expose students to the contemporary quality management principles, practices and tools to enhance their skills and abilities to identify, analyze and understand the impacts of quality management systems in any educational organization.

LEHRSTUHL FÜR DEUTSCHSPRACHIGE LITERATUR

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
GERM0105	Einführung in die germanistische Literaturwissenschaft	2	seminar	German	Referat, Klausur.	Dr. Judit HETYEI, hetyei.judit@pte.hu	Im Fokus des Seminars stehen die theoretischen und historischen Aspekte der Untersuchung von literarischen Gattungen. Das Ziel ist die Aneignung von theoretischen, terminologischen und methodischen Grundkenntnissen, die eine kompetente Analyse, gattungsspezifische Einordnung bzw. die komparatistische Untersuchung von unterschiedlichen literarischen Texten ermöglichen.
GERM0115	Landeskunde deutschsprachiger Länder S	2	seminar	German	Referat und Hausarbeit.	Dr. Csilla DÖMÖK, domok.csilla@pte.hu	Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.
GERM0119	Deutsche Literatur und Kultur von der Romantik bis zum Realismus V	3	lecture	German	Klausur.	Dr. Rainer Andreas HILLENBRAND, hillenbrand.rainer@pte.hu	Die Vorlesung vermittelt literaturhistorische und literaturwissenschaftliche Kenntnisse über die deutsche Literatur des Humanismus, der Reformation, des Barocks, der Aufklärung, der Empfindsamkeit, des Sturm- und Drangs und der Weimarer Klassik unter Berücksichtigung der wichtigsten Autoren, Gattungen und Werke sowie des historischen und geistesgeschichtlichen Hintergrundes. Die Studenten sollen befähigt werden, literarische und philosophische Phänomene der verschiedenen Epochen aus ihrer Zeit heraus zu verstehen.
GERM0125	Zeitgenössische Literatur im Lichte neuer Theorien	3	seminar	German	Klausur/mündliche Prüfung.	Dr. Erika HAMMER, hammer.erika@pte.hu	Ziel des Seminars ist die Darstellung repräsentativer Tendenzen der Literatur der Gegenwart, also der Literatur der letzten Jahrzehnte (nach 2000). Der Akzent liegt neben der Präsentation der wichtigsten Werke, Autoren und Diskurse auch auf der Vermittlung verschiedener Erscheinungen des gegenwärtigen Literaturbetriebs.
GERM0138	Die wichtigsten geistesgeschichtlichen Strömungen im 20. und 21. Jh. auf deutschsprachigem Gebiet	2	seminar	German	Referat und Hausarbeit.	Dr. Csilla DÖMÖK, domok.csilla@pte.hu	Der Kurs bietet einen Überblick über die wichtigsten Strömungen der Kultur und der Kulturgeschichte des deutschsprachigen Raumes im XX. und XXI. Jahrhundert. Im Kurs werden sowohl Kulturgeschichte als auch Mentalitätsgeschichte unserer Zeit vorgestellt. Die Hauptthemen konzentrieren sich auf die Besonderheiten der Kulturgeschichte und der kulturellen Strömungen des deutschsprachigen Raumes.
GERM0141	Massenkultur und neue Medien	2	seminar	German	Referat und Hausarbeit.	Dr. Erika HAMMER, hammer.erika@pte.hu	Im Rahmen des Kurses sollen die Studierenden die diversen Massenmedien und das Pressewesen der drei deutschsprachigen Länder kennenlernen. Im Mittelpunkt steht die Untersuchung der Umwandlungen, Entwicklungen, der Struktur und der Klassifizierungsmöglichkeiten der deutschsprachigen Fernseh- und Radiosender, Zeitschriften und Online-Medien. Die inhaltlichen und formalen Analysen werden in Form von Referaten oder eigenständigen Projekten bearbeitet und präsentiert. So sollen die Studierenden fähig sein, die Ähnlichkeiten und Unterschiede zwischen den drei Ländern, die Ursachen der unterschiedlichen Entwicklungen zu überblicken. Außerdem sollen sie erkennen, in welchem Maße und in welcher Form die Medien als dynamische Faktoren nicht nur die Produktion von Inhalten und Formaten, sondern auch deren Rezeption und die Attitüden der Medienverbraucher beeinflussen.
GERM0179	Die deutschsprachigen Länder und die EU	3	seminar	German	Referat und Hausarbeit.	Dr. Csilla DÖMÖK, domok.csilla@pte.hu	In diesem Kurs werden verschiedene Aspekte der Geschichte der EU beleuchtet. Es werden zentrale Ereignisse der EU herausgegriffen, die bis heute prägend für politische Strukturen und gesellschaftliche Debatten und Verhaltensweisen sind. Der Kurs bietet einen Überblick sowohl über die Strukturmerkmale und Funktionen der EU, als auch über die Mitgliedstaaten und Beitrittskandidaten der EU.

GERM0206	Interpretationen – Richtungen, Methoden und Theorien der Analyse der Literatur des 20. Jahrhunderts	2	seminar	German	Referat, Klausur.	Dr. Judit HETYEI, hetyei.judit@pte.hu	Im Seminar wird anhand von deutschsprachigen Texten aus dem 20. Jahrhundert – besonders durch die Konzentration auf deren mögliche Interpretationen – auf grundlegende Aspekte und Paradigmen der Theorie- und Methodenentwicklung bzw. auf einige wichtige Textinterpretationsmethoden fokussiert. Ausgehend von der (traditionellen und modernen) Hermeneutik, über den Strukturalismus bis hin zu den Tendenzen der poststrukturalistischen und postmodernen Literaturtheorie (Intertextualität, Diskursanalyse, Dekonstruktion, Gender Studies, system- und medientheoretische Ansätze) wird den Studierenden ein Überblick vermittelt. Außerdem soll die Analyse der Anwendbarkeit dieser Methoden in der konkreten Textdeutung den Umgang mit wissenschaftlichen Fachtexten erleichtern.
GERM0608	Komparatistik	2	seminar	German	Hausarbeit, Klausur.	Dr. Judit HETYEI, hetyei.judit@pte.hu	Ziel des Kurses ist, Grundbegriffe der vergleichenden Literaturwissenschaft zu klären und die Wechselwirkungen deutschsprachiger und anderer Literaturen zu behandeln. Dabei sollen spezifisch komparatistische Fragestellungen und Herangehensweisen präsentiert werden. Ziel der Lehrveranstaltung ist weiterhin grundlegende Kenntnisse zu vermitteln, zur Herausbildung und Förderung der interkulturellen Kompetenz beizutragen und das Fachgebiet der vergleichenden Literaturwissenschaft vorzustellen. Die Lehramtsstudenten kennen die Ergebnisse von Forschungen in der Komparatistik, deren Methodologie und die Umsetzbarkeit in der Unterrichtspraxis.

Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
GERM0126	Varietäten der deutschen Sprache	2	seminar	German	Prüfung	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Im Rahmen des Seminars lernen die Studierenden die Varietäten der deutschen Gegenwartssprache sowie deren Gruppierung nach verschiedenen Kriterien kennen. Parallel zur Erarbeitung theoretischer Grundlagen, die auch sprachhistorische Aspekte berücksichtigt, bedienen wir uns in erster Linie der praktischen Textanalyse. Dabei werden wesentliche Variablen der nationalen (der deutschländischen, österreichischen und schweizerischen Standardvarietät) und der regionalen, sozialen, funktionalen Varietäten vorgestellt. Den Studenten sollen durch die Lehrveranstaltung die sprachstrukturellen und pragmatischen Eigenheiten des deutschen Sprachraums nähergebracht werden. Ebenfalls soll ein Bewusstsein für die Diversität der deutschen Sprache entwickelt werden. Neben der Klärung der Begriffe von Varietät, Variante, Plurizentrität usw., sollen Hör- und Lesbeispiele die Diversität als eine natürliche Erscheinung sichtbar machen und die Akzeptanz derselben erzielen.
GERM0130	Lexikologie V	3	lecture	German	Kolloquium	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Ziel der Lehrveranstaltung ist es, die Studierenden in den Gegenstandsbereich der Lexikologie und in die lexikalische Semantik einzuführen. Es werden neben den lexikologischen Grundbegriffen die Struktur des Wortschatzes, die Varietäten des Deutschen und deren Varianz vorgestellt. In einem zweiten Teil wird auf die Bedeutung fokussiert und die Bedeutungszusammenhänge auf der Wortebene erläutert.
GERM0208	Soziolinguistik	2	lecture	German	Kolloquium	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Die Vorlesung thematisiert den Zusammenhang zwischen Sprache(n) und Gesellschaft, die gesellschaftliche Determination der sprachlichen Ausdrucksformen, sowie die Auswirkungen des Sprachgebrauchs auf die Gesellschaft. Nach einer terminologischen Grundlegung werden Zusammenhänge zwischen gesellschaftlicher Schichtung und sprachlichem Repertoire, Statik und Dynamik von Sprachkontakten, Folgen und Auswirkungen des Sprachkontakts, z. B. individuelle und gesellschaftliche Mehrsprachigkeit, strukturelle Veränderungen der Sprachen (Transfer, Interferenz) Sprachwechsel (code-switching), Entstehung von Mischsprachen (Pidgin und Kreol), Sprachwandlungsprozesse behandelt. Es werden auch Grundfragen des Spracherwerbs, v.a. die der sprachlichen Sozialisation in mehrsprachiger Umgebung thematisiert. Außerdem werden Studierende mit Methoden der empirischen Forschung vertraut gemacht.
GERM0301	Einführung in die Minderheitenkunde	2	seminar	German	Referat, schriftliche Prüfung	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, kemeny.krisztina@pte.hu	Im Seminar wird ein Überblick über die in Europa lebenden Minderheiten und über deren juristische Lage geboten. Das Ziel der Lehrveranstaltung besteht ferner in der Vermittlung der sich auf das Minderheitendasein beziehenden Termini und in der Erörterung der Geschichte der Minderheitenforschung in Ungarn.

GERM0304	Geschichte der Ungarndeutschen	2	lecture	German	aktive Mitwirkung, Klausur	Dr. Zsolt Tamás VITARI, vitari.zsolt@pte.hu	Das Ziel der Vorlesung besteht darin, umfassende Kenntnisse über die Geschichte der Deutschen in Ungarn zu vermitteln, von der ungarischen Staatsgründung bis zu der Zeit nach der politischen Wende in Ungarn. Besondere Schwerpunkte des Kurses sind die Ansiedlung von Deutschen im Mittelalter und im 18. Jahrhundert, die Rolle des städtischen deutschen Bürgertums im Ungarn des 19. Jahrhunderts, sowie die politischen Aktivitäten des Deutschtums im 20. Jahrhundert, der Volksbund, die Vertreibung und Verschleppung der Deutschen, die Schaufenster-Minderheitenpolitik des sozialistischen Staates, die Erosion der ungarndeutschen Identität nach 1945 und ihre Revitalisierung nach 1990. Die Geschichte der im Diskurs der ungarischen Geschichtsschreibung eher marginal behandelten deutschen Volksgruppe wird in erster Linie unter gesellschafts- und wirtschaftswissenschaftlichen Aspekten behandelt, damit ihre Rolle beim Aufbau und bei der Modernisierung des Landes geachtet werden kann. Ein weiteres Ziel des Kurses besteht darin, das Zusammenleben der Deutschen mit anderen Volksgruppen, Kooperationen und Konflikte vorzustellen.
GERM0306	Sprache der Ungarndeutschen	2	seminar	German	Prüfung	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Das Seminar bietet zunächst einen Überblick über die Geschichte der deutschen Sprache in Ungarn vom 18. Jahrhundert bis zur Gegenwart, sowie über die Methoden und Ergebnisse der Erforschung ungarndeutscher Mundarten. Anschließend werden die territoriale Gliederung der Mundarten in den einzelnen Siedlungsgebieten sowie die phonologischen, grammatischen und lexikalischen Merkmale der größeren Mundartgruppen behandelt. Auch die gegenwärtige Situation (Funktion und Gebrauch) der Mundarten wird erörtert.
GERM0307	Die geistige Kultur der Ungarndeutschen	2	seminar	German	Referat, schriftliche Prüfung	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, kemeny.krisztina@pte.hu	Im Kurs wird das geistige Erbe der ungarndeutschen Volkskultur und seine Veränderung von Beginn des 20. Jahrhunderts bis in unsere Tage behandelt. Ein besonderer Akzent wird auf die Erörterung interethnischer Beziehungen sowie in ertschisch gemischten Ortschaften auf Mischung und Ausgleich der Bräuche gelegt.
GERM0603	Geschichte der deutschen Sprache	2	lecture	German	Kolloquium	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Die Vorlesung bietet eine chronologische Übersicht über die Genese der deutschen Sprache vom Ide. Über die Entstehung der deutschen Standardsprache bis zur Gegenwart. Innerhalb der einzelnen sprachhistorischen Prozessen werden die wichtigsten phonetisch-phonologischen, morphologischen und syntaktischen Veränderungen gesichtet. Außer den sprachinternen, systembedingten Wandlungsprozessen werden jene äußeren, gesellschaftlich bedingten Faktoren thematisiert, die für die Entwicklung der deutschen Sprache in der Vergangenheit relevant waren. Besondere Aufmerksamkeit wird jenen Entwicklungsprozessen geschenkt, deren Auswirkung phonetisch-phonologische und morphosyntaktische Charakteristika des Gegenwartsdeutschen erklären lässt. Auf der Basis der erworbenen Kenntnisse werden die angehenden Lehrer in der Lage sein, solche Elemente der Sprache, die sie früher als unregelmäßig eingestuft haben, zu systematisieren und zu erklären, sowohl in der Standardvarietät des Deutschen als auch in anderen Varietäten (vgl. Dialekte).

DEPARTMENT OF ETHNOGRAPHY AND CULTURAL ANTHROPOLOGY

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
NEPR0644	Anthropology of Development	3	seminar	English	essay	Ágnes HESZ, hesz.agnes.marta@pte.hu	The course focuses on those problems of planned development that were addressed by cultural and social anthropology, while it also deals with the involvement of anthropology and anthropologists in the processes of development.

DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PONT2004	Democracy Theories	3	lecture	English	oral exam	Dr. Erich Zoltán BRETTTER, bretter.zoltan@pte.hu	Historical knowledge and analytical skills are required to assess a realistic picture of democracy.
PONT2023	Hungarian Foreign Policy in the 20th Century	2	lecture	English	oral exam	Dr. Máté DEÁK, deak.mate@pte.hu	The course focuses on the foreign political decisions and the aims behind of Hungary during the XX century. Those who finish the course will be able to understand the points of Hungarian foreign policy making during the century.
PONT2025	Introduction to Political Culture	2	lecture	English	in-class test exam, reflection paper, presentation	Dr. István TARRÓSY, tarrosy.istvan@pte.hu	The course provides a theoretical overview of political culture in a comparative manner. A ‘triangular approach’ (developed by the lecturer) will be used for a better understanding of the interconnected aspects (including also political socialization and political communication): the intention is to present the three ‘legs’ on which the context of investigation is based when political culture is discussed and different political cultures are compared. This ‘triangular framework’ will show the major notions and points of reference to help students comprehend the complexity of political culture.
PONT2028	Introduction to Migration Policy	3	lecture	English	in-class test exam, reflection paper, presentation	Dr. István TARRÓSY, tarrosy.istvan@pte.hu	The course provides a theoretical background to international migration. It tackles migration policy while understanding the complexities of development, the role of the diasporas, together with the questions of integration. It addresses a number of case studies connected with the current refugee crisis in Europe, as well as looks at different regions of the world and their migration-related features.
PONT2031	International Economics	2	lecture	English	Midterm evaluation (student presentations) ; Final exam (60 minutes paper with short answer questions)	Dr. Zoltán GÁL, galz@ktk.pte.hu	The module aims to introduce the most important areas of international economics in a comprehensive perspective. The course provides introduction to the theory of trade and trade policy as well as the policy practices. It is also an important aim to analyze the macroeconomic theories when international economic relationships are considered as an inherent part of these models. The second half of the module is devoted to issues of international finance.
PONT2037	History of EU Integration II.	3	lecture	English	oral exam	Dr. Máté DEÁK, deak.mate@pte.hu	The European Union is a system of cooperation that has an inevitable influence on Hungary. The goal of the subject is to familiarise students with the history and special features of this integration. Students will have sufficient knowledge to understand the development of integration, be able to assess the role of member state interests, analyse the special transformation of the Union and interpret the different standpoints coherently. This knowledge will contribute to the evolution of European identity.
PONTA0101	Modern Social Philosophy	2	lecture	English	assignments + exam	Dr. Erich Zoltán BRETTTER, bretter.zoltan@pte.hu	Be prepared to read old texts with a fresh eye and being capable of locating old thoughts within contemporary contexts.
PONTA0111	Theory and Practice of Diplomacy in a Global Context	3	lecture	English	written exam: test (60%) + case study (40%)	Dr. Melinda SZAPPANYOS, szappanyos.melinda@pte.hu	Students will be introduced to the basic definitions, institutions, and the most important rules of the law of diplomatic relations. The main legal source discussed will be the 1961 Vienna Convention on Diplomatic Relations. Besides discussing essential rules, the course is designed to give practical examples of their application.

PONTA0118	Hungarian Foreign Policy	4	lecture	English	written	Dr. Andrea GÁL ZOLTÁNNÉ SCHMIDT, schmidt.andrea@pte.hu	This course analyses the Hungarian foreign policy and Hungary's place in international context. We try to find answers to the challenges in the past century Hungary had to face and the current position of Hungary in the global world.
PONTA0119	Human Rights	3	lecture	English	written exam	Dr. Melinda SZAPPANYOS, szappanyos.melinda@pte.hu	The course designed to introduce students to the legal background of human rights. While analysing briefly the concept of human rights and their national protection, the focus will be on their protection on international level (universal and regional). Several case studies will be discussed to give a practical aspect to the examination.
PONTA0305	India, Japan and China in the Global World	3	lecture	English	formative assessment, reflection paper and written exam	Dr. Zoltán VÖRÖS, voros.zoltan@pte.hu	This course focuses on the developmental and security issues in East Asia arising from the rise of China as an economic and military powerhouse. We will examine its international economic and military policy as well as the domestic challenges that complicate its attempts to claim a regional and global role.
PONTA0307	USA Foreign Policy	4	lecture	English	oral exam	Dr. Máté DEÁK, deak.mate@pte.hu	This course gives an outline introduction to the history of the USA. Students can get acquainted with the aspects of a world power and a non-European point of view of foreign policy.

INSTITUTE OF PSYCHOLOGY

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PSZI0717	Affective Psychology	3	lecture	English	exam	Dr. Beatrix LÁBADI, labadi.beatrix@pte.hu	This course provides a summary of motivation and emotion within a modern integrative bio-psychological approach. The lectures cover the classical and modern theories, scientific methods, and evidence. We present the main ideas and fields, such as human needs and behaviors (eating, sexuality, aggression), performance and achievement motivations, effects of punishment and reward as well as the basic emotions, facial expressions, emotional regulations, affective problems /disorders.
PSZI0759	Encouraging and Integrating Communication Skills: Practical Techniques	3	seminar	English	practical grade	Norbert SZENTIVÁNYI-MAKÓ, norbyrd@gmail.com	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well.
PSZI0778	Cognitive Psychology I.	4	lecture	English	exam	Dr. Beatrix LÁBADI, labadi.beatrix@pte.hu	This course is an introduction to past and present chapters of cognitive psychology with main focus on perception. It includes an overview of all sensory modalities (vision, audition, olfaction, touch, gustation and proprioception).
PSZI0783	Cognitive Psychology III.	4	lecture	English	exam	Dr. Szabolcs KISS, kiss.szabolcs@pte.hu	The primary aim of the course is to provide knowledge concerning certain key topics within contemporary cognitive science. First, we will discuss the history and core themes of cognitive science. Then we will cover the so-called Representational Theory of Mind (RTM) and its relation to cognitive architecture. Following this we will discuss perception and action and the relationship between them. Next human learning and memory as well as reasoning and decision making will be covered. We will cover the important topics of concepts and language. In addition, we will discuss the role of emotions and consciousness in our mental life. Then the disciplines of cognitive neuroscience and evolutionary psychology will be presented. The last two topics of the course are embodied cognition and animal cognition.
PSZI0788	Current Issues in Personal Psychology	3	lecture	English	exam	Dr. Szidális Ágnes TELEKI, teleki.szidalisz@pte.hu	The aim of the course is to present the modern and current approaches of personality psychology with their theoretical and practical aspects for the Psychology BA students. Based on the former preliminary courses, Current issues in Personal Psychology provides the opportunity to synthesize and reframe the classical paradigms. The course has three main topic, which is elaborated in the schedule section. The focus of the course is on the theoretical components, but in the same time, for demonstrational purposes case studies will be applied. With these considerations the theoretical and practical elements of knowledge could be acquired in an experiential way.
PSZI0797	Organizational Psychology and Leadership	4	lecture	English	exam	Dr. Andrea CZIBOR, czibor.andrea@pte.hu	The course attempts to cover the fundamentals of the field of leadership theories and organizational psychology. In the first part of the course, students get an overview of the history of organizational psychology and management related studies, and about the main perspectives and research results on these fields. Later this course focuses on phenomena, like workplace group dynamics, organizational culture, work motivation, and some actual challenges of I/O psychology. These fields are discussed from the perspective of work and organizational psychology and the psychology of leadership. By the end of the course, students will be able to differentiate between personal, contextual, and social factors that impact the organization's effectiveness.

PSZI0843	Theories and Trends in Counselling	3	lecture	English	exam	Dr. Diána Ágnes VARRÓ-HORVÁTH, varro-horvath.diana@pte.hu	The aim of the course is to introduce students to counseling process. What exactly is counseling? Based on brief historical overview we found it's place in psychology. When is it recommended? Who is it recommended to? What are the steps of counseling, and how does it look like? Does it have any contraindications? After having clarified these questions, during the second part of the semester we will discuss recent trends among different psychological methods. So we will demonstrate and discussing about online therapies, professional and career counselling.
PSZI0846	Prevention and Health Education in Schools	3	lecture	English	exam	Dr. Krisztina CSÓKÁSI, csokasi.krisztina@pte.hu	The course gives an introduction to comprehensive school health prevention programs and the roles psychologist (school, counseling and health psychologist) play in encouraging healthy practices in the school age population. Skills in identifying health problems, developing an environment conducive to learning and instruction to encourage healthy lifestyles are developed. Planning, implementation and evaluation of school health promotion programs are included also. Students will be introduced to national standards and models of comprehensive school programs.
PSZI0849	Theories of Crisis, Crisis Management	3	lecture	English	exam	Bálint Vince TAKÁCS, takacs.balint@pte.hu	The aim of the course is to understand the theoretical background of crisis and certain crisis prevention and intervention methods. We will discuss the the following points: -Definition of psychological crisis, its characteristics, recognition criteria -Basic crisis concepts: Caplan, Erikson, Jakobson -Types, procession and outcome of the crisis, the crisis matrix -Behaviour of a person in crisis, crisis communication characteristics, the crisis regression -Positive outcome of the crisis, the possibility of development, completion of autonomy, development of new coping mechanisms -Unfavorable outcome of the crisis, chronic crises, depression, addiction and suicidal crises -Characteristics of suicide attempts -Intervention in case of crisis: the crisis in different supply systems, characteristics of the system-based care
PSZI0863	Advanced Personality Psychology	3	lecture	English	exam	Dr. Szidalsz Ágnes TELEKI, teleki.szidalsz@pte.hu	The aim of this course is to provide a comprehensive overview of the current theories and concepts of personality psychology. The former courses have enabled the student to meet the classic theories and approaches of personality psychology; the object of the present course is to give and overall review of the current neurobiological and genetic approaches of personality, the protective dispositional coping factors, the personality traits influencing health and illness, and particularly the current concepts and empirical results of resilience and mindfulness.
PSZI0864	Advanced Social Psychology	3	lecture	English	exam	Dr. Orsolya VINCZE, vincze.orsolya@pte.hu	The course deals with current social psychology topics from identity concerns through the collective emotions until past-related issues, e.g., collective memory and collective victimhood. The seven topics, including the required readings, will be discussed jointly during the classes. Therefore, students should become acquainted with the papers listed below for each class.
PSZI0865	Occupational Socialization and Ethics in Psychology	3	seminar	English	practical grade	Dr. Krisztina CSÓKÁSI, csokasi.krisztina@pte.hu	The aim of the course is two-fold: first to provide general and specific guidance for the ethical conduct in the science and practice of psychology, and second to overview career opportunities in psychology. Upon completing the course, participants should be able to do the following: describe how to make ethical decisions in practice and in academic work, explain the importance of the professional ethics code, discuss therapeutic self-disclosure, identify and resolve key issues regarding boundaries. The primary goal of this course is to ensure that students are familiar with the current ethical principles of psychology. The course also concentrates on the career-related issues of being a psychologist. These issues include developing career goals, the subfields of psychology, employment opportunities, job search strategies, and getting the most out of the graduate program. By the end of the course, the students will have a deeper and more realistic understanding of the various subfields of Psychology as well as the related career opportunities.

PSZI1002	History of Philosophy	3	lecture	English	exam	Dr. Szabolcs KISS, kiss.szabolcs@pte.hu	The primary aim of the course is to provide knowledge concerning certain key topics within the history of philosophy. The course is organised around four modules. Every module consists of a general introduction, then a traditional reading and finally a text from experimental philosophy. First, we discuss the philosophy of explanation and causation. In doing so we present the classical Humean theory and after this we shall read an empirical paper regarding children's understanding of causation. The second module concerns mental states. Here the main problem is mental causation and the child's developing theories of mind. The third module deals with consciousness. The main focus of this module is the so-called "hard problem" introduced by Chalmers. Finally, we shall present the topic of the persons and the self. Here one of the most interesting issues concerns the plurality of selves as it was developed by Paul Bloom.
PSZI1004	Biological Basic Knowledge II.	4	lecture	English	exam	Dr. István HERNÁDI, hernadi@gamma.ttk.pte.hu	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about the basic anatomy and physiology of the sensory and motor systems, integrative processes, and higher order neuronal functions (learning, memory).
PSZI1006	Social Development	3	lecture	English	exam	Dr. Melinda POHÁRNOK, poharnok.melinda@pte.hu	The aim of the course is to overview the most important fields of social development, the developmental characteristics of social competencies and those internal and external factors which influence this development.
PSZI1007	Human Genetics	3	lecture	English	exam	Dr. Árpád CSATHÓ, arpad.csatho@aok.pte.hu	The course is designed to present the main aspects of human genetics with a special focus on the subfield of behavioural genetics. Behavioural genetics is a field of study that examines the triadic interaction between genes, environment and behaviour. Students' knowledge will be progressed along with three aims. First, through the course, students are presented with recent theories presuming the genetic base of human behaviour. Second, the lectures deal with the role of gene-environment interactions in determining the high variability of human behaviour. Third, the most of the lectures concern the genetic analysis of complex behavioural traits including, for example, different cognitive skills, antisocial behaviour and human addiction. The course put an important emphasis on the discussion of the interaction of neural and genetic processes.
PSZI1013	Interviews	4	seminar	English	practical grade	Dr. Melinda POHÁRNOK, poharnok.melinda@pte.hu	The course provides an overview about the qualitative research methods in psychology. Within the field it gives an introduction about how to plan and accomplish studies applying observation and interview method. Along the course students carry out a case-study from research question formulation, through making an interview draft, accomplishing a semi-structured interview, transcription of the interview and finally applying thematic analysis on the verbal data.
PSZI1015	Introduction to Child and Adolescent Clinical Psychology	4	seminar	English	practical grade	Dr. Diána Ágnes VARRÓ-HORVÁTH, varro-horvath.diana@pte.hu	The aim of the course is to introduce students to clinical child psychology. Based on brief historical overview we try to understand the main diagnostical and interpretational frames of mental disorders of infancy and childhood. We emphasize the special characteristics working with children, the importance of mediating process among children and their families and understanding symptoms from different therapeutical approaches. Based on officially published caseworks students came to know the whole helping and problemsolving process of a clinical case.
PSZI1016	Introduction to Adult Clinical Psychology	4	seminar	English	practical grade	Jakab Júlia, jakabjuli7@gmail.com	This course introduces students to clinical psychology, including topics such as the history of treatment, the role of science in clinical psychology, and the main paradigms that inform treatment and research. The course also explores some of the most common used treatment methods. We consider challenges and controversies, new approaches in the field. In addition we discuss and improve important therapeutic skills.

DEPARTMENT OF FRENCH LANGUAGE AND CULTURE
DEPARTMENT OF ITALIAN LANGUAGE AND CULTURE
SPANISH LANGUAGE AND CULTURE DEPARTMENT

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
FRAN0074	Introduction to the Culture of Francophone Countries / Introduction à la civilisation des pays francophones	3	lecture	French	<ul style="list-style-type: none"> • présence aux cours • 2 contrôles • Examen écrit = lectures obligatoires • Examen oral = les sujets énumérés 	Dr. Krisztián BENE, bene.krisztian@pte.hu	<p>Origine et signification du terme francophonie. Français / francophone, francité / francophonie : explication et valeur de ces termes. Langue, dialecte, patois : un français ou des français ? Le français standard / commun, international et ses variantes historico-géographiques. Origine de la langue française. Le latin vulgaire et les dialectes romans du territoire actuel de la France. Les parlers non-romans en France. La fortune du dialecte francilien : causes historiques et conséquences linguistiques. L'ancien français et le moyen français : principaux caractéristiques et différences. Influences allophones sur l'oïl : emprunts aux différentes langues étrangères et aux parlers régionaux. La législation linguistique I. Imposition du français langue administrative. Naissance du français moderne. Le rôle de l'Académie française. Diffusion et diversification de la langue française : le départ du français et les conséquences linguistiques de la colonisation. La législation linguistique II. La centralisation excessive. L'enquête de l'abbé Grégoire. La loi du 2 Thermidor de l'An II. Le rôle de l'école et des médias dans la standardisation de la langue française.</p> <p>La législation linguistique III. L'exception culturelle et la Loi Toubon. La Charte européenne des langues régionales. Universalité de la langue française : explication historique de cette expression, de Rivarol aux Sommets des chefs d'États ayant en commun l'usage du français. Les peuples francophones dans le monde actuel : géographie de la francophonie. Naissance des littératures de langue française et leur rapport à la littérature française de France. Approche historique. Le français en Afrique noire et maghrébine, en Amérique du Nord et aux Antilles, en Belgique, en Suisse romande.</p>
FRAN0506	Descriptive Grammar IV / Exercices de grammaire IV	2	lecture	French	oral exam, written exam	Catherine TAMUSSIN, catherine.tamussin@pte.hu	Les pronoms personnels et leur cumulation, la pronominalisation du COD et du COI. Les pronoms interrogatifs et relatifs. Juxtaposition et coordination, les mots de liaisons.
FRAN0512	Language Development IV / Exercices de langue IV	2	seminar	French	L'évaluation se fera tout au long de l'année, à partir des notes des travaux et des exposés à l'oral, et la participation de l'étudiant.	Catherine TAMUSSIN, catherine.tamussin@pte.hu	<p>Ce cours se veut une introduction à la communication écrite. Le cours vise à familiariser l'étudiant avec des techniques de rédaction, à lui proposer une méthode de travail que facilite la rédaction ainsi qu'à le sensibiliser à la pratique de la stylistique.</p> <p>Méthodes:</p> <p>1er semestre: Exercices de rédaction, préparation des textes à connotation subjective.</p> <p>2e semestre: préparation des textes à connotation objective (résumé, synthèse).</p>
FRAN0514	Language Development VI / Exercices de langue VI	2	seminar	French	presentation	Catherine TAMUSSIN, catherine.tamussin@pte.hu	Exercices de production orale permettant aux étudiants d'acquérir une certaine fluidité d'expression, et d'améliorer leur connaissance de la civilisation française.

FRAN0516	Civilization II / Civilisation II	2	lecture	French	<ul style="list-style-type: none"> • présence aux cours • 2 contrôles • Examen écrit = lectures obligatoires • Examen oral = les sujets énumérés 	Dr. Krisztián BENE, bene.krisztian@pte.hu	<p>Origine et signification du terme francophonie. Français / francophone, francité / francophonie : explication et valeur de ces termes. Langue, dialecte, patois : un français ou des français ? Le français standard / commun, international et ses variantes historico-géographiques. Origine de la langue française. Le latin vulgaire et les dialectes romans du territoire actuel de la France. Les parlers non-romans en France. La fortune du dialecte francilien : causes historiques et conséquences linguistiques. L'ancien français et le moyen français : principaux caractéristiques et différences. Influences allophones sur l'oïl : emprunts aux différentes langues étrangères et aux parlers régionaux. La législation linguistique I. Imposition du français langue administrative. Naissance du français moderne. Le rôle de l'Académie française. Diffusion et diversification de la langue française : le départ du français et les conséquences linguistiques de la colonisation. La législation linguistique II. La centralisation excessive. L'enquête de l'abbé Grégoire. La loi du 2 Thermidor de l'An II. Le rôle de l'école et des médias dans la standardisation de la langue française.</p> <p>La législation linguistique III. L'exception culturelle et la Loi Toubon. La Charte européenne des langues régionales. Universalité de la langue française : explication historique de cette expression, de Rivarol aux Sommets des chefs d'États ayant en commun l'usage du français. Les peuples francophones dans le monde actuel : géographie de la francophonie. Naissance des littératures de langue française et leur rapport à la littérature française de France. Approche historique. Le français en Afrique noire et maghrébine, en Amérique du Nord et aux Antilles, en Belgique, en Suisse romande</p>
FRAN0520	Language Development – Applied Linguistics (Phonetics, The Cultural History of the French Language, Morpho-syntax, Lexicology, Lexicography) IV	3	seminar	French	presentation	Catherine TAMUSSIN, catherine.tamussin@pte.hu	Le cours vise à proposer aux étudiants de licence un panorama de principaux domaines, sujets et orientation de recherche ainsi que de diverses disciplines de la linguistique appliquée.
FRAN0523	Developmental History of French Literature III / Littérature française III	3	lecture	French	oral exam, written exam	Dr. Zoltán VARGA, varga.zoltan@pte.hu	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, à travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs à connaître : poètes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les frères Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.
FRAN0528	Developmental History of French Literature VIII / Littérature française VIII	3	lecture	French	examen oral	Dr. Zoltán VARGA, varga.zoltan@pte.hu	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, à travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs à connaître : poètes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les frères Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.

FRAN2001	Business Communication in French II / Communication professionnelle II	3	seminar	French	Assiduité (présence obligatoire) : 30% Devoir sur table (à la fin du semestre): 70%	Katalin MÁTHÉ, mathe.katalin@pte.hu	L'objectif du cours et de faire la connaissance avec la terminologie du français des affaires en participant dans la vie d'une entreprise viticole bordelaise qui effectue une activité intense dans le domaine de la communication professionnelle lors de son travail quotidien.
OLAS0144	Civilisation 1 Regional Cultures / Conoscenza del paese 1 Culture regionali	3	lecture	Italian	written exam	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, farkis.timea@pte.hu	Durante il corso vanno studiati gli istituti culturali più importanti d'Italia, sviluppando le competenze culturali, ed interculturali. Archivi, biblioteche, pinacoteche e musei italiani sono elementi fondamentali della cultura e civiltà italiana.
OLAS0116	History 2 / Storia 2	3	lecture	Italian	written exam	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, farkis.timea@pte.hu	La storia d'Italia dal Seicento all'Ottocento.
OLAS0123	Metrics, Rhetoric, Stylistics / Metrica, Retorica	2	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il corso molto complesso copre due campi molto importanti della letteratura, perciò la prima parte del semestre viene dedicata agli studi retorici mentre la seconda agli studi metrici.
OLAS0302	History and Geography of Italy 2-3 / Geografia culturale 2-3	2	lecture	Italian	written exam	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, farkis.timea@pte.hu	La nascita dei comuni italiani e le istituzioni dei comuni. Il sistema feudale e lo sviluppo della città medievale. La società medievale del Duecento e del Trecento.
OLAS0316	Rhetoric, Metrics, Literary Genres 2 / Retorica, metrica, storia dei generi 2	2	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il seminario tramite l'approfondimento dei concetti e di definizioni di base mira a introdurre gli studenti nella storia dei generi di letteratura.
OLAS0566	Civilisation 1 Regional Cultures / Conoscenza del paese 1. Culture regionali	3	lecture	Italian	written exam	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, farkis.timea@pte.hu	Durante il corso vanno studiati gli istituti culturali più importanti d'Italia, sviluppando le competenze culturali, ed interculturali. Archivi, biblioteche, pinacoteche e musei italiani sono elementi fondamentali della cultura e civiltà italiana.
SPAN0113	Colonial and 19th Century Spanish-American Literature / Literatura hispanoamericana y colonial y del s. XIX	3	lecture	Spanish	oral exam, written exam	Domingo Antonio LILON, lilon.domingo@pte.hu	El curso se ocupa de la literatura colonial y del siglo XIX en la América hispana. Obras como La Araucana, así como El Periquillo Sarmiento, Facundo, civilización o barbarie, El matadero, etcétera, son analizadas.

SPAN0115	Spanish American Poetry / La lírica hispanoamericana	3	seminar	Spanish	presentation	Domingo Antonio LILON, lilon.domingo@pte.hu	El curso se ocupa de La poesía precolombina, Periodo colonial, el Siglo XIX, neoclásicos: hacia el Modernismo, El Romanticismo, La poesía gauchesca: José Hernández, "El Martín Fierro", El Modernismo.
SPAN0127	Latin American Culture and Civilisation / Cultura y civilización latinoamericanas	3	seminar	Spanish	presentation	Domingo Antonio LILON, lilon.domingo@pte.hu	Culturas precolombinas. La América post-colombina. Lengua y religión: dos factores de asimilación. La esclavitud en América. La situación de los indígenas y los afrolatinos latinoamericanos. El folklor latinoamericano: origen, fuentes, características. La cultura afrocaribeña. América Latina a través de su literatura: origen, fuentes, características.

CROATIAN DEPARTMENT

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
HORV0003	Slavic Literature from the 19th Century to the Present Day II	4	lecture	Croatian	exam	István BLEZSATIN, blazsetin.istvan@pte.hu	Cilj kolegija je da se studenti upoznaju s glavnim tendencijama i predstavnicima hrvatskoga pjesništva i romana poslije II. svjetskog rata.
HORV0003	Slavic Literature from the 19th Century to the Present Day II	4	lecture	Russian	oral exam	Tünde SZABÓ, szabo.tunde@pte.hu	An introduction to the developmental processes and periods of modern Slavic literatures and the analysis of related phenomena and parallels. The principal trends in recent decades in Russian literature. The novels of Aksionov, Rasputin, Yerofeyev and Ulitskaya, and the poetry of Voznesensky and Yevtushenko. Russian Nobel laureate novelists and poets: Pasternak, Solzhenitsyn and Brodsky.
HORV0103	Language Practice 3 / Govorne vježbe 3	2	seminar	Croatian	seminar grade	Boris KIS, kis.boris@pte.hu	Upoznati se s različitim vrstama tekstova, usvajati na temelju odabranih primjera osobitosti pojedinih tekstova i njihovu funkciju, upoznati osnovne funkcionalne stilove hrvatskog jezika i vježbati njihovu primjenu u jezičnoj praksi. Pisanje životopisa, zamolbe za posao ili studijski boravak u inozemstvu, službenog dopisa, novinskog izvješća s nekog kulturnog ili sportskog događaja, recenzije za književni časopis.
HORV0122	Lexicology / Leksikologija	2	lecture	Croatian	exam	Vjekoslav BLAZSETIN, blazsetin.vjekoslav@pte.hu	Pojam leksikologije i leksikografije. Vrste rječnika. Leksikografska jedinica. Vremenska, i područna raslojenost jezika. Funkcionalna raslojenost jezika i stilovi. Leksičko posuđivanje. Purizam i jezična kultura. Imena. Frazem. Leksikologija i informacijska tehnologija. Kompetencije koje se razvijaju na kolegiju: jezične kompetencije materinskog jezika (komunikacija na materinskom jeziku, analiza i razumijevanje teksta). Digitalne i kulturološke kompetencije.
HORV0426	The Standard Croatian Language IV	4	lecture	Croatian	written exam	Vjekoslav BLAZSETIN, blazsetin.vjekoslav@pte.hu	Pregled suvremne hrvatske književnosti, socijalistički realizam, druga moderna, postmodernistička kretanja u hrvatskoj književnosti. Glavni predstavnici, književni život, najvažniji časopisi.

DEPARTMENT OF RUSSIAN PHILOLOGY

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
OROS0109	Russian Historical Grammar	2	seminar	Russian	written exam, assignment	Dr. István POZSGAI, pozsgai.istvan@pte.hu	The aim of the course is to present the modern grammatical system of the Russian language in a diachronic aspect, to give students an idea of the ways and causes of various deviations from the rules and exceptions to the rules.
OROS0117	Civilization II	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, kiszeljova.jekatyerina@pte.hu	The course deals with the Russian geography and politics. The last is given in comparison with the Hungarian political system. Special attention is paid to the position of Russia in the modern world.
OROS0123	Slav Cultures — Contemporary Russian Culture	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, kiszeljova.jekatyerina@pte.hu	The aim of the course is to study the main trends in the development of the Russian culture at the beginning of the 21st century: art, theater, ballet, music, film art.
OROS0124	Soviet Culture	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, kiszeljova.jekatyerina@pte.hu	The aim of the course is to study the main trends in the development of the Russian culture of the 20th century: art, theater, ballet, music, film art.
OROS0311	Practical Stylistics	4	seminar	Russian	seminar grade	Marina POVARNYICINA, povarnyicina.marina@pte.hu	The course deals with studying and using of the language styles. The aim of the course is to help students to overcome stylistic mistakes.
OROS0327	Listening Comprehension	3	seminar	Russian	seminar grade	Marina POVARNYICINA, povarnyicina.marina@pte.hu	The aim of this course is to develop listening skills of Russian authentic texts and to produce proper utterances on the basis of texts for listening.

DEPARTMENT OF SOCIOLOGY

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PONT2002	Introduction to Sociology	3	lecture	English	midterm and final exam	Dr. Katalin Judit FÜZÉR, fuzer.katalin@pte.hu	The course offers an introduction to the central concepts and theories in the social sciences via a selection of focus topics. Themes covered range from macro through meso to micro social phenomena and highlight the diversity of social science perspectives. Topics covered include: global trends of social change in income, health, education and housing; everyday social interaction offline and online; relationships, fertility, population change.
PONT2003	Methodology of Sociology	3	lecture	English	midterm and final exam	Dr. Katalin Judit FÜZÉR, fuzer.katalin@pte.hu	The course offers an introduction to the key research paradigms of the social sciences. Historical trends of social change are captured via social science data platforms which support factfulness and assist evidence based professional activities throughout students' professional carriers. Topics covered include: religion, communities, urban life, social structure, social mobility, social milieu.

DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KSTTA0108	Social Work with Communities	5	seminar	English	reflective journal, presentation	Szilvia NYERS, nyers.szilvia@pte.hu	The course is designed to introduce students in theories, practices and methods of social work with groups and communities. By completing the course, students understand the role groups and communities have in promoting social welfare, social inclusion and citizen participation; and in enhancing personal wellbeing through enablement and empowerment. Students interpret groups and communities from a holistic and systemic approach, relying on principles of social network theories. Students reflect on the symbolic structure (values, traditions etc.) of communities; and understand the importance of community work in challenging barriers, inequalities and injustices that exist in societies.
KSTTA0123	Introduction to Empirical Social Research	5	seminar	English	weekly assignments	Dr. Márta B. ERDŐS, erdos.marta@pte.hu	The course provides students with a brief epistemological introduction in to the methods of empirical social research (science as the product of human activity, from observations to social facts; and the nature of scientific problems). Students learn the basic steps in social research design: (how theoretical problems develop into empiric data; selection of the research topic; research hypotheses; conceptualization, sampling and theories on measuring, observation methods).
KSTTA0132	Special Policy Issues of Life-span Development	5	lecture	English	oral exam	Viktóra BORDA, borda.viktoria@pte.hu	The goal of the course is to familiarize students with general questions of welfare-type special policies and enable them to interpret these policies by forming a criticalreflexive stance to the issues discussed. The two elements of the course discuss two interrelated groups of welfare special policies. The theme of course unit entitled "Introduction to societal and social policy" is the political endeavours to manage social problems and risk, the other element named "Special policy issues of life-span development" discusses the political endeavours related to the specific life phases.
KSTTA0134	Operation of Human Services	5	seminar	English	written exam	Viktóra BORDA, borda.viktoria@pte.hu	The goal of the subject is to enable students to orient themselves in the arena of human services. In addition to the detailed description of the services provided by specific actors, issues of regional differences, effectiveness and efficiency, contemporary changes in legislation and their impact on the services, as well as problems and organization issues of service management are discussed. In addition to acquiring theoretical knowledge, students - as a result of their own contribution - gain knowledge on main dilemmas, debated issues and determining changes in the area of human services. They reflect on the main dimensions of service management.
KSTTA0138	Social Context of Human Development (Social Psychology)	4	lecture	English	written midterm exam, oral exam	Rebeka JÁVOR, javor.rebeka@pte.hu	The course unit focussing on social psychological factors familiarizes students with the basics of social psychology and facilitates the recognition of social influence on human cognition, behaviour and identity. The course unit summarizing areas of developmental psychology concentrates on social contexts and processes of identity and personality formation, determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledges into own professional areas.
KSTTA0142	Society and Health Studies	4	lecture	English	presentation, exam	Viktóra BORDA, borda.viktoria@pte.hu	Students are familiarized with the impact of the social environment on one's health as well as with the national situation. They are enabled to contribute to the prevention and treatment of health problems related to social factors. Students know the factors influencing quality of life (as inequalities, stress, risk and protective factors); assess the consequences of the lack of health promotion and actively contribute to health development programmes. They know the goals and methods of these programmes, as well as the strategies of changing one' health behaviour; understand the problems of health financing and health systems.

KSTTA0144	Language and Social Communication in the Helping Professions	3	lecture	English	presentation, seminar paper, test	Dr. Márta B. ERDŐS, erdos.marta@pte.hu	The course introduces students into studying language as symbolic system; and into social communication. Communities are interpreted as symbolic constructions which come to existence via communication; accordingly, the following areas of social communication and discourse analysis will be discussed: Types of signs. Language as a sign system. The role of the symbolic quality in the coconstruction of communities. Community, communication and culture. Linguistic functions and the speech act theory. Main scenes of social communication. The ethnography of communication and speech codes. Discourse studies as a relatively new approach. Intercultural communication, genderlect and cultural competence. Publicity and participation. The social representation of marginal groups. Knowledge-based network societies and communicative rationality. Dialogue in the helping professions.
KSTTA0149	Theories of Social Work	4	lecture	English	written exam, presentation	Dr. Márta B. ERDŐS, erdos.marta@pte.hu	The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.
KSTTA0157	Societal Processes and Social Problems	5	seminar	English	presentation, seminar paper	Viktóra BORDA, borda.viktoria@pte.hu	In the framework of the course students discuss various societal processes, the onset of societal and social problems, and how these problems affect individuals, families, groups' organizations and communities. Main themes to be discussed: values and norms; deviance and normality; labelling/qualifying deviant behaviour; theories on deviance; processes of the construction of social problems; the sociological aspects of criminal behaviour, addictions, mental disorders and suicide.
KSTTA0165	Family Consultation	5	seminar	English	assignments, reflective journal	Viktóra BORDA, borda.viktoria@pte.hu	This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.

INSTITUTE OF HISTORY
DEPARTMENT OF MEDIEVAL AND
EARLY MODERN HISTORY
DEPARTMENT OF ARCHAEOLOGY

📍 7624 Pécs Ifjúság útja 6.
☎ + 36 30 185 3904
💻 btk.pte.hu/en
✉ btk-erasmus@pte.hu



Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
REGT0615	Introduction to the Archaeology of the Migration, Medieval and Early Modern Periods 1.	3	seminar	English	written test	Erika HANCZ, hancz.erika@pte.hu	The subject presents the material culture of the 5th-15th AD in the examined Central European region with a view to medieval western Europe with the help of medieval historical sources, using methods of another disciplines. The most important records of settlements (villages, towns), cemeteries, ecclesiastical and secular architecture (churches, castles, monasteries), everyday objects, examples of medieval art and religion are set on display during the seminar. The seminar is also focusing on the archaeological problems of the Migration Period (Early Middle Age) of Europe and the Carpathian Basin as well.
REGT0666	Introduction to the Written and Archaeological Sources of Medieval History	3	lecture	English	oral exam	Erika HANCZ, hancz.erika@pte.hu	The course examines the basic methodological issues of research dealing with the Middle Ages (5th-15th century), together with the important historical events, archaeological finds, chronological periodization, and with the interpretation possibilities of different source groups.
REGT0668	Introduction to Classical Archaeology	3	lecture	English	oral exam	Dr. Levente NAGY, nagy.levente@pte.hu	The introductory series of lectures in Classical archeology provide a general insight into the archeology of the Mediterranean, Europe from the Aegean Bronze Age to the Roman Period. The subject focuses on the social and religious role of the most outstanding inscriptions, as well as ancient art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of ancient societies.
REGT0669	Introduction to Roman Archaeology	3	lecture	English	oral exam	Dr. Levente NAGY, nagy.levente@pte.hu	The introductory series of lectures in Roman archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire in the Roman Period with special attention to the Roman province Pannonia. The subject focuses on the social and religious role of the most outstanding Roman inscriptions, as well as Roman material culture as historical-archaeological sources and communication media in the networks of ancient societies.
REGT0670	Introduction to Early Christian Archaeology	3	lecture	English	oral exam	Dr. Levente NAGY, nagy.levente@pte.hu	The introductory series of lectures in early Christian archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire in the late Antique-Byzantine [early Christian] Period. The subject focuses on the social and religious role of the most outstanding inscriptions, as well as early Christian art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of Late Antique societies. The aim of the course is the examination of antique settlement history (cities, rural settlements, military structures), topography, funeral habits and the most important objects of material culture (ceramics, glassware, metalware, jewellery, etc).
TORT9101	History of East-Central Europe and Russia in the 11th-17th Centuries	4	seminar	English	written presentation (essay)	Dr. Gergely Bálint KISS, kiss.gergely.balint@pte.hu	The course intends to give a basic introduction into the problem of Europe's historical regions in the period indicated. At the same time, it provides a survey on the political and ecclesiastical history with the aim to show their impact on state-building and the formation of the special characteristics of the political structures. The issue of diverging political ideas is also discussed.
TORT9122	Relations des royaumes de France et de la Hongrie au Moyen Age	3	lecture	French	written presentation (essay)	Dr. Gergely Bálint KISS, kiss.gergely.balint@pte.hu	The aim of the course is to give an overview of different aspects of the links between the two kingdoms. From the 11th century onwards, cultural relations between the two kingdoms developed and were strengthened from the middle of the 12th century, when the first dynastic contacts were established. The course also deals with university studies, the establishment of French noble families in Hungary, and the spread of names "a la francaise" in Hungary in the Middle Ages.
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	seminar	English	essay, presentation	Dr. András FORGÓ, forgo.andras@pte.hu	The course offers an overview of the history of the Habsburg Monarchy during the 18 th -19 th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.

TORT9120	Historical Geography of the Roman Empire	4	seminar	English	essay	Dr. Tibor GRÜLL, grull.tibor@pte.hu	Course provides an introduction to the historical geography of the longest-lived empire of the Western civilization. The course includes short introduction to the Graeco-Roman geographical worldview; the interaction of the Mediterranean and the coastal areas; a quick overview of the provinces; the economic and social geography; as well as such modern approaches as historical demography, environmental and climate history.
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century 2.	4	lecture	English	exam	Dr. Árpád HORNJAK, hornyak.arpad@pte.hu	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.