



2023/24 FALL

STUDY GUIDE

Faculty of Humanities and Social Sciences

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INSTITUTE OF ENGLISH STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ANGA0101	Introduction to Intercultural Communication	2	lecture	English	written exam	Dr. Judit DOMBI, dombi.judit@pte.hu	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.
ANGA0110	The Language of Literary and Cultural Studies	2	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, csikai.zsuzsa@pte.hu	The aim of the course is to introduce first-year BA students to the major topics and terminology of research in literature and cultural studies through the study of various primary and secondary texts from different areas of the field. The course intends to develop and improve students' vocabulary, reading comprehension, academic writing and oral presentation skills.
ANGA0115	English Phonetics and Phonology	3	lecture	English	written exam	Dr. Tamás FEKETE, fekete.tamas@pte.hu	This core subject area comprises two lecture modules and two seminar modules. The lecture modules acquaint students with the basic concepts of phonetics and phonology necessary for the description of the sound system of English as well as with the major fields of English morphology, paying special attention to derivational morphology. The seminar modules are concerned with phrasal and clausal syntax. They bring under scrutiny the structure of major phrase-types as well as the formal and functional types of sentences. For the presentation and explanation of the structural hierarchy within sentences the method of X-bar analysis is applied.
ANGA0116	English Morphology	3	lecture	English	written exam	Dr. Tamás FEKETE, fekete.tamas@pte.hu	The aim of this lecture course is to provide a general survey of characteristics and structure of English words. Attention will be devoted to the discussion of inflectional and derivational morphology, as well as the different types of affixes and affixation processes. Methods of word-formation without affixation will also be discussed. In the second half of the course, the notions of productivity and lexicalization will be brought under scrutiny from a historical perspective. The course will conclude with a discussion of the relationship between social factors and morphology.
ANGA0125	British Literature and Culture II Lecture	3	lecture	English	test	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu	The lecture course offers an overview of English literature and culture from the Victorian era to the 1970s. Its aim is to give basic information about major literary trends, genres and authors, as well as to highlight the social-cultural environment in which their works were created.
ANGA0126	British Literature and Culture II Seminar	3	seminar	English	written assignments	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu	The purpose of this course is to provide students with an opportunity to discuss and understand in greater depth the most representative readings of the English Literature and Culture II lecture series. Over the semester, we will focus on an array of literature and cultural history from the Victorian era to the 1970s, including poetry, fiction, and drama to gain insight into major themes and trends of this part of the history of English literature and culture.
ANGA0127	American Literature and Culture I Lecture	3	lecture	English	test	Dr. Gabriella VÖÖ, voo.gabriella@pte.hu	The lecture offers a survey of American literature and culture from the colonial period to the present, with a focus on the relationship between cultural tenets and literary movements.

ANGA0129	American Literature and Culture III.	3	seminar	English	written assignments	Dr. Gabriella VÖÖ, voo.gabriella@pte.hu	The seminar focuses on American literature and culture in the 20th century through the discussion of literary texts in their relevant cultural contexts.
ANGA0131	Research Methodology in English Literary Studies	3	seminar	English	written assignments	Dr. Csaba Maczelka, maczelka.csaba@pte.hu	The purpose of the course is to offer third-year B.A. students who specialize in English Studies an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.
ANGA0134	Research Methodology in American Studies	3	seminar	English	written assignments	Dr. Gabriella VÖÖ, voo.gabriella@pte.hu	The purpose of the seminar is to offer third-year B.A. students who specialize in American Studies an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.
ANGA0203	Modern Irish Culture	5	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, csikai.zsuzsa@pte.hu	The course provides students with an opportunity to read, understand and discuss post-1970s British and Irish literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British and Irish literature.
ANGA0205	British Film and Visual Culture	5	seminar	English	written assignments	Dr. László SÁRI, sari.laszlo@pte.hu	The course surveys the developments of British film and visual culture, tracing the formal, technological, political, social, etc.factors contributing to their evolvement.
ANGA0243	Intercultural Communication	5	seminar	English	intercultural project	Dr. Adrienn FEKETE, fekete.adrienn@pte.hu	During the course, students will explore various aspects and scopes of intercultural communication covering versatile themes while special attention will be paid to the Hungarian context as well as various international contexts. One of the foci of the course includes the exploration of multilingual and multicultural identity construction through exposure to a new culture and/or language. Students will be provided insights into spoken, written and audiovisual manifestations of intercultural communication and they are highly encouraged to share their own experiences pertaining to the topic under discussion. They are expected to read the assigned readings, participate in the in-class activities, and complete assignments.
ANGA0306	Contemporary North American Literature	5	seminar	English	written assignments	Dr. László SÁRI, sari.laszlo@pte.hu	The course surveys major trends in contemporary American literature in the context of historical, social, political, economic and literary changes in the period in question. Students will be asked to read and discuss assigned pieces in class, and write a short paper (of 2000 words) in order to complete the course.
ANGA0401	Current Issues in American Studies	5	seminar	English	written assignments	Dr. Gabriella VÖÖ, voo.gabriella@pte.hu	Course description: The course offers an overview of the disciplinary field of "American Studies" from initial conceptions about the unity and distinctness of American literature and culture, to the emergence and development of new disciplinary approaches like multiculturalism, post-ethnicity, cross- and intercultural criticism.
ANGA0410	Analyzing American Discourse	5	seminar	English	written assignments	Dr. Miklós TELBISZ, telbisz.miklos@pte.hu	This course gives an introduction to the theory and practice of studying discourse, focusing on the analysis of both written texts and dialogic discourse (conversations). First it offers a survey of basic notions (e.g., discourse, context, frame, schemata, etc.) essential to the analysis of any piece of discourse.

ANGA0605	Sociolinguistic Aspects of Language Learning and Assessment	5	seminar	English	in class activity/ research evaluation	Dr. Gábor SZABÓ, szabo.gabor2@pte.hu	Study cycle: MA The purpose of this course is to provide students with an insight into various sociolinguistic aspects of two related fields: language learning and assessment. Among others, issues concerning social variables in language learning as well as language policy implications of language assessment systems will be discussed. Students will also acquaint themselves with the research methodology of the field.
ANGA0656	The Gothic and Fantastic in English Literature	5	seminar	English	written assignments	Dr. Norbert GYURIS, gyuris.norbert@pte.hu	Study cycle: MA The subject area is concerned with the development of the fantastic in literature from the rise of the Gothic in the last decades of the 18th century, through its zenith in Victorian literature until its return in the postmodern age. Representations of the supernatural are going to be investigated in different genres including poetry, tales, novels and films selected from a diversity of authors (Mary Shelley, Bram Stoker, Charlotte and Emily Bronte, Lewis Carroll, R. L. Stevenson, John Banville, Angela Carter, Salman Rushdie).
ANGA0658	British and Postcolonial Literature II.	5	seminar	English	written assignments	Dr. Gertrud Zsuzsanna SZAMOSI, szamosi.gertrud@pte.hu	Study cycle: MA The seminar focuses on questions of identity in the context of the British Empire. The seminar examines questions of colonialism and postcolonialism with the help of theoretical and literary writings. Students will be addressing the ways in which literary texts represent language, history, culture and identity in the context of postcolonial culture.
ANGA0659	Portraits of British Canonical Authors	5	seminar	English	classwork, presentations, essays	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu	Study cycle: MA Seminars offer an in-depth study of works by one representative British writer, each in their socio-cultural and artistic context. The selection will be made by taking into consideration the individual writers' experimentalism as well as their influence on later generations of poets, playwrights or novelists not only in Britain but also throughout Europe. Respective seminars will focus on canonical authors like Jonathan Swift, William Butler Yeats, James Joyce, T. S. Eliot and Samuel Beckett, whose works have often proved subversive, opening up new vistas in literary history.
ANGA0660	Comparative Approaches to British Literature	5	seminar	English	classwork, presentations, essays	Dr. Gabriella HARTVIG, hartvig.gabriella@pte.hu	Study cycle: MA In these seminars British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as reception and translation studies together with the reception history of the discussed authors.
ANGA1028	History of the United States	2	lecture	English	test	Dr. Mónika FODOR, fodor.monika@pte.hu	This lecture course presents the major issues and events that influenced the development of "America" and the United States from early European settlements to World War I.
ANGA1042	New Englishes	3	seminar	English	assignments, test	Dr. Judit DOMBI, dombi.judit@pte.hu	Study cycle: MA The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe.

ANGA1044	American Literature and Culture 2	2	seminar	English	written assignments	Dr. Gabriella VÖÖ, voo.gabriella@pte.hu	The seminar focuses on American literature and culture from the late 19th and 20th centuries through the discussion of literary texts in their relevant cultural contexts.
ANGA3006	Modern and Contemporary Literature of the British Isles II.	5	seminar	English	classwork, presentations, essays	Dr. Zsuzsanna CSIKAI, csikai.zsuzsa@pte.hu	Study cycle: MA The lecture raises awareness of the aspects of the language phenomenon: natural language is examined for an interaction of linguistic structure at the different levels of linguistic description: phonetics/phonology, morphology, syntax, semantics and pragmatics. Knowledge of language is discussed in terms of the language faculty: grammatical competence and communicative competence. The major topics are: functions of language, linguistic structure and language use, the language faculty, linguistic knowledge, communicative competence and types of linguistics.

DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES
DEPARTMENT OF PHILOSOPHY
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ESZBA0102	Introduction to Art History	3	lecture	English	test or essay or oral exam	Dr. Adrienne GÁLOSI, galosi.adrienne@pte.hu	The course provides introduction to the most important concepts, methods and fields of study in the field of art history: the emergence of art history as an autonomous discipline, its historicity, the concept of style, and stylistic periods, the interrelationship of artistic disciplines, and the connections among branches of arts; the concept of genre, source criticism, morphology, techniques of attribution, iconography, iconology. In many places it offers points of contact and insights into the history of culture and ideas, philosophy or literature. The course explores the field of art history as a discipline - its scope, structure, methods, the relationship between art history, and aesthetics, and presents art history as an interpretative discipline. Through famous interpretations of famous artworks, the art historical meaning of basic terms such as allegory, attribute, emblem, frame, personification, genre, symbol, type will be explored.
ESZBA0206	Early Medieval and Byzantine Art	4	lecture	English	test or essay or oral exam	Dr. György HEIDL, heidl.gyorgy@pte.hu	The subject of the course is the genesis of Western and Eastern Christian art, its medieval development, its main characteristics and its most significant works. The aim of the course is to study the outstanding works of Early Christian and Byzantine architecture, painting, mosaic and decorative art, funerary art, the relevant art historical terms, and the historical and ideological contexts of the period. Topics to be covered: types of early Christian sarcophagi, their outstanding examples (Two Brothers, Junius Bassus, Agape, etc.), their formal characteristics, iconography. Characteristics of the catacombs, the most important Roman catacombs and hypogeums; their paintings, the most common scenes and their meaning. Early Christian and Byzantine basilicas, mosaic art, Byzantine icon painting, Christian architecture of Rome, Ravenna, and Constantinople. The history of the iconoclast controversy, the conflicting theological positions. The Early Christian cemetery of Sopianae, artefacts, pictorial representations.
ESZBA0207	Romanesque and Gothic Art	4	lecture	English	test or essay or oral exam	Dr. György HEIDL, heidl.gyorgy@pte.hu	The course will cover the most important sites of artworks and monuments from the rise of the Romanesque to the late Gothic period. The aim of the course is to provide students with a historical overview of the most important issues that arose in the visual arts up to the end of the 14th century. Course topics: Topics of the course: pilgrim churches, Benedictine reform, Cluny, Monte Cassino. Normandy, Germany, the Meuse. The beginnings of Gothic architecture in northern France, St. Denis, Paris, Notre Dame, Villard de Honnecourt. The spread of Gothic architecture, Chartres, Reims, Burgundy. The role of the Cistercian Order. Gothic architecture in the German-Roman Empire. Strasbourg, Cologne, Magdeburg, Naumburg, Bamberg. Monumental sculpture, classical Gothic sculpture. Fresco and book painting, winged altars. International Gothic.

ESZBA0208	Iconography/Iconology	4	lecture	English	test or essay or oral exam	Dr. Adrienne GÁLOSI, galosi.adrienne@pte.hu	Iconography and iconology are two very closely interwoven terms referring to the description and classification of artistic objects/images. Originally iconography referred to the study of subject matter in the visual arts while iconology referred not only to the interpretation of their meanings but also to the significance of that subject matter within the culture that produced it. Nowadays in art historical practice iconography and iconology feed into each other. The course examines the history and the development of the two related research methods, it focuses on systemising the process of iconology and iconography research by introducing Erwin Panofsky's three levels of analysis. By analysing masterpieces of the history of European art, students learn to understand the most important signs, symbols, personifications portrayed therein, they get an overview of Christian iconography and that of mythology.
ESZBA0213	Art of the 19th Century – Modernism	4	seminar	English	test	Dr. Balázs GÖRFÖL, gorfol.balazs@pte.hu	The course will review the major artistic movements of European art from the end of the 18th century to the turn of the century, and the work of their most important representatives. In addition to national and regional specificities, emphasis will be placed on artistic experiments that go against the grain of tradition. Through the interpretation of individual works of art, the lectures will address the transformation of the social and institutional conditions of art, the emergence of new genres, forms, themes and the changing concept of art. The course will cover new artistic trends that developed alongside and after Classicism, as well as those that were in favour of and in opposition to Academic Art. In addition to the problems of painting in Realism and Romanticism, the relationship of art to science, the impact of the birth of photography, the move towards abstraction, the transformation of art institutions and the changing relationship between art and the public will be discussed.
ESZBA0214	20th Century Art	4	seminar	English	test	Dr. Adrienne GÁLOSI, galosi.adrienne@pte.hu	The course will cover the arts from the 20th century to contemporary art. From the avant-garde to conceptualism, it surveys the most important artists and works of painting, sculpture and new genres, while also providing an overview of the most important issues and artists in the architecture of the century. The course introduces you to the trends in modern art and the socio-intellectual changes that have underpinned them, and seeks to illustrate the process by which art has become a problem in and for itself. Starting from late symbolism, the course looks at the often conflicting aspirations of the avant-garde movements and the most significant individual artistic achievements, and seeks to shed light on the process by which the traditional concept of art was challenged and the possibilities of its formal, material, media and thematic expression changed. In the context of post-1945 art, the main themes are performativity, the incorporation of consumer culture into art, institutional critique and the extreme conceptualisation of art. In addition to architecture, painting and sculpture, the course also seeks to discuss the most significant works of emerging new genres and new media.
ESZBA0215	History of Hungarian Art	4	seminar	English	test	Dr. Károly HORVÁTH, horvath.karoly@pte.hu	The course provides a basic overview of the history of Hungarian art as it is embedded in the changing European historical stylistic periods, but also pays attention to the particular Middle-European and Hungarian tendencies. The course guides the students through the art history by focusing on the cultural sites of Pécs. Classes in museums, world heritage sites and galleries that contain artworks and architecture from the Roman Ages to the present day give students the chance to work with objects up-close, uncovering histories of 1500 years. The rich heritage of Pécs provides opportunities – from Early Christian cemetery through the cathedral from the Middle Ages and the Zsolnay ceramics of the Art Nouveau to Bauhaus architects – to follow art history up to the contemporary scene.

FILMA0101	Introduction to Film Studies	4	lecture	English	test or essay or oral exam	Dr. Tamás CSÖNGE, csonge.tamas@pte.hu	The purpose of this course is to introduce students to the fundamental characteristics of film as an audiovisual medium and artform. It discusses the diverse forms of various professional discourses about film, including aspects of film history, film theory, and film criticism. The focus is on film as a form of cultural communication, therefore technical, aesthetic and contextual aspects are given equal importance in the curriculum. In addition to the analysis of the formal-textual elements of the medium (cinematography, editing, sound, mise-en-scène, acting), its rhetorical figures, genres, narrative modes, cognitive and visceral effects, emphasis is also placed on the ideological charge, social and cultural context of each work. By mastering subject knowledge, the basics of critical thinking and the academic language, students will be able to develop consistent and compelling film interpretations.
FILMA0107	Introduction to Film Analysis	5	lecture+seminar	English	test or essay or oral exam	Dr. Csaba ANDRÁS, andras.csaba@pte.hu	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.
FILMA0108	Classical and Modern Film Theories	4	lecture	English	test or essay or oral exam	Dr. Péter LICHTER, lichter.peter@pte.hu	The course examines the ways in which cinema has been thought about, defined and studied. Students become acquainted with the most important basic concepts and debates in film aesthetics (film as language, the relationship between film and reality, montage, modernism / mass culture debate, the relationship between film history and style), various schools of film theory (film semiotics, psychoanalytic theories, seam theory, cognitive theories, cultural approaches) and the most important texts of theorists (Rudolf Arnheim, Jean Epstein, Sergei Eisenstein, Siegfried Kracauer, Béla Balázs, André Bazin, Walter Benjamin, Jean Mitry, Vsevolod Pudovkin, Christian Metz, Roland Barthes, Stephen Heath, Laura Mulvey, Noël Burch). Students will be able to place theoretical texts in a historical and cultural context and take a critical approach.
FILMA0109	Filmnarratology	4	seminar	English	test or essay or oral exam	Dr. Tamás CSÖNGE, csonge.tamas@pte.hu	The course introduces students to the basic concepts, methodology, current problems and debates of film narratology. The course examines the appearance of narrative elements and structures in cinematic form, and how the language- and text-centered categories of the auxiliary science of classical narrative theory (narration, story, point of view, space, time) can be applied in a film theoretical discourse, and what new analytical aspects and models are necessitated by medial, structural, and contextual differences. Students will become familiar with the major schools and approaches to narrative theory and will be able to recognize, systematize and interpret a variety of narrative techniques and to approach the relationship between film and narration in a problem-sensitive and nuanced way.

FILMA0110	Film History 1.	4	lecture	English	test or essay or oral exam	Dr. Csaba ANDRÁS, andras.csaba@pte.hu	Through the lectures students learn about the first thirty years of film history, from the development of film technology to the first years of the introduction of film sound. During the semester, the most important trends of the silent film era will be discussed: the period of “the cinema of attraction”, the avant-garde traditions (dadaist, expressionist, surrealist, constructivist tendencies), the early mass cinema, the “city symphony” film form, the first propaganda films, and the main directions of film criticism and theory between the two world wars. Although the primary focus of the course is the European filmmaking and the avant-garde, students will also become familiar with the dominant, fictional filmmaking of the era, as well as the documentaries of the period. The aim of the course is to see these phenomena in the context and as a part of more general systems of cultural and social relations. By completing the course, students will be able to understand the historical system and context of the silent film era.
FILMA0115	Film History 3	4	lecture	English	test or essay or oral exam	Dr. Tamás CSÖNGE, csonge.tamas@pte.hu	The course introduces students to the third major period in film history from the 1950s to the 1970s, focusing on modern European art film emerging from the theoretical-conceptual idea of film authorship (auteur theory) and juxtaposing it with major developments in American cinema. Students will gain knowledge of the trends and peculiarities of cinematic modernism, its relationship to classical narrative, the main features of national new waves, and will be able to see the relationship of films of the era to previous formal and narrative conventions. The works of Alfred Hitchcock, Stanley Kubrick, Roman Polanski, Jean-Luc Godard, François Truffaut, Alain Resnais, Federico Fellini, Michelangelo Antonioni, Luis Buñuel, Ingmar Bergman and Andrei Tarkovsky are featured in the material.
FILMA0116	History of Hungarian Cinema	4	lecture	English	test or essay or oral exam	Dr. Csaba ANDRÁS, andras.csaba@pte.hu	The course introduces students to the most important eras, styles, genres, creators and films of Hungarian film history. The main topics of the course includes the period of silent films, the transition to sound film, the comedies and melodramas of the thirties and forties, films of coalition times, the Rákosi and Kádár eras, the Hungarian cinematic modernism, and an overview of the period of regime change and the present day. The course focuses on the portraits of the greatest Hungarian directors, drawn from an aesthetic point of view. The course also pays attention both to the presentation of the formal peculiarities of Hungarian film art and to the outline of the institutional conditions of film production. Within the course, students will gain a comprehensive knowledge of film history and will be able to understand and interpret the trends, creators, films and the context of the Hungarian film.
FILMA0117	Film Analysis 2	5	lecture	English	test or essay or oral exam	Dr. Péter LICHTER, lichter.peter@pte.hu	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process. ¶

FILOA0101	Introduction to Philosophy	4	lecture	English	test	Dr. Krisztián PETE, pete.krisztian@pte.hu	The knowledge offered in this subject is intended, on the one hand, to convey and mobilise the basic apparatus of logical and philosophical thinking and, on the other, to help the students to find their way around and amongst the most important topics in philosophy. In achieving this end, we'll not discuss philosophical theories in a chronological order, but organise them around problems and paradoxes. The paradoxes also draw their attention to the inaccuracies and contradictions in our everyday beliefs and philosophical theories, and by doing that we'll have opportunities to present and analyse the conflicting and contradictory philosophical theories in details. ¶The paradoxes around which the course organises the philosophical theories come from different areas of philosophy, such as metaphysics (Zeno's paradoxes, the problem of causality), theology (the stone-paradox), logic and epistemology (the paradox of the liar), philosophy of mind (AI), philosophy of science (the confirmation paradox), political philosophy and morality (the paradox of the theory of democracy, the trolley-problem), philosophy of art (the problem of artworks).¶
FILOA0102	Introduction to Ethics	4	lecture	English	test or essay or oral exam	Dr. Zsófia BÉCSI, becsi.zsofia@pte.hu	Ethics is a philosophical discipline. Its theme is morality. The subject provides an introduction to the interpretation of basic concepts of ethics by getting to know the eras and significant authors of the history of ethics. The subject provides an introduction to the works of the most significant authors of ethics, to the study of their basic concepts, and to the interaction of different trends and schools. The subject is structured around the problems of ethical authors of European cultural history as well as thinkers from the United States. In addition to getting to know the basic literature, we also provide an opportunity to learn research methods and analytical aspect. For all this, we prepare case studies and draw on literary and film examples.
FILOA0103	Introduction to Social Theory	3	lecture	English	test or essay or oral exam	Dr. Zsolt BAGI, bagi.zsolt@pte.hu	The aim of this course is to demonstrate the interconnection between modern philosophy and theory of the society in an era when philosophy gained societal significance and society became a philosophical concept. Possible subjects are the following: 1. The role of philosophy in creating the concept of society in the 17th and 18th century. 2. The birth of the philosophy of inter-subjectivity in Hegel. 3. The philosophy as critique of the society in Feuerbach and Marx. 4. Phenomenological philosophies of the society. 5. The theory of justice. 6. The Frankfurt School. 7. The Budapest School. 8. Post-structuralism. The aim of the course is to enable the students to critically analyse societal problems and to understand the societal impact of philosophy. They acquire knowledge on the fundamental concepts of the discipline, they will be able to analyze the problems in a wide historical, cultural, social context.
FILOA0206	The Legacy of the Ancient World for the Modern West	5	seminar	English	test or essay or oral exam	Dr. Róbert SOMOS, somos.robert@pte.hu	Classical Antiquity is a broad term for a long cultural history centered on the Mediterranean Sea, which begins roughly with the earliest-recorded poetry of Homer ending in the dissolution of classical culture with the close of Late Antiquity. "Classical Antiquity" typically refers to an idealized view of later people, which begins with the Renaissance literally humanism arts, although authors of the Middle Ages also used substantial antique materials in the fields of different sciences and philosophy. The course principally aims to show, how Greek and Latin cultural impact emerged in different times in different forms and aspects, from the Renaissance Humanism through the Enlightenment, and Second Humanism of the twentieth century to modern times. Focus of the course are the different branches of philosophy, aesthetics, sciences and arts. The relevance of the Greek and Latin classical to the contemporary suggests that there is a great deal of continuity in human experience and that values that served humanity well in the past retain meaning in the present.

FILOA0207	Ancient Philosophy	6	lecture	English	test or essay or oral exam	Dr. Róbert SOMOS, somos.robert@pte.hu	The principal task of the course is to show the main figures of the antique philosophy, the schools and the most important philosophical problems treated by the thinkers. The course presents the formation of the philosophical world-view and the relation between the philosophy and mythical view of reality. It discusses the ion – beginning with Thales – and west branches of presocratic philosophy, Socrates, Plato, Aristotle, Hellenistic schools, that is, Stoic, Epicurean and Sceptic schools' teachings, the main figures of the philosophical tradition during the Roman Empire, with special emphasis on Platonic and Patristic authors. The course investigates the problems of the sources, and wants to give an introduction into the reading and interpreting philosophical texts. It discusses the connections between philosophy and other fields of intellectual culture. The course establishes the competence of the students in the discipline of history of philosophy.
FILOA0208	Medieval and Early Modern Philosophy	4	lecture	English	test or essay or oral exam	Dr. Zsolt BAGI, bagi.zsolt@pte.hu	The course examines the fundamental thoughts of the philosophy of middle ages and their prolonged existence in the early modern philosophy. It provides introduction to the history of the philosophy of the 17th century. It discusses the works of the philosophers of scholasticism, modern scepticism, early modern rationalism and empirism. It offers insight to the main problems and concept of the period by the way of systematic textual analysis. The discussed authors may be: St Anselm, St Thomas of Aquinas, Ockham, Bacon, Descartes, Hobbes, Spinoza, Leibniz, Locke. In the course we provide the analysis of selected authors. By the way of textual analysis and the apprehending of the context of the given text the students will acquire understanding of the philosophical characteristics of the given period.
FILOA0209	The Beginning of Modern Philosophy and Its Systems	4	lecture	English	test or essay or oral exam	Dr. Zsolt BAGI, bagi.zsolt@pte.hu	The course examines genesis of the worldview of modernity and its scientific, political and epistemological foundations. Possible subjects: The concept of the „infinite universe” in Galilei and Descartes. The „space” in Newton and Leibniz. The destruction of the hierarchical worldview in Descartes' epistemology, Hobbes' political philosophy and Pascal's philosophy and theology. The birth of the modern sciences. Cartesian and Baconian view on the science. Empirism and rationalism in early modern philosophy. The aim of the course is to acquire the means required for analysing philosophical texts and to introduce the basic terms and perspectives. The students will be able to systematically discuss the problems of the discipline.
FILOA0215	Philosophy of History and Religion	4	seminar	English	test or essay or oral exam	Dr. Tibor GÖRFÖL, gorfol.tibor@pte.hu	An argument for dealing with philosophy of history and religion in a parallel way can be drawn from the fact that a systematic reflection on history was developed in the European traditions in a religious context, and philosophy of history had originally a religious motive in Europe. The course shows the historical relation of historical and religious thought, and also highlights the contemporary scepticism related to this connection. The course provides an introduction to the theoretical questions of a reflection on history, to the thought of the major exponents of the field (from Augustine to Karl Löwith), and to the contemporary concepts of an interpretation of history outside the religious framework (including the notions of the impossibility of a philosophy of history). Students should be able to identify the religious notions inherent in the interpretations of history, and to classify contemporary paths in the philosophy of history.]

FILOA0216	Philosophy of Science and Epistemology	4	seminar	English	test or essay or oral exam	Dr. László KOCSIS, kocsis.laszlo@pte.hu	Epistemology and philosophy of science are closely related philosophical disciplines. Generally speaking, in epistemology, we try to provide a theory of knowledge, and, in philosophy of science, we try to elucidate a theory of scientific knowledge. The course is divided into two main parts. In the first part we will be concerned with the best attempts to define the concept of knowledge. However, it seems that for a clear definition of the concept of knowledge firstly we have to clarify the concept of truth and justification, but the questions „What is truth?” and „What is justification?” cannot be answered easily. In the second part of the course, we will discuss the most fundamental questions of philosophy of science, like „What makes a theory scientific?“, „What is the special nature of scientific knowledge and how can we get it?“, „What is the nature of scientific explanations?“, „What are the laws of nature?“, „How does science progress?“, and „What is the relationship between science and philosophy?”. The main aim of this course is to offer a conceptual toolbox to study the most fundamental problems in epistemology and philosophy of science, to discuss the arguments for and against some epistemological theories, and to discern the philosophical implications of scientific theories.☐
KLAF3004	Altgriechisch für Anfänger I	4	seminar	German	test or essay or oral exam	Dr. Katalin BÉLYÁ CZ, belyacz.katalin@pte.hu	Altgriechisch für Anfänger. Deklination, Konjugation von paideuo, Beispielsätze.
KLAF0101	Introduction to the Ancient Greek and Roman World	3	lecture	English	test or essay or oral exam	Dr. András KÁRPÁ TI, karpati.andras@pte.hu	The course examines the cultures, languages and societies of the classical world and their survival, with changing meanings to the present day. Through a selection of material remains and textual sources from antiquity, we will trace how this heritage was used to create European identity. We will see examples from all the major disciplines dealing with classical heritage: the study of classical languages, classical archaeology, art history and comparative literature will be presented. Europe as a unique culture, which, despite its internal differences, appears as a unity to outsiders, is indebted to Greek philosophy - for founding reason, humanism, democracy, art, science and technology - and to Roman thought - for its prominence in linguistic precision, legal order, written documentation, state administration. Ancient Greece and Rome are the roots of our modern society, the course explores what the fine arts and architecture, epic poetry, Greek drama, philosophy, philology and historiography meant then, and how they have been transmitted in changing forms and with changing meanings over time.
MAGYA0101	Bevezetés a filozófiába/Introduction to Philosophy	2	lecture	English	test or essay or oral exam	Dr. Róbert SOMOS, somos.robert@pte.hu	The course presents a historical and thematic introduction to philosophy. It covers the field of western philosophy from the pre-socratic philosophy to present day. It offers a close reading of selected texts and a lecture of the context the selected texts fit into. The discussed main subjects are: (1) The pre-Socratic philosophy and the origins of western science, (2) The classical Greek philosophy, the foundations of epistemology, (3) The medieval and renaissance philosophy, (4) Early modern rationalism and the modern, infinite universe, (5) Empiricism, (6) Kant and the enlightenment, (7) Critical philosophy in the 19th century, (8) Contemporary philosophical perspectives. During the course the student will get a comprehensive overview of philosophical trends and of the methods how to apply these aspects in the analysis of the most important phenomena, epochs, historical relationships of Hungarian and world literature.

LEHRSTUHL FÜR DEUTSCHSPRACHIGE LITERATUR

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
GERM0167	Germanic Languages and Cultures / Sprache und Kultur der germanischen Völker	3	lecture	German	Klausur	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Die Vorlesung bietet einen Einstieg in die genealogische Einordnung des Ide., sichtet die wichtigsten Merkmale der indoeuropäischen und germanischen Vorstufen, erörtert mögliche Gruppierungen der ide. Sprachen und deren Gliederungsaspekte. Die Studierenden werden in die germanische Mythologie eingeführt, sie lernen die wichtigsten Gattungen der germanischen Literatur und literarische Werke, die germanische Stoffe thematisieren, kennen. Im Rahmen der Vorlesung werden germanische Sprachen der Gegenwart (v.a. Englisch, Deutsch und die skandinavischen Sprachen) auf phonetisch-phonologischer, morphologischer und lexikalischer Ebene miteinander verglichen; fokussiert wird dabei auf ihre gemeinsamen Züge.
GERM0106	Introduction to German Linguistics / Einführung in die germanistische Sprachwissenschaft	2	seminar	German	Klausuren, Hausarbeit	Dr. Krisztina MOLNÁR, molnar.krisztina@pte.hu	Im Rahmen des Seminars können die in der Vorlesung erworbenen Kenntnisse vertieft, sowie praktische Fragen und Probleme diskutiert werden. Neben den Teildisziplinen der Sprachwissenschaft werden auch andere Bereiche angesprochen, wie das Verhältnis von Sprache und anderen Kommunikationssystemen, Sprachlernen oder Ähnlichkeiten und Unterschiede zwischen den Sprachen.
GERM0121	German Literature and Culture from Naturalism till the Mid-20th Century (lecture) / Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts V	3	lecture	German	Mündliche Prüfung	Dr. Erika HAMMER, hammer.erika@pte.hu	In der Vorlesung werden die wichtigsten Tendenzen moderner Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts behandelt. Nach der einführenden Darstellung von theoretischen Konzepten der Moderne wird ein Überblick über die „Ismen“ der Fin de siècle-Zeit, sowie über die Hauptzüge und bedeutendsten Vertreter der Avantgarde und Neuer Sachlichkeit gegeben. Auch die bedeutendsten philosophischen Richtungen und Kunstauffassungen sowie die historischen und gattungsspezifischen Eigentümlichkeiten der Literatur werden vorgestellt.
GERM0122	German Literature and Culture from Naturalism till the Mid-20th Century (seminar) / Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts S	2	seminar	German	Referat, Hausarbeit	Dr. Erika HAMMER, hammer.erika@pte.hu	Das Seminar behandelt die paradigmatischen Erscheinungen einer der wichtigsten Zeitperioden der deutschsprachigen Literatur sowie jene weltberühmten Autoren wie Thomas Mann, Hermann Hesse, Robert Musil, Franz Kafka und Bertolt Brecht, deren Kunst nur zum Teil in eine Richtung einzuordnen ist. Zum Hauptziel der Seminararbeit gehört ferner, dass die Studierenden aufgrund der von ihnen gewählten Texte einerseits die Wechselwirkungen zwischen den geistigen und ästhetischen Strömungen und den gesellschaftlichen Erscheinungen, andererseits die Gattungsmerkmale und strukturelle Qualitäten der einzelnen Werke nuanciert vorstellen.
GERM0123	German Literature and Culture from 1945 (lecture) / Deutschsprachige Literatur und Kultur nach 1945 V	3	lecture	German	Kolloquium	Dr. Judit HETYEI, hetyei.judit@pte.hu	Die Studierenden erhalten umfassende Kenntnisse über die wichtigsten Richtungen und paradigmatischen Erscheinungen der deutschsprachigen Literatur und Kultur nach 1945. Es ist wichtig, dass sie dabei auch jene historischen, politischen sowie ästhetischen Zusammenhänge wahrnehmen, welche diese Tendenzen miteinander verbinden. Zu den Hauptthemen der Vorlesung gehören: Rechenschaft mit Vergangenheit und Gegenwart: Trümmerliteratur; Durchbruch: Gruppe 47; die Zeit der Studentenbewegungen; Neue Subjektivität; die Literatur der DDR: Neubeginn im Zeichen des Marxismus und Antifaschismus, Literatur als Zivilisationskritik, Kluft zwischen Utopie und Realität; die Literatur der Wendezeit.
GERM0124	German Literature and Culture from 1945 (seminar) / Deutschsprachige Literatur und Kultur nach 1945 S	2	seminar	German	Referat, Klausur	Dr. Judit HETYEI, hetyei.judit@pte.hu	Im Seminar werden repräsentative Werke der deutschsprachigen Literatur nach 1945 gedeutet. Besonderer Akzent wird dabei auf Textverständnis, textnahe Interpretation, Vorstellung der intertextuellen und medialen Bezüge und die Rezeptionsgeschichte der Werke gesetzt. Die Studierenden üben auch verschiedene Präsentationstechniken dadurch, dass sie über die einzelnen Themen Referate halten.

GERM0126	Varieties of German / Varietäten der deutschen Sprache	2	seminar	German	Aktive Mitarbeit, Hausaufgaben, Zwischentest, Abschlusstest.	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Im Rahmen des Seminars lernen die Studierenden die Varietäten der deutschen Gegenwartssprache sowie deren Gruppierung nach verschiedenen Kriterien kennen. Parallel zur Erarbeitung theoretischer Grundlagen, die auch sprachhistorische Aspekte berücksichtigt, bedienen wir uns in erster Linie der praktischen Textanalyse. Dabei werden wesentliche Variablen der nationalen (der deutschländischen, österreichischen und schweizerischen Standardvarietät) und der regionalen, sozialen, funktionalen Varietäten vorgestellt. Den Studenten sollen durch die Lehrveranstaltung die sprachstrukturellen und pragmatischen Eigenheiten des deutschen Sprachraums nähergebracht werden. Ebenfalls soll ein Bewusstsein für die Diversität der deutschen Sprache entwickelt werden. Neben der Klärung der Begriffe von Varietät, Variante, Plurizentrität usw., sollen Hör- und Lesebeispiele die Diversität als eine natürliche Erscheinung sichtbar machen und die Akzeptanz derselben erzielen.
GERM0127	Inflectional Morphology (Lecture) / Flexionsmorphologie V	3	lecture	German	Klausur	Dr. Krisztina MOLNÁR, molnar.krisztina@pte.hu	In der Vorlesung lernen die Studierenden die Aufgaben, Methoden und Ergebnisse der Flexionsmorphologie kennen. Ferner werden die verbalen und nominalen Kategorien des Deutschen ausführlich behandelt, wobei sowohl die Bildung als auch der Gebrauch der einzelnen Formen betrachtet werden. Auf diese Weise werden die linguistischen und die Sprachkenntnisse der Studierenden erweitert.
GERM0132	Syntax (lecture) / Syntax V	3	lecture	German	Klausur	Dr. Krisztina MOLNÁR, molnar.krisztina@pte.hu	Das Ziel der Vorlesung ist, dass die Studierenden die Hauptfragen, Methoden bzw. Richtungen der Syntaxforschung kennen lernen. Daneben werden auch praktische Probleme behandelt. Ferner spielt auch die Konstrastivität, der Vergleich des Deutschen und des Ungarischen eine wichtige Rolle.
GERM0133	Syntax (seminar) / Syntax S	2	seminar	German	Aktive Mitarbeit, 2 Klausuren	Dr. Krisztina MOLNÁR, molnar.krisztina@pte.hu	Im Seminar sollen die praktischen syntaktischen Kenntnisse der Studierenden vertieft werden. Ein wichtiges Ziel ist die Aneignung der richtigen Wortstellung, die Bewusstmachung der Beziehung zwischen Wortstellung und Satztyp, bzw. zwischen Wortstellung und Mitteilungsabsicht. Ferner wird der Gebrauch der Konjunktionen, sowie die Struktur einzelner Satzglieder behandelt.
GERM0173	The Most Important Trends of the History of Ideas in the 20th and 21st Centuries in the German-speaking Area / Die wichtigsten geistesgeschichtlichen Strömungen im 20. und 21. Jh. auf deutschsprachigem Gebiet	3	seminar	German	Referat, Hausarbeit	Dr. Csilla DÖMÖK, domok.csilla@pte.hu	Der Kurs bietet einen Überblick über die wichtigsten Strömungen der Kultur und der Kulturgeschichte des deutschsprachigen Raumes im XX. und XXI. Jahrhundert. Im Kurs werden sowohl Kulturgeschichte als auch Mentalitätsgeschichte unserer Zeit vorgestellt. Die Hauptthemen konzentrieren sich auf die Besonderheiten der Kulturgeschichte und der kulturellen Strömungen des deutschsprachigen Raumes.
GERM0142	Introduction to Media Studies / Einführung in die Medientheorie	3	lecture	German	Kolloquium	Dr. Erika HAMMER, hammer.erika@pte.hu	Die Vorlesung setzt sich zum Ziel, einen einleitenden Überblick über die Vorgeschichte der modernen Medientheorie und –philosophie, die Geschichte des Begriffes des Mediums, die Paradigmen der Geschichte der Medientheorie, bzw. die Theorien ihrer wichtigsten Vertreter zu geben. Die Studierenden können ihre Deutungsverfahren und –aspekte über die Paradigmen der Massenmedien und der Operationssysteme hinaus durch medienphilosophische Basistexte erweitern, die u.a. die Grundprobleme der sinnlichen Wahrnehmung und der Darstellungsmedien der Künste behandeln.
GERM0307	Spiritual Culture of the German Minority in Hungary / Die geistige Kultur der Ungarndeutschen	2	seminar	German	Referat, Klausur	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, kemeny.krisztina@pte.hu	Im Kurs wird das geistige Erbe der ungarndeutschen Volkskultur und seine Veränderung von Beginn des 20. Jahrhunderts bis in unsere Tage behandelt. Ein besonderer Akzent wird auf die Erörterung interethnischer Beziehungen sowie in ertschnisch gemischten Ortschaften auf Mischung und Ausgleich der Bräuche gelegt.

GERM0308	German-speaking Language Islands in Hungary / Deutsche Sprachinseln in Ungarn	2	seminar	German	Referat, Klausur	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Das Seminar bietet einen Einblick in die Sprachkontaktsituationen, die in den deutschen Sprachinseln Ungarns entstanden sind, Entstehung und Entwicklung von Sprachkompetenz, Sprachgebrauch und Attitüden werden erörtert. Durch konkrete Beispiele werden den Studierenden sprachliche Ausgleichsprozesse und deren Katalysator vorgeführt. Die Teilnehmer setzen sich mit der Rolle der deutschen Sprache in der Identitätsbildung und -entwicklung der Deutschen in Ungarn auseinander. Sie eignen sich Methoden der empirischen Sozialforschung an und führen auf der Basis ihrer Kenntnisse eine eigene Forschung durch, deren Vorbereitung und Auswertung im Rahmen des Seminars erfolgt.
TANA0162	Theoretical and Practical Issues of Subject Teaching 1 / Deutsche Fachdidaktik 1	2	lecture	German	Mündliche Prüfung	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, kemeny.krisztina@pte.hu	Zielsetzung: Vermittlung fachsprachlicher Grundbegriffe und zentraler Fragestellungen bezüglich der Theorie und Praxis des Deutschunterrichts
GERM0310	Language and Text Practice on Minority-Specific Topics / Sprach- und Textübungen zu minderheitenspezifischen Themen	2	seminar	German	Referat, Klausur	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, kemeny.krisztina@pte.hu	Während des Seminars lernen die Studierenden die deutschen Medien in Ungarn kennen. Die aktuelle Situation der Deutschen in Ungarn und die aktuelle Minderheitenpolitik werden durch ungarndeutsche Hörfunk- und Fernsehprogramme, Zeitungsartikel, Informations- und Videoportale sowie Podcasts beleuchtet. Das Hauptziel des Kurses ist es, dass sich die Studierenden bei der Medienbeobachtung der deutschen Minderheit in Ungarn grundlegende Kenntnisse über die deutsche Minderheit aneignen und gleichzeitig ihre Hör-, Lese-, Sprech- und Schreibfähigkeiten entwickeln.

INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ANDMAA2012	Adult Learning and Education in the Museum	4	seminar	English	Museum learning report + individual research (class presentation+ written)	Dr. Zsuzsa KOLTAI, koltai.zsuzsa@pte.hu	Beyond revealing the current social, educational and cultural roles, functions and tasks of museums the course focuses on the theory and practise of museum education and it examines the connections between museums and adult education/lifelong learning. Students will also learn about the theory and practise of museum communication and marketing.
ANDMAA2026	International Environment - History and Politics of ALE	5	lecture	English	analytical essay	Dr. Balázs Bánk NÉMETH, nemeth.balazs@pte.hu	This course will provide an insight to the development of institutions, organisations and movements of modern Adult Education. Also, the course will elaborate upon the political and policy contexts of adult education in the scope of relevant international environment of adult learning and education. A special focus and attention will be turned to international organisations to be rendered into specific groups upon their particular attributes, goals and approaches to adult education and learning. Another aspect will be connected to historical and political dimensions of adult education regarding social roles versus economic tools. Moreover, the course will highlight challenging issues of vulnerable groups of adults as target of adult education in the scope of Sustainable Development Goals and of UNESCO CONFINTEA principles on equity, equality and inclusion.
HFMI0002	Cultural Heritage of Hungary	4	seminar	English	essay, presentation, active participation	Dr. Zsuzsa KOLTAI, koltai.zsuzsa@pte.hu	Beyond providing an introduction to the most important events and features of Hungarian history the course focuses on the major cultural achievements and the most influential historical figures of Hungary. Students will learn about the most important historical events and personalities which shaped the Hungarian history and culture throughout the centuries. The course also provides an overview on the significant art styles of Hungary from the Middle Ages till the end of the 20th century. The course aims to develop students' understanding of Hungarian folk traditions, customs, identity and gastronomy as well. The course provides an insight to the collections of the most important Hungarian museums and historical sites. The course reveals the significance of the UNESCO World Heritage sites in Hungary.
HFMI0004	What Kind of Literacy Do We Need in the 21st Century? From Digital Literacy Towards Media and Information Literacy	4	lecture	English	project work	Dr. Katalin VARGA, varga.katalin3@pte.hu	Media and information literacy is a key competency in the 21 st century knowledge societies. It is much more than just knowing to use the digital technology. The media and information literate person knows how to learn, how knowledge is organized, and how to find, select, evaluate, organize and use information. The course aims to teach the students modern and up to date methods and strategies of effective information literacy. This means how to analyse the information need, how to find and locate relevant information resources, how to retrieve the needed information, how to select relevant hits, and how to use the retrieved information for further achievements. In order to be an efficient information seeker students have to know the possible resources (libraries, databases etc.), the structure of the stored data, the different search strategies and tactics, and of course the ways how to evaluate the search results. The course will also help in practicing this knowledge.

HRC18-04	The Legal Environment of Human Resource Development	4	lecture	English	active participation, solving tasks, presentation	Dr. Péter VÁRNAGY, varnagy.peter@pte.hu	Human being is made from body, soul and spirit. Legal regulation is a necessary tool for developing and protecting human resources. The aims of the course are to give general information about the legal environment of human resources
HRC18-19	Dealing with Groups and Individuals in a Special Situation	3	lecture	English	online test, worksheet	Inez Zsófia KOLLER, koller.inez@pte.hu	This course aims to ground students knowledge and skills in developing longer-term strategic approaches to workforce planning; in developing capacity through working differently. It is necessary to deal employees from disadvantaged social groups as valuable assets to maintain prosperity of economy and society.

CROATIAN DEPARTMENT

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
HORV0101	Language Practice 1 / Govorne vježbe 1	2	seminar	Croatian	seminar grade	Boris KIS, kis.boris@pte.hu	Vježabati govorenje i izgovor hrvatskoga jezika na različitim govornim vrstama (retorika): razgovori, kratki monolozi, govori i posebne govorne vrste.
HORV0104	Language Practice IV / Govorne vježbe IV	2	seminar	Croatian	seminar grade	István BLEZSATIN, blazsetin.istvan@pte.hu	Vježabati govorenje i izgovor hrvatskoga jezika proučavanjem odabranih poglavlja iz hrvatske kulture (od antičkih spomenika do popularne kulture, po izboru). Svaki student samostalno istražuje, izrađuje prezentaciju te ju predstavlja skupini (ne kraće od 45 minuta)
HORV0105	Language Practice V / Jezik, tradicije, identitet	2	seminar	Croatian	seminar grade	István BLEZSATIN, blazsetin.istvan@pte.hu	Proučavajući registrirana materijalna i nematerijalna kulturna dobra na UNESCO-voj listi upoznavati različite tradicionalne oblike hrvatske postojanosti, te ih dovesti u suodnos s jezičnom slikom prostora iz kojega potječu. Razvijati govorne sposobnosti izlažući seminare na zadane teme.
HORV0106	Language Practice VI / Osnove hrvatskih narječja	2	seminar	Croatian	seminar grade	Boris KIS, kis.boris@pte.hu	Samostalno uvježbavati i ovladavati oblikovanjem različitih tipova iskaza i govor ureda, govor trgovine, govor politike, govor reklame, svakodnevni govor.
HORV0107	Language development in Croatian I / Pravila i obrasci u pisanju	3	seminar	Croatian	seminar grade	Boris KIS, kis.boris@pte.hu	Pravopis kao temeljna norma svakog jezika. Na temelju praktičnih primjera razmatrati pravopisnu problematiku hrvatskog književnog jezika: pravilno pisanje velikog i malog slova (vlastita imena, riječi iz počasti), glasovi i glasovni skupovi, jednačenje glasova, pisanje riječi iz drugih jezika (tuđice koje nisu vlastita imena, tuđa vlastita imena), sastavljeno i rastavljeno pisanje riječi, složenice i polusloženice.
HORV0110	Language development in Croatian IV Language of the media / Jezik medija	3	seminar	Croatian	seminar grade	Boris KIS, kis.boris@pte.hu	Medij je poruka" - cilj kolegija je opći prikaz novinsko-publicističkog stila. Tijekom rada će se analizom primjera iz novinskih tekstova ukazati na ulogu jezika u medijima te na uporabu tuđica, posuđenica i internacionalizama, dijalektizama i žargonizama. Promatrat će se i jezičnostilske značajke novinskih reklama i oglasa, poslovice, krilatice i uzrečice u novinskim naslovima, eufemizmi i jezični tabui i razne stilske figure.
HORV0113	Croatian Culture and History in the Modern Age / Hrvatska kultura i povijest u novom vijeku	2	seminar	Croatian	seminar grade	Dr. Andor VÉGH, vegh.andor@pte.hu	Hrvatska povijest u novome vijeku. Hrvatska kultura i umjetnost od novoga vijeka do danas.
HORV0115	Overview of the 19th century Croatian Literature / Pregled književnosti do XIX. stoljeća	2	lecture	Croatian	written exam	István BLEZSATIN, blazsetin.istvan@pte.hu	Cilj kolegija je upoznavanje s hrvatskim književnim nasljeđem, koje uključuje srednjovjekovlje, humanizam i renesansu, barok, 18. stoljeće i predpreporodnu književnost, s naglaskom na oblikovanje književnih vrsta i poetika. Razmatraju se počeci hrvatske književnosti, cirilometodska tradicija, hrvatska književnost u srednjem vijeku. Detaljno se govori o najvažnijim razvojnim pravcima i stilskim formacijama (srednjovjekovna književnost, renesansa, barok, prosvjetiteljstvo). Do kraja semestra se daje opći pregled s najznačajnijim autorima i književnim djelima.
HORV0119	Phonetics and Phonology / Fonetika i fonologija	2	seminar	Croatian	seminar grade	Vjekoslav BLAZSETIN, blazsetin.vjekoslav@pte.hu	Razlikovna obilježja glasova. Odsječna i nadodsječna razlikovna obilježja. Glasovne promjene.

DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KOMTA0103	Interpersonal Communication	4	lecture	English	Grading is based on the oral or written exam (100%) to be held in the exam period but individual presentations each may add 5% advantage in the final evaluation	Dr. Tamás PÓLYA, polya.tamas@pte.hu	By studying this module, students acquire knowledge about the essential theories of interpersonal communication, the underlying mechanisms of meaning and interpretation in verbal and nonverbal interaction, the various contexts and concomitant constraints in which interpersonal communication occurs, the various roles people may assume when entering an interaction situation, the most frequent issues arising from participants' failing to fully understand each other, and the potential remedies to such situations.
KOMTA0104	Introduction to Cultural Anthropology	4	lecture	English	mid-term test, final test	Dr. Tibor MESTER, mester.tibor@pte.hu	This series of lectures introduces students to key concepts, methods, and theoretical debates of sociocultural anthropology. The first section of the course examines the development of anthropology as a discipline and its central methodology of participant observation; displays the culture concept in cross-cultural analyses and comparisons in the fields of religion, economy and kinship. The second section explores different topics (gender, ritual processes, ethnicity and nation making, consumption and subcultures) in traditional and complex societies; gives an overview of the issues of ethnographic representation, and assesses the effects of the transnational processes on local, regional and global culture, and finally, social media.
KOMTA0106	Introduction to Empirical Social Research	4	lecture	English	Two short papers on a previously discussed topic	Dr. Dávid ERÁT, erat.david@pte.hu	This course is designed to familiarize students with the methods of qualitative social science research and to equip them with the skills they will need to formulate research questions, carry out a research, and analyze data in social and media studies.
KOMTA0109	Introduction to the Study of Popular Culture	4	lecture	English	Presentation, active participation and discussion	Dr. Ádám GULD, guldadam@commonline.hu	The course provides an overview of key theories and research trends in popular culture as well as of dominant genres of popular culture. The course promotes theoretic and practical orientation in the world of pop culture; enables the effective analysis of the products of popular culture; improves the critical thinking of students, which helps to interpret the whole phenomenon.

KOMTA0110	Introduction to Media Studies	4	lecture	English	written exam	Dr. Ádám GULD, guldadam@commonline.hu	This course intends to give an overall view of the theoretical frameworks to media studies. The lecture is organized around three major didactic issues that follow the evolution and concepts of mass communication through the genre of media to its reception. The first block introduces the historical development of mass communications, its important concepts and models from the perspective of media theory and social theory. The second unit introduces the audience to the social and formal issues of media content, focusing on media genres. Finally, during the reception, we review the traditions and experiences of audience theory and research, as well as the characteristics of audience formation, with a particular focus on fan cultures.
KOMTA0126	Levels and Contexts of Communication I.	4	seminar	English	Grading is based on individual presentations (40%) final essay of 2000-2500 words (40%) class participation and discussion (20%).	Dr. Rita GLÓZER, glozer.rita@pte.hu	In order to familiarise students with advanced contemporary media theories, this module provides an overview of the popular concept of participatory culture. Considering the changing roles of media users in the digital era, participatory culture theory focuses on the ways private persons (amateurs) participate in producing media content. During the course, students gain knowledge about the history of the concept from its early explanations through its widespread use to the most recent criticisms it received as well as about the fundamental notions, interests, and methods of participatory culture research.

KOMT1028	Bande dessinée et roman graphique	6	seminar	French	L'évaluation est fondée sur la participation active aux séances du séminaire et sur la présentation – orale d'abord, écrite ensuite. (Analyse d'une bande dessinée, lecture critique d'un ouvrage au choix : 7-12 pages, 3 références bibliographiques).	Dr. Gyula MAKSA, maksa.gyula@pte.hu	Quels sont les caractéristiques du roman graphique? Quels sont les différents «sous-genres» du roman graphique? Ce cours a principalement une perspective d'introduction, ce qui n'exclut pas une démarche de découverte d'œuvres représentatives de la BD et du roman graphique, par le biais de lectures et d'analyses de quelques extraits.
KOMT1034	Ethical Challenges in Digital Journalism	4	seminar	English	active participation in the discussions, referate, final essay	Dr. Annamária TORBÓ, torbo.annamaria@pte.hu	The technological developments since the end of the 20th century have not only impacted on journalistic practices, but the global, digital age effects journalism ethics. The entry of digital technology acts as one of the most significant factors changing the ethical practice of journalism today, as one example they name the journalists' dilemma of often having to decide between speed or verification and accuracy. The increase of journalistic investigations and publications online poses many other new challenges – besides the rather classical questions such as impartiality, conflict of interest, deception and betrayal – at the forefront is an ever-increasing amount of fake news that urges extensive fact checking, and dealing with hate speech in comments sections. Other ethical issues include questions arising from linking content from other sources, including content from citizen journalism and whistle blowers, handling large amounts of data as well as the products of digital visualization (photo, video, graphics), plagiarism, and problems of privacy in the digital age.

HUNGARIAN LANGUAGE COURSES

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MAGY0011	Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint) 4 kr	4	seminar	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).
MAGY0013	Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint) 4 kr	4	seminar	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).
MAGY0015	Hungarian Language B1 / Magyar mint idegen nyelv B1 (középszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course aims to develop the language competencies of those learners who are already able to communicate at a minimum level in Hungarian. Language classes develop general language skills, focussing on communicative skills (listening comprehension, speaking, reading comprehension, writing). Depending on the particular students' needs, we extend and refine the knowledge and use of specific linguistic structures, vocabulary and pronunciation. Learning is centered around topics and situations that the students are most likely to be involved during their stay in the target-language community. Our main objective is to enable learners to identify and understand the major points in clear, standard spoken and written texts in topical areas and situations that are familiar to them, or that they would like to inquire about, and to express their ideas, attitudes, experiences, plans and opinions in a coherent manner topics that are relevant to their everyday lives, studies, or work. Topics include: Study and work, Health and illnesses, Holidays, Hobbies and interests, Going out, Past experiences, Famous people, Short stories, Films etc.
MAGY0017	Hungarian Language B2 / Magyar mint idegen nyelv B2 (középszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to further develop the language skills of those who are already independent (threshold level) users of the Hungarian language. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students' needs. Classwork is based on the understanding of the main ideas of complex texts (on both concrete and abstract topics, including technical discussions in the students' fields of specialisation), on interaction and speech production on a wide range of subjects, in the form of spoken and written exchanges, debates, argumentations, explanations, descriptions, contrasting etc.

MAGY0019	Hungarian Language C1 / Magyar mint idegen nyelv C1 (haladó szint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course develops the general speaking, listening, reading and writing skills of professional users of the Hungarian language. Priority is given to the development of communication skills, i.e. the appropriate use of language in a meaningful context. Teaching is content-based, focussing on topical areas (such as culture, politics, arts, economy etc.). Complex authentic texts are used for listening and reading comprehension, and to generate oral and written communication, debates, presentations, essays, etc. Co-operative learning, groupwork, debates and presentations. The goal is operational proficiency in language use, and the mastering of high level grammar and vocabulary
MAGY0054	Hungarian Culture and Literature -- To Be Hungarian	2	seminar	English	active participation	Dr. Edit VILMOSNÉ GILBERT, gilbert.edit@pte.hu	National images, autoimages, self-definitions, identity-constructions with the aim to overcome stereotypes. The figure 'Stranger', 'Other' nowadays and from our cultural past in certain pieces of literature, culture, popular media.
MAGY0065	Hungarian Language C1-C2 / Magyar mint idegen nyelv C1-C2 (haladó szint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	This course is offered to students who would like to prepare for the C1-C2 level language exam in Hungarian. We focus on special exam topics and exam tasks (specialised vocabulary in different registers, various written genres and styles, strategies in listening and reading comprehension, writing formal and informal letters, essays and reports, oral debates, discussions, analyzing graphs and diagrams etc.).
MAGYA0102	Bevezetés az irodalomtudományba / Introduction to Literary Studies	2	lecture	Hungarian, English	written test	Dr. Jolán ORBÁN, orban.jolan@pte.hu	The lecture covers the major schools of literary theory from the point of view of reading and interpretation. The earliest „theory” discussed is the ancient Greek, Jewish and Christian hermeneutics. In connection of the modern schools the philological, the early modern (American new criticism, Russian formalism) hermeneutics, structuralism, postmodern theories, ontological hermeneutics, deconstruction gender studies, postcolonialism will be the major themes. In each case, besides the general theoretical position, we discuss the typical method of reading and interpretation.
MAGYA0123	Régi magyar irodalom II. / Hungarian literature II.	2	lecture	Hungarian, English	written test	Dr. László JANKOVITS, jankovits.laszlo@pte.hu	The aim of the course is to inform the students about the history of Hungarian literature from the age of Reformation to the beginning of the Enlightenment, especially regarding these areas: background, structure and historical variations of the institute of literature; the changes in the position of literature in the systems of arts; rhetorical and poetical precepts and practices from age to age; models of oeuvre and career; genres and interpretations of texts.

DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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PONT2044	Globalisation	3	seminar	English	written exam	Dr. Szabolcs DIÓSI, diosi.szabolcs@ajk.pte.hu	The course provides students with a comprehensive overview of the diverse and interdependent processes of globalisation. It will encourage students to take a critical stance on current dilemmas of globalisation and international relations (e.g. the different viewpoints promoted by realist and liberal theories, the different interpretations of modern history by Fukuyama and Huntington, the role of state sovereignty in an international arena dominated by IGOs/NGOs, as well as a number of other issues related to war, terrorism, migration etc.). By completing the course, students will learn to credibly articulate their own views on a range of contemporary issues, which will help to lay the foundations for rational action and responsible decision-making in the future.
PONTA0106	Theories of International Relations	3	lecture	English	midterm and end term test	Dr. Péter KACZIBA, kacziba.peter@pte.hu	The course is designed to provide comprehensive knowledge on the field of theories of International Relations. It will introduce students to the most important contending theories such as liberalism and neo-institutional liberalism, realism and neorealism, radical perspectives, and postmodern approaches. It will describe how these different approaches explain the basic concepts of international relations, how they define the international system; state and nation; or the role of individuals. Among these topics, it will outline how violent conflicts and wars evolve, how we define peace, and how we can use theories in practice.
PONTA0107	Geopolitics	2	lecture	English	lecture	Dr. István TARRÓSY, tarrosy.istvan@pte.hu	The course aims at providing an overview of geopolitical thought from its classical to its post-modern theories. Separate attention will be devoted to the Cold War and how the international system has been transforming into a more multipolar setting since the collapse of the Soviet Union. While states and the state system will be under investigation, students will have the chance to look into non-state actors and the new dynamics of entities of the semi-periphery. Africa will be exposed as an intriguing case study for geopolitical considerations. The methods will include lectures, classroom discussions, student presentations and documentaries.
PONTA0110	Globalisation, Mondialisation	4	lecture	English	written exam	Dr. Szabolcs DIÓSI, diosi.szabolcs@ajk.pte.hu	In the age of globalisation, it is essential to pay close attention to the following key domains: society, economy, ecology, culture and identity. In this course through the analysis of the historical dynamics of globalism, we will seek to answer the following questions; How do national, ethnic, religious and personal identities change in the process of globalisation? How has global free trade and the neoliberal economic model affected the rights and freedoms of many in developing countries? What are the adverse effects of globalisation processes on our environment? What new global challenges can be identified in relation of the rapidly evolving technological revolution? The course will also attempt to provide an overview of the newly emerging anti-globalist movements.

PONTA0113	Geography of Elections	4	lecture	English	formative and summative (exam)	Dr. Zoltán VÖRÖS, voros.zoltan@pte.hu	The course will focus on the political geography of elections, dealing with the politics of the electoral process. We will examine how elections contribute to the development and use of power and legitimacy in political systems. Most attention will be given to the analysis of the electoral systems, how they influence voters' choices.
PONTA0115	Regional Studies	3	lecture	English	oral exam	Dr. Máté DEÁK, deak.mate@pte.hu	With the change of the regime Hungary needed to face two challenges: creating the new political, economic and social structures in the country found, and at the same time, finding its place and role in a new international and security environment. This situation led to the acceptance of the new priorities of Hungarian security and military policy. Today, the Hungarian national army operates within the framework of a new type of military alliance, and it basically copes with the professional army-model, based on the principles of volunteering. The aim of the course is to introduce the security policy of Hungary in the last two decades, to examine the institutions involved with national security policy (government, parliament, army), to examine the institutional framework of civil control above the army, the legal environment, the results and the failures in the field of army modernization. The examination of the security and military policies of the governments and parties since the change of the regime is also an essential part of the course. Competences: Students going to understand the regional processes after the Regime change, not just in Hungary, but in the close region, and will be able to evaluate the role of international organizations in the 90s.
PONTA0122	Political Culture - International Cultural Relations	4	lecture	English	written test exam	Dr. István TARRÓSY, tarrosy.istvan@pte.hu	Students will broaden their understanding of the concept of political culture. They will be able to point out the underlying connections among the different aspects of political behaviour. They will also understand the major political heritage of Hungary, the historic figures and events in Hungarian politics. Contemporary issues such as foreign and immigration policies will also be discussed in detail and with a critical eye.
PONTA0201	The European Paradigm Since the Ancient Times until the Present Day	3	lecture	English	oral exam	Dr. Erich Zoltán BRETTER, bretter.zoltan@pte.hu	The idea of Europe is a unified idea only in so far as we perceive it as an abstract entity. Therefore it is very important to understand, that the idea of Europe is an empirical construct, an artefact, and its inner tensions are those that define it. Instead of having a ductive, simplifying, partisan approach, the student should seek a more sophisticated description of the idea.

PONTA0204	The EU in International Affairs	3	lecture	English	formative and summative (exam)	Dr. Zoltán VÖRÖS, voros.zoltan@pte.hu	The precise and real nature of the European Union (EU) has long been a question in international affairs. It is difficult to understand, how to deal and cooperate with an actor, which is neither a traditional state nor an intergovernmental international organization. While the EU has significant decision-making authority in certain policy areas, it lacks influence in others. This mix of competencies in external relations can confuse non-members and strain relations among EU member states and the Union's supranational institutions. The course investigates the complexities of the EU's role and authority in international affairs and its relations with peripheries and other actors.
PONTA0209	Central European Political Structures	3	lecture	English	presentation and oral exam	Dr. Andrea GÁL ZOLTÁNNÉ SCHMIDT, schmidt.andrea@pte.hu	The course offers a survey of the history of Central European political systems after WW2. It gives an introduction to the "Soviet system", together with the reasons of territorial division, efforts and reforms in countries of the Soviet Bloc, the collapse of the Soviet Union (reasons, consequences). The new position of the former Communist countries in the new world order will be discussed in details. Within the frames of the course the following topics will be discussed; East-Central Europe after Jalta; The building up of the Communist Bloc, The Stalinist Model, the bloc after the death of Staloin, the different ways of Socialism, the ways to transition, the collapse of Socialism, the new institutian buildign, the consequences of the change of the regime, the ways to the EU, tho consequences of economic crisis, the new challenges
PONTA0302	Latin America from the Cold War up to the Present	2	lecture	English	oral exam	Dr. Máté DEÁK, deak.mate@pte.hu	During the Cold War the opposition between USA and the Soviet Union resulted a nuclear standoff. In order to avoid the direct conflicts within the territories of the two camps the Latin American countries became the locations of superpower conflicts. The wars in Latin America substituted the conflicts among the super powers. This course observes the geopolitics of the Latin American world, the Cuban revolution, the democratic transition and the system of the new international relations.

INSTITUTE OF EDUCATION

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NETI3013	Listening and Speaking Competences in Educational Discourses	2	seminar	English	active participation (individual and cooperative learning) mid-term and end-term paper	Ildikó ZANK, zank.ildiko@pte.hu	Students are exposed to lectures, presentations and other authentic input, which assist the development of their listening and speaking skills for more effective communication in study and professional situations. The course is designed to improve students' fluency through group discussions and debates as well as their persuasion skills while covering topics of discussion in various academic fields related to education.
NETI3015	Vocabulary and Reading in Education Sciences	3	seminar	English	mid-term and end-term paper, active participation, regular attendance, reading short academic texts and articles	Ildikó ZANK, zank.ildiko@pte.hu	The course aims to improve students' vocabulary by covering some current issues in pedagogy. It provides students with a systematic practice in using key academic words, organized as follows: multi-meaning words, collocations, word families and word parts, synonyms, paraphrasing, common prefixes and suffixes, word grammar. It also prepares them to understand how written academic texts are structured: identify key themes and ideas, follow and analyse arguments, select and prioritise information.
NETI3017	Academic Writing	3	seminar	English	term mark, end-term paper, extended essay	Ildikó ZANK, zank.ildiko@pte.hu	Quality is regarded as a vital component of every organization and will continue to remain important for improving organizational performance and achieving competitive advantage in a school organization. Therefore, the focus of this course is to expose students to the contemporary quality management principles, practices and tools to enhance their skills and abilities to identify, analyze and understand the impacts of quality management systems in any educational organization.
NETIA0101	Pedagogical Beliefs	4	seminar	English	term mark, portfolio	Ildikó ZANK, zank.ildiko@pte.hu	Teachers beliefs, practices and attitudes are important for understanding and improving educational processes. They are closely linked to teachers strategies for coping with challenges in their daily professional life and to their general well-being, and they shape students learning environment and influence student motivation and achievement. This course supports the understanding, exploration and examination of the learning-teaching process, relating it to students personal experiences as well as educational policies. The aim of the course is to recall, analyse and evaluate students pedagogical beliefs, their school experiences, and also to provide a basis for reflection and self-improvement.

NETIA0102	Introduction to Education	3	seminar	English	course portfolio, systematised / guided peer assessments of 10 minutes long individual students' presentations	Dr. Julianna MRÁZIK, mrazik.julianna@pte.hu	This course enables students with foundational knowledge, skills and insights relating to the academic study of education. The course thus aims to provide students with a platform for undergraduate entry into early childhood, primary or secondary teaching programs.
NETIA0103	Learning-Centered Communication	4	seminar	English	term mark	Dr. Ferenc ARATÓ, arato.ferenc@pte.hu	Participants realise that a professional educator can easily influence classroom communication, learners' motivation, active participation by structuring the learning process in a cooperative way. Participants will be able to analyse and design learning processes based on the basic principles of cooperative learning, and the cooperative structures, which they have experienced during the seminar.
NETIA0104	Introduction to Psychology	3	lecture	English	two tests (mid-term and end-term), written report on a reference literature	Dr. Ágnes BÁLINT, balint.agnes@pte.hu	Psychology as a science. Perspectives, disciplinary fields, methods. A brief history of psychology: the American and the European beginnings, Behaviourism, Gestalt Psychology, Cognitive Psychology, Psychoanalysis, the Jungian Analytic Psychology, Humanistic Psychology, Positive Psychology. The plastic brain. Sensation and perception. Mental representation. Optical illusions. Consciousness, altered states of consciousness. Activation. Sleep. Intelligence. Creativity. Motivation. The psychological aspect of eating and aggression. Historically relevant and contemporary personality theories. The Big 5. Identity. Mature personality. Mental disorders.
NETIA0106	Education Systems	4	lecture	English	exam, mid-term test	Dr. Renáta Anna DEZSŐ, dezsو.renata@pte.hu	The aim of the course is to enable students to acquire knowledge of the social institutions of education. Students learn about the education system from nursery to doctoral training, the characteristics of the system, the network, the sustenance, and the finance of public and non-public institutions. 1. Education both within and outside the school-system. 2. The European criteria of a knowledge-based society and the educational strategies within the European Union. 3. The social and economic environment of public education. Social expansion and selection. 4. Legislation of education – the Hungarian example. 5. Institutions of public education. Vocational training. Optional pathways of student progress. Institutions of tertiary education.
NETIA0108	Introduction to Social Studies	4	lecture	English	exam, mid-term test	Dr. Tibor CSERTI CSAPÓ, csapo.tibor@pte.hu	The science of sociology[- A brief history of sociology]- Methodological knowledge, methodology of sociological studies[- Social phenomena related to population and demography]- Social structure[- Inequalities in society]- The problem of poverty[- The subject of settlement sociology, its most important concepts,- The problem of segregation]- The phenomenon of social mobility[- The sociological phenomenon of migration]- Sociology of minorities - Family Sociology

NETIA0118	Educational Psychology	3	seminar	English	presentation, online test	Dr. Ágnes BÁLINT, balint.agnes@pte.hu	<p>The subject is designed to introduce students into some crucial fields and issues of Educational Psychology, as well as to point out the educational consequences of the various socialization strategies, the social environmental conditions and the organic or neurotic developmental disorders.</p> <p>The subject focuses on four larger topics:</p> <ol style="list-style-type: none"> 1) Psychological issues of socialization and child rearing (the family's role in socialization, the development of self-image, self-evaluation, and identity). Theories of parental attitudes and their current validity. Psychological principles of reward and punishment in the educational context. Home environmental harms (raised by deviant/mentally insane/divorced/overcontrolling parents). Child abuse. 2) The schoolchild. School readiness. Basil Bernstein's Linguistic code theory. School environmental harms (black pedagogy, bullying). 3) Learning from different perspectives (cognitive, constructivist, positive psychological, neuropsychological). Learning disorders (symptoms, reasons, treatments, prognosis). Behavior problems in school. ADHD and HD. Neurotic problems (anxiety, phobias, tic, stutter). Antisocial behavior (lies, truancy, stealth, drug and alcohol abuse).
NETIA0120	Theories of Education 2.	4	lecture	English	exam	Dr. Julianna MRÁZIK, mrazik.julianna@pte.hu	<p>The course is designed to facilitate students' understanding of communication in the classroom. Observation and analysis of classroom communication. Research design on classroom communication. Recent results of related research studies.</p> <p>Institutions, organizations and systems of education. Formal, non-formal, and informal learning. Socio-cultural aspects of schools and families.</p> <p>Individualisation and cooperation in heterogeneous groups of learners.</p> <p>Learners with special needs in education. The importance of formative assessment, based on diagnostic approaches. Integration and inclusion in education and classroom practice.</p> <p>Models of the education systems (centralised and de-centralised systems of education)</p> <p>The system of public education</p> <p>Vocational training, higher education, dormitories</p> <p>Child care system, and educational services.</p> <p>Infrastructures of education. Systems of school equipment.</p> <p>Textbooks, digital and interactive learning and teaching aids.</p> <p>Media and education. Resources of education sciences.</p> <p>The course also serves as a preparation for the practical tasks (content-based approach and methodology-based approach) and assists students in the analysis and evaluation of experiences and observations during the practical tasks.</p>

NETIA0122	Research Methodology in Education 1.	4	seminar	English	term mark, Completion of a written theoretical test and a thesis plan.	Ildikó ZANK, zank.ildiko@pte.hu	<p>The aim of the course is to provide a methodological support to the students in progress of their research. The training enhances the implementation of prior knowledge in systematized form through practical examples while demonstrating the transformation of acquired knowledge into skills. The students become capable of preparing basic scientific work using their knowledge acquired during the course, which is the condition of obtaining the degree and qualification.</p> <p>Content of theoretical lessons:</p> <ul style="list-style-type: none"> · Methods, sources and locations of research in the history of education. · New methods and the most important national and international directions in educational research. · Comparative research in education. · Methodology questions. Layout of questionnaires, interview assistance, managing tables, charts, presentation and multi- media information. Experiment, observation and content-analyses
NETIA0123	Assessment in Public Education	4	seminar	English	lecturer's interactive presentations and students' mini lectures	Dr. Ferenc ARATÓ, arato.ferenc@pte.hu	<p>This course is based on the pre-knowledge and experiences of the participants. Through the comprehension of basic concepts and processing information from relevant resources participants explore the dimensions, functions, forms, and different practices of classroom evaluation and assessment. The course covers the following related areas:</p> <ol style="list-style-type: none"> 1. Theoretical introduction: multi-dimensional approach of evaluation and assessment (assessment of learning, assessment for learning, assessment as learning, and assessment by learning), functions of evaluation and assessment, forms of evaluation and assessment 2. Examination on institution and system level, international assessment systems. 3. Methodology and research of evaluation and assessment 4. Evaluation in classroom practice 5. Attitude measurement, competence based evaluation and assessment. Learning achievement in educational context. 6. Qualitative and quantitative researches in the field of evaluation and assessment.
NETIA0124	Sociology of Education 2	4	seminar	English	pair presentation; online conference participation + summary writing; essay writing	Dr. Aranka VARGA, varga.aranka@pte.hu	<ul style="list-style-type: none"> · Sociology of Education as a discipline. Fundamentals of sociology of education, and its interdisciplinary relations, history of the sociology of education in Hungary. · Challenges on the field of the sociology of education. · Education and society: inequities in school and in society; social mobility and education. Types of educational inequalities. · Capital theories. · Linguistic socialization, linguistic disadvantages. · The development of the concept of 'disadvantaged status'; Hungarian features; education policy strategies and institutional practices. · Effectiveness – efficiency and equity (in Hungary and international aspects) · Sociology of formal education. School as organization. · Local society and the school. · Sociology of minority education. Multicultural-intercultural education. · Inclusion-inclusive society, inclusive school. · Romology and sociology of education.

NETIA0125	Education Policies of Minorities in Europe	3	seminar	English	exam	Dr. Tibor CSERTI CSAPÓ, <i>cserti.csapo.tibor@pte.hu</i>	The aim of the course is to enable students to understand those educational policy approaches that have been developed for the benefit of minorities in different countries of Europe. In this context students be familiar with the decisions concerning the situation of disadvantaged and Roma groups in different school systems. To be able to interpret these in a wider (international) context of comparisons, to draw up scientific research results and to formulate an independent opinion on the antecedents and consequences of each changes in minority policies.
NETIA0130	Basics of Curriculum Development	4	lecture	English	exam, students' projects	Dr. Renáta Anna DEZSŐ, <i>dezsorenata@pte.hu</i>	As suggested by its title the present course offers a brief introduction to the theory and practice of curriculum development based on the topics listed below: Disciplinary foundations of curriculum development. Curriculum development as an independent field and its disciplinary connections. The concept changes of curriculum. Actual challenges of curriculum development and research. Methods of curriculum analysis. Effectiveness and curriculum. A widely used concept as a basic idea of curriculum development: the theory and practice of multiple intelligences.
NETIA0131	Educational Methodologies	4	seminar	English	cooperative learning	Dr. Ferenc ARATÓ, <i>arato.ferenc@pte.hu</i>	This seminar concentrates on the different approaches, concepts of learning, teaching and education from the practical aspects of classroom work. It relates theories and different practices through analyzing, desinging and realising different theoretical approaches in classroom or informal learning contexts. The course focuses on: · Differentiated approaches of methodology, learning structures, learning-teaching activites. · Process- and structure-based concepts of learning, teaching, and education · Analysis of cooperative learning, project method, moderatorschule. Observed and realised learning and teaching situations in everyday educational contexts.

DEPARTMENT OF RUSSIAN PHILOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
OROS0103	Russian Language Practice 3	3	seminar	Russian	seminar grade	Marina POVARNYICINA, povarnyicina.marina@pte.hu	Разговорные темы: о себе, семья, дом и квартира, мой день, в магазине, город. Грамматические темы: склонение существительных и прилагательных, повелительное наклонение, склонение числительных.
OROS0110	Lexicology and Semantics	2	lecture	Russian	exam	Marina POVARNYICINA, povarnyicina.marina@pte.hu	Курс посвящен изучению основных понятий русской лексикологии в синхроническом аспекте. Особое внимание уделяется системным отношениям в лексикологии. Изучаются элементы русской фразеологии в сопоставлении с венгерской.
OROS0115	The Culture of the Russian 'Silver Age'	3	lecture	Russian	exam	Diána KOMJÁTI, komjati.diana@pte.hu	Особенности общественной и культурной жизни на рубеже 19-20 веков, Серебряный век: понятие, особенности. Философия Серебряного века: Вл. Соловьев, Н. Бердяев. Поэзия и проза русского символизма. Акмеизм. Футуризм. Театр. Искусство.
OROS0116	Civilization I	2	lecture	Russian	exam	Marina POVARNYICINA, povarnyicina.marina@pte.hu	Цель курса - познакомить студентов с историей России с древнерусского периода до наших дней. В фокусе курса находится изучение основных событий, дат, исторических лиц, оставивших глубокий след в истории развития русского государства.
OROS0206	Business Correspondence in Foreign Trade in Russian Language	3	seminar	Russian	seminar grade	Diána KOMJÁTI, komjati.diana@pte.hu	Цель предмета - познакомить студентов со лексикой и речевыми формулами официальной переписки, видами писем, связанных с различными хозяйственными операциями, и формами ответных писем.
OROS0210	Russian Language Practice I	4	seminar	Russian	seminar grade	Marina POVARNYICINA, povarnyicina.marina@pte.hu	Развитие экономической лексики на основе специального текста. Развитие восприятия на слух экономических текстов.

INSTITUTE OF PSYCHOLOGY

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PSZI0713	Evolutionary Psychology I.	3	lecture	English	exam	Dr. Ádám PUTZ, putz.adam@pte.hu	The aim of this course is to introduce first year psychology students to the basic concepts of evolutionary psychology and to provide an overview about the topics regarding the evolution of the human mind and culture, cooperation and aggression. After a short historical introduction and clarification of Darwin's basic concepts, we turn our attention to the similarities and differences regarding the cognitive capacities of primates and humans. Then we elaborate on how emotions influence our "rational" thinking and what adaptive purposes do they serve in our everyday lives. We also discuss the forces behind the evolution of human languages and culture. In the second half of the semester we review theories about group formation, conformity and the function of social norms. Then we discuss the mechanisms of kin selection, reciprocal altruism and indiscriminate altruism. Finally, we talk about theories regarding the purpose of aggression and rivalry among people while attempting to answer the age-old debate whether aggression is a learnt behaviour or something that we are born with?
PSZI0759	Encouraging and Integrating Communication Skills: Practical Techniques	3	seminar	English	presentation	Norbert SZENTIVÁNYI-MAKÓ, norbyrd@gmail.com	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well.
PSZI0781	Cognitive Psychology II.	4	lecture	English	exam	Dr. András ZSIDÓ, zsido.andras@pte.hu	The aim of this course is an empirical and theoretical examination of the processes of attention, memory and learning. We will cover the basic mental processes of attention. You will get an insight in both the early and modern theories and methods. For memory the focus will be mostly on working memory, organisation of concepts in long term memory, declarative and nondeclarative memory and false memories. We will also touch on learning starting from classical and operant conditioning, insight learning through social learning.
PSZI0782	Cognitive Psychology Laboratory	3	seminar	English	submission of two research reports	Cintia BALL, bali.cintia@pte.hu	The course follows the thematic of Cognitive Psychology I-II. courses, showing the practical side of the main areas of cognitive psychology. Participants of this course will learn how to measure, test and plan experiments in the fields of perception, attention, memory, thinking, language, and higher cognitive functions.
PSZI0784	Personality Psychology I.	3	lecture	English	exam	Viktor KEMÉNY, kemeny.viktor@pte.hu	The aim of the course is to provide an introduction and an overview of the main fields of personality psychology from personality typologies to modern humanistic approaches of personality. During the course, students have the opportunity to gain insight into the mindset of each psychological school and the different approaches of defining personality.
PSZI0785	Personality Psychology I.	3	seminar	English	active participation, practical grade	Dr. Szidalisz TELEKI, teleki.szidalisz@pte.hu	The aim of the course is to provide an insight into the practical aspects of the theories of personality psychology, based on, and in connection with Personality Psychology I. During the course, students can learn more about these theories and concepts, and based on original papers and articles they can meet the approaches of the classical and current authors of personality psychology. With the collective processing of papers and summary works of theories provides an opportunity to meet the practical implications of personality psychology approaches.

PSZI0789	Main Topics of Developmental Psychology	3	lecture	English	exam	Dr. Melinda POHÁRNOK, poharnok.melinda@pte.hu	The course reviews the interaction between the child and its environment and its possible developmental outcomes. The typical development of human perception, movement, communication and cognition is discussed. Along the semester students get an overview of age appropriate development from infancy to adolescence.
PSZI0790	Social Development	3	seminar	English	presentation, paper	Tímea MATUZ-BUDAI, budai.timea@pte.hu	The aim of this course is to introduce the development of socialization processes from different points of view. Besides the introduction of behavioral genetical and evolutionary approach, the development of prosocial and aggressive behavior, and the cultural differences in attachment are also discussed.
PSZI0791	Dynamic Approaches to Psychological Development	3	lecture	English	exam	Dr. András LÁNG, lang.andras@pte.hu	The aim of the course is to give an introduction to the dynamic approach of psychological development. Introduction to dynamic psychology. Introduction to the scientific status of Freud's work. The developmental theory of Anna Freud. The developmental theory of Margaret Mahler. The subjective world of the infant I. - Melanie Klein. The subjective world of the infant II. - Daniel Stern. Oedipus: a root metaphor of psychoanalysis. Dynamic developmental theories of trauma. Affect regulation - defence mechanisms, attachment as affect regulation. Affect regulation - interpersonal mechanisms of affect regulation.
PSZI0793	Social Psychology I.	4	lecture	English	exam	Dr. Sára BIGAZZI, bigazzi.sara@pte.hu	The aim of the course is to present the social and societal embeddedness of psychological phenomena. Students are introduced to both basic notions, concepts and theories of social psychology and their anchorage to everyday life phenomena. The primary object of the interactive lectures is to make students aware of the social embeddedness of psychological processes, whilst secondary targets concern the introduction to critical thinking and multi-perspective approach in psychology.
PSZI0795	Social Psychology II.	3	lecture	English	exam	Dr. Orsolya VINCZE, vincze.orsolya@pte.hu	The course will provide an overview of the social and communicational basis of cognition. It will familiarize the student with the fundamental processes of social cognition such as person perception, attribution and biases, attitude and attitude change. The course will also examine the core theories of communication and the current social-psychological approach to languages such as linguistic relativity and cultural diversity, speech act, face and politeness, implicit semantic of social cognition and narrative social psychology.
PSZI0798	Research Method and Ethics	5	seminar	English	exam	Dorian VIDA, vida.dorian@pte.hu	The aim of this course is to review scientific method in psychology. We discuss how science "works", how scientific reasoning differs from everyday, religious or political thought, and what we can and cannot learn from the different research strategies psychologists use. Students will become able to formulate testable hypotheses and select the appropriate methods for conducting experiments, surveys, observations and analysing data. They learn the basic methods in research: laboratory experiment, advanced experimental design, cross-sectional or correlational research: non-manipulation studies (cross-sectional and correlational, sampling and population surveys, psychological tests). We provide an introduction to qualitative research and qualitative data collection (Observation, interview). Finally, they will also learn to critically evaluate research methods and alternative interpretations of results and the ethics of research.
PSZI0799	Statistics I.	4	seminar	English	practical exam	Dr. András MATUZ, andras.matuz@aok.pte.hu	This course gives students an introduction to the fundamental concepts of statistics, the logic of hypothesis testing and helps students understanding and practicing correlation, the three types of t-tests and basic non-parametric tests.

PSZI0840	Theories of School Psychology, Tasks and Trends	3	lecture	English	exam	Bálint TAKÁCS, takacs.balint@pte.hu	The aim of the course is to introduce students to the world of school psychology. At the beginning of the semester, after a brief overview of the history of this field, we shift to the main activities and trends in school psychology. These include, but are not limited to private and group counseling, vocational guidance, intervention, prevention, and a variety of assessment techniques as well as the ethical, professional and legislative boundaries of the field.. Then we discuss the diagnostic work and the main methods generally used in schools. During the second part of the semester, we talk about working with the three main groups: teachers, parents, and students and the different levels of intervention (individual, group and institutional level).
PSZI0847	Theories of Career and Employment Counselling	3	lecture	English	exam	Péter KÁPLÁR, kaplarpeter@gmail.com	The course defines the place of Career and Employment Counseling in counseling activities. The students will get familiar with the history and development of career consultation. They will learn the most famous career counselling and development theories and their differences. Through that they will have an overview how these different theories gave answer to the challenges of the actual period in history. During the course the students will acquire the theoretical background of career counselling and development which will help them to understand the aim of consultation and in its successful application.
PSZI0860	Advanced Developmental Psychology	3	lecture	English	exam	Dr. Melinda POHÁRNOK, poharnok.melinda@pte.hu	This course provides an advanced and integrative overview of established and newly-emerging research and theories of human development. Students will be offered insights into recently published theoretical models in the field of developmental psychology and cultural development, as well as current empirical researches.
PSZI0862	Advanced Evolutionary Psychology	3	lecture	English	exam	Dr. Ádám PUTZ, putz.adam@pte.hu	The application of evolutionary thinking has brought innovations to the field of psychology by approaching behavior in an integrative manner. It focuses on how and to what depth evolved processes influence human behavior. This Darwinian legacy emerges in several fields of psychology; in the topics of social relationships, cognition, emotions, sexuality and parental care, among others. The phenomena these fields study may be better understood and interpreted in a more integrative framework through the explanatory principles of evolutionary psychology.
PSZI1001	Historical Introduction to Psychology	3	lecture	English	exam	Dr. Szabolcs KISS, kiss.szabolcs@pte.hu	Psychology grew at the intersection of philosophy and science. This course takes a historical approach to explore the philosophical roots, the founders of psychology, and the major schools of psychology in order to provide a comprehensive understanding of the past, present, and future of psychology.
PSZI1003	Biological Basic Knowledge I.	4	lecture	English	exam	Dr. István HERNÁDI, hernadi@gamma.ttk.pte.hu	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about neuroanatomy (structure and function of the nervous system), neurophysiology (conduction, transmission, and the integration of neural signals), the chemical bases of behavior (neurotransmitters and neuropharmacology), hormones and the brain, life-span development of the brain and behavior, the evolution of brain and behavior.
PSZI1008	Psychometry	5	seminar	English	practical exam	Dr. András MATUZ, andras.matuz@aok.pte.hu	This course introduces students to the methods of psychological measurement. They get to know the theory and measurement methods of reliability and validity, as well as learn the steps of test construction and different techniques of factor analysis.

PSZI1009	Introduction to Health Psychology	4	lecture	English	exam	Dr. Krisztina CSÓKÁSI, csokasi.krisztina@pte.hu	The aim of the course is to give an overview about the basic concepts and psychological processes, phenomena in the field of health psychology. The course will cover the definition, the areas and the short history of health psychology. Concepts of health and illness, and determinants of health status will be discussed also. Moreover, the issues of stress (main sources of stress; psychological and physiological effects of stress; coping with distress; and the stress-disease connection) will be emphasized. Finally, the biopsychosocial model of chronic diseases and issues of pain, discomfort, and health promotion will be overviewed.
PSZI1014	Introduction to Neuropsychology	4	lecture	English	exam	Dávid HORVÁTH, hippokrampusz@gmail.com	The aim of the course is to provide an overview of the main areas of neuropsychology, as well as to give insight into the major neurological disorders and neuropsychological deficits. In addition, the main neuropsychological examination procedures will be discussed during the semester.
PSZI1017	Counselling in Psychology	4	lecture	English	exam	Dr. Mátyás KÁPLÁR, kaplar.matyas@pte.hu	The aim of this course is to provide an introduction to counselling. During the classes the development of the counselling movement will be reviewed. The students will learn the counselling-oriented understanding of the big psychological approaches as Cognitive, Psychoanalytic and Humanistic theories. The steps and general processes of counselling will be discussed as well as some basic techniques that can be used with clients.

DEPARTMENT OF FRENCH LANGUAGE AND CULTURE
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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
FRAN0069	Introduction to the Culture and Geography of Francophone Countries / Introduction à l'histoire et à la géographie des pays francophones	3	lecture	French	oral exam	Dr. Krisztián BENE, bene.krisztian@pte.hu	L'objectif du cours est de donner des informations élémentaires sur la F(f)rancophonie et sur les pays qui y partagent. Les étudiants reçoivent une image géographique, économique, historique, linguistique et culturelle sur les territoires choisis (France, Québec, Belgique, Suisse, Maghreb).
FRAN0503	Descriptive Grammar I / Exercices de grammaire I	2	lecture	French	in-class test	Dr. Márta KÓBOR, kobor.marta@pte.hu	Ce cours vise a approfondir et systématiser les connaissances théoriques des étudiants sur les sujets suivants: les types et l'architecture de la phrase simple, le groupe nominal et ses expansions, le groupe prépositionnel, le groupe verbal et l'adverbe.
OLAS0124	History of Italian Literature 1 / Storia della letteratura italiana 1	3	lecture	Italian	oral exam	Dr. Eszter RÓNAKY, ronaky.eszter@pte.hu	La letteratura del Novecento e del XXI secolo: narrazioni, poetiche, interpretazione testuale
OLAS0128	History of Italian Literature 3 / Storia della letteratura italiana 3	3	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il corso studia la storia della letteratura italiana nel periodo sei e settecentesco. La tematica del corso si gira attorno due punti focali: il nascente pensiero scientifico e la formazione del giornalismo settecentesco.
OLAS0154	Literary Seminar 1 / Seminario letterario 1	3	seminar	Italian	presentation and essay	Dr. Eszter RÓNAKY, ronaky.eszter@pte.hu	La letteratura del Novecento e del XXI secolo: narrazioni, poetiche, interpretazione testuale
OLAS0301	History and Geography of Italy 1 / Geografia culturale 1	2	lecture	Italian	oral exam	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, farkis.timea@pte.hu	Il corso studia la storia, le tradizioni , la civiltà delle regioni italiane.
OLAS0305	Fundamentals of Literary and Cultural Studies 1 / Introduzione agli studi letterari 1	2	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il seminario tramite l'approfondimento dei concetti e di definizioni di base mira a introdurre gli studenti nel campo della teoria e cultura letteraria. Lo studio della terminologia letteraria e l'introduzione alle strategie principali dell'interpretazione serve per preparare il terreno per i futuri studi letterari.
OLAS0306	Fundamentals of Literary and Cultural Studies 2 / Introduzione agli studi letterari 2	2	seminar	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il corso tramite l'approfondimento dei concetti e di definizioni di base mira a introdurre gli studenti nel campo della teoria e cultura letteraria. Lo studio della terminologia letteraria e l'introduzione alle strategie principali dell'interpretazione serve per preparare il terreno per i futuri studi letterari.

OLAS0308	Descriptive Grammar 4 / Grammatica descrittiva 4	2	seminar	Italian	written exam	Dr. Tünde WALLENDUMS, wallendums.tunde@pte.hu	Grammatica descrittiva della lingua italiana.
OLAS0310	Applied Linguistics 2 / Linguistica Applicata 2	4	lecture+seminar	Italian	oral exam	Dr. Tünde WALLENDUMS, wallendums.tunde@pte.hu	Obiettivo del corso é la presentazione dei vari campi della linguistica applicata. Temi principali: questioni terminologiche, ricerche e risultati, glottodidattica, teoria di traduzione, ecc.
OLAS0321	History of Italian Literature 3 / Storia della letteratura italiana 3	4	lecture+seminar	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il corso studia la storia della letteratura italiana nel periodo sei e settecentesco. La tematica del corso si gira attorno due punti focali: il nascente pensiero scientifico e la formazione del giornalismo settecentesco.
OLAS0328	Italian Culture and Civilisation 1-2 / Civiltá e cultura regionale 1-2	3	seminar	Italian	presentatio	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, farkis.timea@pte.hu	Il corso rappresenta la storia e la civiltá italiana tramite le istituzioni culturali italiani (biblioteche, musei).Italian Culture and Civilisation 1-2.
OLAS0329	Italian Culture and Civilisation 3 / Civiltá e cultura regionale 3	2	seminar	Italian	presentatio	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, farkis.timea@pte.hu	Il corso rappresenta la storia e la civiltá italiana tramite le istituzioni culturali italiani (biblioteche, musei).Italian Culture and Civilisation 1-2.
SPAN0018	Training for Foreign Language Learners	4	seminar	Spanish	portfolio	Dr. Evelin HARGITAI, hargitai.evelin@pte.hu	The course is primarily recommended for students of Indo-European languages: it develops the language learner's awareness and self-knowledge, presents learning techniques and time management methods in a practical form (with training exercises), and also makes you aware of the logic of language types and conversion operations between languages. The training helps to overcome exam anxiety and fears of oral presentation.
SPAN0103	Language Development in Spanish I-II / Prácticas de la lengua I-II	8	seminar	Spanish	presentation	Domingo Antonio LILON, lilon.domingo@pte.hu	Práctica de conversación de la lengua española sobre diferentes tópicos. B2/C1 nivel de conocimiento de la lengua española es necesario./Conversation practice of the Spanish language on different topics. B2/C1 level of knowledge of the Spanish language is required.

DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KSTTA0101	Foundations of Social Work	5	lecture	English	oral exam	Dr. József MADÁCSY, madacsy.jozsef@pte.hu	The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.
KSTTA0103	Reflective Communication Skills Training	4	seminar	English	practical grade	Dr. Rebeka JÁVOR, javor.rebeka@pte.hu	The aim of the course is to improve students' empathy and mentalization capacity as well as practising solution focused and strength based social work, a key to enablement and empowerment. The two course units are „Reflective communication skills training” and „Solution-focussed consultation” Students acquire the basics of reflective-dialogic communication and mentalization through experiential learning. Experiential learning and lecturer facilitation enable students to discover the significance of solution-focussed thinking and strength-based perspectives themselves in the effective solution of problems. The course supports students to develop relevant knowledge of self; and by substantially reflecting on the helping interaction, to avoid the traps of compulsive helping and codependence that impairs helpers' efficacy.
KSTTA0131	Introduction to Societal and Social Policy	4	lecture	English	oral exam	Dr. Viktóra BORDA, borda.viktoria@pte.hu	The goal of the course is to familiarizestudents with general questions of welfare-type special policies and enablethem to interpret these policies by forming a critical-reflexive stance to theissues discussed. The two elements of the course discuss twointerrelated groups of welfare special policies. The theme of course unitentitled “Introduction to societal and social policy” is the politicalendeavours to manage social problems and risk, the other element named “Specialpolicy issues of life-span development” discusses the political endeavoursrelated to the specific life phases.
KSTTA0135	Domestic and International Practices of Social Policy I.	4	seminar	English	practical grade	Dr. Viktóra BORDA, borda.viktoria@pte.hu	The goal of the course is to inform students about the main features of contemporary social policy in the international scene, first and foremost in Europe and in Hungary, following the developmental route of the welfare state, a period of a little more than a century from the beginnings up to now. In the frameworks of the course the debates concerning the different developmental phases, institutions and accomplishments are discussed, encouraging students to enter the discourses during the lectures/seminars and present their own professional views. Further, the European comparative perspective has a distinguished significance, as a means to differentiate between the main types of the social systems of the continent, as well as the key features of the given countries. Social policy, as a productive factor, shapes Community views and this is why studying the differences of social political concepts and terminologies, as well as the social dimensions in the European Union is inevitable; including the incentives that are based on other means than community law; as these have their major impact on the social political systems of the member states.

KSTTA0139	The Psychology of Life-span Development	4	lecture	English	oral exam	Dr. Rebeka JÁVOR, <i>avor.rebeka@pte.hu</i> ; Tamás KÁRPÁTI, <i>karpati.tamas@pte.hu</i>	The course unit focussing on social psychological factors familiarizes students with the basics of social psychology and facilitates the recognition of social influence on human cognition, behaviour and identity. The course unit summarizing areas of developmental psychology concentrates on social contexts and processes of identity and personality formation, determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledges into own professional areas.
KSTTA0141	Introduction to Education	5	lecture	English	oral exam	Dr. Julianna MRÁZIK, <i>mrazik.julianna@pte.hu</i>	The goal of the course is to familiarizesocial worker students with basic concepts and theories of education, includingcontemporary critical ideas. The school community is discussed as a majorsource of socialization. In addition to principles and processes of learning,themes include the social determinants of school performance, and the newchallenges of information society and multiculturalism. Students are prepared forsocial work in school environments and for effective inter-professionalcollaboration with school staff. They are expected to connect principles andtheories of education to their own professional field, to know the system ofpublic education, the characteristic problems and risks of the school environmentand the adequate management of these issues.
KSTTA0151	Strength-based Social Work with Individuals	4	lecture	English	oral exam	Dr. Márta B. ERDŐS, <i>erdos.marta@pte.hu</i>	This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.
KSTTA0156	The Foundations of Sociology and Theories of Societies	5	lecture	English	oral exam	Dr. József MADÁCSY, <i>madacsy.jozsef@pte.hu</i>	The goal of the course is the scientific study of social phenomena and processes, in addition to the acquisition of basic concepts and sociological theories.
KSTTA0161	Welfare and Social Economy	3	lecture	English	oral exam	Dr. Gábor JUHÁSZ, <i>juhasz.gabor@pte.hu</i>	The course introduces students into main concepts, theories, processes and activities of local economy and social economy. Tasks of the social worker are discussed form a developmental perspective, utilizing the perspectives of public policies, Sociology, Social Policy and other relevant areas. The goal of the subject is to familiarize students with multi-perspective approaches to social and economic processes; to explore interrelations and – in addition to theoretical approaches – to discover practice-oriented research perspectives.
KSTTA0162	Support Systems	5	seminar	English	practical grade	Dr. Viktóra BORDA, <i>borda.viktoria@pte.hu</i>	The goal of the course is to inform studentsabout the organizational frameworks which control and support, or, on thecontrary, inhibit the work of social institutions both in the state and in thecivil sector. What is the significance of the interpretations related to theseframeworks? The course provides a summary on the effects of personalpreconceptions, value systems, beliefs, attitudes and professional protocolsand standards on processes of the helping profession.
KSTTA0163	General Psychology	3	lecture	English	oral exam	Dr. Rebeka JÁVOR, <i>avor.rebeka@pte.hu</i>	The course is designed to give the students the basic psychological knowledge that facilitate and promote the integration of their further studies as social workers. Students are familiarized with the brief history of psychology as a field; its major directions and the social background of these directions. Certain areas, research methods, and key psychological processes and concepts are discussed.

KSTTA0205	International aspects of social work	4	seminar	English	practical grade	Dr. Márta B. ERDŐS, erdos.marta@pte.hu	In the frameworks of the course students familiarize themselves with core areas and problems of Social Work in an international context, such as migration, crisis situations brought about by wars conflicts, or the tensions originating from cultural differences. The course prepares students for the in-depth analysis of current issues and problems of the international arena, among others, problems of national-ethnic communities and of migration. The course discusses the phenomenology of humanitarian catastrophes and methods of Social Work with the victims of such catastrophes. Students are enabled to develop their intercultural competencies by being involved in group practices and discussions in the seminars.
KSTTA0222	Theory and practice of clinical social work	5	seminar	English	practical grade	Dr. Márta B. ERDŐS, erdos.marta@pte.hu	Study cycle: MA (for social work or social pedagogy students) The goal of the course is to broaden and deepen the knowledge acquired in general social work to help disadvantaged and vulnerable populations in their problems in the area of Clinical Social Work. The course provides students with an overview on the ethical dilemmas in clinical social work practice, as well on the interpersonal issues related to the alliance between the client and the professional. The course discusses themes of theory-shaped practice with special regard to professional practice based on empirical evidence. Students are required to review a piece of the professional literature and discuss cases by reflectively apply clinical approaches to assessment, diagnosis, risks, safety and treatment. They identify and reflect on the influence of personal and institutional bias, prejudices and stereotypes on clinical work. They are engaged in questions as the support given to clients who undergo significant life transformations (death of a beloved person, physical disability, divorce, unemployment etc.); including referrals to competent institutions. Students completing this practice-oriented advanced-level course should demonstrate that they are able to promote social rights and social justice to assist persons who are culturally diverse, disadvantaged and have limited ability to enforce their own rights.
KSTTA0207	Contemporary methods in family and elderly protection	4	lecture	English	oral exam	Róbert ROZGONYI, rozgonyi.robert@pte.hu	Study cycle: MA (for social work or social pedagogy students) One major goal of the subject is to facilitate the understanding of family processes in a sociocultural context. In addition to interpreting general characteristics of family structure and processes, individual family differences and the impact of such differences on the lives of the families are discussed. Methods of social work, as well as opportunities of interdisciplinary interventions to improve the life of families with dysfunctions and multiple problems, often experiencing crises states, are outlined. The other goal of the course is to interpret ageing processes in a holistic framework; further, to familiarize students with possible institutional dilemmas and problems of ageing, as well as the tasks of the social worker in ensuring the best possible quality of life for persons in the third age.
KSTTA0221	Introduction to psychopathology	5	lecture	English	oral exam	Tamás KÁRPÁTI, karpati.tamas@pte.hu	Study cycle: MA (for social work or social pedagogy students) The goal of the course is prepare students to identify mental disorders that influence the behaviour and interpersonal relations of individuals and family members; and to conduct a personal-professional communication necessary for working with these clients. The course includes the discussion of pathological forms of certain mental phenomena and the characteristics of major mental disorders. Social aspects of mental disorders and functions of societal and social factors are discussed in the frameworks of psychopathological models and classifications. In addition to traditional theories emphasizing biological vulnerability and disorders of personality development, special attention is given to psychosocial, socio-cultural, family pathology and deviance models.

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
TORT9101	History of East-Central Europe and Russia in the 11th-17th Centuries	4	seminar	English	written presentation (essay)	Dr. Gergely Bálint KISS, kiss.gergely.balint@pte.hu	The course intends to give a basic introduction into the problem of Europe's historical regions in the period indicated. At the same time, it provides a survey on the political and ecclesiastical history with the aim to show their impact on state-building and the formation of the special characteristics of the political structures. The issue of diverging political ideas is also discussed.
TORT9122	Relations des royaumes de France et de la Hongrie au Moyen Age	3	lecture	French	written presentation (essay)	Dr. Gergely Bálint KISS, kiss.gergely.balint@pte.hu	The aim of the course is to give an overview of different aspects of the links between the two kingdoms. From the 11th century onwards, cultural relations between the two kingdoms developed and were strengthened from the middle of the 12th century, when the first dynastic contacts were established. The course also deals with university studies, the establishment of French noble families in Hungary, and the spread of names "a la francaise" in Hungary in the Middle Ages.
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	exam	Dr. Árpád HORNJAK, hornyak.arpad@pte.hu	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.
REGT0616	Introduction to the Archaeology of the Migration, Medieval and Early Modern Periods 2.	3	seminar	English	written test	Erika HANCZ, hancz.erika@pte.hu	The subject presents mainly the material culture of the 16th-17th AD in the examined Central European region with a view to the introduction of islamic culture and to the medieval history of muslim states with the help of medieval historical sources, using methods of another disciplines like turcology and Ottoman studies). The most important records of settlements (villages, towns), cemeteries, ecclesiastical and secular architecture (churches, castles, monasteries), everyday objects, examples of medieval and early modern art and religion are set on display during the seminar. In connection with Early Modern archeology, the archeology of the Ottoman-Turkish period receives special attention: after the general presentation of Islamic and Ottoman architecture and art, relevant examples of architecture in the Balkans and in Hungary with various elements of material culture are for display during the seminar.
REGT0664	Introduction to Cultural, Religious and Art History	3	lecture	English	oral exam	Dr. Levente NAGY, nagy.levente@pte.hu	The aim of the subject is to acquaint students with the development processes of architecture, fine arts and its social relations including their cultural historical and religious historical contexts. Throughout the course students will learn about the characteristics of historic monuments on archaeological sites, art history styles and epochs, their outstanding creators (masters) and creations from Antiquity to Avant-garde. Among the further objectives of the course, the introduction of students into the methodology of art history and archaeological heritage protection related to religious history and archaeology is relevant.
REGT0665	Introduction to the Written and Archaeological Sources of Ancient History	3	lecture	English	oral exam	Dr. Levente NAGY, nagy.levente@pte.hu	The purpose of the lecture presenting to the students the history and archaeology of the Ancient Middle East and its most important political, military and social features from the 4th millennium until the Hellenistic era. The subject examines the history and archaeology of ancient Greece as a whole to the period of Roman conquest in terms of political, economic, social, cultural and religious history. The lecture also introduces the students to the main social events and contexts of the 1500 years long political, military and social history and archaeology of the ancient Rome
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	seminar	English	essay, presentation	Dr. András FORGÓ, forgo.andras@pte.hu	The course offers an overview of the history of the Habsburg Monarchy during the 18 th -19 th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.