

INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS 2024

Course syllabus

Title:	INTRODUCTION TO THE ANCIENT GREEK AND ROMAN WORLD
Credit points (ECTS):	6
Term:	Fall
Module leader:	András Kárpáti
Aims:	<p>The purpose of this course is to provide students with the basic knowledge that will help them understand and appreciate the ever-changing and self-renewing relationships of Western culture to Greco-Roman World.</p>
Learning outcomes:	<p>Students will have some basic knowledge about the most important notions of Greek and Roman religion, mythology, literature, theatre, music and art. Students will develop critical thinking skills within classroom, skills of interpreting pieces of texts and their relations to images, as well as of identifying essential relations between 'old' and 'new'.</p>
Syllabus:	<p>The schedule is tentative, and subject to change.</p> <ol style="list-style-type: none">1. Introduction to the course2. Myths & mythology 1. (key myths and motifs)3. Myths & mythology 2. (parallel motifs and tales from different cultures)4. Religion and cults (cross-cultural approach)5. Greek and Roman literature (periods & genres)6. Greek and Roman theatre7. Greek and Roman music8. Games and Festivals 1. (Delphi, Delos, Olympia)9. Games and Festivals 2. (Athens)10. Vase painting (periods, themes, functions, pictorial narratives)11. Greek architecture (impacts on posterity)12. Homeric epic and the Epic Cycle13. Classics and Hollywood14. Test (written)
Learning and teaching strategy:	frontal lectures, class discussions, in-class teamwork, students' presentations

Core learning materials:	James I. Porter, What is „Classical” About Classical Antiquity?, in James I. Porter (ed.) The Classical Traditions of Greece and Rome. Princeton University Press, 2006. 10–19. At least one Greek drama in modern translation At least one film based on Greek mythology Excerpts from Homer Iliad and Odyssey
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