



2024/25 FALL

# STUDY GUIDE

## Faculty of Humanities and Social Sciences

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# INSTITUTE OF ENGLISH STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
AMER0101	Advanced Studies in American Literature	4	lecture	English	exam	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The theme of the course is American modernist poetry. It covers the poetic output of the first part of the twentieth century, concentrating on T. S. Eliot, Ezra Pound, Wallace Stevens, Hart Crane, Marianne Moore, Elizabeth Bishop, and Derek Walcott.	MA
AMER0102	Aspects of US Culture and Society	4	lecture	English	two class papers and one short class presentation	Dr. Mónika FODOR, <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	This American Studies course identifies and investigates elements of United States society from the aspects of its contemporary social and cultural history, including America's dominant popular cultures. It will concentrate on the late 20th/early 21st, post World War II era, though also with focused reference to the origins of the United States, in order to understand and define American identity. Readings will be assigned from three primary textbooks, along with articles made available, relevant to specific, weekly themes of the course.	MA
AMER0128	Theory and Practice of American Studies	4	seminar	English	presentation, essay	Dr. Mónika FODOR, <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	The aim of the course is to survey major American themes through the approaches offered by American studies as a way of mastering key tenets of the discipline. The course will ask students to read and view all assigned materials, primary and secondary, as well as to acquaint themselves with at least four of the suggested pieces, whether written or visual. Each student is to undertake at least one presentation of a topic of choice distributed in the first class, to participate in one individual consultation offered when tutor is on official leave, and to either submit a 2000-word paper to be discussed in a session, or to participate in an oral exam to be held in the exam period. Attendance is required as by university regulations, and participation in class counts towards one's grade.	MA
AMER0129	American Literature & Popular Culture 1	5	seminar	English	mid-term and the end-term test	Dr. Norbert GYURIS, <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The course aims at giving a survey of American popular literature and its cultural aspects. The course will provide a survey of the main genres of popular literature, their assessment and contextualization, and it will deal with questions concerning the relation of popular literature and culture, media, politics, representation, gender studies, power etc.	MA
AMER0132	Literature and Identity 2	5	seminar	English	class contribution, seminar paper	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The focus of the course is the intersectionality of race, class and gender in twentieth-century US-American literature.	MA
AMER0135	Classic Literary Criticism	5	seminar	English	presentation & response essay	Dr. László SÁRI, <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course surveys the history of classical American literary criticism from the 1930s to present.	MA
AMER0136	New Media & Literature	6	seminar	English	presentation & seminar paper	Dr. László SÁRI, <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course maps the various interfaces that exist between new media and contemporary American literature.	MA
AMER0137	American Political Institutions	4	lecture	English	exam	Dr. Mónika FODOR, <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	The course focuses on the American political system, the political parties, the Constitution and federalism.	MA

ANGA0101	Introduction to Intercultural Communication	2	lecture	English	written exam	Dr. Judit DOMBI, <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.	BA
ANGA0110	The Language of Literary and Cultural Studies	2	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The aim of the course is to introduce first-year BA students to the major topics and terminology of research in literature and cultural studies through the study of various primary and secondary texts from different areas of the fields. The course intends to develop and improve students' vocabulary, reading comprehension, academic writing and oral presentation skills in the fields of literature and cultural studies.	BA
ANGA0115	English Phonetics and Phonology	3	lecture	English	written exam	Dr. Tamás FEKETE, <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	This core subject area comprises two lecture modules and two seminar modules. The lecture modules acquaint students with the basic concepts of phonetics and phonology necessary for the description of the sound system of English as well as with the major fields of English morphology, paying special attention to derivational morphology. The seminar modules are concerned with phrasal and clausal syntax. They bring under scrutiny the structure of major phrase-types as well as the formal and functional types of sentences. For the presentation and explanation of the structural hierarchy within sentences the method of X-bar analysis is applied	BA/Teacher training
ANGA0116	English Morphology	3	lecture	English	written exam	Dr. Tamás FEKETE, <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The aim of this lecture course is to provide a general survey of characteristics and structure of English words. Attention will be devoted to the discussion of inflectional and derivational morphology, as well as the different types of affixes and affixation processes. Methods of word-formation without affixation will also be discussed. In the second half of the course, the notions of productivity and lexicalization will be brought under scrutiny from a historical perspective. The course will conclude with a discussion of the relationship between social factors and morphology.	BA
ANGA0125	British Literature and Culture II Lecture	3	lecture	English	test	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The lecture course offers an overview of English literature and culture from the Victorian era to the 1970s. Its aim is to give basic information about major literary trends, genres and authors, as well as to highlight the social-cultural environment in which their works were created.	BA
ANGA0126	British Literature and Culture II Seminar	3	seminar	English	written assignments	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The purpose of this course is to provide students with an opportunity to discuss and understand in greater depth the most representative readings of the English Literature and Culture II lecture series. Over the semester, we will focus on an array of literature and cultural history from the Victorian era to the 1970s, including poetry, fiction, and drama to gain insight into major themes and trends of this part of the history of English literature and culture.	BA
ANGA0127	American Literature and Culture I Lecture	3	lecture	English	test	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The lecture course offers a survey of American literature and its cultural contexts from the colonial period to the present, focusing on the ideological, social and cultural embeddedness of American writing in each of the periods covered. Discussions of fiction, non-fiction, poetry, and drama highlight conceptualizations and re-conceptualizations of the New World and "America," as well as thematic and generic issues that make American literature specific.	BA



ANGA0129	American Literature and Culture III.	3	seminar	English	written assignments	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The seminar focuses on American literature and culture in the 20th century through the discussion of literary texts in their relevant cultural contexts.	BA
ANGA0131	Research Methodology in English Literary Studies	3	seminar	English	written assignments	Dr. Csaba Maczelka, <a href="mailto:maczelka.csaba@pte.hu">maczelka.csaba@pte.hu</a>	The purpose of the subject area is to offer students an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.	BA
ANGA0134	Research Methodology in American Studies	3	seminar	English	written assignments	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The purpose of the subject area is to offer students an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.	BA
ANGA0203	Modern Irish Culture	5	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The course provides students with an opportunity to read, understand and discuss post-1970s British and Irish literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British and Irish literature.	BA
ANGA0205	British Film and Visual Culture	5	seminar	English	written assignments	Dr. László SÁRI, <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The seminar studies the development of and formal and social changes in British film with the appearance and development of mass communications.	BA
ANGA0223	Semantics	5	seminar	English	exam test	Dr. János NAGY, <a href="mailto:nagy.janos@pte.hu">nagy.janos@pte.hu</a>	The course surveys structural, lexical and cognitive semantics together with the analysis of the meanings of linguistic expressions of varying complexity ranging from the lexical to the propositional levels while discussing compositionality, meaning relations, and the literal and figurative uses of linguistic expressions. It investigates the mental processes applied in cognition through the direct mediation of linguistic structure and linguistic behavior and also looks at the relation between language and the mind, specifically between language structure and the conceptualization of entities and events outside language. Conceptualization in the forms of mental representations, cognitive schemes and models, semantic frames and mental spaces manifest in linguistic expressions will also be dealt with.	BA
ANGA0243	Intercultural Communication	5	seminar	English	intercultural project	Dr. Adrienn FEKETE, <a href="mailto:fekete.adrienn@pte.hu">fekete.adrienn@pte.hu</a>	During the course you explore various aspects and scopes of intercultural communication covering versatile themes while special attention will be paid to the Hungarian context, culture and communication and how Hungarians interact in various situations. You will be provided insights into spoken, written and audiovisual manifestations of intercultural communication and you are highly encouraged to share your own experiences pertaining to the topic under discussion. You are expected to read the assigned readings and participate in the workshops. You are invited to conduct and hand in a small-scale interview study on intercultural communication.	BA
ANGA0306	Contemporary North American Literature	5	seminar	English	written assignments	Dr. Mónika FODOR, <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	The course surveys major trends in contemporary American literature in the context of historical, social, political, economic and literary changes in the period in question. Students will be asked to read and discuss assigned pieces in class, and write a short paper (of 2000 words) in order to complete the course.	BA
ANGA0401	Current Issues in American Studies	5	seminar	English	written assignments	Dr. Gabriella VÖÖ, <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The course offers an overview of the disciplinary field of "American Studies" from initial conceptions about the unity and distinctness of American literature and culture, to the emergence and development of new disciplinary approaches like multiculturalism, post-ethnicity, cross- and intercultural criticism.	BA

ANGA0410	Analyzing American Discourse	5	seminar	English	written assignments	Dr. Miklós TELBISZ, <a href="mailto:telbisz.miklos@pte.hu">telbisz.miklos@pte.hu</a>	This course gives an introduction to the theory and practice of studying discourse, focusing on the analysis of both written texts and dialogic discourse (conversations). First it offers a survey of basic notions (e.g., discourse, context, frame, schemata, etc.) essential to the analysis of any piece of discourse. Along with the aspects and types of text coherence and cohesion, it also considers the norms and culture-dependency of discourse manifest in socio-psychological constructs known as cultural schemata. The course also deals with the specific field of critical discourse analysis. During the course examples from informative, narrative and argumentative discourse-types are analyzed.	BA
ANGA0512	Anglo-American Cultural History	4	lecture	English	presentation & response paper	Dr. László SÁRI, <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course provides readings of important documents and events in Anglo-American cultural history.	MA
ANGA0513	Language, Society and Media	4	seminar	English	assignment, presentation	Dr. Judit DOMBI, <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	This course provides an interdisciplinary study of the relationship between language and society, language and culture, and language and the human mind. This will be achieved by integrating approaches and frameworks from sociolinguistics, linguistic anthropology, as well as discourse-, media-, communication- and cultural studies. Special attention is devoted to social media, as an emerging key area for linguistic research.	MA
ANGA0517	A Cultural History of Literary Genres in Britain	4	lecture	English	oral exam	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The general objective of these lectures is to examine, through a set of case studies, the dynamic between the critical, social, and cultural aspects of literary history and the transmission and proliferation of certain literary genres such as the dialogue, the epistolary novel, or the dramatic monologue. The course also deals with the historiographical representation of these genres, offering insights into the methods and processes of literary history.	MA
ANGA0608	New Englishes	5	seminar	English	research, presentation, test	Dr. Judit DOMBI, <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe.	MA/teacher training
ANGA0612	Print and Electronic Media	5	seminar	English	assignment	Dr. József HORVÁTH, <a href="mailto:horvath.jozsef@pte.hu">horvath.jozsef@pte.hu</a>	The aim of the course is to develop your expertise in using, creating & critically evaluating content appearing in various media. We will study & experiment with a range of print & electronic products so that you will have ample opportunities to form an overview of authentic communication with specific audiences. In so doing, you will be able to explore & develop your familiarity with genres as well as social contexts related to print & electronic media & the ways such content is created, curated, consumed & critiqued.	MA
ANGA0613	Sociolinguistic Aspects of Language Learning and Assessment	5	seminar	English		Dr. Gábor SZABÓ, <a href="mailto:szabo.gabor2@pte.hu">szabo.gabor2@pte.hu</a>	The purpose of this course is to provide students with an insight into various sociolinguistic aspects of two related fields: language learning and assessment. Among others, issues concerning social variables in language learning as well as language policy implications of language assessment systems will be discussed. Students will also acquaint themselves with the research methodology of the field.	MA
ANGA0614	Working with Language Data	5	seminar	English	Class participation, two mini projects, final in-class project	Dr. Tamás FEKETE, <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The aim of this course is to acquaint students with quantitative data analysis methods that will equip them with the necessary tools for analyzing language data.	MA

ANGA0660	Comparative Approaches to British Literature	5	seminar	English	classwork, presentations, essays	Dr. Gabriella HARTVIG, <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	In these seminars British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as reception and translation studies together with the reception history of the discussed authors.	MA
ANGA0664	The Gothic and Fantastic in English Literature	5	seminar	English	written assignments	Dr. Norbert GYURIS, <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The subject area is concerned with the development of the fantastic in literature from the rise of the Gothic in the last decades of the 18th century, through its zenith in Victorian literature until its return in the postmodern age. Representations of the supernatural are going to be investigated in different genres including poetry, tales, novels and films selected from a diversity of authors (Mary Shelley, Bram Stoker, Charlotte and Emily Bronte, Lewis Carroll, R. L. Stevenson, John Banville, Angela Carter, Salman Rushdie).	MA
ANGA0665	Postcolonial Literature and Theory	5	seminar	English	presentation, essay	Dr. Gertrud Zsuzsanna SZAMOSI, <a href="mailto:szamosi.gertrud@pte.hu">szamosi.gertrud@pte.hu</a>	The seminar aims to provide the students with a good understanding of the concepts of national identities in the context of post/colonial relations. In the British imperial context special attention is devoted to Irish and Scottish literatures. The seminars focus on the reading and discussion of representative literary texts.	MA
ANGA0667	Modern British and Irish Drama	5	seminar	English	written assignments	Dr. Zsuzsanna CSIKAI, <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The course provides students with an opportunity to read, understand and discuss post-1970s British and Irish literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British and Irish literature.	MA
ANGA1019	Individual Differences in SLA	3	lecture	English	written exam	Dr. Gábor SZABÓ, <a href="mailto:szabo.gabor2@pte.hu">szabo.gabor2@pte.hu</a>	The course intends to provide a thorough overview of various individual differences among language learners that have varying degrees of influence on the process of SLA.	Teacher training
ANGA1040	Contemporary British Literature	3	seminar	English	assignments	Dr. Zsuzsanna CSIKAI, <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The purpose of this course is to provide an environment where students can get acquainted with British literary texts that are contemporary to them. Its goal is to create an ongoing conversation about the readings, a conversation based on both literary analyses and artistic rethinkings of the texts. Students are given the possibility to discover new authors and works, bring their favourites to class and propose their own readings.	Teacher training
ANGA1042	New Englishes	3	seminar	English	presentation, test	Dr. Judit DOMBI, <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe.	Teacher training
ANGA1044	American Literature and Culture 2	2	seminar	English	presentation, test	Dr. Mónika FODOR, <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	The seminar focuses on American literature and culture from the late 19th and 20th centuries through the discussion of literary texts, movies and other cultural products in their relevant cultural context.	Teacher training

# HUNGARIAN LANGUAGE COURSES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
MAGY0011	Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint) 4 kr	4	seminar+practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA <a href="mailto:dola.monika@pte.hu">dola.monika@pte.hu</a>	<p>The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).</p> <p><b>Minimum number of students: 5</b></p>	BA, MA, Teacher training
MAGY0013	Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint) 4 kr	4	seminar+practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA <a href="mailto:dola.monika@pte.hu">dola.monika@pte.hu</a>	<p>The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).</p>	BA, MA, Teacher training

MAGY0015	Hungarian Language B1 / Magyar mint idegen nyelv B1 (középszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA <a href="mailto:dola.monika@pte.hu">dola.monika@pte.hu</a>	The course aims to develop the language competencies of those learners who are already able to communicate at a minimum level in Hungarian. Language classes develop general language skills, focussing on communicative skills (listening comprehension, speaking, reading comprehension, writing). Depending on the particular students' needs, we extend and refine the knowledge and use of specific linguistic structures, vocabulary and pronunciation. Learning is centered around topics and situations that the students are most likely to be involved during their stay in the target-language community. Our main objective is to enable learners to identify and understand the major points in clear, standard spoken and written texts in topical areas and situations that are familiar to them, or that they would like to inquire about, and to express their ideas, attitudes, experiences, plans and opinions in a coherent manner topics that are relevant to their everyday lives, studies, or work. Topics include: Study and work, Health and illnesses, Holidays, Hobbies and interests, Going out, Past experiences, Famous people, Short stories, Films etc.	BA, MA, Teacher training
MAGY0017	Hungarian Language B2 / Magyar mint idegen nyelv B2 (középszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA <a href="mailto:dola.monika@pte.hu">dola.monika@pte.hu</a>	The course is aimed to further develop the language skills of those who are already independent (threshold level) users of the Hungarian language. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students' needs. Classwork is based on the understanding of the main ideas of complex texts (on both concrete and abstract topics, including technical discussions in the students' fields of specialisation), on interaction and speech production on a wide range of subjects, in the form of spoken and written exchanges, debates, argumentations, explanations, descriptions, contrasting etc. <b>Minimum number of students: 5</b>	BA, MA, Teacher training

MAGY0019	Hungarian Language C1 / Magyar mint idegen nyelv C1 (haladó szint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA <a href="mailto:dola.monika@pte.hu">dola.monika@pte.hu</a>	<p>The course develops the general speaking, listening, reading and writing skills of professional users of the Hungarian language. Priority is given to the development of communication skills, i.e. the appropriate use of language in a meaningful context. Teaching is content-based, focussing on topical areas (such as culture, politics, arts, economy etc.). Complex authentic texts are used for listening and reading comprehension, and to generate oral and written communication, debates, presentations, essays, etc. Co-operative learning, groupwork, debates and presentations. The goal is operational proficiency in language use, and the mastering of high level grammar and vocabulary.</p> <p><b>Minimum number of students: 5</b></p>	BA, MA, Teacher training
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**DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES**  
**DEPARTMENT OF PHILOSOPHY**  
**DEPARTMENT OF CLASSICAL PHILOLOGY**

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Course code	Course title	Credits (ECTS)	Language of instruction	Form of teaching	Form of assessment	Contact	Course description
FILO0007	Die Idee des deutschen Idealismus	2	German	lecture	essay	Dr. János WEISS, <a href="mailto:weiss.janos@pte.hu">weiss.janos@pte.hu</a>	Im Seminar werden wir folgende Fragen beantworten: Was ist der deutsche Idealismus? Wie ist er in der nachkantischen Philosophie entstanden? Was hat er bedeutet für die Geschichte der Philosophie und für die deutsche Kultur überhaupt?
MAGYA0101	Introduction to Philosophy	2	English	lecture	written test and workshop	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	The course presents a historical and thematic introduction to philosophy. It covers the field of western philosophy from the pre-socratic philosophy to present day. It offers a close reading of selected texts and a lecture of the context the selected texts fit into. The discussed main subjects are: (1) The pre-Socratic philosophy and the origins of western science, (2) The classical Greek philosophy, the foundations of epistemology, (3) The medieval and renaissance philosophy, (4) Early modern rationalism and the modern, infinite universe, (5) Empiricism, (6) Kant and the enlightenment, (7) Critical philosophy in the 19th century, (8) Contemporary philosophical perspectives. During the course the student will get a comprehensive overview of philosophical trends and of the methods how to apply these aspects in the analysis of the most important phenomena, epochs, historical relationships of Hungarian and world literature.
KLAF3004	Altgriechisch für Anfänger I	4	German	seminar	oral exam	Dr. Katalin BÉLYÁ CZ, <a href="mailto:belyacz.katalin@pte.hu">belyacz.katalin@pte.hu</a>	Altgriechisch für Anfänger. Deklination, Konjugation von paideuo, Beispielsätze.
KLAF3006	Latin for Beginners (Term 1.)	4	English	seminar	test	Veronika KULIN, <a href="mailto:kulin.veronika@pte.hu">kulin.veronika@pte.hu</a>	Introduction to the Latin language: basic grammar and syntax, reading of selected texts.
KLAF3007	Classical Latin Texts (intermediate)	4	English	seminar	test	András KÁRPÁ TI, <a href="mailto:karpati.andras@pte.hu">karpati.andras@pte.hu</a>	Classical Latin language by reading and translation of prose and verse texts, grammatical exercise and analysis, stylistic, scansion ancient Latin poetry. The course is proposed for those who have an elementary or intermediate level knowledge of Latin.
FILOA0103	Introduction to Social Theory	3	English	lecture	oral exam	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	The aim of this course is to demonstrate the interconnection between modern philosophy and theory of the society in an era when philosophy gained societal significance and society became a philosophical concept. Possible subjects are the following: 1. The role of philosophy in creating the concept of society in the 17th and 18th century. 2. The birth of the philosophy of inter-subjectivity in Hegel. 3. The philosophy as critique of the society in Feuerbach and Marx. 4. Phenomenological philosophies of the society. 5. The theory of justice. 6. The Frankfurt School. 7. The Budapest School. 8. Post-structuralism. The aim of this course is to enable the students to critically analyse societal problems and to understand the societal impact of philosophy. They acquire knowledge on the fundamental concepts of the discipline, they will be able to analyze the problems in a wide historical, cultural, social context.
FILOA0102	Introduction to Ethics	4	English	lecture	oral exam	Dr. Zsófia BÉCSI, <a href="mailto:becsi.zsafia@pte.hu">becsi.zsafia@pte.hu</a>	Ethics is a philosophical discipline. Its theme is morality. The subject provides an introduction to the interpretation of basic concepts of ethics by getting to know the eras and significant authors of the history of ethics. The subject provides an introduction to the works of the most significant authors of ethics, to the study of their basic concepts, and to the interaction of different trends and schools. The subject is structured around the problems of ethical authors of European cultural history as well as thinkers from the United States. In addition to getting to know the basic literature, we also provide an opportunity to learn research methods and analytical aspect. For all this, we prepare case studies and draw on literary and film examples.

KLAFA0101	Introduction to the Ancient Greek and Roman World	3	English	lecture	test	<p>András KÁRPÁTI, <a href="mailto:karpati.andras@pte.hu">karpati.andras@pte.hu</a></p>	<p>The legacy of Greece and Rome The course offers a general introduction to ancient Greek and Roman culture and its impact on modern Western civilization. Course examines the cultures, languages and societies of the classical world and their survival, with changing meanings to the present day. Through a selection of material remains and textual sources from antiquity, we will trace how this heritage was used to create European identity. We will see examples from all the major disciplines dealing with classical heritage: the study of classical languages, classical archaeology, art history and comparative literature will be presented. Europe as a unique culture, which, despite its internal differences, appears as a unity to outsiders, is indebted to Greek philosophy - for founding reason, humanism, democracy, art, science and technology - and to Roman thought - for its prominence in linguistic precision, legal order, written documentation, state administration. Ancient Greece and Rome are the roots of our modern society, the course explores what the fine arts and architecture, epic poetry, Greek drama, philosophy, philology and historiography meant then, and how they have been transmitted in changing forms and with changing meanings over time.</p>
ESZBA0102	Introduction to Art History	3	English	lecture	presentation, test	<p>Dr. Adrienne GÁLOSI, <a href="mailto:galosi.andrienne@pte.hu">galosi.andrienne@pte.hu</a></p>	<p>The course provides introduction to the most important concepts, methods and fields of study in the field of art history: the emergence of art history as an autonomous discipline, its historicity, the concept of style, and stylistic periods, the interrelationship of artistic disciplines, and the connections among branches of arts; the concept of genre, source criticism, morphology, techniques of attribution, iconography, iconology. In many places it offers points of contact and insights into the history of culture and ideas, philosophy or literature. The course explores the field of art history as a discipline - its scope, structure, methods, the relationship between art history, and aesthetics, and presents art history as an interpretative discipline. Through famous interpretations of famous artworks, the art historical meaning of basic terms such as allegory, attribute, emblem, frame, personification, genre, symbol, type will be explored.</p>
FILMA0101	Introduction to Film Studies	4	English	lecture	test	<p>Dr. Tamás CSÖNGE, <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a></p>	<p>The purpose of this course is to introduce students to the a fundamental characteristics of film as an audiovisual medium and artform. It discusses the diverse forms of various professional discourses about film, including aspects of film history, film theory, and film criticism. The focus is on film as a form of cultural communication, therefore technical, aesthetic and contextual aspects are given equal importance in the curriculum. In addition to the analysis of the formal-textual elements of the medium (cinematography, editing, sound, mise-en-scène, acting), its rhetorical figures, genres, narrative modes, cognitive and visceral effects, emphasis is also placed on the ideological charge, social and cultural context of each work. By mastering subject knowledge, the basics of critical thinking and the academic language, students will be able to develop consistent and compelling film interpretations.</p>



FILOA0206	The Legacy of the Ancient World for the Modern West	5	English	seminar	test	Dr. Róbert SOMOS, <a href="mailto:somos.robert@pte.hu">somos.robert@pte.hu</a>	<p>Classical Antiquity is a broad term for a long cultural history centered on the Mediterranean Sea, which begins roughly with the earliest-recorded poetry of Homer ending in the dissolution of classical culture with the close of Late Antiquity.</p> <p>“Classical Antiquity” typically refers to an idealized view of later people, which begins with the Renaissance literally humanism arts, although authors of the Middle Ages also used substantial antique materials in the fields of different sciences and philosophy.</p> <p>The course principally aims to show, how Greek and Latin cultural impact emerged in different times in different forms and aspects, from the Renaissance Humanism through the Enlightenment, and Second Humanism of the twentieth century to modern times. Focus of the course are the different branches of philosophy, aesthetics, sciences and arts. The relevance of the Greek and Latin classical to the contemporary suggests that there is a great deal of continuity in human experience and that values that served humanity well in the past retain meaning in the present.</p>
FILOA0207	Ancient Philosophy	6	English	lecture	test	Dr. Róbert SOMOS, <a href="mailto:somos.robert@pte.hu">somos.robert@pte.hu</a>	<p>The principal task of the course is to show the main figures of the antique philosophy, the schools and the most important philosophical problems treated by the thinkers. The course presents the formation of the philosophical world-view and the relation between the philosophy and mythical view of reality. It discusses the ion – beginning with Thales – and west branches of presocratic philosophy, Socrates, Plato, Aristotle, Hellenistic schools, that is, Stoic, Epicurean and Sceptic schools’ teachings, the main figures of the philosophical tradition during the Roman Empire, with special emphasis on Platonic and Patristic authors. The course investigates the problems of the sources, and wants to give an introduction into the reading and interpreting philosophical texts. It discusses the connections between philosophy and other fields of intellectual culture. The course establishes the competence of the students in the discipline of history of philosophy.</p>
FILOA0208	Medieval and Early Modern Philosophy	4	English	lecture	oral exam	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	<p>The course examines the fundamental thoughts of the philosophy of middle ages and their prolonged existence in the early modern philosophy. It provides introduction to the history of the philosophy of the 17th century. It discusses the works of the philosophers of scholasticism, modern scepticism, early modern rationalism and empirism. It offers insight to the main problems and concept of the period by the way of systematic textual analysis. The discussed authors may be: St Anselm, St Thomas of Aquinas, Ockham, Bacon, Descartes, Hobbes, Spinoza, Leibniz, Locke. In the course we provide the analysis of selected authors. By the way of textual analysis and the apprehending of the context of the given text the students will acquire understanding of the philosophical characteristics of the given period.</p>
FILOA0209	The Beginning of Modern Philosophy and Its Systems	4	English	lecture	presentation	Dr. Zsolt BAGI, <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	<p>The course examines genesis of the worldview of modernity and its scientific, political and epistemological foundations. Possible subjects: The concept of the „infinite universe” in Galilei and Descartes. The „space” in Newton and Leibniz. The destruction of the hierarchical worldview in Descartes’ epistemology, Hobbes’ political philosophy and Pascal’s philosophy and theology. The birth of the modern sciences. Cartesian and Baconian view on the science. Empirism and rationalism in early modern philosophy. The aim of the course is to acquire the means required for analysing philosophical texts and to introduce the basic terms and perspectives. The students will be able to systematically discuss the problems of the discipline.</p>

FILMA0107	Introduction to Film Analysis	5	English	lecture+consultation	test	Dr. Csaba ANDRÁS, <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.
FILMA0108	Classical and Modern Film Theories	4	English	lecture	test	Péter LICHTER, <a href="mailto:lichter.peter@pte.hu">lichter.peter@pte.hu</a>	The course examines the ways in which cinema has been thought about, defined and studied. Students become acquainted with the most important basic concepts and debates in film aesthetics (film as language, the relationship between film and reality, montage, modernism / mass culture debate, the relationship between film history and style), various schools of film theory (film semiotics, psychoanalytic theories, seam theory, cognitive theories, cultural approaches) and the most important texts of theorists (Rudolf Arnheim, Jean Epstein, Sergei Eisenstein, Siegfried Kracauer, Béla Balázs, André Bazin, Walter Benjamin, Jean Mitry, Vsevolod Pudovkin, Christian Metz, Roland Barthes, Stephen Heath, Laura Mulvey, Noël Burch). Students will be able to place theoretical texts in a historical and cultural context and take a critical approach.
FILMA0109	Filmnarratology	4	English	seminar	essay	Dr. Tamás CSÖNGE, <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The course introduces students to the basic concepts, methodology, current problems and debates of film narratology. The course examines the appearance of narrative elements and structures in cinematic form, and how the language- and text-centered categories of the auxiliary science of classical narrative theory (narration, story, point of view, space, time) can be applied in a film theoretical discourse, and what new analytical aspects and models are necessitated by medial, structural, and contextual differences. Students will become familiar with the major schools and approaches to narrative theory and will be able to recognize, systematize and interpret a variety of narrative techniques and to approach the relationship between film and narration in a problem-sensitive and nuanced way.
FILMA0110	Film History 1.	4	English	lecture	test	Dr. Csaba ANDRÁS, <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	Through the lectures students learn about the first thirty years of film history, from the development of film technology to the first years of the introduction of film sound. During the semester, the most important trends of the silent film era will be discussed: the period of "the cinema of attraction", the avant-garde traditions (dadaist, expressionist, surrealist, constructivist tendencies), the early mass cinema, the "city symphony" film form, the first propaganda films, and the main directions of film criticism and theory between the two world wars. Although the primary focus of the course is the European filmmaking and the avant-garde, students will also become familiar with the dominant, fictional filmmaking of the era, as well as the documentaries of the period. The aim of the course is to see these phenomena in the context and as a part of more general systems of cultural and social relations. By completing the course, students will be able to understand the historical system and context of the silent film era.
ESZBA0206	Early Medieval and Byzantine Art	4	English	lecture	oral exam	Dr. György HEIDL, <a href="mailto:heidl.gyorgy@pte.hu">heidl.gyorgy@pte.hu</a>	The subject of the course is the genesis of Western and Eastern Christian art, its medieval development, its main characteristics and its most significant works. The aim of the course is to study the outstanding works of Early Christian and Byzantine architecture, painting, mosaic and decorative art, funerary art, the relevant art historical terms, and the historical and ideological contexts of the period. Topics to be covered: types of early Christian sarcophagi, their outstanding examples (Two Brothers, Junius Bassus, Agape, etc.), their formal characteristics, iconography. Characteristics of the catacombs, the most important Roman catacombs and hypogeums; their paintings, the most common scenes and their meaning. Early Christian and Byzantine basilicas, mosaic art, Byzantine icon painting, Christian architecture of Rome, Ravenna, and Constantinople. The history of the iconoclast controversy, the conflicting theological positions. The Early Christian cemetery of Sopianae, artefacts, pictorial representations.

ESZBA0207	Romanesque and Gothic Art	4	English	lecture	oral exam	Dr. György HEIDL, <a href="mailto:heidl.gyorgy@pte.hu">heidl.gyorgy@pte.hu</a>	The course will cover the most important sites of artworks and monuments from the rise of the Romanesque to the late Gothic period. The aim of the course is to provide students with a historical overview of the most important issues that arose in the visual arts up to the end of the 14th century. Course topics: Topics of the course: pilgrim churches, Benedictine reform, Cluny, Monte Cassino. Normandy, Germany, the Meuse. The beginnings of Gothic architecture in northern France, St. Denis, Paris, Notre Dame, Villard de Honnecourt. The spread of Gothic architecture, Chartres, Reims. Burgundy. The role of the Cistercian Order. Gothic architecture in the German-Roman Empire. Strasbourg, Cologne, Magdeburg, Naumburg, Bamberg. Monumental sculpture, classical Gothic sculpture. Fresco and book painting, winged altars.
ESZBA0208	Iconography/Iconology	4	English	lecture	presentation	Dr. Adrienne GÁLOSI, <a href="mailto:galosi.andrienne@pte.hu">galosi.andrienne@pte.hu</a>	Iconography and iconology are two very closely interwoven terms referring to the description and classification of artistic objects/images. Originally iconography referred to the study of subject matter in the visual arts while iconology referred not only to the interpretation of their meanings but also to the significance of that subject matter within the culture that produced it. Nowadays in art historical practice iconography and iconology feed into each other. The course examines the history and the development of the two related research methods, it focuses on systemising the process of iconology and iconography research by introducing Erwin Panofsky's three levels of analysis. By analysing masterpieces of the history of European art, students learn to understand the most important signs, symbols, personifications portrayed therein, they get an overview of Christian iconography and that of mythology.

Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
ESZBA0102	Introduction to Art History	3	lecture	English	test/ oral exam	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	<p>The course provides introduction to the most important concepts, methods and fields of study in the field of art history: the emergence of art history as an autonomous discipline, its historicity, the concept of style, and stylistic periods, the interrelationship of artistic disciplines, and the connections among branches of arts; the concept of genre, source criticism, morphology, techniques of attribution, iconography, iconology. In many places it offers points of contact and insights into the history of culture and ideas, philosophy or literature. The course explores the field of art history as a discipline - its scope, structure, methods, the relationship between art history, and aesthetics, and presents art history as an interpretative discipline. Through famous interpretations of famous artworks, the art historical meaning of basic terms such as allegory, attribute, emblem, frame, personification, genre, symbol, type will be explored.</p> <p>Required reading: Hatt, M.&amp; Klonk, C.: Art History - A Critical Introduction to Its Methods. Manchester Univ. Press, 2006. Nelson, R.S. &amp; Schiff, R.: Critical Terms for Art History. Univ. of Chicago Press, 1996. Object - Image - Inquiry: The Art Historian at Work. The Getty Art History Information Programme, J. Paul Getty Trust, 1988.</p>	BA
ESZBA0206	Early Medieval and Byzantine Art	4	lecture	English	test/ oral exam	Dr. György HEIDL <a href="mailto:heidl.gyorgv@pte.hu">heidl.gyorgv@pte.hu</a>	<p>The subject of the course is the genesis of Western and Eastern Christian art, its medieval development, its main characteristics and its most significant works. The aim of the course is to study the outstanding works of Early Christian and Byzantine architecture, painting, mosaic and decorative art, funerary art, the relevant art historical terms, and the historical and ideological contexts of the period. Topics to be covered: types of early Christian sarcophagi, their outstanding examples (Two Brothers, Junius Bassus, Agape, etc.), their formal characteristics, iconography. Characteristics of the catacombs, the most important Roman catacombs and hypogea; their paintings, the most common scenes and their meaning. Early Christian and Byzantine basilicas, mosaic art, Byzantine icon painting, Christian architecture of Rome, Ravenna, and Constantinople. The history of the iconoclast controversy, the conflicting theological positions. The Early Christian cemetery of Sopianae, artefacts, pictorial representations. Required reading: Jensen, Robin Margaret: Understanding Early Christian Art. Routledge, 2000. Hudák, K. - Nagy, L.: A Fine and Private Place. Discovering the Early Christian Cemetery in Sopianae. Sopia-Örökség Kht. 2005.</p>	BA

ESZBA0208	Iconography/Iconology	4	lecture	English	test/ oral exam	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	Iconography and iconology are two very closely interwoven terms referring to the description and classification of artistic objects/images. Originally iconography referred to the study of subject matter in the visual arts while iconology referred not only to the interpretation of their meanings but also to the significance of that subject matter within the culture that produced it. Nowadays in art historical practice iconography and iconology feed into each other. The course examines the history and the development of the two related research methods, it focuses on systemising the process of iconology and iconography research by introducing Erwin Panofsky's three levels of analysis. By analysing masterpieces of the history of European art, students learn to understand the most important signs, symbols, personifications portrayed therein, they get an overview of Christian iconography and that of mythology.	BA
ESZBA0209	Understanding the Built Environment	4	seminar	English	test/ oral exam	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	The lectures in this course will introduce you to the theoretical, practical, ethical and aesthetic foundations of architecture, with particular emphasis on aspects of function, place, space and tectonics and their interplay. Architecture embodies the deepest social values of a culture and expresses them in material and aesthetic form. The course seeks to understand architecture as both a cultural practice and expression and a technical achievement. The main historical, typological and technological terms will be explained, illustrated with examples from contemporary and historical European culture, to explain the basic elements of architecture and the interrelationships between them. It demonstrates the complex relationship of architecture with its social and historical context, its audience and its users. We will learn about the representational power of architecture and how it can create collective meaning and memory. The course will review the central themes of 20th century architectural theory. Selected required reading: Frampton, Kenneth: Modern Architecture (A Critical History). Thames&Hudson, 1980. Roth, Leland M.: Understanding Architecture. Routledge, 2013.(3rd ed.) Selected further reading: Mumford, Lewis: The City in History: Its Origins, Its Transformation, and Its Prospects. Mariner Books, 1968.	BA
ESZBA0213	Art of the 19th Century – Modernism	4	seminar	English	test/ oral exam	Dr. Balázs GÖRFÖL <a href="mailto:gorfol.balazs@pte.hu">gorfol.balazs@pte.hu</a>	The course will review the major artistic movements of European art from the end of the 18th century to the turn of the century, and the work of their most important representatives. In addition to national and regional specificities, emphasis will be placed on artistic experiments that go against the grain of tradition. Through the interpretation of individual works of art, the lectures will address the transformation of the social and institutional conditions of art, the emergence of new genres, forms, themes and the changing concept of art. The course will cover new artistic trends that developed alongside and after Classicism, as well as those that were in favour of and in opposition to Academic Art. In addition to the problems of painting in Realism and Romanticism, the relationship of art to science, the impact of the birth of photography, the move towards abstraction, the transformation of art institutions and the changing relationship between art and the public will be discussed. Selected recommended reading: Dempsey, Amy: Modern Art, Thames & Hudson, 2018. Hofmann, Werner: The Earthly Paradise. Art in the Nineteenth Century, Faber&Faber, 1961. Selected further reading: Cray Jonathan: Techniques of the Observer. On Vision and Modernity in the 19th Century, The MIT Press, 1992.	BA

ESZBA0214	20th Century Art	4	seminar	English	test/ oral exam	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	The course will cover the arts from the 20th century to contemporary art. From the avant-garde to conceptualism, it surveys the most important artists and works of painting, sculpture and new genres, while also providing an overview of the most important issues and artists in the architecture of the century. ¶The course introduces you to the trends in modern art and the socio-intellectual changes that have underpinned them, and seeks to illustrate the process by which art has become a problem in and for itself. Starting from late symbolism, the course looks at the often conflicting aspirations of the avant-garde movements and the most significant individual artistic achievements, and seeks to shed light on the process by which the traditional concept of art was challenged and the possibilities of its formal, material, media and thematic expression changed. In the context of post-1945 art, the main themes are performativity, the incorporation of consumer culture into art, institutional critique and the extreme conceptualisation of art. In addition to architecture, painting and sculpture, the course also seeks to discuss the most significant works of emerging new genres and new media.	BA
ESZBA0215	History of Hungarian Art	4	seminar	English	test/ oral exam	Dr. Károly HORVÁTH <a href="mailto:horvath.karoly@pte.hu">horvath.karoly@pte.hu</a>	The course provides a basic overview of the history of Hungarian art as it is embedded in the changing European historical stylistic periods, but also pays attention to the particular Middle-European and Hungarian tendencies. The course guides the students through the art history by focusing on the cultural sites of Pécs. Classes in museums, world heritage sites and galleries that contain artworks and architecture from the Roman Ages to the present day give students the chance to work with objects up-close, uncovering histories of 1500 years. The rich heritage of Pécs provides opportunities – from Early Christian cemetery through the cathedral from the Middle Ages and the Zsolnay ceramics of the Art Nouveau to Bauhaus architects – to follow art history up to the contemporary scene.	BA
FILMA0101	Introduction to Film Studies	4	lecture	English	test/ oral exam	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The purpose of this course is to introduce students to the a fundamental characteristics of film as an audiovisual medium and artform. It discusses the diverse forms of various professional discourses about film, including aspects of film history, film theory, and film criticism. The focus is on film as a form of cultural communication, therefore technical, aesthetic and contextual aspects are given equal importance in the curriculum. In addition to the analysis of the formal-textual elements of the medium (cinematography, editing, sound, mise-en-scène, acting), its rhetorical figures, genres, narrative modes, cognitive and visceral effects, emphasis is also placed on the ideological charge, social and cultural context of each work. By mastering subject knowledge, the basics of critical thinking and the academic language, students will be able to develop consistent and compelling film interpretations.¶Required reading: ¶Kristin Thompson: Cinematic Specificity in Film History and Criticism. in: Iris Vol. 1. no. 1. p. 39–49.¶Arnheim, Rudolf (2006): Film as Art. Berkeley – Los Angeles – London: University of California Press, pp. 8-34.¶Recommended reading:¶Casetti, Francesco (1999). Theories of Cinema, 1945-1990. Austin: University of Texas Press.	BA



FILMA0107	Introduction to Film Analysis	5	lecture	English	test/ oral exam	Dr. Csaba ANDRÁS <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process. ¶Required reading:¶Jacques Aumont - Michel Marie: A filmelemzés meghatározása. In.: Vajdovich Györgyi (szerk.): A kortárs filmelmélet útjai. Palatinus, Budapest, 2004. 9–42.¶Kovács András Bálint: Mozgóképelemzés. Budapest, Palatinus, 2009.¶Recommended reading:¶Toby Miller, Robert Stam: A Companion to Film Theory, Malden, MA and Oxford: Blackwell, 1999.	BA
FILMA0108	Classical and Modern Film Theories	4	lecture	English	test/ oral exam	Dr. Péter LICHTER <a href="mailto:lichter.peter@pte.hu">lichter.peter@pte.hu</a>	The course examines the ways in which cinema has been thought about, defined and studied. Students become acquainted with the most important basic concepts and debates in film aesthetics (film as language, the relationship between film and reality, montage, modernism / mass culture debate, the relationship between film history and style), various schools of film theory (film semiotics, psychoanalytic theories, seam theory, cognitive theories, cultural approaches) and the most important texts of theorists (Rudolf Arnheim, Jean Epstein, Sergei Eisenstein, Siegfried Kracauer, Béla Balázs, André Bazin, Walter Benjamin, Jean Mitry, Vsevolod Pudovkin, Christian Metz, Roland Barthes, Stephen Heath, Laura Mulvey, Noël Burch). Students will be able to place theoretical texts in a historical and cultural context and take a critical approach.¶Required reading: ¶Francesco Casetti: Filmelméletek. 1945-1990. Osiris, 1998. pp. 15-26. ¶David Bordwell – Kirstin Thompson: A film története. Palatinus, 2007. pp. 21-31.¶Recommended reading:¶Laura Mulvey: Vizuális élvezet és az elbeszélő film In: Kovács András Bálint–Vajdovich Györgyi (szerk.): A kortárs filmelmélet útjai. Palatinus, 2004. pp. 249-267.	BA
FILMA0109	Filmnarratology	4	seminar	English	test/ oral exam	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The course introduces students to the basic concepts, methodology, current problems and debates of film narratology. The course examines the appearance of narrative elements and structures in cinematic form, and how the language- and text-centered categories of the auxiliary science of classical narrative theory (narration, story, point of view, space, time) can be applied in a film theoretical discourse, and what new analytical aspects and models are necessitated by medial, structural, and contextual differences. Students will become familiar with the major schools and approaches to narrative theory and will be able to recognize, systematize and interpret a variety of narrative techniques and to approach the relationship between film and narration in a problem-sensitive and nuanced way. ¶Required reading: ¶Bordwell, David (1985): Narration in the Fiction Film. Madison: University of Wisconsin Press.¶Branigan, Edward R. (1992). Narrative Comprehension and Film. London: Routledge.¶Recommended reading:¶Deleyto, Celestino: Focalisation in Film Narrative. Atlantis Vol. 13, No. 1/2 (noviembre 1991), pp. 159-177.	BA

FILMA0110	Film History 1.	4	lecture	English	test/ oral exam	Dr. Csaba ANDRÁS <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	Through the lectures students learn about the first thirty years of film history, from the development of film technology to the first years of the introduction of film sound. During the semester, the most important trends of the silent film era will be discussed: the period of “the cinema of attraction”, the avant-garde traditions (dadaist, expressionist, surrealist, constructivist tendencies), the early mass cinema, the “city symphony” film form, the first propaganda films, and the main directions of film criticism and theory between the two world wars. Although the primary focus of the course is the European filmmaking and the avant-garde, students will also become familiar with the dominant, fictional filmmaking of the era, as well as the documentaries of the period. The aim of the course is to see these phenomena in the context and as a part of more general systems of cultural and social relations. By completing the course, students will be able to understand the historical system and context of the silent film era. Required reading: [David Bordwell – Kirstin Thompson: A film története. 2007, Budapest, Palatinus kiadó. [Alain Badiou: A század. Typotex, Budapest, 2010. [Recommended reading: [Tom Gunning: Az attrakció mozija. A korai film nézője és az avantgárd. In.: A kortárs filmelmélet útjai (ed.: Vajdovich Györgyi) Budapest, Palatinus, 2004. 304-319.	BA
FILMA0115	Film History 3	4	lecture	English	test/ oral exam	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The course introduces students to the third major period in film history from the 1950s to the 1970s, focusing on modern European art film emerging from the theoretical-conceptual idea of film authorship (auteur theory) and juxtaposing it with major developments in American cinema. Students will gain knowledge of the trends and peculiarities of cinematic modernism, its relationship to classical narrative, the main features of national new waves, and will be able to see the relationship of films of the era to previous formal and narrative conventions. The works of Alfred Hitchcock, Stanley Kubrick, Roman Polanski, Jean-Luc Godard, François Truffaut, Alain Resnais, Federico Fellini, Michelangelo Antonioni, Luis Buñuel, Ingmar Bergman and Andrei Tarkovsky are featured in the material. [Required reading: [David Bordwell – Kirstin Thompson: A film története. Budapest, Palatinus kiadó, 2007. pp. 442-466, 467-504, 505-536. [Kovács András Bálint: A modern film irányzatai. Az európai művészfilm 1950–1980. Budapest, Palatinus, 2005. pp. 17–130, 338–344. [Recommended reading: [Bikácsy Gergely: Bolond Pierrot moziba megy. A francia film ötven éve. Héttorony–Budapest Film: Budapest, 1992.	BA
FILMA0116	History of Hungarian Cinema	4	lecture	English	test/ oral exam	Dr. Csaba ANDRÁS <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	The course introduces students to the most important eras, styles, genres, creators and films of Hungarian film history. The main topics of the course includes the period of silent films, the transition to sound film, the comedies and melodramas of the thirties and forties, films of coalition times, the Rákosi and Kádár eras, the Hungarian cinematic modernism, and an overview of the period of regime change and the present day. The course focuses on the portraits of the greatest Hungarian directors, drawn from an aesthetic point of view. The course also pays attention both to the presentation of the formal peculiarities of Hungarian film art and to the outline of the institutional conditions of film production. Within the course, students will gain a comprehensive knowledge of film history and will be able to understand and interpret the trends, creators, films and the context of the Hungarian film. [Required reading: [Balogh Gyöngyi–Gyürey Vera–Honffy Pál: A magyar játékfilm története a kezdetektől 1990-ig. Budapest, Műszaki Könyvkiadó, 2004. [Gelencsér Gábor: Magyar Film 1.0. Holnap Kiadó, Budapest, 2017. [Recommended reading: [Kovács András Bálint: A kör bezárul – Tarr Béla filmjei. Század Kiadó, Budapest, 2010.	BA

FILMA0117	Film Analysis 2	5	seminar	English	test/ oral exam	Dr. Péter LICHTER <a href="mailto:lichter.peter@pte.hu">lichter.peter@pte.hu</a>	<p>The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process. ¶Required reading: ¶Varga Balázs: Final Cut. A tankönyv. L'Harmattan, Budapest, 2013. ¶David Bordwell: Elbeszélés a játékfilmben. Magyar Filmintézet, Budapest, 1996. ¶Recommended reading:¶David Herman, Manfred Jahn, Marie-Laure Ryan: Routledge Encyclopedia of Narrative Theory. Routledge, London/New York, 2005.</p>	BA
FILOA0103	Introduction to Social Theory	3	lecture	English	test/ oral exam	Dr. Zsolt BAGI <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	<p>The aim of this course is to demonstrate the interconnection between modern philosophy and theory of the society in an era when philosophy gained societal significance and society became a philosophical concept. Possible subjects are the following: 1. The role of philosophy in creating the concept of society in the 17th and 18th century. 2. The birth of the philosophy of inter-subjectivity in Hegel. 3. The philosophy as critique of the society in Feuerbach and Marx. 4. Phenomenological philosophies of the society. 5. The theory of justice. 6. The Frankfurt School. 7. The Budapest School. 8. Post-structuralism. The aim of the course is to enable the students to critically analyse societal problems and to understand the social impact of philosophy. They acquire knowledge on the fundamental concepts of the discipline, they will be able to analyze the problems in a wide historical, cultural, social context.</p>	BA

# LEHRSTUHL FÜR DEUTSCHSPRACHIGE LITERATUR

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
GERM0121	Német irodalom és kultúra a naturalizmustól a XX. század közepéig EA / Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts V	3	lecture	German	Klausur	Dr. Rainer Andreas HILLENBRAND <a href="mailto:hillenbrand.rainer@pte.hu">hillenbrand.rainer@pte.hu</a>	In der Vorlesung werden die wichtigsten Tendenzen moderner Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts behandelt. Nach der einführenden Darstellung von theoretischen Konzepten der Moderne wird ein Überblick über die „Ismen“ der Fin de siècle-Zeit, sowie über die Hauptzüge und bedeutendsten Vertreter der Avantgarde und Neuer Sachlichkeit gegeben. Auch die bedeutendsten philosophischen Richtungen und Kunstauffassungen sowie die historischen und gattungsspezifischen Eigentümlichkeiten der Literatur werden vorgestellt.	Teacher training
GERM0122	Német irodalom és kultúra a naturalizmustól a XX. század közepéig SZ / Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts S	2	seminar	German	Referat, Seminararbeit	Dr. Rainer Andreas HILLENBRAND <a href="mailto:hillenbrand.rainer@pte.hu">hillenbrand.rainer@pte.hu</a>	Das Seminar behandelt die paradigmatischen Erscheinungen einer der wichtigsten Zeitperioden der deutschsprachigen Literatur sowie jene weltberühmten Autoren wie Thomas Mann, Hermann Hesse, Robert Musil, Franz Kafka und Bertolt Brecht, deren Kunst nur zum Teil in eine Richtung einzuordnen ist. Zum Hauptziel der Seminararbeit gehört ferner, dass die Studierenden aufgrund der von ihnen gewählten Texte einerseits die Wechselwirkungen zwischen den geistigen und ästhetischen Strömungen und den gesellschaftlichen Erscheinungen, andererseits die Gattungsmerkmale und strukturelle Qualitäten der einzelnen Werke nuanciert vorstellen.	Teacher training
GERM0123	Német irodalom és kultúra 1945-től EA / Deutschsprachige Literatur und Kultur nach 1945 V	3	lecture	German	Klausur	Dr. Zsuzsanna FEJESNÉ BOGNÁR <a href="mailto:bognar.zsuzsanna@pte.hu">bognar.zsuzsanna@pte.hu</a>	Die Studierenden erhalten umfassende Kenntnisse über die wichtigsten Richtungen und paradigmatischen Erscheinungen der deutschsprachigen Literatur und Kultur nach 1945. Es ist wichtig, dass sie dabei auch jene historischen, politischen sowie ästhetischen Zusammenhänge wahrnehmen, welche diese Tendenzen miteinander verbinden. Zu den Hauptthemen der Vorlesung gehören: Rechenschaft mit Vergangenheit und Gegenwart; Trümmerliteratur; Durchbruch: Gruppe 47; die Zeit der Studentenbewegungen; Neue Subjektivität; die Literatur der DDR: Neubeginn im Zeichen des Marxismus und Antifaschismus, Literatur als Zivilisationskritik, Kluft zwischen Utopie und Realität; die Literatur der Wendezeit.	Teacher training
GERM0124	Német irodalom és kultúra 1945-től SZ / Deutschsprachige Literatur und Kultur nach 1945 S	2	seminar	German	Referat, Seminararbeit	Dr. Zsuzsanna FEJESNÉ BOGNÁR <a href="mailto:bognar.zsuzsanna@pte.hu">bognar.zsuzsanna@pte.hu</a>	Im Seminar werden repräsentative Werke der deutschsprachigen Literatur nach 1945 gedeutet. Besonderer Akzent wird dabei auf Textverständnis, textnahe Interpretation, Vorstellung der intertextuellen und intermedialen Bezüge und die Rezeptionsgeschichte der Werke gesetzt. Die Studierenden üben auch verschiedene Präsentationstechniken dadurch, dass sie über die einzelnen Themen Referate halten.	Teacher training
GERM0126	A német nyelv változatai / Varietäten der deutschen Sprache	2	seminar	German	Referat, Seminararbeit	Dr. Krisztina GOMBKÖTŐNÉ KEMÉNY <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Im Rahmen des Seminars lernen die Studierenden die Varietäten der deutschen Gegenwartssprache sowie deren Gruppierung nach verschiedenen Kriterien kennen. Parallel zur Erarbeitung theoretischer Grundlagen, die auch sprachhistorische Aspekte berücksichtigt, bedienen wir uns in erster Linie der praktischen Textanalyse. Dabei werden wesentliche Variablen der nationalen (der deutschländischen, österreichischen und schweizerischen Standardvarietät) und der regionalen, sozialen, funktionalen Varietäten vorgestellt. Den Studenten sollen durch die Lehrveranstaltung die sprachstrukturellen und pragmatischen Eigenheiten des deutschen Sprachraums nähergebracht werden. Ebenfalls soll ein Bewusstsein für die Diversität der deutschen Sprache entwickelt werden. Neben der Klärung der Begriffe von Varietät, Variante, Plurizentrität usw., sollen Hör- und Lesebeispiele die Diversität als eine natürliche Erscheinung sichtbar machen und die Akzeptanz derselben erzielen.	Teacher training

GERM0127	Inflexiók morfológia EA / Flexionsmorphologie V	3	lecture	German	Klausur	Dr. Krisztina MOLNÁR <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	In der Vorlesung lernen die Studierenden die Aufgaben, Methoden und Ergebnisse der Flexionsmorphologie kennen. Ferner werden die verbalen und nominalen Kategorien des Deutschen ausführlich behandelt, wobei sowohl die Bildung als auch der Gebrauch der einzelnen Formen betrachtet werden. Auf diese Weise werden die linguistischen und die Sprachkenntnisse der Studierenden erweitert.	Teacher training
GERM0132	Mondattan EA / Syntax V	3	lecture	German	Klausur	Dr. Krisztina MOLNÁR <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	Das Ziel der Vorlesung ist, dass die Studierenden die Hauptfragen, Methoden bzw. Richtungen der Syntaxforschung kennen lernen. Daneben werden auch praktische Probleme behandelt. Ferner spielt auch die Konstrastivität, der Vergleich des Deutschen und des Ungarischen eine wichtige Rolle.	Teacher training
GERM0133	Mondattan SZ / Syntax S	2	seminar	German	Aktive Mitarbeit, 2 Klausuren	Dr. Krisztina MOLNÁR <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	Im Seminar sollen die praktischen syntaktischen Kenntnisse der Studierenden vertieft werden. Ein wichtiges Ziel ist die Aneignung der richtigen Wortstellung, die Bewusstmachung der Beziehung zwischen Wortstellung und Satztyp, bzw. zwischen Wortstellung und Mitteilungsabsicht. Ferner wird der Gebrauch der Konjunktionen, sowie die Struktur einzelner Satzglieder behandelt.	Teacher training
GERM0142	Bevezetés a médiaelméletbe / Einführung in die Medientheorie	3	lecture	German	Klausur	Dr. Erika Hammer, <a href="mailto:hammer.erika@pte.hu">hammer.erika@pte.hu</a>	Die Vorlesung setzt sich zum Ziel, einen einleitenden Überblick über die Vorgeschichte der modernen Medientheorie und –philosophie, die Geschichte des Begriffes des Mediums, die Paradigmen der Geschichte der Medientheorie, bzw. die Theorien ihrer wichtigsten Vertreter zu geben. Die Studierenden können ihre Deutungsverfahren und –aspekte über die Paradigmen der Massenmedien und der Operationssysteme hinaus durch medienphilosophische Basistexte erweitern, die u.a. die Grundprobleme der sinnlichen Wahrnehmung und der Darstellungsmedien der Künste behandeln.	BA
GERM0167	A germán népek nyelve és kultúrája / Sprache und Kultur der germanischen Völker	3	lecture	German	Klausur	Dr. Zsuzsanna GERNER <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Die Vorlesung bietet einen Einstieg in die genealogische Einordnung des Ide., sichtet die wichtigsten Merkmale der indoeuropäischen und germanischen Vorstufen, erörtert mögliche Gruppierungen der ide. Sprachen und deren Gliederungsaspekte. Die Studierenden werden in die germanische Mythologie eingeführt, sie lernen die wichtigsten Gattungen der germanischen Literatur und literarische Werke, die germanische Stoffe thematisieren, kennen. Im Rahmen der Vorlesung werden germanische Sprachen der Gegenwart (v.a. Englisch, Deutsch und die skandinavischen Sprachen) auf phonetisch-phonologischer, morphologischer und lexikalischer Ebene miteinander verglichen; fokussiert wird dabei auf ihre gemeinsamen Züge.	BA
GERM0171	Kortárs német nyelvű irodalom irodalomelméleti megközelítésben / Zeitgenössische Literatur im Lichte neuer Theorien	2	seminar	German	Klausur, mündliche Prüfung	Dr. Zsuzsanna FEJESNÉ BOGNÁR <a href="mailto:bognar.zsuzsanna@pte.hu">bognar.zsuzsanna@pte.hu</a>	Ziel des Seminars ist die Darstellung repräsentativer Tendenzen der Literatur der Gegenwart, also der Literatur der letzten Jahrzehnte (nach 2000). Der Akzent liegt neben der Präsentation der wichtigsten Werke, Autoren und Diskurse auch auf der Vermittlung verschiedener Erscheinungen des gegenwärtigen Literaturbetriebs.	BA
GERM0307	A magyarországi németek szellemi kultúrája / Geistige Kultur der Ungarndeutschen	2	seminar	German	Referat, Klausur	Dr. Krisztina GOMBKÖTŐNÉ KEMÉNY <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Im Kurs wird das geistige Erbe der ungarndeutschen Volkskultur und seine Veränderung von Beginn des 20. Jahrhunderts bis in unsere Tage behandelt. Ein besonderer Akzent wird auf die Erörterung interethnischer Beziehungen sowie in ertschnisch gemischten Ortschaften auf Mischung und Ausgleich der Bräuche gelegt.	Teacher training
GERM0310	Nemzetiségi témájú nyelv- és szöveggyakorlatok / Sprach- und Textübungen zu minderheitenspezifischen Themen	2	seminar	German	Referat, Klausur	Dr. Krisztina GOMBKÖTŐNÉ KEMÉNY <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Während des Seminars lernen die Studierenden die deutschen Medien in Ungarn kennen. Die aktuelle Situation der Deutschen in Ungarn und die aktuelle Minderheitenpolitik werden durch ungarndeutsche Hörfunk- und Fernsehprogramme, Zeitungsartikel, Informations- und Videoportale sowie Podcasts beleuchtet. Das Hauptziel des Kurses ist es, dass sich die Studierenden bei der Medienbeobachtung der deutschen Minderheit in Ungarn grundlegende Kenntnisse über die deutsche Minderheit aneignen und gleichzeitig ihre Hör-, Lese-, Sprech- und Schreibfähigkeiten entwickeln.	Teacher training



GERM0314	A magyarországi németek nyelve / Sprache der Ungarndeutschen	2	lecture	German	Präsentation, empirische Forschung, Klausur	Dr. Zsuzsanna GERNER <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Das Seminar bietet erstmals einen Überblick über die Geschichte der deutschen Sprache in Ungarn vom 18. Jahrhundert bis zur Gegenwart sowie über die Methoden und Ergebnisse der Erforschung deutscher Dialekte in Ungarn. Als nächstes befassen wir uns mit der territorialen Struktur der Dialekte auf den deutschsprachigen Sprachinseln Ungarns sowie den phonetischen, grammatikalischen und lexikalischen Merkmalen der größeren Dialektgruppen. Darüber hinaus lernen die Studierenden die aktuelle Situation (Funktion und Verwendung) ungarndeutschen Dialekten kennen.	Teacher training
TANA0162	A tantárgy tanításának elméleti és gyakorlati kérdései I. – német, nemzetiségi német	2	lecture	German	Mündliche Prüfung	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Zielsetzung: Vermittlung fachsprachlicher Grundbegriffe und zentraler Fragestellungen bezüglich der Theorie und Praxis des Deutschunterrichts	Teacher training

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
HORV0104	Language Practice IV / Govorne vježbe IV	2	seminar	Croatian	seminar grade	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Vježabati govorenje i izgovor hrvatskoga jezika proučavanjem odabranih poglavlja iz hrvatske kulture (od antičkih spomnika do popularne kulture, po izboru). Svaki student samostalno istražuje, izrađuje prezentaciju te ju predstavlja skupini (ne kraće od 45 minuta)	BA
HORV0105	Language Practice V / Jezik, tradicije, identitet	2	seminar	Croatian	seminar grade	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Proučavajući registrirana materijalna i nematerijalna kulturna dobra na UNESCO-voj listi upoznavati različite tradicionalne oblike hrvatske postojanosti, te ih dovoditi u suodnos s jezičnom slikom prostora iz kojega potječu. Razvijati govorne sposobnosti izlažući seminare na zadane teme.	BA
HORV0106	Language Practice VI / Osnove hrvatskih narječja	2	seminar	Croatian	seminar grade	Boris KIS <a href="mailto:kis.boris@pte.hu">kis.boris@pte.hu</a>	Samostalno uvježbavati i ovladavati oblikovanjem različitih tipova iskaza i govor ureda, govor trgovine, govor politike, govor reklame, svakodnevni govor.	BA
HORV0110	Language development in Croatian IV Language of the media / Jezik medija	3	seminar	Croatian	seminar grade	Timea BOCKOVAC <a href="mailto:bockovac.timea@pte.hu">bockovac.timea@pte.hu</a>	Medij je poruka" - cilj kolegija je opći prikaz novinsko-publicističkog stila. Tijekom rada će se analizom primjera iz novinskih tekstova ukazati na ulogu jezika u medijima te na uporabu tuđica, posuđenica i internacionalizama, dijalektizama i žargonizama. Promatrat će se i jezičnostilske značajke novinskih reklama i oglasa, poslovice, krilatice i uzrečice u novinskim naslovima, eufemizmi i jezični tabui i razne stilske figure.	BA
HORV0113	Croatian Culture and History in the Modern Age / Hrvatska kultura i povijest u novom vijeku	2	seminar	Croatian	seminar grade	Dr. Andor VÉGH <a href="mailto:vegh.andor@pte.hu">vegh.andor@pte.hu</a>	Hrvatska povijest u novome vijeku. Hrvatska kultura i umjetnost od novoga vijeka do danas.	BA
HORV0115	Overview of the 19th century Croatian Literature / Pregled književnosti do XIX. stoljeća	2	lecture	Croatian	written exam	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Cilj kolegija je upoznavanje s hrvatskim književnim nasljeđem, koje uključuje srednjovjekovlje, humanizam i renesansu, barok, 18. stoljeće i predpreporodnu književnost, s naglaskom na oblikovanje književnih vrsta i poetika. Razmatraju se počeci hrvatske književnosti, cirilometodska tradicija, hrvatska književnost u srednjem vijeku. Detaljno se govori o najvažnijim razvojnim pravcima i stilskim formacijama (srednjovjekovna književnost, renesansa, barok, prosvjetiteljstvo). Do kraja semestra se daje opći pregled s najznačajnijim autorima i književnim djelima.	BA
HORV0117	Croatian literature between the two World Wars / Hrvatska književnost između dva svjetska rata	2	seminar	Croatian	written exam	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Upoznavanje povijesnog konteksta te najznačajnijih kretanja u hrvatskoj kulturi i književnosti između dva svjetska rata. Avangardni pokreti i socijalno osjetljiva književnost. Glavni predstavnici i njihova djela. Europski kontekst.	BA
HORV0119	Phonetics and Phonology / Fonetika i fonologija	2	seminar	Croatian	seminar grade	Vjekoslav BLAZSETIN <a href="mailto:blazsetin.vjekoslav@pte.hu">blazsetin.vjekoslav@pte.hu</a>	Razlikovna obilježja glasova. Odsječna i nadodsječna razlikovna obilježja. Glasovne promjene.	BA

HORV0121	Contemporary Croatian language III – Syntax / Sintaksa	2	seminar	Croatian	oral exam	Vjekoslav BLAZSETIN <a href="mailto:blazsetin.vjekoslav@pte.hu">blazsetin.vjekoslav@pte.hu</a>	Cilj kolegija je stjecanje znanja o rečeničnom i tekstnom ustrojstvu, svladavanje sintaktičke norme, primjena toga znanja na sastavljanje teksta te uočavanje sintaktičkih pogrešaka u javnoj komunikaciji, posebice pod utjecajem stranih jezika.	BA
HORV0123	Seminar in orthography I / Pravopisna pravila I	2	seminar	Croatian	seminar grade	Boris KIS <a href="mailto:kis.boris@pte.hu">kis.boris@pte.hu</a>	Pravopis kao temeljna norma svakog jezika. Na temelju praktični primjera razmatrati pravopisnu problematiku hrvatskog knjiz. jezika i pravilno pisanje velikog i malog slova, glasovi i galsovni skupovi, jednacenje glasova, pisanje rijeci iz drugih jezika, sastavljeno i rastavljeno pisanje rijeci, slozenice i polulozenice.	BA
HORV0207	Croatian Literature and Film / Hrvatska književnost i film	3	seminar	Croatian	seminar grade	Timea BOCKOVAC <a href="mailto:bockovac.timea@pte.hu">bockovac.timea@pte.hu</a>	Poglavlja iz teorije filma. Kratak povijesni pregled hrvatske filmske umjetnosti. Književna djela na filmu. Odnos dvaju medija. Problem ekranizacije književnih predložaka.	BA

# DEPARTMENT OF RUSSIAN PHILOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
OROS0103	Russian Language Practice 3	3	seminar	Russian	seminar grade	Dr. Marina POVARNYICINA <a href="mailto:marina52345@gmail.com">marina52345@gmail.com</a>	Разговорные темы: о себе, семья, дом и квартира, мой день, в магазине, город. Грамматические темы: склонение существительных и прилагательных, повелительное наклонение, склонение числительных.	BA
OROS0110	Lexicology and Semantics	2	lecture	Russian	oral exam	Dr. Marina POVARNYICINA <a href="mailto:povarnyicina.marina@pte.hu">povarnyicina.marina@pte.hu</a>	Курс посвящен изучению основных понятий русской лексикологии в синхроническом аспекте. Особое внимание уделяется системным отношениям в лексикологии. Изучаются элементы русской фразеологии в сопоставлении с венгерской.	BA
OROS0115	The Culture of the Russian 'Silver Age'	3	lecture	Russian	oral exam	Diána KOMJÁTI, <a href="mailto:komjati.diana@pte.hu">komjati.diana@pte.hu</a>	Целью темы, являющейся продолжением «Культуры золотого века России», является дать широкий обзор XIX-XX веков. о русской культуре на рубеже веков.	BA
OROS0116	Civilization I	2	lecture	Russian	oral exam	Anel KOZHABERGENOVA, <a href="mailto:kozhabergenova.anel@pte.hu">kozhabergenova.anel@pte.hu</a>	Цель курса - познакомить студентов с историей России с древнерусского периода до наших дней. В фокусе курса находится изучение основных событий, дат, исторических лиц, оставивших глубокий след в истории развития русского государства.	BA
OROS0206	Business Correspondence in Foreign Trade in Russian Language	3	seminar	Russian	seminar grade	Diána KOMJÁTI <a href="mailto:komjatidiana@gmail.com">komjatidiana@gmail.com</a>	Цель предмета - познакомить учащихся со словарным запасом и речевыми формулами официальной переписки, видами писем, связанных с различными хозяйственными операциями, формами ответных писем.	BA
OROS0210	Russian Language Practice I	4	seminar	Russian	seminar grade	Dr. Marina POVARNYICINA <a href="mailto:marina52345@gmail.com">marina52345@gmail.com</a>	Развитие экономической лексики на основе специального текста. Развивать понимание экономических текстов на слух.	BA

# INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
ANDMAA2005	The Role of Law in Adult Education	4	lecture	English	active participation, solving tasks, oral presentation	Dr. Péter VÁRNAGY <a href="mailto:varnagy.peter@pte.hu">varnagy.peter@pte.hu</a>	The goal of this subject to gain knowledge about the legal regulation of education and training on the international, European (EU) and national level and acquire some information about the legislative framework of educational activities within the public sector and the market economy.	MA
ANDMAA2012	Adult Learning and Education in the Museum	4	seminar	English	1. )Museum learning report (written): 40% 2.) Museum learning report (class presentation): 20% 3.) Individual research -current trends of museum learning (written + class presentation): 40%	Dr. Zsuzsa KOLTAI <a href="mailto:koltai.zsuzsa@pte.hu">koltai.zsuzsa@pte.hu</a>	Beyond revealing the current social, educational and cultural roles, functions and tasks of museums the course focuses on the theory and practice of museum education and it examines the connections between museums and adult education/lifelong learning. Students will also learn about the theory and practice of museum communication and marketing.	BA & MA & Teacher Training
ANDMAA2026	International Environment - History and Politics of ALE	5	lecture	English	term paper	Dr. Balázs NÉMETH <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	This course will provide an insight to the development of institutions, organisations and movements of modern Adult Education. Also, the course will elaborate upon the political and policy contexts of adult education in the scope of relevant international environment of adult learning and education. A special focus and attention will be turned to international organisations to be rendered into specific groups upon their particular attributes, goals and approaches to adult education and learning. Another aspect will be connected to historical and political dimensions of adult education regarding social roles versus economic tools. Moreover, the course will highlight challenging issues of vulnerable groups of adults as target of adult education in the scope of Sustainable Development Goals and of UNESCO CONFINTEA principles on equity, equality and inclusion.	MA
ERAS1308	Learning Cities, Learning Regions and Learning Communities	4	seminar	English	analytical paper and presentation	Kármén BERENDI <a href="mailto:berendiphd@gmail.com">berendiphd@gmail.com</a>	As part of the course, students will be introduced to the theme, goals, and alternative models and scenarios of learning cities and regions which are strongly connected to the lifelong learning initiative in Europe. The course will collect some examples of learning city – region projects, and students will also get acquainted with the mission and activities of PASCAL Observatory, UNESCO-UIL, the OECD and CEDEFOP in the context of the course theme.	
HFMI0002	Cultural Heritage of Hungary	4	seminar	English	Assignment 1 (essay): 50% Assignment 2 (oral presentation): 30% Homeworks (written & oral presentations) 20%	Dr. Zsuzsa KOLTAI <a href="mailto:koltai.zsuzsa@pte.hu">koltai.zsuzsa@pte.hu</a>	In addition to introducing the most important events of Hungarian history, the course focuses on Hungarian culture and cultural heritage. Students can learn about the most important historical events and people who played a decisive role in Hungarian history and culture. The course also provides an overview of important artistic styles in Hungary from the Middle Ages to the end of the 20th century. The course introduces students to Hungarian folk traditions, customs and gastronomy. The course also provides an insight into the collections of the most important Hungarian museums, as well as introduces the UNESCO World Heritage Sites in Hungary.	BA & MA
HRC18-04	The Legal Environment of Human Resource Development	4	lecture	English	active participation, solving tasks, presentation	Dr. Péter VÁRNAGY <a href="mailto:varnagy.peter@pte.hu">varnagy.peter@pte.hu</a>	Human being is made from body, soul and spirit. Legal regulation is a necessary tool for developing and protecting human resources. The aims of the course are to give general information about the legal environment of human resources	MA



HRC18-19	Dealing with Groups and Individuals in a Special Situation	3	lecture	English	Test and project work	Dr. Inez Zsófia KOLLER <a href="mailto:koller.inez@pte.hu">koller.inez@pte.hu</a>	This course aims to ground students knowledge and skills in developing longer-term strategic approaches to workforce planning; in developing capacity through working differently. It is necessary to deal with employees from disadvantaged social groups as valuable assets to maintain prosperity of economy and society.	MA
HRC18-26	Business Planning	5	seminar	English	Presentation (business plan)	Ágnes BAROS-TÓTH <a href="mailto:baros-toth.agnes@pte.hu">baros-toth.agnes@pte.hu</a>	The aim of the course is to help students learn about the form and content of business planning, whereby they can present what they have learned through a detailed business plan for their own business idea.	MA
HRC18-46	Methods of Conflict and Time Management	3	seminar	English	Seminar paper (case study)	Ágnes BAROS-TÓTH <a href="mailto:baros-toth.agnes@pte.hu">baros-toth.agnes@pte.hu</a>	The course is aimed at presenting and demonstrating the various methods that can be used to resolve workplace related conflict situations and manage time efficiently. The classes are based on case studies to make students come up with their own ideas based on their studies to solve particular and typical conflicts presented in the different case studies.	MA
HRC18-52	Adult and Vocational Education Studies	4	seminar	English	analytical paper	Dr. Balázs NÉMETH <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	This course will elaborate upon the theory and practice of adult learning and education in the context of vocational and non-vocational education. The course will also relate to the topic of adult and lifelong learning to the matter of participation and performance of adult learners.	MA
HRC18-54	HR Policy Case Studies	4	seminar	English	Seminar paper (case study)	Ágnes BAROS-TÓTH <a href="mailto:baros-toth.agnes@pte.hu">baros-toth.agnes@pte.hu</a>	The aim of the course is to provide students with real-life case studies which demonstrate the HR related problems and typical situations that can occur in a company. The case studies focus on issues of recruitment, human resource planning, retention, job specification, etc.	MA
HRC18-57	HR Marketing	4	seminar	English	Seminar paper (HR marketing plan)	Ágnes BAROS-TÓTH <a href="mailto:baros-toth.agnes@pte.hu">baros-toth.agnes@pte.hu</a>	The main goal of the course is to train students how to think creatively and structurally in HR marketing. The course focuses on the deep understanding of marketing and HR theoretical foundations, dealing with corporate cultures, branding decisions, HR marketing roles and tools, employer branding tools, EVP and HR communication. The lectures give an overview of the main organizational supportive strategies & techniques of HR marketing, which have key importance in the workflows of leadership and management.	MA
HRC18-56	Career Orientation and Management	4	lecture	English	Seminar paper (training plan)	Ágnes BAROS-TÓTH <a href="mailto:baros-toth.agnes@pte.hu">baros-toth.agnes@pte.hu</a>	The objective of the course is to give insight in the ways of providing guidance to young people who are before their first career decision, people (either beginner or adult) who are seeking a (new) job, changing careers, returning to work after a career break, going for promotion, or dealing with redundancy etc. Generally, the career/lifelong guidance helps the individual gain control of their career in all ages and in all situations. The lecture aims to give a general overview of the main questions and challenges in career guidance and counselling practice, providing the knowledge, understanding and skills that are essential for today's professional counsellors. We work interactively and in a practice-oriented way, so the activity of our students is crucial.	MA

# DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
KOMTA0103	Interpersonal Communication	4	lecture	English	Oral or written exam	Dr. Tamás PÓLYA <a href="mailto:polya.tamas@pte.hu">polya.tamas@pte.hu</a>	In this module, we survey a selection of essential theories of interpersonal (i.e. face-to-face, F2F) communication and linguistic pragmatics. In reviewing the theories, we evaluate them on the merits of their intellectual depth, social scientific insight, and, above all, practical applicability. On the course, we investigate how meaning is created and grasped by speakers and hearers, what kinds of social and cultural roles and positions these participants take, and how uncertainty is a constitutive, rather than accidental, feature of human interaction. We also lay a special emphasis on the interplay of biological and cultural aspects of communication and the workings of emotional and cognitive mechanisms involved in verbal interpretative processes and human interaction in general.	BA
KOMTA0104	Introduction to Cultural Anthropology	4	lecture	English	mid-term test, final test	Dr. Tibor MESTER, <a href="mailto:mester.tibor@pte.hu">mester.tibor@pte.hu</a>	This series of lectures introduces students to key concepts, methods, and theoretical debates of sociocultural anthropology. The first section of the course examines the development of anthropology as a discipline and its central methodology of participant observation; displays the culture concept in cross-cultural analyses and comparisons in the fields of religion, economy and kinship. The second section explores different topics (gender, ritual processes, ethnicity and nation making, consumption and subcultures) in traditional and complex societies; gives an overview of the issues of ethnographic representation, and assesses the effects of the transnational processes on local, regional and global culture, and finally, social media.	BA
KOMTA0106	Introduction to Empirical Social Research	4	lecture	English	·self-processing a case study ·writing a research plan	Dr. Annamária TORBÓ, <a href="mailto:torbo.annamaria@pte.hu">torbo.annamaria@pte.hu</a>	The course is dedicated to familiarize students with the methods of quantitative and qualitative social science research and to equip them with the skills they will need to formulate research questions, carry out a research, and analyze data in social and media studies. During the course students will have to write a research plan and carry out a qualitative research on their own. To achieve these goals, the course is built on two pillars: on the theoretical and methodological backgrounds, and on the examples from social studies and media studies in the form of case studies.	BA

KOMTA0109	Introduction to the Study of Popular Culture	4	lecture	English	Regular attendance of the lectures, written exam at the end of the term.	Dr. Ádám GULD, <a href="mailto:guldadam@commonline.hu">guldadam@commonline.hu</a>	The course provides an overview of key theories and research trends in popular culture as well as of dominant genres of popular culture. The course promotes theoretic and practical orientation in the world of pop culture; enables the effective analysis of the products of popular culture; improves the critical thinking of students, which helps to interpret the whole phenomenon.	BA
KOMTA0110	Introduction to Media Studies	4	lecture	English	Regular attendance of the lectures, written exam at the end of the term	Dr. Ádám GULD, <a href="mailto:guldadam@commonline.hu">guldadam@commonline.hu</a>	This course intends to give an overall view of the theoretical frameworks to media studies. The lecture is organized around three major didactic issues that follow the evolution and concepts of mass communication through the genre of media to its reception. The first block introduces the historical development of mass communications, its important concepts and models from the perspective of media theory and social theory. The second unit introduces the audience to the social and formal issues of media content, focusing on media genres. Finally, during the reception, we review the traditions and experiences of audience theory and research, as well as the characteristics of audience formation, with a particular focus on fan cultures.	BA
KOMTA0126	Levels and Contexts of Communication I.	4	seminar	English	·individual presentations (40%) ·final essay (40%) ·class participation and discussion (20%).	Dr. Rita GLÓZER, <a href="mailto:glozer.rita@pte.hu">glozer.rita@pte.hu</a>	In order to familiarise students with advanced contemporary media theories, this module provides an overview of the popular concept of participatory culture. Considering the changing roles of media users in the digital era, participatory culture theory focuses on the ways private persons (amateurs) participate in producing media content. During the course, students gain knowledge about the history of the concept from its early explanations through its widespread use to the most recent criticisms it received as well as about the fundamental notions, interests, and methods of participatory culture research.	BA

# DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
PONTA0106	Theories of International Relations	3	lecture	English	end-term test	Dr. Péter KACZIBA <a href="mailto:kacziba.peter@pte.hu">kacziba.peter@pte.hu</a>	The course aims to provide students a comprehensive understanding of the theories of International Relations. It will introduce students to the main competing theories such as liberalism and neo-institutional liberalism, realism and neorealism, radical perspectives and postmodern approaches. It will describe how these different approaches explain the basic concepts of international relations, how they define the international system, the state and the nation, or the role of the individual. Among these topics, it will outline how violent conflicts and wars emerge, how we define peace, and how we can use theories in practice.	MA
PONTA0107	Geopolitics	2	lecture	English	in-class team presentations, final test exam	Dr. István TARRÓSY <a href="mailto:tarrosy.istvan@pte.hu">tarrosy.istvan@pte.hu</a>	The course aims at providing an overview of geopolitical thought from its classical to its post-modern theories. Separate attention will be devoted to the Cold War and how the international system has been transforming into a more multipolar setting since the collapse of the Soviet Union. While states and the state system will be under investigation, students will have the chance to look into non-state actors and the new dynamics of entities of the semi-periphery. Certain rivalries between states will be exposed as intriguing case studies for geopolitical considerations. The methods will include lectures, classroom discussions, student presentations and documentaries.	MA
PONTA0110	Globalisation, Mondialisation	4	lecture	English	written exam	Dr. Szabolcs DIÓSI <a href="mailto:diosi.szabolcs@ajk.pte.hu">diosi.szabolcs@ajk.pte.hu</a>	In the age of globalisation, it is essential to pay close attention to the following key domains: society, economy, ecology, culture and identity. In this course through the analysis of the historical dynamics of globalism, we will seek to answer the following questions; How do national, ethnic, religious and personal identities change in the process of globalisation? How has global free trade and the neoliberal economic model affected the rights and freedoms of many in developing countries? What are the adverse effects of globalisation processes on our environment? What new global challenges can be identified in relation of the rapidly evolving technological revolution? The course will also attempt to provide an overview of the newly emerging anti-globalist movements.	MA

PONTA0113	Geography of Elections	4	lecture	English	formative and summative (exam)	Dr. Zoltán VÖRÖS <a href="mailto:voros.zoltan@pte.hu">voros.zoltan@pte.hu</a>	The course will focus on the political geography of elections, dealing with the politics of the electoral process. We will examine how elections contribute to the development and use of power and legitimacy in political systems. Most attention will be given to the analysis of the electoral systems, how they influence voters' choices.	MA
PONTA0115	Regional Studies	3	lecture	English	oral exam	Dr. Máté DEÁK <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	<p>Body of knowledge: With the change of the regime Hungary needed to face two challenges: creating the new political, economic and social structures in the country found, and at the same time, finding its place and role in a new international and security environment. This situation led to the acceptance of the new priorities of Hungarian security and military policy. Today, the Hungarian national army operates within the framework of a new type of military alliance, and it basically copes with the professional army-model, based on the principles of volunteering. The aim of the course is to introduce the security policy of Hungary in the last two decades, to examine the institutions involved with national security policy (government, parliament, army), to examine the institutional framework of civil control above the army, the legal environment, the results and the failures in the field of army modernization. The examination of the security and military policies of the governments and parties since the change of the regime is also an essential part of the course.</p> <p>Competences: Students going to understand the regional processes after the Regime change, not just in Hungary, but in the close region, and will be able to evaluate the role of international organizations in the 90s.</p>	MA
PONTA0122	Political Culture - International Cultural Relations	4	lecture	English	in-class team presentations, final test exam	Dr. István TARRÓSY <a href="mailto:tarrosy.istvan@pte.hu">tarrosy.istvan@pte.hu</a>	The course provides a theoretical overview of political culture in CEECs, with an emphasis of the characteristics of political culture in Hungary. A 'triangular approach' (developed by the lecturer) will be used for a better understanding of the interconnected aspects (including also political socialization and political communication): the intention is to present the three 'legs' on which the context of investigation is based when political culture is discussed and different political cultures are compared. This 'triangular framework' will show the major notions and points of reference to help students comprehend the complexity of political culture. Also, international cultural relations will be discussed via institutions and policies, again the case study will be Hungary.	MA

PONTA0201	The European Paradigm Since the Ancient Times until the Present Day	3	lecture	English	oral exam	Dr. Erich Zoltán BRETTTER <a href="mailto:zoltan.bretter@gmail.com">zoltan.bretter@gmail.com</a>	The idea of Europe is a unified idea only in so far as we perceive it as an abstract entity. Therefore is very important to understand, that the idea of Europe is an empirical construct, an artefact, and its inner tensions are those that define it. Instead of having a reductive, simplifying, partisan approach, the student should seek a more sophisticated description of the idea	MA
PONTA0204	The EU in International Affairs	3	lecture	English	formative and summative (exam)	Dr. Zoltán VÖRÖS <a href="mailto:voros.zoltan@pte.hu">voros.zoltan@pte.hu</a>	The precise and real nature of the European Union (EU) has long been a question in international affairs. It is difficult to understand, how to deal and cooperate with an actor, which is neither a traditional state nor an intergovernmental international organization. While the EU has significant decision-making authority in certain policy areas, it lacks influence in others. This mix of competencies in external relations can confuse non-members and strain relations among EU member states and the Union's supranational institutions. The course investigates the complexities of the EU's role and authority in international affairs and its relations with peripheries and other actors.	MA
PONTA0209	Central European Political Structures	3	lecture	English	oral exam presentation	Dr. Andrea GÁL ZOLTÁNNÉ SCHMIDT <a href="mailto:schmidt.andrea@pte.hu">schmidt.andrea@pte.hu</a>	This course deal with the Central and Eastern European region, examines its geographical, political, historical aspects, while also deals with the current regional interaction models such as Visegrad Group, CEFTA, Slavkov Triangle, etc.	MA



PONTA0302	Latin America from the Cold War up to the Present	2	lecture	English	oral exam	Dr. Máté DEÁK <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	<p>As Latin America continues to modernize, the region is becoming increasingly more important to the World and to the United States, even if Washington hasn't been recognizing it. Indeed, political, social, economic, and cultural ties are broadening and deepening. Especially in the Mexico-U.S. border states and in the region's largest cities, the hemispheric effects of globalization have resulted in the simultaneous "Latinamericanization" of the United States and "Gringofication" of Latin America. However, Latin America as a region remains poorly understood to many citizens in the Western Hemisphere—even to many Latin Americans themselves—and few theories have been able to adequately explain many recent political developments. Latin America is vast and varied, and it would be impossible to become an expert on each and every country. In fact, it is almost ridiculous to attempt to cover nearly the entire Western Hemisphere in a single semester. Nonetheless, this course will examine various dimensions of politics across the region after the Cold War with an emphasis on contemporary political problems and general political, social, and economic trends and movements. Comparisons will be made between countries regarding social stratification patterns, governmental structures, socioeconomic and political development, leadership styles, and political cultures. Moreover, specific countries will be used as examples of how the various trends, movements, and contemporary issues manifest</p>	MA
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# DEPARTMENT OF ETHNOGRAPHY AND CULTURAL ANTHROPOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
NEPR0644	Anthropology of Development	3	seminar	English	presentation	Ágnes HESZ <a href="mailto:hesz.agnes.marta@pte.hu">hesz.agnes.marta@pte.hu</a>	The course focuses on those problems of planned development that were addressed by cultural and social anthropology. Topics covered are: theories of development, social effects of development projects, methods of development, ethical questions.	MA

# INSTITUTE OF EDUCATION

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
NETI3015	Vocabulary and Reading in Education Sciences	3	seminar	English	term mark	Ildikó ZANK <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	The course aims to improve students' vocabulary by covering some current issues in pedagogy.	BA
NETI3016	Introduction to the Operation of the European Union	2	seminar	English	term mark	Ildikó ZANK <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	The course provides an insight into the history, institutions, structure, values of the EU, to introduce students to some of the common policies, the ways decisions are made, as well as the major political, economic, social issues of the EU. There is an emphasis on discussions based on student's readings as well as individual presentations. We also aim at compiling a useful set of English terms related to a wide range of topics. The course will facilitate a deeper understanding of the workings and policies of the EU so that students can broaden their views of the diversity of Europe and how such diversity is construed and sustained. Such knowledge is required in a world where national interests overlap with global ones.	BA
NETI3017	Academic Writing	3	seminar	English	term mark	Ildikó ZANK <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	Students will be able to write better academic essays by learning about the following: key academic grammatical structures; academic conventions; types of essays; text cohesion and signposting; planning arguments; structuring the introduction and the conclusion.	BA
NETIA0101	Pedagogical Beliefs	4	seminar	English	term mark	Dr. Marianna ÁCS <a href="mailto:acs.marianna@pte.hu">acs.marianna@pte.hu</a>	Main topics of the course: 1. Conceptual approach of pedagogical beliefs 2. Exploration of students' pedagogical views and beliefs by means of creating mindmaps, analysing metaphors and pictures 3. Roles of the teacher, the attributes of the „ideal” teacher 4. The concept of teachers' competences (knowledge, ability, attitude): understanding, interpretation and construction of pedagogical knowledge vs. professional knowledge 5. The ideal school – drawing mindmaps: aspects of the school-context and the student-teacher relations Discussion of alternative pedagogical programmes (based on films)	BA
NETIA0102	Introduction to Education	3	seminar	English	course portfolio	Dr. Ferenc ARATÓ <a href="mailto:arato.ferenc@pte.hu">arato.ferenc@pte.hu</a>	This course enables students with foundational knowledge, skills and insights relating to the academic study of education. The course thus aims to provide students with a platform for undergraduate entry into early childhood, primary or secondary teaching programs.	BA
NETIA0103	Learning-Centered Communication	4	seminar	English	term mark	Dr. Ferenc ARATÓ <a href="mailto:arato.ferenc@pte.hu">arato.ferenc@pte.hu</a>	Participants realise that a professional educator can easily influence classroom communication, learners' motivation, active participation by structuring the learning process in a cooperative way. Participants will be able to analyse and design learning processes based on the basic principles of cooperative learning, and the cooperative structures, which they have experienced during the seminar.	BA
NETIA0104	Introduction to Psychology	3	lecture	English	oral exam	Dr. Ágnes BÁLINT <a href="mailto:balint.agnes@pte.hu">balint.agnes@pte.hu</a>	A brief history of psychology: the American and the European beginnings, Behaviourism, Gestalt Psychology, Cognitive Psychology, Psychoanalysis, the Jungian Analytic Psychology, Humanistic Psychology, Positive Psychology. The plastic brain. Sensation and perception. Mental representation. Optical illusions. Consciousness, altered states of consciousness. Activation. Sleep. Intelligence. Creativity. Motivation. The psychological aspect of eating and aggression. Historically relevant and contemporary personality theories. The Big 5. Identity. Mature personality. Mental disorders.	BA

NETIA0106	Education Systems	4	lecture	English	oral exam	Dr. Helga ANDL <a href="mailto:andl.helga@pte.hu">andl.helga@pte.hu</a>	Education both within and outside the school-system. 2. The European criteria of a knowledge-based society and the educational strategies within the European Union. 3. The social and economic environment of public education. Social expansion and selection. 4. Legislation of education – the Hungarian example. 5. Institutions of public education. Vocational training. Optional pathways of student progress. Institutions of tertiary education.	BA
NETIA0108	Introduction to Social Studies	4	lecture	English	oral exam	Dr.Tibor CSERTI <a href="mailto:cserti.csapo.tibor@pte.hu">cserti.csapo.tibor@pte.hu</a>	The science of sociology- A brief history of sociology- Methodological knowledge, methodology of sociological studies- Social phenomena related to population and demography- Social structure- Inequalities in society- The problem of poverty- The subject of settlement sociology, its most important concepts,- The problem of segregation- The phenomenon of social mobility- The sociological phenomenon of migration- Sociology of minorities -Family Sociology	BA
NETIA0109	Project Management	3	seminar	English	presentation of project plan or application	Dr. Marianna ÁCS <a href="mailto:acs.marianna@pte.hu">acs.marianna@pte.hu</a>	Focus and description of the course: 1. Project concept and project types. Relationship between projects and grants. 2. Development of project concept (logical framework, project life cycle management) 3. Setting project objective and project activities (SWOT analysis, problem tree – target tree, risk management) 4. Setting up project team and assignment matrix (resource planning, competence map, communication) 5. Project scheduling (CPM, Gantt chart) 6. Project plan creation . (Stakeholder analysis, risk analysis) 7. Project implementation. Project quality management. Project controlling and monitoring. 8. Project close-out, evaluation, follow-up. Project documentation. 9. Grant watch, techniques, systems. Special toolset for grant application. 10. Planning project finances: costs and financing. structure of cost plan, constant and variable factors. Financial execution. 11. Public education projects.	BA
NETIA0110	Comparative Education Sciences	4	lecture	English	exam	Zsófia TÓSZEGI <a href="mailto:toszegi.zsofia@pte.hu">toszegi.zsofia@pte.hu</a>	The course covers the following topics: The history of development, main questions, and methods of comparative education General features of education systems Actors of education policy 1: students, teachers Actors of education policy 2: governments, non-governmental organisations The continental education system 1 (France, Germany) The continental education system 2 (Central Europe) Atlantic education system (Great Britain, USA) The Scandinavian education system: the Finnish education system The education systems of non-European countries (Asia, South-America) Vocational education and training in the mirror of international trends The social importance of andragogy. International comparative adult education	BA
NETIA0111	History of Education and Culture 2.	3	lecture	English	exam	Judit TÓTH <a href="mailto:tothjudit1995@gmail.com">tothjudit1995@gmail.com</a>	The course covers the following topics: What does the Enlightenment mean in and outside Europe? Impacts of the 18th and 19th century intellectual movements on the education of the European continent The North-American educational model of the 19th century and its impacts on the other continents Gendered aspects of (higher) education around the world I. in the 19th and 20th centuries (Europe, USA) Gendered aspects of (higher) education around the world II. in the 19th and 20th centuries (Africa, Asia) Professionalization of teaching through time and space Educational reforms around the world after the Second World War Perspectives of the educational system at the beginning of the 21st century.	BA

NETIA0113	Theories of Education 1.	4	lecture	English	exam	Dr. Zsuzsanna HUSZÁR <a href="mailto:huszar.zsuzsanna@pte.hu">huszar.zsuzsanna@pte.hu</a>	<p>The course provides an insight into</p> <ul style="list-style-type: none"> <li>· the interpretations of learning, teaching, and education – a deductive approach (education as intentional influence, changes of behavior, an inter-personal relationship, a symbolic interaction etc, theories of learning: associative learning, behaviorist, cognitivist/constructivist approaches, social-cultural learning, emotional learning etc)</li> <li>· the interpretations of learning, teaching, and education – an inductive and value-based approach (inter- and intra-personal intelligences, emotional quotiens, positive psychology, psychological capital, intercultural and global competences in learning and teaching)</li> <li>· knowledge as societal and educational value. Interpretations of knowledge (declarative, procedural, normative knowledge, attitudes and values, skills and practice, knowledge and experience, competence based approach of knowledge, professionalism and socio-cultural awareness in education).</li> <li>· the process of learning and teaching. Learning and teaching approaches, intelligence models, competence-models, methods, and styles. Transversal competences for democratic teachers.</li> <li>· the development of transversal, lifelong, and global learning competences: Self-regulative learning, metacognitive learning, problem-solving competences, reflective and critical thinking etc.</li> </ul> <p>The course facilitates a deeper understanding of</p> <ul style="list-style-type: none"> <li>- the role of the professional educator: the importance of education sciences from the aspects of educational and classroom practice.</li> <li>- the goals and outcomes of education. Design of expected outcomes of learning, teaching and educational processes. Value-, goal-, process-, and action-oriented approaches of achievement in learning and teaching processes in education.</li> <li>- designing, organizing, and realizing learning and teaching processes in educational context (direct-indirect effects, learning environment, learning and organizational conditions, structures of learning, strategies of learning and teaching, learning and teaching activities, methods, and complex models)</li> </ul>	BA
NETIA0115	Philosophies of Education and Ethics	3	lecture	English	mini lecture, exam	Dr. Zsuzsanna Mária TAKÁCS <a href="mailto:takacs.zsuzsanna@pte.hu">takacs.zsuzsanna@pte.hu</a>	<p>Philosophy of education (PhE) studies the problems of education from a philosophical perspective. To do this, it utilizes several of the standard branches of philosophy--epistemology (the theory of knowledge), philosophy of language, ethics, social or political philosophy, philosophy of science, and philosophy of mind and aesthetics. The students will gain knowledge of and will discuss the following topics: History of PhE before the 20th century Main currents and views of PhE in the 20th century PhE and its social implications and ethics in PhE</p>	BA
NETIA0116	Developmental Psychology	3	lecture	English	two tests (mid term and endterm)	Dr. Ágnes BÁLINT <a href="mailto:balint.agnes@pte.hu">balint.agnes@pte.hu</a>	To introduce students to the most significant psychological theories of development as well as to orient them in up-to-date course-relevant reference literature.	BA
NETIA0118	Educational Psychology	3	seminar	English	term mark	Dr. Ágnes BÁLINT <a href="mailto:balint.agnes@pte.hu">balint.agnes@pte.hu</a>	The topics of the subject cover some general knowledge as well as some special details on the field of educational psychology. The course aims at giving a high-resolution picture of some crucial issues of learning and teaching, as well as school mental health, motivation and learning related disorders. It also aims at informing the students about the latest findings in the field as well as equipping them with the latest perspectives and tools for effective learning and teaching.	BA
NETIA0120	Theories of Education 2.	4	lecture	English	exam	Dr. Zsuzsanna HUSZÁR <a href="mailto:huszar.zsuzsanna@pte.hu">huszar.zsuzsanna@pte.hu</a>	A concise but informative description of the body of knowledge to be acquired and the competences to be developed.	BA

NETIA0122	Research Methodology in Education 1.	4	seminar	English	term mark, completion of a written theoretical test and a thesis plan	Dr. Ildikó ZANK <a href="mailto:zank.ildiko@pte.hu">zank.ildiko@pte.hu</a>	The aim of the course is to provide a methodological support to the students in progress of their research. The training enhances the implementation of prior knowledge in systematized form through practical examples while demonstrating the transformation of acquired knowledge into skills. The students become capable of preparing basic scientific work using their knowledge acquired during the course, which is the condition of obtaining the degree and qualification.	BA
NETIA0123	Assessment in Public Education	4	seminar	English	term mark	Dr. Zsuzsanna HUSZÁR <a href="mailto:huszar.zsuzsanna@pte.hu">huszar.zsuzsanna@pte.hu</a>	This course is based on the pre-knowledge and experiences of the participants. Through the comprehension of basic concepts and processing information from relevant resources participants explore the dimensions, functions, forms, and different practices of classroom evaluation and assessment.	BA
NETIA0124	Sociology of Education 2	4	seminar	English	term mark, mid term test	Dr. Aranka VARGA <a href="mailto:varga.aranka@pte.hu">varga.aranka@pte.hu</a>	Based on the Sociology of Education I. lecture content the seminar is paying attention on discussing topics of education, school and education policy relating mainly to minorities for example Roma (as one of the largest minority of Europe and Hungary).	BA
NETIA0125	Education Policies of Minorities in Europe	3	seminar	English	exam, mid-term test	Dr. Tibor CSERTI <a href="mailto:cserti.csapo.tibor@pte.hu">cserti.csapo.tibor@pte.hu</a>	The aim of the course is to enable students to understand those educational policy approaches that have been developed for the benefit of minorities in different countries of Europe. In this context students be familiar with the decisions concerning the situation of disadvantaged and Roma groups in different school systems. To be able to interpret these in a wider (international) context of comparisons, to draw up scientific research results and to formulate an independent opinion on the antecedents and consequences of each changes in minority policies.	BA



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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
PSZI0713	Evolutionary Psychology I.	3	lecture	English	exam	Dr. Ádám PUTZ, <i>putz.adam@pte.hu</i>	The aim of this course is to introduce first year psychology students to the basic concepts of evolutionary psychology and to provide an overview about the topics regarding the evolution of the human mind and culture, cooperation and aggression. After a short historical introduction and clarification of Darwin's basic concepts, we turn our attention to the similarities and differences regarding the cognitive capacities of primates and humans. Then we elaborate on how emotions influence our "rational" thinking and what adaptive purposes do they serve in our everyday lives. We also discuss the forces behind the evolution of human languages and culture. In the second half of the semester we review theories about group formation, conformity and the function of social norms. Then we discuss the mechanisms of kin selection, reciprocal altruism and indiscriminate altruism. Finally, we talk about theories regarding the purpose of aggression and rivalry among people while attempting to answer the age-old debate whether aggression is a learnt behaviour or something that we are born with?	BA
PSZI0759	Encouraging and Integrating Communication Skills: Practical Techniques	3	seminar	English	presentation	Norbert SZENTIVÁNYI-MAKÓ, <i>norbyrd@gmail.com</i>	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well.	
PSZI0781	Cognitive Psychology II.	4	lecture	English	exam	Dr. András ZSIDÓ, <i>zsido.andras@pte.hu</i>	The aim of this course is an empirical and theoretical examination of the processes of attention, memory and learning. We will cover the basic mental processes of attention. You will get an insight in both the early and modern theories and methods. For memory the focus will be mostly on working memory, organisation of concepts in long term memory, declarative and nondeclarative memory and false memories. We will also touch on learning starting from classical and operant conditioning, insight learning through social learning.	BA
PSZI0784	Personality Psychology I.	3	lecture	English	exam	Hanna PACZUR <i>paczur.hanna@pte.hu</i>	The aim of the course is to provide an introduction and an overview of the main fields of personality psychology from personality typologies to modern humanistic approaches of personality. During the course, students have the opportunity to gain insight into the mindset of each psychological school and the different approaches of defining personality.	BA
PSZI0785	Personality Psychology I.	3	seminar	English	active participation, practical grade	Hanna PACZUR <i>paczur.hanna@pte.hu</i>	The aim of the course is to provide an insight into the practical aspects of the theories of personality psychology, based on, and in connection with Personality Psychology I. During the course, students can learn more about these theories and concepts, and based on original papers and articles they can meet the approaches of the classical and current authors of personality psychology. With the collective processing of papers and summary works of theories provides an opportunity to meet the practical implications of personality psychology approaches.	BA
PSZI0789	Main Topics of Developmental Psychology	3	lecture	English	exam	Dr. Melinda POHÁRNOK, <i>poharnok.melinda@pte.hu</i>	The course reviews the interaction between the child and its environment and its possible developmental outcomes. The typical development of human perception, movement, communication and cognition is discussed. Along the semester students get an overview of age appropriate development from infancy to adolescence.	BA
PSZI0790	Social Development	3	seminar	English	presentation, paper	Rebeka ORBÁN <i>polgar.petra.ibolya@pte.hu</i>	The aim of this course is to introduce the development of socialization processes from different points of view. Besides the introduction of behavioral genetical and evolutionary approach, the development of prosocial and aggressive behavior, and the cultural differences in attachment are also discussed.	BA

PSZI0791	Dynamic Approaches to Psychological Development	3	lecture	English	exam	Dr. András LÁNG, <i>lang.andras@pte.hu</i>	The aim of the course is to give an introduction to the dynamic approach of psychological development. Introduction to dynamic psychology. Introduction to the scientific status of Freud's work. The developmental theory of Anna Freud. The developmental theory of Margaret Mahler. The subjective world of the infant I. - Melanie Klein. The subjective world of the infant II. - Daniel Stern. Oedipus: a root metaphor of psychoanalysis. Dynamic developmental theories of trauma. Affect regulation - defence mechanisms, attachment as affect regulation. Affect regulation - interpersonal mechanisms of affect regulation.	BA
PSZI0793	Social Psychology I.	4	lecture	English	exam	Dr. Sára BIGAZZI, <i>bigazzi.sara@pte.hu</i>	The aim of the course is to present the social and societal embeddedness of psychological phenomena. Students are introduced to both basic notions, concepts and theories of social psychology and their anchorage to everyday life phenomena. The primary object of the interactive lectures is to make students aware of the social embeddedness of psychological processes, whilst secondary targets concern the introduction to critical thinking and multi-perspective approach in psychology.	BA
PSZI0795	Social Psychology II.	3	lecture	English	exam	Dr. Orsolya VINCZE, <i>vincze.orsolya@pte.hu</i>	The course will provide an overview of the social and communicational basis of cognition. It will familiarize the student with the fundamental processes of social cognition such as person perception, attribution and biases, attitude and attitude change. The course will also examine the core theories of communication and the current social-psychological approach to languages such as linguistic relativity and cultural diversity, speech act, face and politeness, implicit semantic of social cognition and narrative social psychology.	BA
PSZI0798	Research Method and Ethics	5	seminar	English	written exam, research proposal	Bálint TAKÁCS, <i>takacs.balint@pte.hu</i>	The aim of this course is to review scientific method in psychology. We discuss how science "works", how scientific reasoning differs from everyday, religious or political thought, and what we can and cannot learn from the different research strategies psychologists use. Students will become able to formulate testable hypotheses and select the appropriate methods for conducting experiments, surveys, observations and analysing data. They learn the basic methods in research: laboratory experiment, advanced experimental design, cross-sectional or correlational research: non-manipulation studies (cross-sectional and correlational, sampling and population surveys, psychological tests). We provide an introduction to qualitative research and qualitative data collection (Observation, interview). Finally, they will also learn to critically evaluate research methods and alternative interpretations of results and the ethics of research.	BA
PSZI0799	Statistics I.	4	seminar	English	practical exam	Dr. András MATUZ, <i>andras.matuz@aok.pte.hu</i>	This course gives students an introduction to the fundamental concepts of statistics, the logic of hypothesis testing and helps students understanding and practicing correlation, the three types of t-tests and basic non-parametric tests.	BA
PSZI0840	Theories of School Psychology, Tasks and Trends	3	lecture	English	exam	Bálint TAKÁCS, <i>takacs.balint@pte.hu</i>	The aim of the course is to introduce students to the world of school psychology. At the beginning of the semester, after a brief overview of the history of this field, we shift to the main activities and trends in school psychology. These include, but are not limited to private and group counseling, vocational guidance, intervention, prevention, and a variety of assessment techniques as well as the ethical, professional and legislative boundaries of the field.. Then we discuss the diagnostic work and the main methods generally used in schools. During the second part of the semester, we talk about working with the three main groups: teachers, parents, and students and the different levels of intervention (individual, group and institutional level).	MA

PSZI0846	Prevention and Health Education in Schools	3	lecture	English	exam	Dr. Krisztina CSÓKÁSI, <i>csokasi.krisztina@pte.hu</i>	The course gives an introduction to comprehensive school health prevention programs and the roles psychologist (school, counseling and health psychologist) play in encouraging healthy practices in the school age population. Skills in identifying health problems, developing an environment conducive to learning and instruction to encourage healthy lifestyles are developed. Planning, implementation and evaluation of school health promotion programs are included also. Students will be introduced to national standards and models of comprehensive school programs.	MA
PSZI0860	Advanced Developmental Psychology	3	lecture	English	exam	Dr. Melinda POHÁRNOK, <i>poharnok.melinda@pte.hu</i>	This course provides an advanced and integrative overview of established and newly-emerging research and theories of human development. Students will be offered insights into recently published theoretical models in the field of developmental psychology and cultural development, as well as current empirical researches.	MA
PSZI0862	Advanced Evolutionary Psychology	3	lecture	English	exam	Dr. Ádám PUTZ, <i>putz.adam@pte.hu</i>	The application of evolutionary thinking has brought innovations to the field of psychology by approaching behavior in an integrative manner. It focuses on how and to what depth evolved processes influence human behavior. This Darwinian legacy emerges in several fields of psychology; in the topics of social relationships, cognition, emotions, sexuality and parental care, among others. The phenomena these fields study may be better understood and interpreted in a more integrative framework through the explanatory principles of evolutionary psychology.	MA
PSZI0865	Occupational Socialization and Ethics in Psychology	3	seminar	English	practical grade	Dr. Krisztina CSÓKÁSI, <i>csokasi.krisztina@pte.hu</i>	The aim of the course is two-fold: first to provide general and specific guidance for the ethical conduct in the science and practice of psychology, and second to overview career opportunities in psychology. Upon completing the course, participants should be able to do the following: describe how to make ethical decisions in practice and in academic work, explain the importance of the professional ethics code, discuss therapeutic self-disclosure, identify and resolve key issues regarding boundaries. The primary goal of this course is to ensure that students are familiar with the current ethical principles of psychology. The course also concentrates on the career-related issues of being a psychologist. These issues include developing career goals, the subfields of psychology, employment opportunities, job search strategies, and getting the most out of the graduate program. By the end of the course, the students will have a deeper and more realistic understanding of the various subfields of Psychology as well as the related career opportunities.	MA
PSZI1001	Historical Introduction to Psychology	3	lecture	English	exam	Dr. Szabolcs KISS, <i>kiss.szabolcs@pte.hu</i>	Psychology grew at the intersection of philosophy and science. This course takes a historical approach to explore the philosophical roots, the founders of psychology, and the major schools of psychology in order to provide a comprehensive understanding of the past, present, and future of psychology.	BA
PSZI1003	Biological Basic Knowledge I.	4	lecture	English	exam	Dr. István HERNÁDI, <i>hernadi@gamma.ttk.pte.hu</i>	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about neuroanatomy (structure and function of the nervous system), neurophysiology (conduction, transmission, and the integration of neural signals), the chemical bases of behavior (neurotransmitters and neuropharmacology), hormones and the brain, life-span development of the brain and behavior, the evolution of brain and behavior.	BA
PSZI1008	Psychometry	5	seminar	English	practical exam	Julia BASLER <i>basler.julia@pte.hu</i>	This course introduces students to the methods of psychological measurement. They get to know the theory and measurement methods of reliability and validity, as well as learn the steps of test construction and different techniques of factor analysis.	BA

PSZI1009	Introduction to Health Psychology	4	lecture	English	exam	Dr. Krisztina CSÓKÁSI, <i>csokasi.krisztina@pte.hu</i>	The aim of the course is to give an overview about the basic concepts and psychological processes, phenomena in the field of health psychology. The course will cover the definition, the areas and the short history of health psychology. Concepts of health and illness, and determinants of health status will be discussed also. Moreover, the issues of stress (main sources of stress; psychological and physiological effects of stress; coping with distress; and the stress-disease connection) will be emphasized. Finally, the biopsychosocial model of chronic diseases and issues of pain, discomfort, and health promotion will be overviewed.	BA
PSZI1014	Introduction to Neuropsychology	4	lecture	English	exam	Dávid HORVÁTH, <i>hippokrampusz@gmail.com</i>	The aim of the course is to provide an overview of the main areas of neuropsychology, as well as to give insight into the major neurological disorders and neuropsychological deficits. In addition, the main neuropsychological examination procedures will be discussed during the semester.	BA

**DEPARTMENT OF FRENCH LANGUAGE AND CULTURE**  
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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
FRAN0069	Introduction to the Culture and Geography of Francophone Countries / Introduction à l'histoire et à la géographie des pays francophones	3	lecture	French	oral exam	Dr. Krisztián BENE <a href="mailto:bene.krisztian@pte.hu">bene.krisztian@pte.hu</a>	L'objectif du cours est de donner des informations élémentaires sur la Francophonie et sur les pays qui y participent. Les étudiants reçoivent une image géographique, économique, historique, linguistique et culturelle sur les territoires choisis. Les thèmes sont les suivants: La Francophonie, la francophilie, la francophobie; Organisation internationale de la francophonie La géographie et l'administration de France actuelle, La France d'outre-mer, L'histoire de France, L'histoire de la colonisation française, La décolonisation, Le Canada, La Belgique, La Suisse, Les pays maghrébins, Les pays francophones de l'Afrique Noire.	BA
FRAN0503	Descriptive Grammar I / Exercices de grammaire I	2	lecture	French	written exam	Dr. Márta KÓBOR <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	Ce cours vise à approfondir et systématiser les connaissances des étudiants sur les sujets suivants: les types et l'architecture de la phrase simple, le groupe nominal et ses expansions, le groupe prépositionnel et l'adverbe.	BA
FRAN0504	French Grammar 2. / Exercices de grammaire	2	seminar	French	continuous assessment	Dr. Márta KÓBOR <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	Ce cours vise à approfondir et systématiser les connaissances des étudiants sur le système verbal français.	BA
FRAN0509	French as a Foreign Language (B2) 1. / Exercices de Langue 1.	2	seminar	French	continuous assessment	Dr. Márta KÓBOR <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	Exercices de production orale permettant aux étudiants d'acquérir une certaine fluidité d'expression, et d'améliorer leur capacité de faire un exposé oral et de mener une discussion sur des sujets variés.	BA
FRAN0610	French as a Foreign Language (B2) 2. / Exercices de Langue 2.	2	seminar	French	continuous assessment	Dr. Márta KÓBOR <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	L'objectif de ce cours est d(e) - améliorer l'aisance de production écrite - développer les qualités d'écriture - pallier à certaines difficultés d'expression écrite des étudiants à travers divers travaux d'écriture permettant de maîtriser les méthodes de résumé de textes informatifs, explicatifs et argumentatifs	BA
FRAN0511	French as a Foreign Language (B2) 3. / Exercices de Langue 3.	2	seminar	French	continuous assessment	Dr. Márta KÓBOR <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	L'objectif principal du cours est de visionner des courtes vidéos et séquences audiovisuelles dans la salle par lesquelles les étudiants peuvent utiliser leurs compétences dans le domaine de la compréhension orale.	BA
FRAN0537	French as a Foreign Language (B2-C1)	3	seminar	French	continuous assessment	Dr. Márta KÓBOR <a href="mailto:kobor.marta@pte.hu">kobor.marta@pte.hu</a>	Exercices de compréhension et de production orales et écrites avec une visée universitaire (français sur objectif universitaire).	BA
OLAS0122	Civilisation 2 Cultural History / Conoscenza del paese 2 Storia della civiltà	3	seminar	Italian	test, oral exam, presentation	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Il corso rappresenta la storia d'Italia dopo la seconda guerra mondiale fino agli anni Novanta: I trattati di pace: cambiamenti territoriali. Le elezioni del 1948: monarchia o repubblica, I partiti politici ed il Parlamento italiano, Il ruolo della Chiesa Cattolica nella società e nella vita politica durante il periodo della Guerra Fredda, Istruzione pubblica in Italia, La rivoluzione ungherese del 1956 e Italia, Il Sessantotto in Italia, Il ruolo del Festival di Sanremo nella vita culturale italiana	BA
OLAS0301	History and Geography of Italy 1 / Geografia culturale 1	2	lecture	Italian	oral exam, presentation	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Corso interdisciplinare che rappresenta la cultura e la civiltà di alcune regioni italiane (Toscana, Lombardia, Veneto, Lazio)	Teacher training

OLAS0305	Fundamentals of Literary and Cultural Studies 1 / Introduzione agli studi letterari 1	2	lecture	Italian	oral exam, presentation	Dr. Beáta DIMÁK-TOMBI <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il corso di carattere introduttivo tramite lo studio delle diverse correnti artistiche, si concentra sull'approfondimento delle tematiche dell'arte italiana. Il corso permette di acquisire conoscenze nel campo delle arti visive dall'età medievale all'età contemporanea. Il percorso teorico si compie attraverso un approccio interpretativo e analitico delle opere principali.	Teacher training
OLAS0306	Fundamentals of Literary and Cultural Studies 2 / Introduzione agli studi letterari 2	2	seminar	Italian	written exam	Dr. Eszter RÓNAKY <a href="mailto:ronaky.eszter@pte.hu">ronaky.eszter@pte.hu</a>	Scopo dell'insegnamento è introdurre gli studenti ai temi e ai concetti fondamentali della teoria della letteratura e ad alcune importanti questioni metodologiche, attraverso la discussione degli strumenti per l'analisi e l'interpretazione dei testi letterari. Durante il corso verranno studiati i temi fondamentali della riflessione teorica e metodologica sulla letteratura in connessione con l'analisi dei metodi e degli scopi della critica letteraria.	Teacher training
OLAS0345	History of Italian Literature 1 / Storia della letteratura italiana 1	4	lecture and seminar	Italian	oral examination and seminar grade (based on presentation and essay)	Dr. Eszter RÓNAKY <a href="mailto:ronaky.eszter@pte.hu">ronaky.eszter@pte.hu</a>	Il corso e il seminario sulla poesia italiana del Novecento affronteranno gli elementi di sviluppo del testo poetico del primo Novecento, in base alla teoria delle generazioni di Oreste Macrí. Configurando l'identità delle generazioni, anche in contraddizione fra loro, ed esaminando i diversi orientamenti della scrittura poetica novecentesca, si affiederà alla linea evolutiva (in senso storico-cronologico) l'analisi di testi esemplari di una determinata situazione, evidenziata in tutta una generazione o linea di tendenza, con particolare attenzione all'opera di Giuseppe Ungaretti ed Eugenio Montale.	Teacher training
OLAS0310	Applied Linguistics 2 / Linguistica Applicata 2	4	lecture	Italian	oral exam, presentation	Dr. Tünde WALLENDUMS <a href="mailto:wallengums.tunde@pte.hu">wallendums.tunde@pte.hu</a>	L'obiettivo del corso è illustrare come i risultati della ricerca di base in alcuni campi della linguistica possano essere applicati ad altre discipline ad essa correlate, come le questioni dell'insegnamento delle lingue straniere, la teoria della traduzione, la teoria dei dizionari, l'educazione linguistica, la traduzione assistita dal computer, il bilinguismo e il multilinguismo, la sociolinguistica, i diritti linguistici, la pianificazione linguistica. Nel corso di Linguistica applicata 2 si approfondiscono le questioni teoriche e metodologiche dell'insegnamento delle lingue straniere, con un breve approfondimento sull'educazione linguistica.	Teacher training
OLAS0321	History of Italian Literature 3 / Storia della letteratura italiana 3	4	lecture and seminar	Italian	oral examination and seminar grade (based on presentation)	Dr. Beáta DIMÁK-TOMBI <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il corso e il seminario sulla letteratura italiana sei e settecentesca uniscono lo studio della storia letteraria e l'interpretazione dei testi principali dell'epoca. Le lezioni inoltre forniscono conoscenze sul periodo preso in considerazione e si pongono l'obiettivo di leggere e interpretare le opere degli autori più importanti con un particolare riguardo alle loro strategie stilistiche e retoriche. È previsto lo studio dei testi filosofici e letterari da Giordano Bruno e Galileo Galilei fino agli articoli del «Caffè» lombardo.	Teacher training
OLAS0328	Italian Culture and Civilisation 1-2 / Civiltà e cultura regionale 1-2	3	seminar	Italian	test, presentation	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Durante il corso vanno studiati i seguenti argomenti: Il ruolo dell'artigiano e dell'artista nella società quattrocentesca. „Omo senza lettere”. Leonardo da Vinci, artista, ingegnere.L'attività artistica di Raffaello a Roma. La ricerca della perfezione: la città ideale, La Cortigiana ideale di Pietro Aretino, Le guerre italiane del Cinquecento. Machiavelli e il Principe, Il governo perfetto di Venezia del Cinquecento	Teacher training
OLAS0329	Italian Culture and Civilisation 3 / Civiltà e cultura regionale 3	2	seminar	Italian	presentation, test	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Durante il corso vanno studiati gli istituti più importanti d'Italia: musei, pinacoteche, biblioteche, archivi. Il corso è legato strettamente ai corsi di letteratura, sviluppa le competenze interculturali e culturali, rappresenta inoltre le tappe più importanti della storia dell'arte:Istituzioni culturali di Venezia: Musei,Istituzioni culturali di Milano: Musei del Castello Sforzesco, Istituzioni culturali di Milano: la Pinacoteca Brera,Istituzioni culturali di Genova Istituzioni culturali di Firenze: biblioteche Istituzioni culturali di Firenze: Gli Uffizi e altri musei Istituzioni culturali di Roma. Biblioteche, archivi Istituzioni culturali di Roma e del Vaticano: musei	Teacher training
SPAN0103	Language Development in Spanish I-II / Prácticas de la lengua I-II	8	seminar	Spanish	presentation	Domingo Antonio LILON <a href="mailto:lilon.domingo@pte.hu">lilon.domingo@pte.hu</a>	Práctica de conversación de la lengua española sobre diferentes tópicos. B2/C1 nivel de conocimiento de la lengua española es necesario./Conversation practice of the Spanish language on different topics. B2/C1 level of knowledge of the Spanish language is required.	BA



# DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
KSTTA0101	Foundations of Social Work	5	lecture	English	written exam	Georgina MUCSI <a href="mailto:mucsi.georgina@pte.hu">mucsi.georgina@pte.hu</a>	The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.	BA
KSTTA0103	Reflective Communication Skills Training	4	seminar	English	exam/term mark	Csaba MIHALDINECZ <a href="mailto:mihaldinecz.csaba@pte.hu">mihaldinecz.csaba@pte.hu</a>	The aim of the course is to improve students' empathy and mentalization capacity as well as practising solution focused and strength based social work, a key to enablement and empowerment. The two course units are „Reflective communication skills training” and „Solution-focussed consultation” Students acquire the basics of reflective-dialogic communication and mentalization through experiential learning. Experiential learning and lecturer facilitation enable students to discover the significance of solution-focussed thinking and strength-based perspectives themselves in the effective solution of problems. The course supports students to develop relevant knowledge of self; and by substantially reflecting on the helping interaction, to avoid the traps of compulsive helping and codependence that impairs helpers' efficacy.	BA
KSTTA0108	Social Work with Communities	5	seminar	English	assignments, test	Szilvia NYERS <a href="mailto:nyers.szilvia@pte.hu">nyers.szilvia@pte.hu</a>	The course is designed to introduce students in theories, practices and methods of social work with groups and communities. By completing the course, students understand the role groups and communities have in promoting social welfare, social inclusion and citizen participation; and in enhancing personal wellbeing through enablement and empowerment. Students interpret groups and communities from a holistic and systemic approach, relying on principles of social network theories. Students reflect on the symbolic structure (values, traditions etc.) of communities; and understand the importance of community work in challenging barriers, inequalities and injustices that exist in societies.	BA
KSTTA0123	Introduction to Empirical Social Research	5	seminar	English	Weekly assignments	Dr. Zsuzsanna POTÓ <a href="mailto:poto.zsuzsanna@pte.hu">poto.zsuzsanna@pte.hu</a>	The course gives an introduction to the methodology of empirical social research. It familiarizes the students with different types of research design, data collection and analysis.	BA
KSTTA0131	Introduction to Societal and Social Policy	4	lecture	English	Exam, written/oral	Dr. Julianna BOROS <a href="mailto:boros.julianna@pte.hu">boros.julianna@pte.hu</a>	The goal of the course is to prepare students for the study of social policy in it's broad sense. Into category of social policy there are involved the societal policy and the different forms of welfare policies (with special regard to the welfare state). The course presents social policy as a social institution shaped by different societal forces. As a precursory step the students are introduced to basic concepts and institutions of the field. The first approach applied by the course is the study of historical changes of social policy including changes of ideas and changes of institutions alike.	BA

KSTTA0132	Special Policy Issues of Life-span Development	5	lecture	English	classroom tests, assignments	Dr. Julianna BOROS <a href="mailto:boros.julianna@pte.hu">boros.julianna@pte.hu</a>	The goal of the course is to familiarizes tudents with general questions of welfare-type special policies and enablethem to interpret these policies by forming a critical-reflexive stance to the issues discussed. The two elements of the course discuss two interrelated groups of welfare special policies. The theme of course unentitled "Introduction to societal and social policy" is the political endeavours to manage social problems and risk, the other element named "Special policy issues of life-span development" discusses the political endeavours related to the specific life phases.	BA
KSTTA0134	Operation of Human Services	5	seminar	English	Written exam	Dr. Csilla GYUROKNÉ BÓDI <a href="mailto:gyuroknebodi@gmail.com">gyuroknebodi@gmail.com</a>	The goal of the subject is to enable students to orient themselves in the arena of human services. In addition to the detailed description of the services provided by specific actors, issues of regional differences, effectiveness and efficiency, contemporary changes in legislation and their impact on the services, as well as problems and organization issues of service management are discussed. In addition to acquiring theoretical knowledge, students - as a result of their own contribution - gain knowledge on main dilemmas, debated issues and determining changes in the area of human services. They reflect on the main dimensions of service management.	BA
KSTTA0135	Domestic and International Practices of Social Policy I.	4	seminar	English	Home essay	Dr. Viktóra BORDA <a href="mailto:borda.viktoria@pte.hu">borda.viktoria@pte.hu</a>	The goal of the course is to inform students about the main features of contemporary social policy in the international scene, first and foremost in Europe and in Hungary, following the developmental route of the welfare state, a period of a little more than a century from the beginnings up to now. In the frameworks of the course the debates concerning the different developmental phases, institutions and accomplishments are discussed, encouraging students to enter the discourses during the lectures/seminars and present their own professional views. Further, the European comparative perspective has a distinguished significance, as a means to differentiate between the main types of the social systems of the continent, as well as the key features of the given countries. Social policy, as a productive factor, shapes Community views and this is why studying the differences of social political concepts and terminologies, as well as the social dimensions in the European Union is inevitable; including the incentives that are based on other means than community law; as these have their major impact on the social political systems of the member states.	BA
KSTTA0138	Social Context of Human Development (Social Psychology)	4	lecture	English	written mid-term, oral exam	Dr. Rebeka JÁVOR <a href="mailto:javor.rebeka@pte.hu">javor.rebeka@pte.hu</a>	The course familiarizes students with the basics of social context of human development, and facilitates the understanding of social influence on life-long peresonality developemtn, cognition, behavior and identity. The course unit integrates the basics of developmental psychology with social contexts and processes of identity and personality formation, in determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledge into own professional areas.	BA

KSTTA0139	The Psychology of Life-span Development	4	lecture	English	written mid-term, written exam	Dr. Rebeka JÁVOR <a href="mailto:javor.rebeka@pte.hu">javor.rebeka@pte.hu</a>	The course unit focussing on social psychological factors familiarizes students with the basics of social psychology and facilitates the recognition of social influence on human cognition, behaviour and identity. The course unit summarizing areas of developmental psychology concentrates on social contexts and processes of identity and personality formation, determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledges into own professional areas.	BA
KSTTA0141	Introduction to Education	5	lecture	English	oral exam	Dr. Julianna MRÁZIK <a href="mailto:mrazik.julianna@pte.hu">mrazik.julianna@pte.hu</a>	The goal of the course is to familiarizesocial worker students with basic concepts and theories of education, includingcontemporary critical ideas. The school community is discussed as a majorsource of socialization. In addition to principles and processes of learning,themes include the social determinants of school performance, and the newchallenges of information society and multiculturalism. Students are prepared forsocial work in school environments and for effective inter-professionalcollaboration with school staff. They are expected to connect principles andtheories of education to their own professional field, to know the system ofpublic education, the characteristic problems and risks of the school environmentand the adequate management of these issues.	BA
KSTTA0142	Society and Health Studies	4	lecture	English	exam, presentation	Dr. Brigitta BENKŐ <a href="mailto:brigitta.benکو@etk.pte.hu">brigitta.benکو@etk.pte.hu</a>	Students are familiarized with the impact of the social environment on one's health as well as with the national situation. They are enabled to contribute to the prevention and treatment of health problems related to social factors. Students know the factors influencing quality of life (as inequalities, stress, risk and protective factors); assess the consequences of the lack of health promotion and actively contribute to health development programmes. They know the goals and methods of these programmes, as well as the strategies of changing one' health behaviour; understand the problems of health financing and health systems. The student is able to respond to given challenges (eg., migration issues)	BA
KSTTA0144	Language and Social Communication in the Helping Professions	3	lecture	English	presentation	Dr. Márta BOGNÁRNÉ ERDŐS <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	The course introduces students into studying language as symbolic system; and into social communication. Communities are interpreted as symbolic constructions which come to existence via communication	BA
KSTTA0149	Theories of Social Work	4	lecture	English	presentation, exam	Georgina MUCSI <a href="mailto:mucsi.georgina@pte.hu">mucsi.georgina@pte.hu</a>	The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.	BA
KSTTA0151	Strength-based Social Work with Individuals	4	lecture	English	written tests	Dr. Márta BOGNÁRNÉ ERDŐS <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.	BA

KSTTA0161	Welfare and Social Economy	3	lecture	English	oral exam	Dr. Gábor JUHÁSZ <a href="mailto:juhasz.gabor@pte.hu">juhasz.gabor@pte.hu</a>	The course introduces students into main concepts, theories, processes and activities of local economy and social economy. Tasks of the social worker are discussed from a developmental perspective, utilizing the perspectives of public policies, Sociology, Social Policy and other relevant areas. The goal of the subject is to familiarize students with multi-perspective approaches to social and economic processes; to explore interrelations and – in addition to theoretical approaches – to discover practice-oriented research perspectives.	BA
KSTTA0162	Support Systems	5	seminar	English	Practical grade, midterm test	Dr. Viktóra BORDA <a href="mailto:borda.viktoria@pte.hu">borda.viktoria@pte.hu</a>	The goal of the course is to inform students about the organizational frameworks which control and support, or, on the contrary, inhibit the work of social institutions both in the state and in the civil sector. What is the significance of the interpretations related to these frameworks? The course provides a summary on the effects of personal preconceptions, value systems, beliefs, attitudes and professional protocols and standards on processes of the helping profession.	BA
KSTTA0163	General Psychology	3	lecture	English	written tests, oral exam	Dr. Rebeka JÁVOR <a href="mailto:javor.rebeka@pte.hu">javor.rebeka@pte.hu</a>	The course is designed to give the students the basic psychological knowledge that facilitate and promote the integration of their further studies as social workers. Students are familiarized with the brief history of psychology as a field; its major directions and the social background of these directions. Certain areas, research methods, and key psychological processes and concepts are discussed.	BA
KSTTA0165	Family Consultation	5	seminar	English	assignments	Tamás Gergely KÁRPÁTI <a href="mailto:karpati.tamas@pte.hu">karpati.tamas@pte.hu</a>	This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.	BA
KSTTA0205	International Aspects of Social Work	4	seminar	English	Home essay	Dr. Julianna BOROS <a href="mailto:boros.julianna@pte.hu">boros.julianna@pte.hu</a>	In the frameworks of the course students familiarize themselves with core areas and problems of Social Work in an international context, such as migration, crisis situations brought about by wars conflicts, or the tensions originating from cultural differences. The course prepares students for the in-depth analysis of current issues and problems of the international arena, among others, problems of national-ethnic communities and of migration. The course discusses the phenomenology of humanitarian catastrophes and methods of Social Work with the victims of such catastrophes. Students are enabled to develop their intercultural competencies by being involved in group practices and discussions in the seminars.	MA
KSTTA0221	Introduction to Psychopathology	5	lecture	English	written exam	Dr. Sándor FEKETE <a href="mailto:fekete.sandor@pte.hu">fekete.sandor@pte.hu</a>	The goal of the course is prepare students to identify mental disorders that influence the behaviour and interpersonal relations of individuals and family members; and to conduct a personal-professional communication necessary for working with these clients. The course includes the discussion of pathological forms of certain mental phenomena and the characteristics of major mental disorders. Social aspects of mental disorders and functions of societal and social factors are discussed in the frameworks of psychopathological models and classifications. In addition to traditional theories emphasizing biological vulnerability and disorders of personality development, special attention is given to psychosocial, socio-cultural, family pathology and deviance models.	MA

KSTTA0222	Theory and Practice of Clinical Social Work (Case Analyses)	5	seminar	English	Active participation	Dr. Márta BOGNÁRNÉ ERDŐS <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	<p>The goal of the course is to broaden and deepen the knowledge acquired in general social work to help disadvantaged and vulnerable populations in their problems in the area of Clinical Social Work. The course provides students with an overview on the ethical dilemmas in clinical social work practice, as well on the interpersonal issues related to the alliance between the client and the professional. The course discusses themes of theory-shaped practice with special regard to professional practice based on empirical evidence. Students are required to review a piece of the professional literature and discuss cases by reflectively apply clinical approaches to assessment, diagnosis, risks, safety and treatment. They identify and reflect on the influence of personal and institutional bias, prejudices and stereotypes on clinical work. They are engaged in questions as the support given to clients who undergo significant life transformations (death of a beloved person, physical disability, divorce, unemployment etc.); including referrals to competent institutions. Students completing this practice-oriented advanced-level course should demonstrate that they are able to promote social rights and social justice to assist persons who are culturally diverse, disadvantaged and have limited ability to enforce their own rights.</p>	MA
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**INSTITUTE OF HISTORY**  
**DEPARTMENT OF MEDIEVAL AND**  
**EARLY MODERN HISTORY**  
**DEPARTMENT OF ARCHAEOLOGY**

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
TORT9101	History of East-Central Europe and Russia in the 11th-17th Centuries	4	seminar	English	written presentation (essay)	Dr. Kiss Gergely Bálint, <a href="mailto:kiss.gergely.balint@pte.hu">kiss.gergely.balint@pte.hu</a>	The course deals with the history of East-Central and Eastern Europe in the medieval and early modern times, especially with Hungary, the Kievan Rus and Muscovy, Poland, Bohemia and the Ottoman Empire.
TORT9122	Relations des royaumes de France et de la Hongrie au Moyen Age	3	lecture	French	written presentation (essay)	Dr. Kiss Gergely Bálint, <a href="mailto:kiss.gergely.balint@pte.hu">kiss.gergely.balint@pte.hu</a>	The aim of the course is to give an overview of different aspects of the links between the two kingdoms. From the 11th century onwards, cultural relations between the two kingdoms developed and were strengthened from the middle of the 12th century, when the first dynastic contacts were established. The course also deals with university studies, the establishment of French noble families in Hungary, and the spread of names "a la française" in Hungary in the Middle Ages.
TORT9126	Historical Geography of the Roman Empire	4	seminar	English	oral exam	Dr. Tibor GRÜLL, <a href="mailto:grull.tibor@pte.hu">grull.tibor@pte.hu</a>	The course, which is a novelty in international comparison, provides an introduction to the historical geography of the Roman Empire, including the changes in geographical worldview; cartography; land surveying; urbanization; administration of the provinces; population geography (demography, mobility and migration); as well as the social and economic geography.
REGT0613	Introduction to Classical, Roman, and Early Christian Archaeology 1.	3	lecture	English	oral exam	Dr. Levente NAGY, <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The introductory series of lectures in Classical archeology, Roman archeology, and early Christian archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire from the Aegean Bronze Age to the late Antique-Byzantine Period. The subject focuses on the social and religious role of the most outstanding Greek-Roman inscriptions, as well as ancient and early Christian art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of ancient societies.
REGT0614	Introduction to Classical, Roman, and Early Christian Archaeology 2.	4	lecture	English	oral exam	Dr. Levente NAGY, <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The introductory series of lectures in Classical archeology, Roman archeology, and early Christian archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire from the Aegean Bronze Age to the late Antique-Byzantine Period. The subject focuses on the social and religious role of the most outstanding Greek-Roman inscriptions, as well as ancient and early Christian art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of ancient societies.
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	seminar	English	essay	Dr. András FORGÓ, <a href="mailto:forgo.andras@pte.hu">forgo.andras@pte.hu</a>	The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	midterm and final exam and presentation	Dr. Árpád HORNYÁK, <a href="mailto:hornyak.arpad@pte.hu">hornyak.arpad@pte.hu</a>	The course focuses on two European regions that were subject to the rivalry between the great powers in the modern era. We are going to examine the place and role of Central Europe and the Balkans in the politics of the great powers (Germany, Russia, France, Great Britain, Italy, USA) in the 'long' 20th century starting from the Congress of Vienna up to the present. Moreover, the relationship between the great powers and smaller states and their respective role in shaping international politics is also going to be an important part of our examinations



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	seminar	English	essay	Dr. András FORGÓ, <a href="mailto:forgo.andras@pte.hu">forgo.andras@pte.hu</a>	The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.	BA/MA
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	test	Dr. Árpád HORNJAK, <a href="mailto:hornyak.arpad@pte.hu">hornyak.arpad@pte.hu</a>	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.	BA/MA
TORT9138	Central Europe and the Balkans in International Politics in the 19th and 20th Century 2	4	lecture	English	test	Dr. Árpád HORNJAK, <a href="mailto:hornyak.arpad@pte.hu">hornyak.arpad@pte.hu</a>	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.	BA/MA

Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training
REGT0616	Introduction to the Archaeology of the Migration, Medieval and Early Modern Periods 2.	3	seminar	English	seminar term mark	Erika HANCZ <a href="mailto:hancz.erika@pte.hu">hancz.erika@pte.hu</a>	The subject presents the material culture of Europe and the Near East including the Ottoman Empire with a view to medieval western Europe, using methods of another disciplines like Hungarian prehistory, Turcology, Ottomanic studies as well.	BA
REGT0664	Introduction to Cultural, Religious and Art History 1.	3	lecture	English	oral exam	Dr. Levente NAGY <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The aim of the subject is to acquaint students with the characteristics and development processes of architecture, fine arts, historic monuments on archaeological sites and its social relations including their cultural historical, religious historical and archaeological contexts.	BA
REGT0665	Introduction to the Written and Archaeological Sources of Ancient History 1.	3	lecture	English	oral exam	Dr. Levente NAGY <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The lecture presents to the students the history and archaeology of the ancient world and its most important political, military and social features in terms of political, economic, social, cultural and religious history.	BA