



2022/23 FALL

# STUDY GUIDE

## Faculty of Humanities and Social Sciences

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# DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KOMT1028	Bande dessinée et roman graphique	6	seminar	French	L'évaluation est fondée sur la participation active aux séances du séminaire et sur la présentation – orale d'abord, écrite ensuite. (Analyse d'une bande dessinée, lecture critique d'un ouvrage au choix : 7-12 pages, 3 références bibliographiques).	Dr. Gyula MAKSA, <a href="mailto:maksa.gyula@pte.hu">maksa.gyula@pte.hu</a>	Quels sont les caractéristiques du roman graphique? Quels sont les différents «sous-genres» du roman graphique? Ce cours a principalement une perspective d'introduction, ce qui n'exclut pas une démarche de découverte d'œuvres représentatives de la BD et du roman graphique, par le biais de lectures et d'analyses de quelques extraits.
KOMT1034	Ethical Challenges in Digital Journalism	4	seminar	English	active participation in the discussions, referate, final essay	Annamária TORBÓ, <a href="mailto:torbo.annamaria@pte.hu">torbo.annamaria@pte.hu</a>	The technological developments since the end of the 20th century have not only impacted on journalistic practices, but the global, digital age effects journalism ethics. The entry of digital technology acts as one of the most significant factors changing the ethical practice of journalism today, as one example they name the journalists' dilemma of often having to decide between speed or verification and accuracy. The increase of journalistic investigations and publications online poses many other new challenges – besides the rather classical questions such as impartiality, conflict of interest, deception and betrayal – at the forefront is an ever-increasing amount of fake news that urges extensive fact checking, and dealing with hate speech in comments sections. Other ethical issues include questions arising from linking content from other sources, including content from citizen journalism and whistle blowers, handling large amounts of data as well as the products of digital visualization (photo, video, graphics), plagiarism, and problems of privacy in the digital age.

KOMTA0103	Interpersonal Communication	4	lecture	English	Grading is based on the oral or written exam (100%) to be held in the exam period but individual presentations each may add 5% advantage in the final evaluation	Dr. Tamás Pólya polya.tamas@pte.hu	In this module, we survey a selection of essential theories of interpersonal (i.e. face-to-face, F2F) communication, with a substantial outlook on online communication developments and theorizing. In reviewing the theories, we evaluate them on the merits of their intellectual depth, social scientific insight, and, above all, practical applicability. On the course, we investigate how meaning is created and grasped by speakers and hearers, what kinds of social and cultural roles and positions these participants take, and how uncertainty is a constitutive, rather than accidental, feature of human interaction. We also lay a special emphasis on the interplay of biological and cultural aspects of communication and the workings of emotional and cognitive mechanisms involved in verbal interpretative processes and human interaction in general.
KOMTA0104	Introduction to Cultural Anthropology	4	lecture	English	written exam	Dr. Tibor MESTER, <a href="mailto:mester.tibor@pte.hu">mester.tibor@pte.hu</a>	This series of lectures introduces students to key concepts, methods, and theoretical debates of sociocultural anthropology. The first section of the course examines the development of anthropology as a discipline and its central methodology of “participant observation”; displays the culture concept in cross-cultural analyses and comparisons in the fields of religion, economy and kinship. The second section explores different topics (gender, ritual processes, ethnicity and nation making, consumption and subcultures) in traditional and complex societies; gives an overview of the issues of ethnographic representation, and assesses the effects of the transnational processes on local, regional and global culture.
KOMTA0106	Introduction to Empirical Social Research	4	lecture	English	reflection papers	Dr. Katalin FÜZÉR, <a href="mailto:fuzer.katalin@pte.hu">fuzer.katalin@pte.hu</a>	The course offers working knowledge of the most significant online data portals and databanks that gather, visualize and provide access to social science data. Studying indicators of key global social processes helps students to develop factfulness, a competence essential to fully-fledged citizenship in general and to careers in social science related academic or professional domains in particular.
KOMTA0109	Introduction to the Study of Popular Culture	4	lecture	English	Presentation, active participation and discussion	Dr. Adam GULD, <a href="mailto:guldadam@commonline.hu">guldadam@commonline.hu</a>	The course provides an overview of key theories and research trends in popular culture as well as of dominant genres of popular culture. The course promotes theoretic and practical orientation in the world of pop culture; enables the effective analysis of the products of popular culture; improves the critical thinking of students, which helps to interpret the whole phenomenon.
KOMTA0110	Introduction to Media Studies	4	lecture	English	written exam	Dr. Adam GULD, <a href="mailto:guldadam@commonline.hu">guldadam@commonline.hu</a>	This course intends to give an overall view of the theoretical frameworks to media studies. The lecture is organized around three major didactic issues that follow the evolution and concepts of mass communication through the genre of media to its reception. The first block introduces the historical development of mass communications, its important concepts and models from the perspective of media theory and social theory. The second unit introduces the audience to the social and formal issues of media content, focusing on media genres. Finally, during the reception, we review the traditions and experiences of audience theory and research, as well as the characteristics of audience formation, with a particular focus on fan cultures.

KOMTA0126	Levels and Contexts of Communication I.	4	seminar	English	presen- tations, final essay, active participation in the discussions	Dr. Rita GLÓZER, <a href="mailto:glozer.rita@pte.hu">glozer.rita@pte.hu</a>	In order to familiarise students with advanced contemporary media theories, this module provides an overview of the popular concept of participatory culture. Considering the changing roles of media users in the digital era, participatory culture theory focuses on the ways private persons (amateurs) participate in producing media content. During the course, students gain knowledge about the history of the concept from its early explanations through its widespread use to the most recent criticisms it received as well as about the fundamental notions, interests, and methods of participatory culture research.
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# CROATIAN DEPARTMENT

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
HORV0002	Slavic Literature from the 19th Century to the Present Day I	6	lecture+seminar	Croatian	oral exam, seminar grade	István BLAZSETIN, <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a> ; Timea BOCKOVAC, <a href="mailto:bockovac.timea@pte.hu">bockovac.timea@pte.hu</a>	Društveni temelji avangardnih pokreta u Europi, Janko Polić Kamov kao preteča hrvatske avangarde. Avangarda u hrvatskoj književnosti, časopisi, Miroslav Krleža, A. B. Šimić, Ivan Goran Kovačić itd. Ivo Andrić na razmeđu hrvatske i srpske književnosti (poezija i lirski proza). Pripovijetke Ive Andrića, kronike o Bosni, romani: Na Drini ćuprija i Travnička kronika.
HORV0117	Croatian literature between the two World Wars / Hrvatska književnost između dva svjetska rata	2	seminar	Croatian	written exam, test	István BLAZSETIN, <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Upoznavanje povijesnog konteksta te najznačajnijih kretanja u hrvatskoj kulturi i književnosti između dva svjetska rata. Avangardni pokreti i socijalno osjetljiva književnost. Glavni predstavnici i njihova djela. Europski kontekst.
HORV0121	Contemporary Croatian language III – Syntax / Sintaksa	2	seminar	Croatian	oral exam	Vjekoslav BLAZSETIN, <a href="mailto:blazsetin.vjekoslav@pte.hu">blazsetin.vjekoslav@pte.hu</a>	Cilj kolegija je stjecanje znanja o rečeničnom i tekstnom ustrojstvu, svladavanje sintaktičke norme, primjena toga znanja na sastavljanje teksta te uočavanje sintaktičkih pogrešaka u javnoj komunikaciji, posebice pod utjecajem stranih jezika.
HORV0123	Seminar in orthography I / Pravopisna pravila I	2	seminar	Croatian	seminar grade	Boris KIS, <a href="mailto:kis.boris@pte.hu">kis.boris@pte.hu</a>	Pravopis kao temeljna norma svakog jezika. Na temelju praktični primjera razmatrati pravopisnu problematiku hrvatskog knjiž. jezika i pravilno pisanje velikog i malog slova, glasovi i glasovni skupovi, jednacjenje glasova, pisanje riječi iz drugih jezika, sastavljeno i rastavljeno pisanje riječi, složenice i poluloženice.
HORV0207	Croatian Literature and Film / Hrvatska književnost i film	3	seminar	Croatian	seminar grade	Boris KIS, <a href="mailto:kis.boris@pte.hu">kis.boris@pte.hu</a>	Poglavlja iz teorije filma. Kratak povijesni pregled hrvatske filmske umjetnosti. Književna djela na filmu. Odnos dvaju medija. Problem ekranizacije književnih predložaka.
HORV0420	The History of Croatian Prose	3	lecture	Croatian	oral exam	Boris KIS, <a href="mailto:kis.boris@pte.hu">kis.boris@pte.hu</a>	Pristup pripovjednom tekstu, poetička obilježja novele i kratka priče u hrvatskoj književnosti 21. stoljeća. Interpretacija književnih tekstova.
HORV0002	Slavic Literature from the 19th century to the Present Day I	6	lecture+seminar	Russian	written exam, oral exam	Tünde SZABÓ, <a href="mailto:szabo.tunde@pte.hu">szabo.tunde@pte.hu</a> ; Diána KOMJÁTI, <a href="mailto:komjati.diana@pte.hu">komjati.diana@pte.hu</a>	The aim of the course is to acquaint students with the Russian literary trends in the turn of the the XIX-XX centuries and the authors who belong or doesn't belong to a certain trend. Also in the course focus is developing students' literary analysis in both poetry and prose.

# INSTITUTE OF EDUCATION

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NETI3015	Vocabulary and Reading in Education Sciences	3	seminar	English	term mark	Ildikó ZANK, <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	A content-based English language skills course, which focuses on academic vocabulary and reading advanced texts related to education. The objective of the course is to improve students' reading skills and to help them acquire ac-ademic and subject-related vocabulary. It prepares them to understand how written academic texts are structured: identify key themes and ideas, follow and analyse arguments, select and prioritise information.
NETI3017	Academic Writing	3	seminar	English	term mark	Ildikó ZANK, <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	This course covers the skills necessary for developing a research paper: analytical reading, synthesizing, paraphrasing, and summarizing. Students will be able to write better academic essays by learning about the following: key academic grammatical structures; academic conventions; types of essays; text cohesion and signposting; planning arguments; structuring the introduction and the conclusion.
NETIA0101	Pedagogical Beliefs	4	seminar	English	term mark; portfolio	Ildikó ZANK, <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	This course covers the skills necessary for developing a research paper: analytical reading, synthesizing, paraphrasing, and summarizing. Students will be able to write better academic essays by learning about the following: key academic grammatical structures; academic conventions; types of essays; text cohesion and signposting; planning arguments; structuring the introduction and the conclusion.
NETIA0102	Introduction to Education	3	seminar	English	course portfolio, systematised / guided peer assessments of 10 minutes long individual students' presentations	Dr. Julianna MRÁZIK, <a href="mailto:mrazik.julianna@pte.hu">mrazik.julianna@pte.hu</a>	During this course students are challenged to think about parenting and education, reasons for why we educate children, the aim of education, the way education is organised and the reasons behind that. Teaching takes place in small groups allowing for plenty of opportunity for questions and discussion. Also this course enables students with foundational knowledge, skills and in-sights relating to the academic study of education. The course thus aims to provide students with a platform for undergraduate entry into early childhood, primary or secondary teaching programs.
NETIA0103	Learning-Centered Communication	4	seminar	English	term mark	Dr. Ferenc ARATÓ, <a href="mailto:arato.ferenc@pte.hu">arato.ferenc@pte.hu</a>	The aim of the course is to provide an experimental insight into the dilemmas, issues of classroom communication. Through the cooperative learning paradigm, participants analyse the structural aspects of learners' communication related to everyday classroom work. The course facilitates a deeper understanding of how teachers can structure the learning process, the classroom communication in a more effective, efficient, and fair way. Participants realise that a professional educator can easily influence classroom communication, learners' motivation, active participation by structuring the learning process in a cooperative way. Participants will be able to analyse and design learning processes based on the basic principles of cooperative learning, and the cooperative structures, which they have experienced during the seminar.

NETIA0104	Introduction to Psychology	3	lecture	English	exam; Two tests (mid-term and end-term). A written report on a reference literature selected from the reading list provided at the beginning of the course.	Dr. Ágnes BÁLINT, <a href="mailto:balint.agnes@pte.hu">balint.agnes@pte.hu</a>	Introducing students into some fields, schools, problems, methods, and concepts of psychology. Grounding the basic psychological knowledge students will need during their educational studies. Promoting the development of self-knowledge and self-reflection. Psychology as a science. Perspectives, disciplinary fields, methods.
NETIA0106	Education Systems	4	lecture	English	exam, mid-term test	Dr. Renata Anna DEZSŐ, <a href="mailto:dezo.renata@pte.hu">dezo.renata@pte.hu</a>	The aim of the course is to enable students to acquire knowledge of the social institutions of education. Students learn about the education system from nursery to doctoral training, the characteristics of the system, the network, the sustenance, and the finance of public and non-public institutions.
NETIA0108	Introduction to Social Studies	4	lecture	English	exam, mid-term test	Dr. Tibor CSERTI CSAPÓ, <a href="mailto:cserti.csapo.tibor@pte.hu">cserti.csapo.tibor@pte.hu</a>	Throughout the course, students gain insight into the discipline of sociology, become acquainted with its most important areas, basic terminology, concepts and phenomena. During the course beyond the general approach we examine social phenomena that are fundamental to understanding and experience of the social status of Roma and other marginalised groups of the society. The lessons also build on the active participation of students in the understanding and interpretation of data tables, charts and processes.
NETIA0118	Educational Psychology	3	seminar	English	term mark	Dr. Ágnes BÁLINT, <a href="mailto:balint.agnes@pte.hu">balint.agnes@pte.hu</a>	The subject is designed to introduce students into some crucial fields and issues of Educational Psychology, as well as to point out the educational consequences of the various socialization strategies, the social environmental conditions and the organic or neurotic developmental disorders.
NETIA0120	Theories of Education 2.	4	lecture	English	exam	Dr. Julianna MRÁZIK, <a href="mailto:mrazik.julianna@pte.hu">mrazik.julianna@pte.hu</a>	Learning and teaching in educational context The course also serves as a preparation for the practical tasks (content-based approach and methodology-based approach) and assists students in the analysis and evaluation of experiences and observations during the practical tasks.
NETIA0122	Research Methodology in Education 1.	4	seminar	English	term mark, Completion of a written theoretical test and a thesis plan.	Ildikó ZANK, <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	The aim of the course is to provide a methodological support to the students in progress of their research. The training enhances the implementation of prior knowledge in systematized form through practical examples while demonstrating the transformation of acquired knowledge into skills. The students become capable of preparing basic scientific work using their knowledge acquired during the course, which is the condition of obtaining the degree and qualification.
NETIA0123	Assessment in Public Education	4	seminar	English	term mark	Dr. Ferenc ARATÓ, <a href="mailto:arato.ferenc@pte.hu">arato.ferenc@pte.hu</a>	This course is based on the pre-knowledge and experiences of the participants. Through the comprehension of basic concepts and processing information from relevant resources participants explore the dimensions, functions, forms, and different practices of classroom evaluation and assessment.

NETIA0124	Sociology of Education 2	4	seminar	English	term mark; mid-term test	Kitti VITÉZ, <a href="mailto:vitez.kitti@pte.hu">vitez.kitti@pte.hu</a>	Based on the Sociology of Education I. lecture content the seminar is paying attention on discussing topics of education, school and education policy relating mainly to minorities for example Roma (as one of the largest minority of Europe and Hungary).
NETIA0125	Education Policies of Minorities in Europe	3	seminar	English	exam; mid- term test	Dr. Tibor CSERTI CSAPÓ, <a href="mailto:cserti.csapo.tibor@pte.hu">cserti.csapo.tibor@pte.hu</a>	The aim of the course is to enable students to understand those educational policy approaches that have been developed for the benefit of minorities in different countries of Europe. In this context students be familiar with the decisions concerning the situation of disadvantaged and Roma groups in different school systems. To be able to interpret these in a wider (international) context of comparisons, to draw up scientific research results and to formulate an independent opinion on the antecedents and consequences of each changes in minority policies.

# INSTITUTE OF ENGLISH STUDIES

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ANGA0127	American Literature and Culture I Lecture	3	lecture	English	test	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The lecture offers a survey of American literature and culture from the colonial period to the present, with a focus on the relationship between cultural tenets and literary movements.
ANGA1044	American Literature and Culture II.	2	seminar	English	written assignments	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The seminar focuses on American literature and culture from the late 19th and 20th centuries through the discussion of literary texts in their relevant cultural contexts.
ANGA0129	American Literature and Culture III.	3	seminar	English	written assignments	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The seminar focuses on American literature and culture in the 20th century through the discussion of literary texts in their relevant cultural contexts.
ANGA0410	Analyzing American Discourse	5	seminar	English	written assignments	Miklós TELBISZ, <a href="mailto:telbisz.miklos@pte.hu">telbisz.miklos@pte.hu</a>	This course gives an introduction to the theory and practice of studying discourse, focusing on the analysis of both written texts and dialogic discourse (conversations). First it offers a survey of basic notions (e.g., discourse, context, frame, schemata, etc.) essential to the analysis of any piece of discourse.
ANGA0658	British and Postcolonial Literature II.	5	seminar	English	written assignments	Dr. Gertrud SZAMOSI, <a href="mailto:szamosi.gertrud@pte.hu">szamosi.gertrud@pte.hu</a>	The seminar focuses on questions of identity in the context of the British Empire. The seminar examines questions of colonialism and postcolonialism with the help of theoretical and literary writings. Students will be addressing the ways in which literary texts represent language, history, culture and identity in the context of postcolonial culture. <b>Study cycle: MA</b>
ANGA0205	British Film and Visual Culture	5	seminar	English	written assignments	Dr. László SÁRI, <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course surveys the developments of British film and visual culture, tracing the formal, technological, political, social, etc.factors contributing to their evolvement.
ANGA0125	British Literature and Culture II Lecture	3	lecture	English	test	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The lecture course offers an overview of English literature and culture from the Victorian era to the 1970s. Its aim is to give basic information about major literary trends, genres and authors, as well as to highlight the sociol-cultural environment in which their works were created.
ANGA1014	British Literature and Culture II Lecture	2	lecture	English	test	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The lecture course offers an overview of English literature and culture from the Victorian era to the 1970s. Its aim is to give basic information about major literary trends, genres and authors, as well as to highlight the sociol-cultural environment in which their works were created.
ANGA0126	British Literature and Culture II Seminar	3	seminar	English	written assignments	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The purpose of this course is to provide students with an opportunity to discuss and understand in greater depth the most representative readings of the English Literature and Culture II lecture series. Over the semester, we will focus on an array of literature and cultural history from the Victorian era to the 1970s, including poetry, fiction, and drama to gain insight into major themes and trends of this part of the history of English literature and culture.

ANGA0660	Comparative Approaches to British Literature	5	seminar	English	classwork, presentations, essays	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	In these seminars British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as reception and translation studies together with the reception history of the discussed authors. <b>Study cycle: MA</b>
ANGA0306	Contemporary North American Literature	5	seminar	English	written assignments	Dr. László SÁRI, <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course surveys major trends in contemporary American literature in the context of historical, social, political, economic and literary changes in the period in question. Students will be asked to read and discuss assigned pieces in class, and write a short paper (of 2000 words) in order to complete the course.
ANGA0401	Current Issues in American Studies	5	seminar	English	written assignments	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	Course description: The course offers an overview of the disciplinary field of "American Studies" from initial conceptions about the unity and distinctness of American literature and culture, to the emergence and development of new disciplinary approaches like multiculturalism, post-ethnicity, cross- and intercultural criticism.
ANGA0116	English Morphology	3	lecture	English	written exam	Dr. Tamás FEKETE, <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The aim of this lecture course is to provide a general survey of characteristics and structure of English words. Attention will be devoted to the discussion of inflectional and derivational morphology, as well as the different types of affixes and affixation processes. Methods of word-formation without affixation will also be discussed. In the second half of the course, the notions of productivity and lexicalization will be brought under scrutiny from a historical perspective. The course will conclude with a discussion of the relationship between social factors and morphology.
ANGA1010	English Phonetics and Phonology	2	lecture	English	written exam	Dr. Tamás FEKETE, <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The goal of this lecture course is to clarify basic notions of English phonetics and phonology (such as phoneme, allophone, minimal pairs, distinctive features, accents). It discusses the mechanism of speech sound production and the classification of English consonants and vowels. The understanding of the notion of Received Pronunciation is the foundation for a short review of the main regional and sociolinguistic variation of accents in Present-day English. The major types of sound changes will also be briefly discussed.
ANGA1028	History of the United States	2	lecture	English	test	Dr. Livia SZÉLPÁL, <a href="mailto:szelpal.livia@pte.hu">szelpal.livia@pte.hu</a>	This lecture course presents the major issues and events that influenced the development of "America" and the United States from early European settlements to World War I.
ANGA0243	Intercultural Communication	5	seminar	English	written exam	Dr. Adrienn FEKETE, <a href="mailto:fekete.adrienn@pte.hu">fekete.adrienn@pte.hu</a>	During the course, students will explore various aspects and scopes of intercultural communication covering versatile themes while special attention will be paid to the Hungarian context as well as various international contexts. One of the foci of the course includes the exploration of multilingual and multicultural identity construction through exposure to a new culture and/or language. Students will be provided insights into spoken, written and audiovisual manifestations of intercultural communication and they are highly encouraged to share their own experiences pertaining to the topic under discussion. They are expected to read the assigned readings, participate in the in-class activities, and complete assignments.

ANGA1025	Introduction to English Linguistics	3	lecture	English	written exam	Dr. János NAGY, <a href="mailto:nagy.janos@pte.hu">nagy.janos@pte.hu</a>	The lecture raises awareness of the aspects of the language phenomenon: natural language is examined for an interaction of linguistic structure at the different levels of linguistic description: phonetics/phonology, morphology, syntax, semantics and pragmatics. Knowledge of language is discussed in terms of the language faculty: grammatical competence and communicative competence. The major topics are: functions of language, linguistic structure and language use, the language faculty, linguistic knowledge, communicative competence and types of linguistics.
ANGA0101	Introduction to Intercultural Communication	2	lecture	English	written exam	Dr. Judit DOMBI, <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.
ANGA0122	Introduction to the History of the English Language	3	lecture	English	written/oral exam	Dr. Tamás FEKETE, <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The lecture course intends to clarify basic concepts of the method and principles of historical comparative linguistics essential for the study of the history of the English language. The primary goal of discussion is to achieve an understanding of what English has inherited from its ancestral (Indo-European and Germanic) stages and what it has adopted in contacts with other languages (especially Latin, Scandinavian and French), how Modern English irregularities can be understood as residue from archaic rules. The course will provide a survey of the chronological layers of loanwords and an overview of the major types of semantic change and analogical processes relevant for the history of English.
ANGA3006	Modern and Contemporary Literature of the British Isles II.	5	seminar	English	classwork, presentations, essays	Dr. Zsuzsanna CSIKAI, <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The seminar studies main trends, generic trans/formations as well as outstanding individual works from 1980 to the present. Class discussions will focus on the representation of social and cultural issues as well as aspects of form and technique in selected British and Irish plays written during the period, using a range of thematic and theoretical approaches. <b>Study cycle: MA</b>
ANGA0203	Modern British and Irish Literature and Culture	5	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The course provides students with an opportunity to read, understand and discuss post-1970s British and Irish literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British and Irish literature.
ANGA1042	New Englishes	3	seminar	English	assignments, test	Dr. Judit DOMBI, <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe. <b>Study cycle: MA</b>
ANGA0309	Popular Forms in United States Literature	5	seminar	English	written assignments	Dr. Norbert GYURIS, <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The subject offers insight into the complex relationship between literature and cultic forms of consumption, often based on patterns to be found in popular culture.

ANGA0659	Portraits of British Canonical Authors	5	seminar	English	classwork, presentations, essays	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	Seminars offer an in-depth study of works by one representative British writer, each in their socio-cultural and artistic context. The selection will be made by taking into consideration the individual writers' experimentalism as well as their influence on later generations of poets, playwrights or novelists not only in Britain but also throughout Europe. Respective seminars will focus on canonical authors like Jonathan Swift, William Butler Yeats, James Joyce, T. S. Eliot and Samuel Beckett, whose works have often proved subversive, opening up new vistas in literary history. <b>Study cycle: MA</b>
ANGA0134	Research Methodology in American Studies	3	seminar	English	written assignments	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The purpose of the seminar is to offer third-year B.A. students who specialize in American Studies an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.
ANGA0131	Research Methodology in English Literary Studies	3	seminar	English	written assignments	Dr. Csaba MACZELKA, <a href="mailto:maczelka.csaba@pte.hu">maczelka.csaba@pte.hu</a>	The purpose of the course is to offer third-year B.A. students who specialize in English Studies an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.
ANGA0605	Sociolinguistic Aspects of Language Learning and Assessment	5	seminar	English	in class activity/ research evaluation	Dr. Gábor SZABÓ, <a href="mailto:szabo.gabor2@pte.hu">szabo.gabor2@pte.hu</a>	The purpose of this course is to provide students with an insight into various sociolinguistic aspects of two related fields: language learning and assessment. Among others, issues concerning social variables in language learning as well as language policy implications of language assessment systems will be discussed. Students will also acquaint themselves with the research methodology of the field. <b>Study cycle: MA</b>
ANGA0656	The Gothic and Fantastic in English Literature	5	seminar	English	written assignments	Dr. Norbert GYURIS, <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The subject area is concerned with the development of the fantastic in literature from the rise of the Gothic in the last decades of the 18th century, through its zenith in Victorian literature until its return in the postmodern age. Representations of the supernatural are going to be investigated in different genres including poetry, tales, novels and films selected from a diversity of authors (Mary Shelley, Bram Stoker, Charlotte and Emily Bronte, Lewis Carroll, R. L. Stevenson, John Banville, Angela Carter, Salman Rushdie). <b>Study cycle: MA</b>
ANGA0110	The Language of Literary and Cultural Studies	2	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The aim of the course is to introduce first-year BA students to the major topics and terminology of research in literature and cultural studies through the study of various primary and secondary texts from different areas of the field. The course intends to develop and improve students' vocabulary, reading comprehension, academic writing and oral presentation skills.



# DEPARTMENT OF ETHNOGRAPHY AND CULTURAL ANTHROPOLOGY

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
NEPR0710	Everyday Life, Ways of Life, Mentality 1	3	seminar	English	essay	Dr. Anna VARGA, <a href="mailto:varga.anna@pte.hu">varga.anna@pte.hu</a>	<ol style="list-style-type: none"> <li>1. Introduction: the concept of environmental protection on local and state levels</li> <li>2. Introduction to contemporary environmental protection – problems, goals, questions, actors, solutions</li> <li>3. Antiquity</li> <li>4. Middle Ages</li> <li>5. The modern period</li> <li>6. The Yellowstone model</li> <li>7. The 20th century</li> <li>8. The role of european ethnology and cultural anthropology in the changing approaches to environmental protection</li> <li>9-10. Fieldwork</li> <li>11. Presentations</li> <li>12. Conclusions – What could a european ethnologist/cultural anthropologist contribute to environmental protection?</li> </ol>

# LEHRSTUHL FÜR DEUTSCHSPRACHIGE LITERATUR

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
GERM0114	Landeskunde deutschsprachiger Länder V	2	lecture	German	Mündliche Prüfung.	Dr. Csilla DÖMÖK, <a href="mailto:domok.csilla@pte.hu">domok.csilla@pte.hu</a>	Die Vorlesung bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder beleuchtet. Eine weitere Zielsetzung ist, Geschehnisse im Hintergrund der verschiedenen historischen Epochen unter sozialem, kulturellem und politologischem Aspekt zu untersuchen.
GERM0115	Landeskunde deutschsprachiger Länder S	2	seminar	German	Referat und Hausarbeit.	Dr. Csilla DÖMÖK, <a href="mailto:domok.csilla@pte.hu">domok.csilla@pte.hu</a>	Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.
GERM0121	Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts V	3	lecture	German	Mündliche Prüfung.	Dr. Erika HAMMER, <a href="mailto:hammer.erika@pte.hu">hammer.erika@pte.hu</a>	In der Vorlesung werden die wichtigsten Tendenzen moderner Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts behandelt. Nach der einführenden Darstellung von theoretischen Konzepten der Moderne wird ein Überblick über die „Ismen“ der Fin de siècle-Zeit, sowie über die Hauptzüge und bedeutendsten Vertreter der Avantgarde und Neuer Sachlichkeit gegeben. Auch die bedeutendsten philosophischen Richtungen und Kunstauffassungen sowie die historischen und gattungsspezifischen Eigentümlichkeiten der Literatur werden vorgestellt.
GERM0122	Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts S	2	seminar	German	Referat, Hausarbeit.	Dr. Erika HAMMER, <a href="mailto:hammer.erika@pte.hu">hammer.erika@pte.hu</a>	Das Seminar behandelt die paradigmatischen Erscheinungen einer der wichtigsten Zeitperioden der deutschsprachigen Literatur sowie jene weltberühmten Autoren wie Thomas Mann, Hermann Hesse, Robert Musil, Franz Kafka und Bertolt Brecht, deren Kunst nur zum Teil in eine Richtung einzuordnen ist. Zum Hauptziel der Seminararbeit gehört ferner, dass die Studierenden aufgrund der von ihnen gewählten Texte einerseits die Wechselwirkungen zwischen den geistigen und ästhetischen Strömungen und den gesellschaftlichen Erscheinungen, andererseits die Gattungsmerkmale und strukturelle Qualitäten der einzelnen Werke nuanciert vorstellen.
GERM0123	Deutschsprachige Literatur und Kultur nach 1945 V	3	lecture	German	Kolloquium.	Dr. Lehel SATA, <a href="mailto:sata.lehel@pte.hu">sata.lehel@pte.hu</a>	Die Studierenden erhalten umfassende Kenntnisse über die wichtigsten Richtungen und paradigmatischen Erscheinungen der deutschsprachigen Literatur und Kultur nach 1945. Es ist wichtig, dass sie dabei auch jene historischen, politischen sowie ästhetischen Zusammenhänge wahrnehmen, welche diese Tendenzen miteinander verbinden. Zu den Hauptthemen der Vorlesung gehören: Reichenschaft mit Vergangenheit und Gegenwart; Trümmerliteratur; Durchbruch: Gruppe 47; die Zeit der Studentenbewegungen; Neue Subjektivität; die Literatur der DDR: Neubeginn im Zeichen des Marxismus und Antifaschismus, Literatur als Zivilisationskritik, Kluft zwischen Utopie und Realität; die Literatur der Wendezeit.
GERM0124	Deutschsprachige Literatur und Kultur nach 1945 S	2	seminar	German	Referat, Klausur.	Dr. Lehel SATA, <a href="mailto:sata.lehel@pte.hu">sata.lehel@pte.hu</a>	Im Seminar werden repräsentative Werke der deutschsprachigen Literatur nach 1945 gedeutet. Besonderer Akzent wird dabei auf Textverständnis, textnahe Interpretation, Vorstellung der intertextuellen und intermedialen Bezüge und die Rezeptionsgeschichte der Werke gesetzt. Die Studierenden üben auch verschiedene Präsentationstechniken dadurch, dass sie über die einzelnen Themen Referate halten.

GERM0136	Die deutschsprachigen Länder und die EU	2	seminar	German	Referat und Hausarbeit.	Dr. Csilla DÖMÖK, <a href="mailto:domok.csilla@pte.hu">domok.csilla@pte.hu</a>	In diesem Kurs werden verschiedene Aspekte der Geschichte der EU beleuchtet. Es werden zentrale Ereignisse der EU herausgegriffen, die bis heute prägend für politische Strukturen und gesellschaftliche Debatten und Verhaltensweisen sind. Der Kurs bietet einen Überblick sowohl über die Strukturmerkmale und Funktionen der EU, als auch über die Mitgliedstaaten und Beitrittskandidaten der EU.
GERM0139	Was ist Kulturwissenschaft? Grundkenntnisse	2	seminar	German	Klausur/Hausarbeit.	Dr. Erika HAMMER, <a href="mailto:hammer.erika@pte.hu">hammer.erika@pte.hu</a>	Das Seminar setzt sich zum Ziel, anhand von Beispielen literarischer und filmischer Kunstwerke der zeitgenössischen deutschsprachigen Kulturen die Möglichkeiten des Praktizierens der modernen kulturtheoretischen Fragestellungen und Deutungsparadigmen zu demonstrieren. Durch die Erweiterung der Deutungshorizonte sind die Studierenden in der Lage, sich einen Überblick über die Deutungsverfahren deutschsprachiger Texte und kultureller Phänomene zu verschaffen, um diese unter mehreren Aspekten interpretieren und dabei die Fachtermini der modernen Kulturwissenschaft erlernen und adäquat benutzen zu können.
GERM0142	Einführung in die Medientheorie	3	lecture	German	Schriftliche Prüfung.	Dr. Lehel SATA, <a href="mailto:sata.lehel@pte.hu">sata.lehel@pte.hu</a>	Die Vorlesung setzt sich zum Ziel, einen einleitenden Überblick über die Vorgeschichte der modernen Medientheorie und –philosophie, die Geschichte des Begriffes des Mediums, die Paradigmen der Geschichte der Medientheorie, bzw. die Theorien ihrer wichtigsten Vertreter zu geben. Die Studierenden können ihre Deutungsverfahren und –aspekte über die Paradigmen der Massenmedien und der Operationssysteme hinaus durch medienphilosophische Basistexte erweitern, die u. a. die Grundprobleme der sinnlichen Wahrnehmung und der Darstellungsmedien der Künste behandeln.
GERM0103	Sprache und Kultur der germanischen Völker	2	lecture	German	Prüfung	Dr. Zsuzsanna GERNER, <a href="mailto:gener.zsuzsanna@pte.hu">gener.zsuzsanna@pte.hu</a>	Die Vorlesung bietet einen Einstieg in die genealogische Einordnung des Ide., sichtet die wichtigsten Merkmale der indoeuropäischen und germanischen Vorstufen, erörtert mögliche Gruppierungen der ide. Sprachen und deren Gliederungsaspekte. Die Studierenden werden in die germanische Mythologie eingeführt, sie lernen die wichtigsten Gattungen der germanischen Literatur und literarische Werke, die germanische Stoffe thematisieren, kennen. Im Rahmen der Vorlesung werden germanische Sprachen der Gegenwart (v.a. Englisch, Deutsch und die skandinavischen Sprachen) auf phonetisch-phonologischer, morphologischer und lexikalischer Ebene miteinander verglichen; fokussiert wird dabei auf ihre gemeinsamen Züge.
GERM0106	Einführung in die germanistische Sprachwissenschaft	2	seminar	German	Klausur	Tímea BERÉNYI-NAGY, <a href="mailto:berenyi-nagy.timea@pte.hu">berenyi-nagy.timea@pte.hu</a>	Im Rahmen des Seminars können die in der Vorlesung erworbenen Kenntnisse vertieft, sowie praktische Fragen und Probleme diskutiert werden. Neben den Teildisziplinen der Sprachwissenschaft werden auch andere Bereiche angesprochen, wie das Verhältnis von Sprache und anderen Kommunikationssystemen, Sprachlernen oder Ähnlichkeiten und Unterschiede zwischen den Sprachen.
GERM0127	Flexionsmorphologie V	3	lecture	German	Prüfung	Dr. Krisztina MOLNÁR, <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	In der Vorlesung lernen die Studierenden die Aufgaben, Methoden und Ergebnisse der Flexionsmorphologie kennen. Ferner werden die verbalen und nominalen Kategorien des Deutschen ausführlich behandelt, wobei sowohl die Bildung als auch der Gebrauch der einzelnen Formen betrachtet werden. Auf diese Weise werden die linguistischen und die Sprachkenntnisse der Studierenden erweitert.
GERM0132	Syntax V	3	lecture	German	Prüfung	Dr. Krisztina MOLNÁR, <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	Das Ziel der Vorlesung ist, dass die Studierenden die Hauptfragen, Methoden bzw. Richtungen der Syntaxforschung kennen lernen. Daneben werden auch praktische Probleme behandelt. Ferner spielt auch die Kontrastivität, der Vergleich des Deutschen und des Ungarischen eine wichtige Rolle.

GERM0133	Syntax S	2	seminar	German	Klausur	Dr. Krisztina MOLNÁR, <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	Im Seminar sollen die praktischen syntaktischen Kenntnisse der Studierenden vertieft werden. Ein wichtiges Ziel ist die Aneignung der richtigen Wortstellung, die Bewusstmachung der Beziehung zwischen Wortstellung und Satztyp, bzw. zwischen Wortstellung und Mitteilungsabsicht. Ferner wird der Gebrauch der Konjunktionen, sowie die Struktur einzelner Satzglieder behandelt.
GERM0208	Soziolinguistik	2	lecture	German	Prüfung	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Die Vorlesung thematisiert den Zusammenhang zwischen Sprache(n) und Gesellschaft, die gesellschaftliche Determination der sprachlichen Ausdrucksformen, sowie die Auswirkungen des Sprachgebrauchs auf die Gesellschaft. Nach einer terminologischen Klärung werden Zusammenhänge zwischen gesellschaftlicher Schichtung und sprachlichem Repertoire, Statik und Dynamik von Sprachkontakten, Folgen und Auswirkungen des Sprachkontakts, z. B. individuelle und gesellschaftliche Mehrsprachigkeit, strukturelle Änderungen der Sprachen (Transfer, Interferenz) Sprachwechsel (code-switching), Entstehung von Mischsprachen (Pidgin und Kreol), Sprachwandlungsprozesse behandelt. Es werden auch Grundfragen des Spracherwerbs, v.a. die der sprachlichen Sozialisation in mehrsprachiger Umgebung thematisiert. Außerdem werden Studierende mit Methoden der empirischen Forschung vertraut gemacht.
GERM0305	Materielle Kultur der Ungarndeutschen	2	seminar	German	Klausur	Dr. Krisztina GOMBKÖTŐN É KEMÉNY, <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Der Kurs stellt aus unterschiedlichen volkskundlichen Perspektiven und Ansätzen die Analyse der materiellen Kultur der Ungarndeutschen in den Mittelpunkt. Der Akzent wird auf die Bedeutung, Verwendung, Funktion (auch im Sinne der Identität) div. Gegenstände, Gerätschaft gelegt. Es soll auch auf die Modifizierung dieser im Gebrauch und in der Funktion durch die veränderten Lebensbedingungen hingewiesen werden.
GERM0308	Deutsche Sprachinseln in Ungarn	2	seminar	German	Klausur	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Das Seminar bietet einen Einblick in die Sprachkontaktsituationen, die in den deutschen Sprachinseln Ungarns entstanden sind, Entstehung und Entwicklung von Sprachkompetenz, Sprachgebrauch und Attitüden werden erörtert. Durch konkrete Beispiele werden den Studierenden sprachliche Ausgleichsprozesse und deren Katalysator vorgeführt. Die Teilnehmer setzen sich mit der Rolle der deutschen Sprache in der Identitätsbildung und Entwicklung der Deutschen in Ungarn auseinander. Sie eignen sich Methoden der empirischen Sozialforschung an und führen auf der Basis ihrer Kenntnisse eine eigene Forschung durch, deren Vorbereitung und Auswertung im Rahmen des Seminars erfolgt.
TANA0162	Deutsche Fachdidaktik I	2	lecture	German	Prüfung	Dr. Anna REDER, <a href="mailto:reder.anna@pte.hu">reder.anna@pte.hu</a>	Vermittlung fachsprachlicher Grundbegriffe und zentraler Fragestellungen bezüglich der Theorie und Praxis des Deutschunterrichts

**INSTITUTE OF HISTORY**  
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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
TORT9101	History of East-Central Europe and Russia in the 11th-17th Centuries	4	seminar	English	written presentation (essay)	Dr. Kiss Gergely Bálint, <a href="mailto:kiss.gergely.balint@pte.hu">kiss.gergely.balint@pte.hu</a>	The course deals with the history of East-Central and Eastern Europe in the medieval and early modern times, especially with Hungary, the Kievan Rus and Muscovy, Poland, Bohemia and the Ottoman Empire.
TORT9122	Relations des royaumes de France et de la Hongrie au Moyen Age	3	lecture	French	written presentation (essay)	Dr. Kiss Gergely Bálint, <a href="mailto:kiss.gergely.balint@pte.hu">kiss.gergely.balint@pte.hu</a>	The aim of the course is to give an overview of different aspects of the links between the two kingdoms. From the 11th century onwards, cultural relations between the two kingdoms developed and were strengthened from the middle of the 12th century, when the first dynastic contacts were established. The course also deals with university studies, the establishment of French noble families in Hungary, and the spread of names "a la française" in Hungary in the Middle Ages.
TORT9126	Historical Geography of the Roman Empire	4	seminar	English	oral exam	Dr. Tibor GRÜLL, <a href="mailto:grull.tibor@pte.hu">grull.tibor@pte.hu</a>	The course, which is a novelty in international comparison, provides an introduction to the historical geography of the Roman Empire, including the changes in geographical worldview; cartography; land surveying; urbanization; administration of the provinces; population geography (demography, mobility and migration); as well as the social and economic geography.
REGT0613	Introduction to Classical, Roman, and Early Christian Archaeology 1.	3	lecture	English	oral exam	Dr. Levente NAGY, <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The introductory series of lectures in Classical archeology, Roman archeology, and early Christian archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire from the Aegean Bronze Age to the late Antique-Byzantine Period. The subject focuses on the social and religious role of the most outstanding Greek-Roman inscriptions, as well as ancient and early Christian art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of ancient societies.
REGT0614	Introduction to Classical, Roman, and Early Christian Archaeology 2.	4	lecture	English	oral exam	Dr. Levente NAGY, <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The introductory series of lectures in Classical archeology, Roman archeology, and early Christian archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire from the Aegean Bronze Age to the late Antique-Byzantine Period. The subject focuses on the social and religious role of the most outstanding Greek-Roman inscriptions, as well as ancient and early Christian art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of ancient societies.
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	seminar	English	essay	Dr. András FORGÓ, <a href="mailto:forgo.andras@pte.hu">forgo.andras@pte.hu</a>	The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	midterm and final exam and presentation	Dr. Árpád HORNYÁK, <a href="mailto:hornyak.arpad@pte.hu">hornyak.arpad@pte.hu</a>	The course focuses on two European regions that were subject to the rivalry between the great powers in the modern era. We are going to examine the place and role of Central Europe and the Balkans in the politics of the great powers (Germany, Russia, France, Great Britain, Italy, USA) in the 'long' 20th century starting from the Congress of Vienna up to the present. Moreover, the relationship between the great powers and smaller states and their respective role in shaping international politics is also going to be an important part of our examinations



# INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ANDMAA2001	International Environment - History and Politics of ALE	5	lecture	English	final exam	Dr. Balázs NÉMETH, <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	This presentation analyses the development and evolution of modern adult education institutions, organisations and movements.
ANDMAA2012	Adult Learning and Education in the Museum	4	seminar	English	museum learning report, presentation, research	Dr. Zsuzsa KOLTAI, <a href="mailto:koltai.zsuzsa@pte.hu">koltai.zsuzsa@pte.hu</a>	Beyond revealing the current social, educational and cultural roles, functions and tasks of museums the course focuses on the theory and practise of museum learning and it examines the forms and methods of adult education and lifelong learning in museums.
ERAS1303	Integrationsexperiment im Donau-Becken. Die Rolle und die Bedeutung der Donau-Dampfschiffahrts-Gesellschaft (DDSG) in den 19-20-sten Jahrhunderten im Mitteleuropa	4	seminar	German	Referat und Essay	Dr. Zoltán HUSZÁR, <a href="mailto:huszar.zoltan@pte.hu">huszar.zoltan@pte.hu</a>	In der Donauschiffahrt spielte die Erste k. k. priv. Donau-Dampfschiffahrts-Gesellschaft (DDSG) etwa ein Jahrhundert lang – in den 19–20-sten – eine bestimmende Rolle. Ihre Geschichte und ihre Tätigkeit bestätigen die erfolgreiche Integrationsrolle, die sie grundsätzlich in der Donau Region unter den Nationen hatte. DDSG hatte vor, die Gebiete unterschiedlicher Entwicklungsstandes, abweichender Traditionen, ethnischer und konfessioneller Vielfalt mittels des Personen- und Gütertransports, sowie des dazu notwendigen, bzw. sich daraus ergebenden Kommunikationssystems miteinander zu verbinden. Die Gesellschaft hatte eine gute soziale Versorgung, bzw. Schulwesen, Gesundheitswesen (Bruderlade), Wohnverhältnisse, Victualmagazine usw. Das Unternehmen entwickelte sich im Laufe ihrer Geschichte zur größten Binnenschiffahrts-Gesellschaft der Welt. Die DDSG war eine der erfolgreichsten multinationalen Unternehmen ihrer Zeit in der mitteleuropäischen Region, und in der gleichen Zeit auch ein monopolistischer Marktteilnehmer mit ambivalenter Beurteilung. Der Kurs ermöglicht das Verstehen dieser Rolle in historischer Kontext.
ERAS1304	Museen und UNESCO-Weltkulturerbe in Pécs	4	seminar	German	Referat und Klausur	Dr. Zoltán HUSZÁR, <a href="mailto:huszar.zoltan@pte.hu">huszar.zoltan@pte.hu</a>	Das Museum ist in jeder Gesellschaft eine Einrichtung des enzyklopädischen Wissensaufbaus, der historischen Bewusstseinsprägung und der Vertiefung des nationalen Identitätsbewusstseins. Das Museum ist gleichzeitig eine universale und nationale Institution. Die erste museale Dauerausstellung wurde in der Stadt Pécs im Jahre 1904 eröffnet. Zur heutigen Museumsorganisation in Pécs gehören naturwissenschaftliche, archäologische, historische, ethnographische und kunsthistorische Sammlungen, bzw. Ausstellungen und seit 2000 auch UNESCO-Weltkulturerbe Ausstellungen. Es gibt heute cca. 20 museale Ausstellungen in Pécs. An dem Kurs können die Teilnehmer theoretische und praktische Informationen über das ungarische Museumswesen und die Museen/Ausstellungen in Pécs verschaffen.
ERAS1308	Learning Cities, Learning Regions and Learning Communities	4	seminar	English	essay	Dr. Balázs NÉMETH, <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	Through the progress of the course, students will be introduced to the theme, goals, and alternative models and scenarios/international trends of learning cities and regions which are strongly connected to the lifelong learning initiative. The course will examine some examples of learning city – region projects, and reflect to some former projects to have emphasized the development of learning cities. Also, students will get acquainted with the mission and activities of Observatory PASCAL, OECD and UNESCO and ASEM LLL in the scope of learning cities.

HFMI0002	Cultural Heritage of Hungary	4	seminar	English	active participation, essay, presentation	Dr. Zsuzsa KOLTAI, <a href="mailto:koltai.zsuzsa@pte.hu">koltai.zsuzsa@pte.hu</a>	Beyond providing an introduction to the most important events and features of Hungarian history the course focuses on the major cultural achievements and the most influential historical figures of Hungary. Students will learn about the most important historical events and personalities which shaped the Hungarian history and culture throughout the centuries. The course also provides an overview of the significant art styles of Hungary from the middle ages till the end of the 20th century. The course aims to develop students' understanding of Hungarian folk traditions, customs, identity and gastronomy as well. The course provides an insight to the collections of the most important Hungarian museums and historical sites. The course reveals the significance of the UNESCO World Heritage sites in Hungary and it also provides an opportunity for the students to get familiar with the cultural heritage of Pécs.
HFMI0004	What Kind of Literacy Do We Need in the 21st Century? From Digital Literacy Towards Media and Information Literacy	4	lecture	English	active participation, plan and implement a complex information search project	Dr. Katalin VARGA, <a href="mailto:varga.katalin@pte.hu">varga.katalin@pte.hu</a>	Media and information literacy is a key competency in the 21st century knowledge societies. It is much more than just knowing to use the digital technology. The media and information literate person knows how to learn, how knowledge is organized, and how to find, select, evaluate, organize and use information. The course aims to teach the students modern and up to date methods and strategies of effective information literacy. This means how to analyse the information need, how to find and locate relevant information resources, how to retrieve the needed information, how to select relevant hits, and how to use the retrieved information for further achievements. In order to be an efficient information seeker students have to know the possible resources (libraries, databases etc.), the structure of the stored data, the different search strategies and tactics, and of course the ways how to evaluate the search results. The course will also help in practicing this knowledge.
HFMI0026	Folk Songs and Folk Dances in Hungary	4	seminar	English	presentation	Dr. Péter VÁRNAGY, <a href="mailto:varnagy.peter@pte.hu">varnagy.peter@pte.hu</a>	The main aim of the course is to give basic information about the Hungarian folk traditions, especially focusing on folk songs and folk dances.
HRC18-04	The Legal Environment of Human Resource Development	4	lecture	English	final exam	Dr. Péter VÁRNAGY, <a href="mailto:varnagy.peter@pte.hu">varnagy.peter@pte.hu</a>	The human being is made of body, soul and spirit. Legal regulation is a necessary tool for developing and protecting human resources. The aims of the course are to give general information about the legal environment of human resources, especially on education, training and an overview of the legal framework governing employment in the EU. The course also examines the legal relationship between the contractual parties, and the legal nature of the contract of employment. The course covers legal regulation of the negotiation of an employment relationship, also the obligations and duties that arise between an employer and an employee, and the termination of an employment relationship.
HRC18-07	The Theory and Practice of HRM Consultancy	4	lecture	English	active participation, final exam	Dr. Éva SZEDERKÉNYI, <a href="mailto:szederkenyi.eva@pte.hu">szederkenyi.eva@pte.hu</a>	Introducing theoretical basis and main figures, interactive comparative analysis and case studies, simulation exercises for major methods of counselling, interviewing techniques, TED-talk like videos and case studies.
HRC18-19	Dealing with Groups and Individuals in a Special Situation	3	lecture	English	active participation, midterm test, individual assignment, team presentation	Dr. Inez Zsófia KOLLER, <a href="mailto:koller.inez@pte.hu">koller.inez@pte.hu</a>	This course aims to ground students knowledge and skills in developing longer-term strategic approaches to integrated workforce planning; in developing capacity through working differently. Together they have a direct and major impact on their ability to deliver good quality personalised services in any fields of human resources.

# DEPARTMENT OF CLASSICAL LITERARY HISTORY AND COMPARATIVE LITERARY STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
MAGY0054	Hungarian Culture and Literature -- To Be Hungarian	2	seminar	English	workshop	Dr. Edit V. GILBERT, <a href="mailto:gilbert.edit@pte.hu">gilbert.edit@pte.hu</a>	National images, auto images, self-definitions, identity-constructions to overcome stereotypes. The figure 'Stranger', 'Other' nowadays and from our cultural past in certain pieces of literature, culture, popular media. According to certain texts, videoclips, songs about Hungary, Budapest, Pécs, about our nation, country, culture in different styles, registers we'll discuss some issues on Hungarian cultural life, presence, and past. They refer to the question: who are we, what kind of image would we like to show about ourselves. These are mostly image films which advertise, promote us, but there are views about us from the foreign points of views from an outside perspective as well. Stereotypes, marketing materials, our advantages, and disadvantages--with YOUR VIEW about Hungarian culture (literature, theatre, movie, visual art, architecture, festivals, students' life) as you see it.
MAGYA0102	Introduction to Literary Studies	2	lecture	English	test and workshop	Dr. Jolán ORBÁN, <a href="mailto:orban.jolan@pte.hu">orban.jolan@pte.hu</a>	The lecture covers the major schools of literary theory from the point of view of reading and interpretation. The earliest „theory” discussed is the ancient Greek, Jewish and Christian hermeneutics. In connection of the modern schools the philological, the early modern (American new criticism, Russian formalism) hermeneutics, structuralism, postmodern theories, ontological hermeneutics, deconstruction gender studies, postcolonialism and digital humanities will be the major themes. In each case besides the general theoretical position we discuss the typical method of reading and interpretation.

# HUNGARIAN LANGUAGE COURSES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
MAGY0011	Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint) 4 kr	4	seminar+practice	Hungarian and English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, <a href="mailto:dola.monika@pe.hu">dola.monika@pe.hu</a>	The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).
MAGY0013	Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint) 4 kr	4	seminar+practice	Hungarian and English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, <a href="mailto:dola.monika@pe.hu">dola.monika@pe.hu</a>	The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).
MAGY0015	Hungarian Language B1 / Magyar mint idegen nyelv B1 (középszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, <a href="mailto:dola.monika@pe.hu">dola.monika@pe.hu</a>	The course aims to develop the language competencies of those learners who are already able to communicate at a minimum level in Hungarian. Language classes develop general language skills, focusing on communicative skills (listening comprehension, speaking, reading comprehension, writing). Depending on the particular students' needs, we extend and refine the knowledge and use of specific linguistic structures, vocabulary and pronunciation. Learning is centered around topics and situations that the students are most likely to be involved during their stay in the target-language community. Our main objective is to enable learners to identify and understand the major points in clear, standard spoken and written texts in topical areas and situations that are familiar to them, or that they would like to inquire about, and to express their ideas, attitudes, experiences, plans and opinions in a coherent manner topics that are relevant to their everyday lives, studies, or work. Topics include: Study and work, Health and illnesses, Holidays, Hobbies and interests, Going out, Past experiences, Famous people, Short stories, Films etc.
MAGY0017	Hungarian Language B2 / Magyar mint idegen nyelv B2 (középszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, <a href="mailto:dola.monika@pe.hu">dola.monika@pe.hu</a>	The course is aimed to further develop the language skills of those who are already independent (threshold level) users of the Hungarian language. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students' needs. Classwork is based on the understanding of the main ideas of complex texts (on both concrete and abstract topics, including technical discussions in the students' fields of specialisation), on interaction and speech production on a wide range of subjects, in the form of spoken and written exchanges, debates, argumentations, explanations, descriptions, contrasting etc.

MAGY0019	Hungarian Language C1 / Magyar mint idegen nyelv C1 (haladó szint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, <a href="mailto:dola.monika@pe.hu">dola.monika@pe.hu</a>	The course develops the general speaking, listening, reading and writing skills of professional users of the Hungarian language. Priority is given to the development of communication skills, i.e. the appropriate use of language in a meaningful context. Teaching is content-based, focussing on topical areas (such as culture, politics, arts, economy etc.). Complex authentic texts are used for listening and reading comprehension, and to generate oral and written communication, debates, presentations, essays, etc. Co-operative learning, groupwork, debates and presentations. The goal is operational proficiency in language use, and the mastering of high level grammar and vocabulary
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# DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PONT2044	Globalisation	3	seminar	English	Seminar thesis	Dr. Gábor SZABÓ, <a href="mailto:szabo.gabor@ajk.pte.hu">szabo.gabor@ajk.pte.hu</a>	Students will get a comprehensive picture of the diverse, interdependent processes of globalisation. They will be able to formulate an independent position supported by arguments. They will become able to critically address the current dilemmas of international relations, represent their own standpoint credibly and act rationally and make responsible decision.
PONTA0106	Theories of International Relations	3	lecture	English	midterm and end term test	Dr. Péter KACZIBA, <a href="mailto:kacziba.peter@pte.hu">kacziba.peter@pte.hu</a>	The course is designed to provide comprehensive knowledge on the field of theories of International Relations. It will introduce students to the most important contending theories such as liberalism and neo-institutional liberalism, realism and neorealism, radical perspectives, and postmodern approaches. It will describe how these different approaches explain the basic concepts of international relations, how they define the international system; state and nation; or the role of individuals. Among these topics, it will outline how violent conflicts and wars evolve, how we define peace, and how we can use theories in practice.
PONTA0107	Geopolitics	2	lecture	English	essay, presentation, final test	Dr. István TARRÓSY, <a href="mailto:tarrósy.istvan@pte.hu">tarrósy.istvan@pte.hu</a>	The course aims at providing an overview of geopolitical thought from its classical to its post-modern theories. Separate attention will be devoted to the Cold War and how the international system has been transforming into a more multipolar setting since the collapse of the Soviet Union. While states and the state system will be under investigation, students will have the chance to look into non-state actors and the new dynamics of entities of the semi-periphery. Africa will be exposed as an intriguing case study for geopolitical considerations. The methods will include lectures, classroom discussions, student presentations and documentaries.
PONTA0110	Globalisation, Mondialisation	4	lecture	English	colloquium	Dr. Gábor SZABÓ, <a href="mailto:szabo.gabor@ajk.pte.hu">szabo.gabor@ajk.pte.hu</a>	In the age of globalisation it is essential to pay attention to the following issues; society, economy, ecology, security policy, culture and identity. The aim of the course is to introduce the interdependent elements of these complex international processes. Within the analysis of the historical dynamism of mondialisation we are searching the answer for the following problems; to what extent are the ancient empires, the historical religions, the geographical discoveries, the process of colonialisation, the world wars parts of this issue? We are intended to examine how the different states transformed to competitive partners, what the globalisation means on the field of enterprises and monetary affairs. How can appear the negative tendency of globalisation in ecology? What are the consequences of globalisation in society, economy, politics and security policy? How do the national, ethnic, religious and personal identities change through the process of globalisation? We would like to examine the anti-globalist movements, too.
PONTA0113	Geography of Elections	4	lecture	English	written exam	Dr. Zoltán VÖRÖS, <a href="mailto:voros.zoltan@pte.hu">voros.zoltan@pte.hu</a>	The course will focus on the political geography of elections, dealing with the politics of the electoral process. We will examine how elections contribute to the development and use of power and legitimacy in political systems. Most attention will be given to the analysis of the electoral systems, how they influence voters' choices.

Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PONTA0115	Regional Studies	3	lecture	English	oral exam	Dr. Máté DEÁK, <i>deak.mate@pte.hu</i>	<p>With the change of the regime Hungary needed to face two challenges: creating the new political, economic and social structures in the country found, and at the same time, finding its place and role in a new international and security environment. This situation led to the acceptance of the new priorities of Hungarian security and military policy. Today, the Hungarian national army operates within the framework of a new type of military alliance, and it basically copes with the professional army-model, based on the principles of volunteering. The aim of the course is to introduce the security policy of Hungary in the last two decades, to examine the institutions involved with national security policy (government, parliament, army), to examine the institutional framework of civil control above the army, the legal environment, the results and the failures in the field of army modernization. The examination of the security and military policies of the governments and parties since the change of the regime is also an essential part of the course.</p> <p>Competences: Students going to understand the regional processes after the Regime change, not just in Hungary, but in the close region, and will be able to evaluate the role of international organizations in the 90s.</p>
PONTA0117	Political Geography, Geography of Security	3	lecture	English	written exam	Dr. Zoltán VÖRÖS, <i>voros.zoltan@pte.hu</i>	<p>The basic category of modern political geography is the state. The change in the number, function and mutual relationships of states had a crucial impact on the development of regions in the long term. The course will review the processes of the evolution of states, dealing with terms like territory, border and nationalism. The number of globally recognised states was constantly debated during the time of modernisation (recognition was always tied to interests), and even today, there are several “floating states”, state-like structures within Europe too. Let’s just take Kosovo as an example with its ambiguous recognition even among the EU member states. The course focuses on global procedures, on the changes of the global world order as well.</p>
PONTA0120	Sustainable Development and Environmental Protection	3	seminar	English	essay	Dr. Viktor GLIED, <i>glied.viktor@pte.hu</i>	<p>The course discusses the global ecological crises, the formulation process of sustainable development, the dilemma escalated around this paradigm and its integration in policies, primarily into development policy, moreover into international development policies. It also analyses in detail the idea of political ecology (ecopolicy), highlighting its political aspects and directions, moreover, its symbolic system and communication components of green thought which is used by the green movement and green NGOs. The second part of the course discusses the concept, the set of instruments and the methods of environmental policy especially urban development policies.</p>

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PONTA0122	Political Culture - International Cultural Relations	4	lecture	English	written exam	Dr. István TARRÓSY, <a href="mailto:tarrósy.istvan@pte.hu">tarrósy.istvan@pte.hu</a>	Students will broaden their understanding of the concept of political culture. They will be able to point out the underlying connections among the different aspects of political behaviour. They will also understand the major political heritage of Hungary, the historic figures and events in Hungarian politics. Contemporary issues such as foreign and immigration policies will also be discussed in detail and with a critical eye.
PONTA0201	The European Paradigm Since the Ancient Times until the Present Day	3	lecture	English	kollokvium	Dr. Zoltán BRETTNER, <a href="mailto:bretter.zoltan@pte.hu">bretter.zoltan@pte.hu</a>	The idea of Europe is a unified idea only in so far as we perceive it as an abstract entity. Therefore it is very important to understand, that the idea of Europe is an empirical construct, an artefact, and its inner tensions are those that define it. Instead of having a reductive, simplifying, partisan approach, the student should seek a more sophisticated description of the idea.
PONTA0204	The EU in International Affairs	3	lecture	English	written exam	Dr. Zoltán VÖRÖS, <a href="mailto:voros.zoltan@pte.hu">voros.zoltan@pte.hu</a>	The precise and real nature of the European Union (EU) has long been a question in international affairs. It is difficult to understand, how to deal and cooperate with an actor, which is neither a traditional state nor an intergovernmental international organization. While the EU has significant decision-making authority in certain policy areas, it lacks influence in others. This mix of competencies in external relations can confuse non-members and strain relations among EU member states and the Union's supranational institutions. The course investigates the complexities of the EU's role and authority in international affairs and its relations with peripheries and other actors.
PONTA0209	Central European Political Structures	3	lecture	English	presentation and oral exam	Dr. Andrea GÁL ZOLTÁNNÉ SCHMIDT, <a href="mailto:schmidt.andrea@pte.hu">schmidt.andrea@pte.hu</a>	The course offers a survey of the history of Central European political systems after WW2. It gives an introduction to the "Soviet system", together with the reasons of territorial division, efforts and reforms in countries of the Soviet Bloc, the collapse of the Soviet Union (reasons, consequences). The new position of the former Communist countries in the new world order will be discussed in details. Within the frames of the course the following topics will be discussed; East-Central Europe after Jalta; The building up of the Communist Bloc, The Stalinist Model, the bloc after the death of Stalin, the different ways of Socialism, the ways to transition, the collapse of Socialism, the new institutional buildign, the consequences of the change of the regime, the ways to the EU, the consequences of economic crisis, the new challenges
PONTA0302	Latin America from the Cold War up to the Present	2	lecture	English		Dr. Máté DEÁK, <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	During the Cold War the opposition between USA and the Soviet Union resulted a nuclear standoff. In order to avoid the direct conflicts within the territories of the two camps the Latin American countries became the locations of superpower conflicts. The wars in Latin America substituted the conflicts among the super powers. This course observes the geopolitics of the Latin American world, the Cuban revolution, the democratic transition and the system of the new international relations.

**DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES**  
**DEPARTMENT OF PHILOSOPHY**  
**DEPARTMENT OF CLASSICAL PHILOLOGY**

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Course code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
FILO0007	Die Idee des deutschen Idealismus	2	German	lecture	essay	Dr. János WEISS, <a href="mailto:weiss.janos@pte.hu">weiss.janos@pte.hu</a>	Im Seminar werden wir folgende Fragen beantworten: Was ist der deutsche Idealismus? Wie ist er in der nachkantischen Philosophie entstanden? Was hat er bedeutet für die Geschichte der Philosophie und für die deutsche Kultur überhaupt?
MAGYA0101	Introduction to Philosophy	2	English	lecture	written test and workshop	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	The course presents a historical and thematic introduction to philosophy. It covers the field of western philosophy from the pre-socratic philosophy to present day. It offers a close reading of selected texts and a lecture of the context the selected texts fit into. The discussed main subjects are: (1) The pre-Socratic philosophy and the origins of western science, (2) The classical Greek philosophy, the foundations of epistemology, (3) The medieval and renaissance philosophy, (4) Early modern rationalism and the modern, infinite universe, (5) Empiricism, (6) Kant and the enlightenment, (7) Critical philosophy in the 19th century, (8) Contemporary philosophical perspectives. During the course the student will get a comprehensive overview of philosophical trends and of the methods how to apply these aspects in the analysis of the most important phenomena, epochs, historical relationships of Hungarian and world literature.
KLAF3004	Altgriechisch für Anfänger I	4	German	seminar	oral exam	Dr. Katalin BÉLYÁ CZ, <a href="mailto:belyacz.katalin@pte.hu">belyacz.katalin@pte.hu</a>	Altgriechisch für Anfänger. Deklination, Konjugation von paideuo, Beispielsätze.
KLAF3006	Latin for Beginners (Term 1.)	4	English	seminar	test	Veronika KULIN, <a href="mailto:kulin.veronika@pte.hu">kulin.veronika@pte.hu</a>	Introduction to the Latin language: basic grammar and syntax, reading of selected texts.
KLAF3007	Classical Latin Texts (intermediate)	4	English	seminar	test	András KÁRPÁ TI, <a href="mailto:karpati.andras@pte.hu">karpati.andras@pte.hu</a>	Classical Latin language by reading and translation of prose and verse texts, grammatical exercise and analysis, stylistic, scansion ancient Latin poetry. The course is proposed for those who have an elementary or intermediate level knowledge of Latin.
FILOA0103	Introduction to Social Theory	3	English	lecture	oral exam	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	The aim of this course is to demonstrate the interconnection between modern philosophy and theory of the society in an era when philosophy gained societal significance and society became a philosophical concept. Possible subjects are the following: 1. The role of philosophy in creating the concept of society in the 17th and 18th century. 2. The birth of the philosophy of inter-subjectivity in Hegel. 3. The philosophy as critique of the society in Feuerbach and Marx. 4. Phenomenological philosophies of the society. 5. The theory of justice. 6. The Frankfurt School. 7. The Budapest School. 8. Post-structuralism. The aim of this course is to enable the students to critically analyse societal problems and to understand the societal impact of philosophy. They acquire knowledge on the fundamental concepts of the discipline, they will be able to analyze the problems in a wide historical, cultural, social context.
FILOA0102	Introduction to Ethics	4	English	lecture	oral exam	Dr. Zsófia BÉCSI, <a href="mailto:becsi.zsafia@pte.hu">becsi.zsafia@pte.hu</a>	Ethics is a philosophical discipline. Its theme is morality. The subject provides an introduction to the interpretation of basic concepts of ethics by getting to know the eras and significant authors of the history of ethics. The subject provides an introduction to the works of the most significant authors of ethics, to the study of their basic concepts, and to the interaction of different trends and schools. The subject is structured around the problems of ethical authors of European cultural history as well as thinkers from the United States. In addition to getting to know the basic literature, we also provide an opportunity to learn research methods and analytical aspect. For all this, we prepare case studies and draw on literary and film examples.

KLAFA0101	Introduction to the Ancient Greek and Roman World	3	English	lecture	test	<p>András KÁRPÁTI, <a href="mailto:karpati.andras@pte.hu">karpati.andras@pte.hu</a></p>	<p>The legacy of Greece and Rome The course offers a general introduction to ancient Greek and Roman culture and its impact on modern Western civilization. Course examines the cultures, languages and societies of the classical world and their survival, with changing meanings to the present day. Through a selection of material remains and textual sources from antiquity, we will trace how this heritage was used to create European identity. We will see examples from all the major disciplines dealing with classical heritage: the study of classical languages, classical archaeology, art history and comparative literature will be presented. Europe as a unique culture, which, despite its internal differences, appears as a unity to outsiders, is indebted to Greek philosophy - for founding reason, humanism, democracy, art, science and technology - and to Roman thought - for its prominence in linguistic precision, legal order, written documentation, state administration. Ancient Greece and Rome are the roots of our modern society, the course explores what the fine arts and architecture, epic poetry, Greek drama, philosophy, philology and historiography meant then, and how they have been transmitted in changing forms and with changing meanings over time.</p>
ESZBA0102	Introduction to Art History	3	English	lecture	presentation, test	<p>Dr. Adrienne GÁLOSI, <a href="mailto:galosi.andrienne@pte.hu">galosi.andrienne@pte.hu</a></p>	<p>The course provides introduction to the most important concepts, methods and fields of study in the field of art history: the emergence of art history as an autonomous discipline, its historicity, the concept of style, and stylistic periods, the interrelationship of artistic disciplines, and the connections among branches of arts; the concept of genre, source criticism, morphology, techniques of attribution, iconography, iconology. In many places it offers points of contact and insights into the history of culture and ideas, philosophy or literature. The course explores the field of art history as a discipline - its scope, structure, methods, the relationship between art history, and aesthetics, and presents art history as an interpretative discipline. Through famous interpretations of famous artworks, the art historical meaning of basic terms such as allegory, attribute, emblem, frame, personification, genre, symbol, type will be explored.</p>
FILMA0101	Introduction to Film Studies	4	English	lecture	test	<p>Dr. Tamás CSÖNGE, <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a></p>	<p>The purpose of this course is to introduce students to the a fundamental characteristics of film as an audiovisual medium and artform. It discusses the diverse forms of various professional discourses about film, including aspects of film history, film theory, and film criticism. The focus is on film as a form of cultural communication, therefore technical, aesthetic and contextual aspects are given equal importance in the curriculum. In addition to the analysis of the formal-textual elements of the medium (cinematography, editing, sound, mise-en-scène, acting), its rhetorical figures, genres, narrative modes, cognitive and visceral effects, emphasis is also placed on the ideological charge, social and cultural context of each work. By mastering subject knowledge, the basics of critical thinking and the academic language, students will be able to develop consistent and compelling film interpretations.</p>

FILOA0206	The Legacy of the Ancient World for the Modern West	5	English	seminar	test	Dr. Róbert SOMOS, <a href="mailto:somos.robert@pte.hu">somos.robert@pte.hu</a>	<p>Classical Antiquity is a broad term for a long cultural history centered on the Mediterranean Sea, which begins roughly with the earliest-recorded poetry of Homer ending in the dissolution of classical culture with the close of Late Antiquity.</p> <p>“Classical Antiquity” typically refers to an idealized view of later people, which begins with the Renaissance literally humanism arts, although authors of the Middle Ages also used substantial antique materials in the fields of different sciences and philosophy.</p> <p>The course principally aims to show, how Greek and Latin cultural impact emerged in different times in different forms and aspects, from the Renaissance Humanism through the Enlightenment, and Second Humanism of the twentieth century to modern times. Focus of the course are the different branches of philosophy, aesthetics, sciences and arts. The relevance of the Greek and Latin classical to the contemporary suggests that there is a great deal of continuity in human experience and that values that served humanity well in the past retain meaning in the present.</p>
FILOA0207	Ancient Philosophy	6	English	lecture	test	Dr. Róbert SOMOS, <a href="mailto:somos.robert@pte.hu">somos.robert@pte.hu</a>	<p>The principal task of the course is to show the main figures of the antique philosophy, the schools and the most important philosophical problems treated by the thinkers. The course presents the formation of the philosophical world-view and the relation between the philosophy and mythical view of reality. It discusses the ion – beginning with Thales – and west branches of presocratic philosophy, Socrates, Plato, Aristotle, Hellenistic schools, that is, Stoic, Epicurean and Sceptic schools’ teachings, the main figures of the philosophical tradition during the Roman Empire, with special emphasis on Platonic and Patristic authors. The course investigates the problems of the sources, and wants to give an introduction into the reading and interpreting philosophical texts. It discusses the connections between philosophy and other fields of intellectual culture. The course establishes the competence of the students in the discipline of history of philosophy.</p>
FILOA0208	Medieval and Early Modern Philosophy	4	English	lecture	oral exam	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	<p>The course examines the fundamental thoughts of the philosophy of middle ages and their prolonged existence in the early modern philosophy. It provides introduction to the history of the philosophy of the 17th century. It discusses the works of the philosophers of scholasticism, modern scepticism, early modern rationalism and empirism. It offers insight to the main problems and concept of the period by the way of systematic textual analysis. The discussed authors may be: St Anselm, St Thomas of Aquinas, Ockham, Bacon, Descartes, Hobbes, Spinoza, Leibniz, Locke. In the course we provide the analysis of selected authors. By the way of textual analysis and the apprehending of the context of the given text the students will acquire understanding of the philosophical characteristics of the given period.</p>
FILOA0209	The Beginning of Modern Philosophy and Its Systems	4	English	lecture	presentation	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	<p>The course examines genesis of the worldview of modernity and its scientific, political and epistemological foundations. Possible subjects: The concept of the „infinite universe” in Galilei and Descartes. The „space” in Newton and Leibniz. The destruction of the hierarchical worldview in Descartes’ epistemology, Hobbes’ political philosophy and Pascal’s philosophy and theology. The birth of the modern sciences. Cartesian and Baconian view on the science. Empirism and rationalism in early modern philosophy. The aim of the course is to acquire the means required for analysing philosophical texts and to introduce the basic terms and perspectives. The students will be able to systematically discuss the problems of the discipline.</p>



FILMA0107	Introduction to Film Analysis	5	English	lecture+consultation	test	Dr. Csaba ANDRÁS, <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.
FILMA0108	Classical and Modern Film Theories	4	English	lecture	test	Péter LICHTER, <a href="mailto:lichter.peter@pte.hu">lichter.peter@pte.hu</a>	The course examines the ways in which cinema has been thought about, defined and studied. Students become acquainted with the most important basic concepts and debates in film aesthetics (film as language, the relationship between film and reality, montage, modernism / mass culture debate, the relationship between film history and style), various schools of film theory (film semiotics, psychoanalytic theories, seam theory, cognitive theories, cultural approaches) and the most important texts of theorists (Rudolf Arnheim, Jean Epstein, Sergei Eisenstein, Siegfried Kracauer, Béla Balázs, André Bazin, Walter Benjamin, Jean Mitry, Vsevolod Pudovkin, Christian Metz, Roland Barthes, Stephen Heath, Laura Mulvey, Noël Burch). Students will be able to place theoretical texts in a historical and cultural context and take a critical approach.
FILMA0109	Filmnarratology	4	English	seminar	essay	Dr. Tamás CSÖNGE, <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The course introduces students to the basic concepts, methodology, current problems and debates of film narratology. The course examines the appearance of narrative elements and structures in cinematic form, and how the language- and text-centered categories of the auxiliary science of classical narrative theory (narration, story, point of view, space, time) can be applied in a film theoretical discourse, and what new analytical aspects and models are necessitated by medial, structural, and contextual differences. Students will become familiar with the major schools and approaches to narrative theory and will be able to recognize, systematize and interpret a variety of narrative techniques and to approach the relationship between film and narration in a problem-sensitive and nuanced way.
FILMA0110	Film History 1.	4	English	lecture	test	Dr. Csaba ANDRÁS, <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	Through the lectures students learn about the first thirty years of film history, from the development of film technology to the first years of the introduction of film sound. During the semester, the most important trends of the silent film era will be discussed: the period of "the cinema of attraction", the avant-garde traditions (dadaist, expressionist, surrealist, constructivist tendencies), the early mass cinema, the "city symphony" film form, the first propaganda films, and the main directions of film criticism and theory between the two world wars. Although the primary focus of the course is the European filmmaking and the avant-garde, students will also become familiar with the dominant, fictional filmmaking of the era, as well as the documentaries of the period. The aim of the course is to see these phenomena in the context and as a part of more general systems of cultural and social relations. By completing the course, students will be able to understand the historical system and context of the silent film era.
ESZBA0206	Early Medieval and Byzantine Art	4	English	lecture	oral exam	Dr. György HEIDL, <a href="mailto:heidl.gyorgy@pte.hu">heidl.gyorgy@pte.hu</a>	The subject of the course is the genesis of Western and Eastern Christian art, its medieval development, its main characteristics and its most significant works. The aim of the course is to study the outstanding works of Early Christian and Byzantine architecture, painting, mosaic and decorative art, funerary art, the relevant art historical terms, and the historical and ideological contexts of the period. Topics to be covered: types of early Christian sarcophagi, their outstanding examples (Two Brothers, Junius Bassus, Agape, etc.), their formal characteristics, iconography. Characteristics of the catacombs, the most important Roman catacombs and hypogeums; their paintings, the most common scenes and their meaning. Early Christian and Byzantine basilicas, mosaic art, Byzantine icon painting, Christian architecture of Rome, Ravenna, and Constantinople. The history of the iconoclast controversy, the conflicting theological positions. The Early Christian cemetery of Sopianae, artefacts, pictorial representations.

ESZBA0207	Romanesque and Gothic Art	4	English	lecture	oral exam	Dr. György HEIDL, <a href="mailto:heidl.gyorgy@pte.hu">heidl.gyorgy@pte.hu</a>	The course will cover the most important sites of artworks and monuments from the rise of the Romanesque to the late Gothic period. The aim of the course is to provide students with a historical overview of the most important issues that arose in the visual arts up to the end of the 14th century. Course topics: Topics of the course: pilgrim churches, Benedictine reform, Cluny, Monte Cassino. Normandy, Germany, the Meuse. The beginnings of Gothic architecture in northern France, St. Denis, Paris, Notre Dame, Villard de Honnecourt. The spread of Gothic architecture, Chartres, Reims. Burgundy. The role of the Cistercian Order. Gothic architecture in the German-Roman Empire. Strasbourg, Cologne, Magdeburg, Naumburg, Bamberg. Monumental sculpture, classical Gothic sculpture. Fresco and book painting, winged altars.
ESZBA0208	Iconography/Iconology	4	English	lecture	presentation	Dr. Adrienne GÁLOSI, <a href="mailto:galosi.andrienne@pte.hu">galosi.andrienne@pte.hu</a>	Iconography and iconology are two very closely interwoven terms referring to the description and classification of artistic objects/images. Originally iconography referred to the study of subject matter in the visual arts while iconology referred not only to the interpretation of their meanings but also to the significance of that subject matter within the culture that produced it. Nowadays in art historical practice iconography and iconology feed into each other. The course examines the history and the development of the two related research methods, it focuses on systemising the process of iconology and iconography research by introducing Erwin Panofsky's three levels of analysis. By analysing masterpieces of the history of European art, students learn to understand the most important signs, symbols, personifications portrayed therein, they get an overview of Christian iconography and that of mythology.

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PSZI0713	Evolutionary Psychology I.	3	lecture	English	written exam	Dr. Putz Ádám: putz.adam@pte.hu	The aim of this course is to introduce first year psychology students to the basic concepts of evolutionary psychology and to provide an overview about the topics regarding the evolution of the human mind and culture, cooperation and aggression. After a short historical introduction and clarification of Darwin's basic concepts, we turn our attention to the similarities and differences regarding the cognitive capacities of primates and humans. Then we elaborate on how emotions influence our "rational" thinking and what adaptive purposes do they serve in our everyday lives. We also discuss the forces behind the evolution of human languages and culture. In the second half of the semester we review theories about group formation, conformity and the function of social norms. Then we discuss the mechanisms of kin selection, reciprocal altruism and indiscriminate altruism. Finally, we talk about theories regarding the purpose of aggression and rivalry among people while attempting to answer the age-old debate whether aggression is a learnt behaviour or something that we are born with?
PSZI0759	Encouraging and Integrating Communication Skills: Practical Techniques	3	seminar	English	practical grade	Szentiványi-Makó Norbert: norbyrd@gmail.com	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well.
PSZI0781	Cognitive Psychology II.	4	lecture	English	written exam	Dr. Zsidó András Norbert: zsido.andras@pte.hu	The aim of this course is to give students a broad overview on the empirical findings and theories of attention, learning and memory processes. After a brief historical introduction, we move on to basic attentional processes, theories and the underlying neuronal mechanisms. Students get an insight in attentional deficits, for instance neglect and ADHD. We, then, tap into the working memory, concept organization, long-term memory, declarative and non-declarative memory, with a touch on to false memories. The focus for the learning processes will be divided between classical and operant conditioning, the Gestalt theory of learning, and social learning.

PSZI0782	Cognitive Psychology Laboratory	3	seminar	English	practical grade	Dr. Deák Anita: deak.anita@pte.hu	The aim of this course is to give students a broad, experiential overview on the past and current findings of attention, learning and memory processes. During every class, after a brief historical introduction, we move on to basic processes, while creating and conducting relevant experiments. We tap into the working memory, concept organization, long-term memory, declarative and non-declarative memory, with a touch on to false memories. The focus for the learning processes will be divided between classical and operant conditioning, the Gestalt theory of learning, and social learning. In the second part of the semester students will be introduced to current theories and research trends, for instance multitasking, divided attention.
PSZI0784	Personality Psychology I.	3	lecture	English	written exam	Dr. Bandi Szabolcs: bandi.szabolcs@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. During the lectures not only the theories will be introduced but through examples, also their possible application in the psychological practice.
PSZI0785	Personality Psychology I.	3	seminar	English	practical grade	Dr. Bandi Szabolcs: bandi.szabolcs@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. During the lectures not only the theories will be introduced but through examples, also their possible application in the psychological practice.
PSZI0789	Main Topics of Developmental Psychology	3	lecture	English	written exam	Dr. Pohámok Melinda: pohamok.melinda@pte.hu	The course reviews the interaction between the child and its environment and its possible developmental outcomes. The typical development of human perception, movement, communication and cognition is discussed. Along the semester students get an overview of age appropriate development from infancy to adolescence.

PSZI0790	Social Development	3	seminar	English	practical grade	Dr. Pohárnok Melinda: poharnok.melinda@pte.hu	The aim of this course is to introduce the development of socialization processes from different points of view. Besides the introduction of behavioral genetical and evolutionary approach, the development of prosocial and aggressive behavior, and the cultural differences in attachment are also discussed.
PSZI0791	Dynamic Approaches to Psychological Development	3	lecture	English	written exam	Dr. Láng András: lang.andras@pte.hu	The aim of the course is to give an introduction to the dynamic approach of psychological development: Introduction to dynamic psychology. Introduction to the scientific status of Freud's work. The developmental theory of Anna Freud. The developmental theory of Margaret Mahler. The subjective world of the infant I. - Melanie Klein. The subjective world of the infant II. - Daniel Stern. Oedipus: a root metaphor of psychoanalysis. Dynamic developmental theories of trauma. Affect regulation - defence mechanisms, attachment as affect regulation. Affect regulation - interpersonal mechanisms of affect regulation.
PSZI0793	Social Psychology I.	4	lecture	English	written exam	Dr. Bigazzi Sára: bigazzi.sara@pte.hu	The aim of the course is to present the social and societal embeddedness of psychological phenomena. Students are introduced to both basic notions, concepts and theories of social psychology and their anchorage to everyday life phenomena. The primary object of the interactive lectures is to make students aware of the social embeddedness of psychological processes, whilst secondary targets concern the introduction to critical thinking and multi-perspective approach in psychology.
PSZI0795	Social Psychology II.	3	lecture	English	written exam	Dr. Vincze Orsolya: vincze.orsolya@pte.hu	The course examines the core theories of communication and the underlying mechanism for social behaviours. The communication theories primarily concern language and language usage in the social context, such as pragmatics, the face theory and politeness or the cultural/societal basis of linguistic relativity. On the other hand, we also examine the cognitive mechanisms that underlie our social function. Students may gain insight into how people form their impressions, explain their own or others' behaviours, or develop a relationship to the social environment.

PSZI0798	Research Method and Ethics	5	seminar	English	practical grade	Dr. Lábadí Beatrix: labadi.beatrix@pte.hu	The aim of this course is to reviews scientific method in psychology. We will discuss how science "works", how scientific reasoning differs from everyday, religious or political thought, and what we can and cannot learn from the different research strategies psychologists use. We discuss the role of research in psychology the aims and hypotheses in research. The problems of generalisation and decision-making in research:ample size. We learn the basic methods in research: laboratory experiment, advanced experimental design, cross-sectional or correlational research: non-manipulation studies (cross-sectional and correlational, sampling and population surveys, psychological tests: their use and construction Reliability and validity We provide an introduction to qualitative research and dualitative data collection (Observation, interview). Finally we teach how to write research reports in psychology using APA style.
PSZI0799	Statistics I.	4	seminar	English	practical grade	Dr. Matuz András: andras.matuz@aok.pte.hu	The aim of this course to give introductory knowledge for the students about the fundamental statistical concepts and indices. Including statistics of average: mean, mode, median. The concepts and values of standard deviation and variance. After this introduction the focus will be on the statistical hypothesis testing procedure and linear and binary logistic regression will be discussed after a short introduction of the different types of variables.
PSZI0840	Theories of School Psychology, Tasks and Trends	3	lecture	English	written exam	Takács Bálint Vince: blintov@gmail.com	The aim of the course is to introduce students to the world of school psychology. At the beginning of the semester, after a brief overview of the history of this field, we shift to the main activities and trends in school psychology. These include, but are not limited to private and group counseling, vocational guidance, intervention, prevention, and a variety of assessment techniques as well as the ethical, professional and legislative boundaries of the field.. Then we discuss the diagnostic work and the main methods generally used in schools. During the second part of the semester, we talk about working with the three main groups: teachers, parents, and students and the different levels of intervention (individual,group and institutional level).
PSZI0847	Theories of Career and Employment Counselling	3	lecture	English	written exam	Dr. Káplár Máttyás: kaplar.matyas@pte.hu	The course defines the place of Career and Employment Counseling in counseling activities. The students will get familiar with the history and development of career consultation. They will learn the most famous career counselling and development theories and their differences. Through that they will have an overview how these different theories gave answer to the challenges of the actual period in history. During the course the students will acquire the theoretical background of career counselling and development which will help them to understand the aim of consultation and in its successful application.

PSZI0860	Advanced Developmental Psychology	3	lecture	English	written exam	Dr. Láng András: lang.andras@pte.hu Dr. Pohámok Melinda: pohamok.melinda@pte.hu	This course provides an advanced and integrative overview of established and newly-emerging research and theories of human development. Students will be offered insights into recently published theoretical models in the field of developmental psychology and cultural development, as well as current empirical researches.
PSZI0862	Advanced Evolutionary Psychology	3	lecture	English	written exam	Dr. Putz Ádám: putz.adam@pte.hu	The application of evolutionary thinking has brought innovations to the field of psychology by approaching behavior in an integrative manner. It focuses on how and to what depth evolved processes influence human behavior. This Darwinian legacy emerges in several fields of psychology; in the topics of social relationships, cognition, emotions, sexuality and parental care, among others. The phenomena these fields study may be better understood and interpreted in a more integrative framework through the explanatory principles of evolutionary psychology.
PSZI0865	Occupational Socialization and Ethics in Psychology	3	seminar	English	practical grade	Dr. Csókási Krisztina: csokasi.krisztina@pte.hu	The aim of the course is two-fold: first to provide general and specific guidance for the ethical conduct in the science and practice of psychology, and second to overview career opportunities in psychology. Upon completing the course, participants should be able to do the following: describe how to make ethical decisions in practice and in academic work, explain the importance of the professional ethics code, discuss therapeutic self-disclosure, identify and resolve key issues regarding boundaries. The primary goal of this course is to ensure that students are familiar with the current ethical principles of psychology. The course also concentrates on the career-related issues of being a psychologist. These issues include developing career goals, the subfields of psychology, employment opportunities, job search strategies, and getting the most out of the graduate program. By the end of the course, the students will have a deeper and more realistic understanding of the various subfields of Psychology as well as the related career opportunities.
PSZI0867	Abnormal Psychology	3	lecture	English	written exam	Bodó-Varga Zsófia: bodo-varga.zsofia@pte.hu	This course provides an introduction to the explanatory models, classification and description of mental disorders. The course covers the presentation of the most frequent mental disorders relevant for school psychologists and counselors.



PSZI1001	Historical Introduction to Psychology	3	lecture	English	written exam	Dr. Kiss Szabolcs: kiss.szabolcs@pte.hu	This course is an introduction to past and present chapters of psychology. It includes a brief overview of different methods, approaches as presented by biological, behavioral, cognitive and psychodynamic psychology (psychoanalysis) and applied fields.
PSZI1003	Biological Basic Knowledge I.	4	lecture	English	oral exan, written exam	Dr. Hemádi István	The aim of this course is to provide a skin-deep overview of the basics biological topics for psychology students. During the course students will learn about neurophysiology (conduction, transmission, and the integration of neural signals), the chemical bases of behavior (neurotransmitters and neuropharmacology), hormones and the brain, life-span development of the brain and behavior, general principles of sensory processing, touch, and pain, hearing, vestibular perception, taste, and smell, vision (from eye to brain), motor control and plasticity, sex: evolutionary, hormonal, and neural bases, and homeostasis: active regulation of internal states.
PSZI1007	Human Genetics	3	lecture	English	written exam	Dr. Csathó Árpád: arpad.csatho@aok.pte.hu	The course is designed to present the main aspects of human genetics with a special focus on the subfield of behavioural genetics. Behavioural genetics is a field of study that examines the triadic interaction between genes, environment and behaviour. Students' knowledge will be progressed along with three aims. First, through the course, students are presented with recent theories presuming the genetic base of human behaviour. Second, the lectures deal with the role of gene-environment interactions in determining the high variability of human behaviour. Third, the most of the lectures concern the genetic analysis of complex behavioural traits including, for example, different cognitive skills, antisocial behaviour and human addiction. The course put an important emphasis on the discussion of the interaction of neural and genetic processes.
PSZI1008	Psychometry	5	seminar	English	practical grade	Dr. Inhof Orsolya: inhof.orsolya@pte.hu	This course introduces students to the methods of psychological measurement. They get to know the theory and measurement methods of reliability and validity, as well as learn the steps of test construction and different techniques of factor analysis.

PSZI1009	Introduction to Health Psychology	4	lecture	English	written exam	Dr. Csókási Krisztina: csokasi.krisztina@pte.hu	The aim of the course is to give an overview about the basic concepts and psychological processes, phenomena in the field of health psychology. The course will cover the definition, the areas and the short history of health psychology. Concepts of health and illness, and determinants of health status will be discussed also. Moreover, the issues of stress (main sources of stress; psychological and physiological effects of stress; coping with distress; and the stress-disease connection) will be emphasized. Finally, the biopsychosocial model of chronic diseases and issues of pain, discomfort, and health promotion will be overviewed.
PSZI1017	Counselling in Psychology	4	lecture	English	written exam	Dr. Káplár Máttyás: kaplar.matyas@pte.hu	The aim of this course is to provide an introduction to counselling. During the classes the development of the counselling movement will be reviewed. The students will learn the counselling-oriented understanding of the big psychological approaches as Cognitive, Psychoanalytic and Humanistic theories. The steps and general processes of counselling will be discussed as well as some basic techniques that can be used with clients.

**DEPARTMENT OF FRENCH LANGUAGE AND CULTURE**  
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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
FRAN0002	Introduction to the Culture and Geography of Francophone Countries / Introduction à l'histoire et à la géographie de la Francophonie	2	lecture	French	oral examination	Dr. Krisztián BENE, <a href="mailto:bene.krisztian@pte.hu">bene.krisztian@pte.hu</a>	L'objectif du cours est de donner des informations élémentaires sur la Francophonie et sur les pays qui y participent. Les étudiants reçoivent une image géographique, économique, historique, linguistique et culturelle sur les territoires choisis.
FRAN0007	Language Development in French III \ Exercices de langue française III	4	seminar+practice	French	writing test	Dr. Márta KÓBOR, <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	Exercices de production orale pour acquérir une certaine fluidité. Améliorer la connaissance de la civilisation française.
FRAN0503	Descriptive Grammar I / Exercices de grammaire I	2	lecture	French	writing test	Dr. Márta KÓBOR, <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	Les structures de la phrase, le groupe nominal, le groupe verbal, l'adjectif, l'adverbe, la préposition et les types de phrase.
OLAS0128	History of Italian Literature 3 / Storia della letteratura italiana 3	3	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il corso studia la storia della letteratura italiana nel periodo sei e settecentesco. La tematica del corso si gira attorno due punti focali: il nascente pensiero scientifico e la formazione del giornalismo settecentesco.
OLAS0301	History and Geography of Italy 1 / Geografia culturale 1	2	lecture	Italian	written exam	Dr. Tímea FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Il corso studia la storia e geografia di Italia dal Medioevo.
OLAS0306	Fundamentals of Literary and Cultural Studies 2 / Introduzione agli studi letterari 2	2	seminar	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il seminario tramite l'approfondimento dei concetti e di definizioni di base mira a introdurre gli studenti nel campo della teoria e cultura letteraria.
OLAS0308	Descriptive Grammar 4 / Grammatica descrittiva 4	2	seminar	Italian	written exam	Dr. Tünde WALLENDUMS, <a href="mailto:wallengums.tunde@pte.hu">wallendums.tunde@pte.hu</a>	Il corso studia la grammatica della lingua italiana.
OLAS0315	Rhetoric, Metrics, Literary Genres 1 / Retorica, metrica, storia dei generi 1	1	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il corso molto complesso copre due campi molto importanti della letteratura, perciò la prima parte del semestre viene dedicata agli studi retorici mentre la seconda agli studi metrici.
OLAS0317	History of Theatre and Film 1 / Storia del teatro e del cinema 1	4	lecture+seminar	Italian	oral exam	Prof. Dr. Luigi TASSONI, <a href="mailto:tassoni.luigi@pte.hu">tassoni.luigi@pte.hu</a>	Il corso studia il film e il teatro italiano.
OLAS0319	History of Italian Literature 1 / Storia della letteratura italiana 1	4	lecture+seminar	Italian	oral exam	Dr. Eszter RÓNAKY, <a href="mailto:ronaky.eszter@pte.hu">ronaky.eszter@pte.hu</a>	La letteratura del Novecento e del XXI secolo: narrazioni, poetiche, interpretazione testuale.
OLAS0328	Italian Culture and Civilisation 1-2 / Civiltà e cultura regionale 1-2	3	seminar	Italian	written exam	Dr. Tímea FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Il corso studia la civiltà italiana dal Medioevo.

OLAS0329	Italian Culture and Civilisation 3 / Civiltà e cultura regionale 3	2	seminar	Italian	written exam	Dr. Tímea FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Il corso studia la civiltà italiana dal Medioevo.
OLAS0301	History and Geography of Italy 1. / Geografia culturale 1.	2	lecture	Italian	written exam	Dr. Tímea FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Il corso studia la civiltà italiana dal Medioevo.
OLAS0305	Italian literature and culture 1./letteratura e cultura italiana 1.	2	lecture	Italian	written exam	Dr. Eszter RÓNAKY, <a href="mailto:ronaky.eszter@pte.hu">ronaky.eszter@pte.hu</a>	<p>Scopo dell'insegnamento è introdurre gli studenti ai temi fondamentali della teoria della letteratura e ad alcune importanti questioni metodologiche, attraverso la discussione degli strumenti per l'analisi e l'interpretazione dei testi letterari. Durante il corso verranno studiati i temi fondamentali della riflessione teorica e metodologica sulla letteratura in connessione con l'analisi dei metodi e degli scopi della critica letteraria.</p> <p><b>Tematica del corso</b></p> <ol style="list-style-type: none"> <li>1. Il testo letterario, il concetto di letterarietà. Connotazione e denotazione.</li> <li>2. L'ambiguità del testo poetico. Rileggere all'infinito i testi. La funzione poetica (Jakobson).</li> <li>3. I sei fattori della comunicazione. Le funzioni del messaggio. La funzione poetica.</li> <li>4. Il codice. L'ipersegno. La parola letteraria come ipersegno.</li> <li>5. Convenzioni e istituzioni. La lingua della letteratura come sistema secondario.</li> <li>6. Saussure: lingue e parole. Lange e parole nella letteratura.</li> <li>7. Il testo letterario, il lettore competente. Il genere letterario. Contaminazione delle convenzioni narrative. La dimensione storica dei generi. Il sistema dei generi.</li> <li>8. L'intertestualità.</li> <li>9. La teoria della ricezione. L'orizzonte di attesa.</li> <li>10. L'extraletterario.</li> <li>11. Il rapporto tra storia, società e letteratura.</li> <li>12. Letteratura e altre discipline: antropologia, storiografia, psicologia, filologia.</li> <li>13. La filologia: edizione critica, autografo, originale. La variantistica. La varianti d'autore.</li> </ol>
OLAS0311	Varietà della lingua italiana 1./ Variets of the italian language 1.	1	lecture	Italian	test	Dr. Tünde WALLENDUMS, <a href="mailto:wallengums.tunde@pte.hu">wallendums.tunde@pte.hu</a>	<p>Introduzione, concetti di base, termini specifici</p> <p>Le varietà diatopiche: l'italiano standard e dialetti I.</p> <p>Le varietà diatopiche: l'italiano standard e dialetti II.</p> <p>Le lingue delle minoranze e l'italiano fuori d'Italia</p> <p>Le varietà diastratiche I.</p> <p>Le varietà diastratiche II.</p> <p>Le varietà diafasiche: registri e sottocodici I.</p> <p>Le varietà diafasiche: registri e sottocodici II.</p> <p>Le varietà diamesiche: lingua scritta, l. parlata, l. trasmessa I.</p> <p>Le varietà diamesiche: lingua scritta, l. parlata, l. trasmessa II.</p> <p>L'italiano degli stranieri</p> <p>L'italiano degli ungheresi</p> <p>Sintesi e preparazione per l'esame</p>

OLAS0134	Grammatica descrittiva 3./Descriptive italian grammar 3.	2	lecture	Italian	test	Dr. Tünde WALLENDUMS, <a href="mailto:wallengums.tunde@pte.hu">wallendums.tunde@pte.hu</a>	Che cosa è il verbo? – La struttura del verbo Verbi ausiliari e il genere del verbo: transitivo o intransitivo Modi e tempi dei verbi regolari, tempi dell'indicativo L'imperativo Il condizionale Il congiuntivo L'infinito, il gerundio e il participio I verbi attivi, passivi, riflessivi, pronominali, servili Verbi causativi, fraseologici, reggenze verbali Verbi impersonali, difettivi, sovrabbondanti, i verbi irregolari Modello di Tesniere – schema valenziale Analisi grammaticale e analisi logica Verifica – compito in classe
OLAS0329	Italian Culture and Civilisation 3. / Civiltà e cultura regionale 3.	2	seminar	Italian	test	Dr. Tímea FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Il corso studia la civiltà italiana dal Medioevo.
OLAS0310	Applied linguistics 2./linguistica applicata 2.	4	seminar+lecture	Italian	test	Dr. Tünde WALLENDUMS, <a href="mailto:wallengums.tunde@pte.hu">wallendums.tunde@pte.hu</a>	Obiettivo del corso é la presentazione dei vari campi della linguistica applicata. Temi principali: questioni terminologiche, ricerche e risultati, glottodidattica, teoria di traduzione, ecc.
OLAS0321	History of Italian Literature 3. / Storia della letteratura italiana 3.	4	seminar+lecture	Italian	oral examination	Dr. Beáta DIMAK-TOMBI, <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il seminario presente di carattere pratico completa il corso dal titolo Storia della letteratura italiana 3. Ogni tema viene abbinato con testi filosofici e letterari da Giordano Bruno e Galileo Galilei fino agli articoli del «Caffè» lombardo.
OLAS0330	Italian Culture and Civilisation 4-5. / Civiltà e cultura regionale 4-5.	2	seminar	Italian	test	Dr. Tímea FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Il corso studia la civiltà italiana dal Medioevo.
SPAN0103	Language Development in Spanish I-II / Prácticas de la lengua I-II	8	seminar	Spanish	oral examination	Dr. Domingo Antonio LILON, <a href="mailto:lilon.domingo@pte.hu">lilon.domingo@pte.hu</a>	The course focuses primarily on grammatical and rhetorical practices. Comparisons are made between the Hungarian (another language) and Spanish languages, the communicative-pragmatic differences of both. Parallel to vocabulary enrichment, much attention is paid to written and oral development, to spelling. El curso se centra, primeramente, en las prácticas gramaticales y retóricas. Se hacen comparaciones entre las lenguas húngara (otro idioma extranjero) y castellana, las diferencias comunicativas-pragmáticas de ambas. Paralelamente al enriquecimiento del vocabulario se presta mucha atención al desarrollo escrito y oral, a la ortografía.
SPAN0114	Spanish American Literature of the 20th Century / Literatura hispanoamericana s. XX	3	lecture	Spanish	oral examination	Dr. Domingo Antonio LILON, <a href="mailto:lilon.domingo@pte.hu">lilon.domingo@pte.hu</a>	I. Literatura y política en América Latina. II. Ficción y realidad en América Latina: Crónicas de Indias. III. De mitos y héroes. IV. La Revolución como tema literario. V. Dictaduras y dictadores. VI. Cultura, raza y nación en América Latina. VII. La cuestión étnica: el mundo andino. VIII. África en América: Cultura y literatura del Caribe. IX. Vivir entre dos mundos: diáspora y literatura. X. “Narcocultura”

# DEPARTMENT OF RUSSIAN PHILOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
OROS0103	Russian Language Practice III	3	seminar	Russian	reading, language tests, taking part in the lessons (max. 3 absences)	Ekaterina Nikolaevna KOVACS, <a href="mailto:kiszeljova.jekatyerina@pte.hu">kiszeljova.jekatyerina@pte.hu</a>	The usage of Russian grammar constructions, vocabulary and developing speaking skills
OROS0108	Descriptive Russian Grammar II.	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, <a href="mailto:kiszeljova.jekatyerina@pte.hu">kiszeljova.jekatyerina@pte.hu</a>	Syntax
OROS0110	Lexicology and Semantics	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, <a href="mailto:kiszeljova.jekatyerina@pte.hu">kiszeljova.jekatyerina@pte.hu</a>	The course deals with the main concepts of the Russian lexicology in the synchronic aspect. Special attention is paid to systemic relations in lexicology. Russia phraseology is studied against Hungarian one.
OROS0115	The Culture of the Russian 'Silver Age'	3	lecture	Russian	oral exam	Diana KOMJÁTI, <a href="mailto:komjati.diana@pte.hu">komjati.diana@pte.hu</a>	"Silver Age of Russian Culture" is to give a comprehensive overview of Russian culture in the turn of the 19-20 centuries.
OROS0116	Civilization I	2	lecture	Russian	oral exam, 3 tests	Ekaterina Nikolaevna KOVACS, <a href="mailto:kiszeljova.jekatyerina@pte.hu">kiszeljova.jekatyerina@pte.hu</a>	The course deals with the history of Russia from the ancient time to nowadays.



# DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KSTTA0101	Foundations of Social Work	5	lecture	English	oral exam	Dr. József MADÁCSY, <a href="mailto:madacsy.jozsef@pte.hu">madacsy.jozsef@pte.hu</a>	The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.
KSTTA0103	Reflective Communication Skills Training	4	seminar	English	practical grade	Dr. Rebeka JÁVOR, <a href="mailto:javor.rebeka@pte.hu">javor.rebeka@pte.hu</a>	The aim of the course is to improve students' empathy and mentalization capacity as well as practising solution focused and strength based social work, a key to enablement and empowerment. The two course units are „Reflective communication skills training” and „Solution-focussed consultation” Students acquire the basics of reflective-dialogic communication and mentalization through experiential learning. Experiential learning and lecturer facilitation enable students to discover the significance of solution-focussed thinking and strength-based perspectives themselves in the effective solution of problems. The course supports students to develop relevant knowledge of self; and by substantially reflecting on the helping interaction, to avoid the traps of compulsive helping and codependence that impairs helpers' efficacy.
KSTTA0131	Introduction to Societal and Social Policy	4	lecture	English	oral exam	Viktória BORDA, <a href="mailto:borda.viktoria@pte.hu">borda.viktoria@pte.hu</a>	The goal of the course is to familiarizestudents with general questions of welfare-type special policies and enablethem to interpret these policies by forming a critical-reflexive stance to theissues discussed. The two elements of the course discuss twointerrelated groups of welfare special policies. The theme of course unitentitled “Introduction to societal and social policy” is the politicalendeavours to manage social problems and risk, the other element named “Specialpolicy issues of life-span development” discusses the political endeavoursrelated to the specific life phases.
KSTTA0135	Domestic and International Practices of Social Policy I.	4	seminar	English	practical grade	Viktória BORDA, <a href="mailto:borda.viktoria@pte.hu">borda.viktoria@pte.hu</a>	The goal of the course is to inform students about the main features of contemporary social policy in the international scene, first and foremost in Europe and in Hungary, following the developmental route of the welfare state, a period of a little more than a century from the beginnings up to now. In the frameworks of the course the debates concerning the different developmental phases, institutions and accomplishments are discussed, encouraging students to enter the discourses during the lectures/seminars and present their own professional views. Further, the European comparative perspective has a distinguished significance, as a means to differentiate between the main types of the social systems of the continent, as well as the key features of the given countries. Social policy, as a productive factor, shapes Community views and this is why studying the differences of social political concepts and terminologies, as well as the social dimensions in the European Union is inevitable; including the incentives that are based on other means than community law; as these have their major impact on the social political systems of the member states.

KSTTA0139	The Psychology of Life-span Development	4	lecture	English	oral exam	Dr. Rebeka JÁVOR, <a href="mailto:javor.rebeka@pte.hu">javor.rebeka@pte.hu</a> ; Tamás KARPÁTI, <a href="mailto:karpati.tamas@pte.hu">karpati.tamas@pte.hu</a>	The course unit focussing on social psychological factors familiarizes students with the basics of social psychology and facilitates the recognition of social influence on human cognition, behaviour and identity. The course unit summarizing areas of developmental psychology concentrates on social contexts and processes of identity and personality formation, determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledges into own professional areas.
KSTTA0141	Introduction to Education	5	lecture	English	oral exam	Dr. Julianna MRÁZIK, <a href="mailto:mrazik.julianna@pte.hu">mrazik.julianna@pte.hu</a>	The goal of the course is to familiarizesocial worker students with basic concepts and theories of education, includingcontemporary critical ideas. The school community is discussed as a majorsource of socialization. In addition to principles and processes of learning,themes include the social determinants of school performance, and the newchallenges of information society and multiculturalism. Students are prepared forsocial work in school environments and for effective inter-professionalcollaboration with school staff. They are expected to connect principles andtheories of education to their own professional field, to know the system ofpublic education, the characteristic problems and risks of the school environmentand the adequate management of these issues.
KSTTA0151	Strength-based Social Work with Individuals	4	lecture	English	oral exam	Dr. Márta B. ERDŐS, <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.
KSTTA0156	The Foundations of Sociology and Theories of Societies	5	lecture	English	oral exam	Dr. József MADÁCSY, <a href="mailto:madacsy.jozsef@pte.hu">madacsy.jozsef@pte.hu</a>	The goal of the course is the scientific study of social phenomena and processes, in addition to the acquisition of basic concepts and sociological theories.
KSTTA0161	Welfare and Social Economy	3	lecture	English	oral exam	Dr. Gábor JUHÁSZ, <a href="mailto:juhasz.gabor@pte.hu">juhasz.gabor@pte.hu</a>	The course introduces students into main concepts, theories, processes and activities of local economy and social economy. Tasks of the social worker are discussed form a developmental perspective, utilizing the perspectives of public policies, Sociology, Social Policy and other relevant areas. The goal of the subject is to familiarize students with multi-perspective approaches to social and economic processes; to explore interrelations and – in addition to theoretical approaches – to discover practice-oriented research perspectives.
KSTTA0162	Support Systems	5	seminar	English	practical grade	Viktória BORDA, <a href="mailto:borda.viktoria@pte.hu">borda.viktoria@pte.hu</a>	The goal of the course is to inform studentsabout the organizational frameworks which control and support, or, on thecontrary, inhibit the work of social institutions both in the state and in thecivil sector. What is the significance of the interpretations related to theseframeworks? The course provides a summary on the effects of personalpreconceptions, value systems, beliefs, attitudes and professional protocolsand standards on processes of the helping profession.
KSTTA0163	General Psychology	3	lecture	English	oral exam	Dr. Rebeka JÁVOR, <a href="mailto:javor.rebeka@pte.hu">javor.rebeka@pte.hu</a>	The course is designed to give the students the basic psychological knowledge that facilitate and promote the integration of their further studies as social workers. Students are familiarized with the brief history of psychology as a field; its major directions and the social background of these directions. Certain areas, research methods, and key psychological processes and concepts are discussed.

KSTTA0205	International Aspects of Social Work	4	seminar	English	practical grade	Dr. Márta B. ERDŐS, <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	In the frameworks of the course students familiarize themselves with core areas and problems of Social Work in an international context, such as migration, crisis situations brought about by wars conflicts, or the tensions originating from cultural differences. The course prepares students for the in-depth analysis of current issues and problems of the international arena, among others, problems of national-ethnic communities and of migration. The course discusses the phenomenology of humanitarian catastrophes and methods of Social Work with the victims of such catastrophes. Students are enabled to develop their intercultural competencies by being involved in group practices and discussions in the seminars.
KSTTA0222	Theory and Practice of Clinical Social Work (Case Analyses)	5	seminar	English	practical grade	Dr. Márta B. ERDŐS, <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	The goal of the course is to broaden and deepen the knowledge acquired in general social work to help disadvantaged and vulnerable populations in their problems in the area of Clinical Social Work. The course provides students with an overview on the ethical dilemmas in clinical social work practice, as well on the interpersonal issues related to the alliance between the client and the professional. The course discusses themes of theory-shaped practice with special regard to professional practice based on empirical evidence. Students are required to review a piece of the professional literature and discuss cases by reflectively apply clinical approaches to assessment, diagnosis, risks, safety and treatment. They identify and reflect on the influence of personal and institutional bias, prejudices and stereotypes on clinical work. They are engaged in questions as the support given to clients who undergo significant life transformations (death of a beloved person, physical disability, divorce, unemployment etc.); including referrals to competent institutions. Students completing this practice-oriented advanced-level course should demonstrate that they are able to promote social rights and social justice to assist persons who are culturally diverse, disadvantaged and have limited ability to enforce their own rights. <b>For students in Social work, MA or Social pedagogy, MA.</b>
KSTTA0207	Contemporary Methods in Family and Elderly Protection	4	lecture	English	oral exam	Róbert ROZGONYI, <a href="mailto:rozgonyi.robert@pte.hu">rozgonyi.robert@pte.hu</a>	One major goal of the subject is to facilitate the understanding of family processes in a sociocultural context. In addition to interpreting general characteristics of family structure and processes, individual family differences and the impact of such differences on the lives of the families are discussed. Methods of social work, as well as opportunities of interdisciplinary interventions to improve the life of families with dysfunctions and multiple problems, often experiencing crises states, are outlined. The other goal of the course is to interpret ageing processes in a holistic framework; further, to familiarize students with possible institutional dilemmas and problems of ageing, as well as the tasks of the social worker in ensuring the best possible quality of life for persons in the third age. <b>For students in Social work, MA or Social pedagogy, MA.</b>
KSTTA0221	Introduction to Psychopathology	5	lecture	English	oral exam	Tamás KÁRPÁTI, <a href="mailto:karpai.tamas@pte.hu">karpai.tamas@pte.hu</a>	The goal of the course is prepare students to identify mental disorders that influence the behaviour and interpersonal relations of individuals and family members; and to conduct a personal-professional communication necessary for working with these clients. The course includes the discussion of pathological forms of certain mental phenomena and the characteristics of major mental disorders. Social aspects of mental disorders and functions of societal and social factors are discussed in the frameworks of psychopathological models and classifications. In addition to traditional theories emphasizing biological vulnerability and disorders of personality development, special attention is given to psychosocial, socio-cultural, family pathology and deviance models. <b>For students in Social work, MA or Social pedagogy, MA.</b>