

# INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS 2024

## Course syllabus

<b>Title:</b>	<b>Cultural Heritage of Pécs</b>
<b>Credit points (ECTS):</b>	4
<b>Term:</b>	Fall
<b>Module leader:</b>	<b>Dr. Zsuzsa Koltai, Dr. Iván Zádori</b>
<b>Aims:</b>	<p>The course is designed for students who are willing to learn about the cultural heritage of Pécs and the city's historic involvement. The course provides opportunities for visiting heritage attractions. Heritage is seen not only as a memory base of communities that needs to be preserved but bestowed for the benefit of future generations as a resource that can trigger innovation. Beyond introducing the history of Pécs the course focuses on the major cultural achievements and the most important cultural heritage sites of Pécs.</p>
<b>Learning outcomes:</b>	<p>There is much to explore in a 2000-year-old city. Students could discover the rich and vivid history from the Roman period through to the „Cultural Capital of Europe” – phase (2010) and the big year of the 650th anniversary of founding the University of Pécs (2017) till the present. The course provides unique opportunities for visiting heritage attractions. Competencies include transdisciplinarity, and cross-cultural competencies as well.</p>
<b>Syllabus:</b>	<ol style="list-style-type: none"> <li>1. Syllabus Review. The History of Hungary and Pécs. (Dr. Koltai).</li> <li>2. Early Christian-Roman heritage of the city SOPIANAE (UNESCO World Heritage). The Early Christian Necropolis. (4th century Early Christian Burial Sites); The Medieval University of Pécs. (Dr. Koltai)</li> <li>3. Local History Museum; Csontváry Museum &amp; Gallery of Modern Hungarian Art. (Dr. Koltai)</li> <li>4. Zsolnay Cultural Quarter. Pécs as the European Capital of Culture 2010: Transforming the renovated Zsolnay factory site into a cultural quarter. The Gyugyi Collection; The Pink Zsolnay Exhibition; Live Manufacture; Zsolnay Mausoleum &amp; the Kodály Centre (Concert Hall) (Dr. Koltai)</li> <li>5. Christianity, Religion, churches, famous bishops. The Diocese of Pécs (1009). The Cathedral, The Episcopal Palace. (Dr. Zádori)</li> <li>6. The memories of the Turkish occupation of Pécs: The Pasha Gazi Qasim 's Mosque. The Mosque of Pasha Yakovali Hassan. The Exhibition of the University History, The Founding of the Medieval University. The first Public Library established by Bishop Klimo. (Dr. Zádori)</li> </ol>

### Learning and teaching strategy:

The course starts with the syllabus review and students get a general overview of the history of Hungary and Pécs. The next classes provide opportunities for visiting heritage attractions and students gain experiences on site.

### Core learning materials:

### Compulsory reading:

The Bishopric of Pécs (n.d.). *The Cathedral*. <https://pecsiegyhazmegye.hu/en/attractions/the-cathedral>

UNESCO (n.d.). *Early Christian Necropolis of Pécs (Sopiana)*. <http://whc.unesco.org/en/list/853>

University of Pécs (n.d.). *UP Story - 650 years*. <https://international.pte.hu/university/story-650-years>

World Heritage Pécs (n.d.). *4<sup>th</sup> Century Early Christian Burial Sites Part of the UNESCO World Heritage*. <https://www.pecsorokseg.hu/en>

World Heritage Pécs (n.d.). *History*. <https://www.pecsorokseg.hu/en/attractions/history>

Zsolnay Cultural Quarter (n.d.). *About Zsolnay Quarter*. <https://www.zsolnaynegyed.hu/en/information/about-zsolnay-quarter>

### Recommended reading:

University of Pécs (n.d.). *The city of Pécs*. <https://international.pte.hu/university/city-pecs>

Zsolnay Cultural Quarter (n.d.). *Golden Age of Zsolnay – Gyugyi Collection*. <https://www.zsolnaynegyed.hu/en/programmes/golden-age-of-zsolnay-gyugyi-collection>

Zsolnay Cultural Quarter (n.d.). *Zsolnay Family and Factory History Exhibition*. <https://www.zsolnaynegyed.hu/en/programmes/zsolnay-family-and-factory-history-exhibition>

Zsolnay Cultural Quarter (n.d.). *Zsolnay Mausoleum*. <https://www.zsolnaynegyed.hu/en/programmes/zsolnay-mausoleum>