



**2024/2025 SPRING**

# STUDY GUIDE

**Faculty of Humanities and Social Sciences**

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# INSTITUTE OF ENGLISH STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
AMER0107	The Social Sciences in North American Studies	4	lecture	English	in-class work, presentation	dr. Mónika FODOR fodor.monika@pte.hu fodor.monika@pte.hu	This course will explore how individual lives embedded in a North American cultural context can be studied to reveal micro-level information about identity construction. Students will learn how to use ethnographic and cultural anthropology-based field techniques to collect data and approaches to understand and interpret field data.
AMER0110	US Politics & Culture	4	lecture	English	end-term exam	Dr. Norbert GYURIS <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	This subject taught as a lecture deepens students' knowledge of American politics: it presents its cultural and constitutional foundations, placing the working principle of federalism, the development and the mechanism of the three branches of government in a historical perspective. Besides, the course examines the political behaviour of U.S. citizens, the interactions between political actors and institutions in achieving political goals, and touches on crucial and topical issues such as the functioning of the U.S. electoral system, economic inequality, political polarization, racism and immigration. The course helps students in acquiring a sensitive, critical and analytical approach to American political issues, as well as a willingness to debate and to place the issues in contemporary American politics into a historical perspective.
AMER0112	The History of American English	4	lecture	English	end-term exam	dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The aim of this course is to introduce students to the historical, sociolinguistic and linguistic background of the emergence of American English. By attending the course, students will get acquainted with the general underlying processes of the formation of linguistic varieties with special attention to the specific features of American English, including its dialects and sociolects. Relying on a wide variety of historical examples, the lecture aims to illustrate the grammatical, semantic, morphological, syntactic and phonological richness and diversity of American English.
AMER0130	American Literature & Popular Culture 2	5	seminar	English	in-class work, presentation, essay	Dr. Norbert GYURIS <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The course aims at giving a more detailed picture of popular culture and its connection to film based on a variety of areas of popular North American literature. The goal of the course is to facilitate the discussion of these topics via the interpretation of the assigned readings. The course includes the analysis and interpretation of cultural aspects of literary works, films, trends, genres and the related social phenomena. The course promotes critical thinking in both writing and speech.
AMER0131	Literature and Identity 1	5	seminar	English	in-class work, weekly tasks, essay	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The course focuses on a selection of texts (fiction, poetry, drama, essay and criticism) by early and mid-twentieth century African American authors. Students will explore the definitions of “Negro” identity, the emergence of seminal literary movements like the Harlem Renaissance, the Black Arts Movement, feminist literature, and the “third renaissance” of African American writing.
AMER0133	Literature and Identity 3	5	seminar	English	presentation, seminar paper	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The course explores definitions and constructions of American identity at the intersection of class, race and gender in both the historical and the contemporary context. Classroom discussions will address discursive and performative aspects of identity.
AMER0134	American Literary Institutions	5	seminar	English	presentation, seminar paper	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course is aimed at surveying the development of American literary criticism from the 1930 to the present as one of the formative institutions of American literature. The seminar is designed as a reading seminar focusing on key theoretical texts as well as their historical embeddedness in the institution of criticism whether in or outside academia. Accordingly, those taking the course are required to read chapters from the textbook and discuss them in class, and to present on some of the theoretical issues as encountered in primary texts written in the field of literary studies for their presentation.
ANGA0114	English Applied Linguistics	3	lecture	English	written exam	Dr. Gábor SZABÓ <a href="mailto:szabo.gabor2@pte.hu">szabo.gabor2@pte.hu</a>	The subject area provides a basic overview of issues in applied linguistics. It discusses relevant concepts and widely used acronyms, along with the most important topics and their relevance. Its aim is to familiarize students with issues in applied linguistics, to make them understand their essence, as well as to help students become more conscious and more efficient language learners.

ANGA0115	English Phonetics and Phonology	3	lecture	English	written exam	dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	This lecture course provides a basic introduction to English phonetics and phonology. Theoretical issues of speech sound production, classification of consonants and vowels, phonotactics and major types of sound changes will be discussed in detail. A brief overview of contemporary changes in Received Pronunciation is also included in the topics. The course requires understanding and active use of the International Phonetic Alphabet, transcription exercises will be regularly provided.
ANGA0122	Introduction to the History of the English Language	3	lecture	English	written exam	dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The lecture course clarifies basic concepts of the method and principles of historical comparative linguistics essential for the study of the history of the English language. The primary goal of discussion is to achieve an understanding of what English has inherited from its ancestral (Indo-European and Germanic) stages and what it has adopted in contacts with other languages (especially Latin, Scandinavian and French), how Modern English irregularities can be understood as residue from archaic rules. The course will provide a survey of the chronological layers of loanwords and an overview of the major types of semantic change and analogical processes relevant for the history of English.
ANGA0123	British Literature and Culture I Lecture	3	lecture	English	written exam	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The two lectures and the two corresponding seminars offer an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.
ANGA0124	British Literature and Culture I Seminar	3	seminar	English	readings, assignments	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The two lectures and the two corresponding seminars offer an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.
ANGA0128	American Literature and Culture II	3	seminar	English	readings, essay, test	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The lecture and the two corresponding seminars offer an overview of the history of all genres of American literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.
ANGA0130	History of the United States	3	lecture	English	written exam	dr. Mónika FODOR <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	The subject area surveys the descriptive history of the United States of America from colonial times to nowadays. Its goal is to provide an understanding of the unique foundation of the American Nation and the unparalleled political tradition that emerged with it. Lectures will attend to the history of immigration and its consequences as well as the possible interpretations of racial thinking in the U.S.
ANGA0202	Postcolonial Literatures and Cultures	5	seminar	English	readings, presentation, essay	Dr. Gertrud Zsuzsanna SZAMOSI <a href="mailto:szamosi.gertrud@pte.hu">szamosi.gertrud@pte.hu</a>	The seminar aims to provide the students with a good understanding of the concepts of national identities in the context of post/colonial relations. In the British imperial context special attention is devoted to Irish and Scottish literatures. The seminars focus on the reading and discussion of representative literary texts.
ANGA0222	Varieties of English	5	lecture	English	written exam	dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The course acquaints students with the morphosemantic aspects of English word-formation. The course offers a revision of some basic notions essential to the study of English word-building techniques. It also deals with the lexicological aspects and sources of present-day English vocabulary. Two important facets of word-formation, productivity and lexicalization are also examined, paying special attention to lexical storage and retrieval.



ANGA0224	Pragmatics	5	lecture	English	written exam	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course focuses on contextualized meaning construction in speech situations, seen as the result of a regulated system of verbal interactions, including speech acts, discourse, conversation and inferential communication. It also discusses the literal and figurative uses of linguistic expressions, idioms, collocations, set and cognitively entrenched constructions and metaphorical/metonymical expressions. It aims at developing practical skills applicable in understanding meaning structures of linguistic expressions and the mechanisms of meaning construction in speech situations and conversational practices. The course endeavours to provide an insight into mental processes as applied in cognition through the direct mediation of linguistic structure and linguistic behaviour.
ANGA0242	Applied Linguistics	5	seminar	English	class work, presentation, research proposal	Dr. Krisztián SIMON <a href="mailto:simon.krisztian@pte.hu">simon.krisztian@pte.hu</a>	The aim of the subject area, building on the Introduction to applied linguistics lectures, is to provide students with further insights into what is involved in the broad term of applied linguistics and how this discipline undertakes to solve real-life problems. This lecture course employs an interactive learning model, meaning that active participation is encouraged and facilitated throughout. Themes to be investigated include second language acquisition, vocabulary, grammar and discourse, writing and corpus linguistics, as well as research methods.
ANGA0244	Psycholinguistic and Sociolinguistic Aspects of Applied Linguistics	5	lecture	English	written exam	Dr. Gábor SZABÓ <a href="mailto:szabo.gabor2@pte.hu">szabo.gabor2@pte.hu</a>	The subject area is made up of two parts, one focusing on psycholinguistics, while the other on sociolinguistics. The first part provides an overview of the most important issues in psycholinguistics. It discusses the basic concepts and their pedagogical implications, addressing them in a cultural context. The purpose is for students to understand the processes relevant to speech production and comprehension. The second part is aimed at providing an introduction to sociolinguistics. Topics include both traditional and current research issues.
ANGA0262	American Popular Culture and Media	5	lecture	English	readings, mid-term and end-term test	Dr. Norbert GYURIS <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The course aims at giving a comprehensive survey of American popular culture and media. The course will provide a survey of the main areas of popular culture, their assessment and contextualization, and it will deal with questions concerning the relation of popular culture and media, politics, representation, gender studies, power etc.
ANGA0264	Ethnic Literatures in the United States	5	lecture	English	readings, home assignments	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The seminar provides an introduction to the cultural history of the major ethnic communities in the United States (Native American, Asian-American and Mexican-American) and their literatures, focusing on those cultural norms and values that contribute to the articulation of ethnic identity. Discussion of literary texts relies on specific concepts and interpretive strategies related to the concepts of ethnicity, race, community, selfhood, human rights.
ANGA0305	Contemporary British Literature	5	seminar	English	readings, presentation	Dr. Gertrud Zsuzsanna SZAMOSI <a href="mailto:szamosi.gertrud@pte.hu">szamosi.gertrud@pte.hu</a>	The course provides students with an opportunity to read, understand and discuss post-1970s British literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British literature.
ANGA0308	British Film and Visual Culture	5	seminar	English		Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The seminar studies the development of and formal and social changes in British film with the appearance and development of mass communications.
ANGA0309	Popular Forms in United States Literature	5	seminar	English	class work, presentation, response paper	Dr. Norbert GYURIS <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The course aims at giving a more detailed picture of a variety of areas of American popular literature. The goal of the course is to facilitate the discussion of these topics via the interpretation of the assigned readings. The course includes the analysis and interpretation of cultural aspects of literary works, trends genres and the related social phenomena. The course promotes critical thinking in both writing and speech.
ANGA0514	Intercultural Communication	4	seminar	English	readings, home assignments, end-term test	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	During the course you explore various aspects and scopes of intercultural communication covering versatile themes while special attention will be paid to the Hungarian context, culture and communication and how Hungarians interact in various situations. You will be provided insights into spoken, written and audiovisual manifestations of intercultural communication and you are highly encouraged to share your own experiences pertaining to the topic under discussion.
ANGA0516	Cultural Studies	4	lecture	English	class work, presentation, essay	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course is aimed at surveying the development of cultural studies as it evolved in different national and institutional contexts. The class is designed as a reading seminar focusing on key theoretical texts as well as their historical embeddedness in different critical traditions whether in or outside academia.

ANGA0518	Current Issues in Literary and Cultural Studies History and Theory	4	lecture	English	class work, presentation, essay	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course is aimed at addressing current theoretical, historical, political and cultural issues in the study of literature. Singling out problems arising out of primary and secondary contexts of reading, of linguistic composition as well as conceptual and cultural frames of reference, students will learn to identify and approach various problems when interpreting literary texts. The course is designed as a reading seminar focusing on key theoretical texts as well as issues involved in the students' original research towards their thesis.
ANGA0601	Discourse Analysis	5	seminar	English	readings, presentation, research papers	Dr. Magdolna LEHMANN <a href="mailto:lehmann.magdolna@pte.hu">lehmann.magdolna@pte.hu</a>	In this course you will learn extensively about the theory and practice of discourse analysis, and use this knowledge to plan and conduct empirical studies of your own. During the course, various types of discourse will be examined, including journalistic, political, intercultural, academic, and classroom discourses. Due to its empirical focus, the course will provide you access to different approaches, text types, analytical modes and tools, as well as ideas to use in your research.
ANGA0602	Approaches to Narratives	5	seminar	English	class work, home assignments	Dr. Réka Katalin LUGOSSY <a href="mailto:lugossy.reka@pte.hu">lugossy.reka@pte.hu</a>	This course explores the impact of narratives on learners' and teachers' cognitive, linguistic and social-affective development. It also aims to develop participants' interest and expertise in using stories in teaching English as a foreign language, and it creates opportunities for extensive reading in the area of Anglo-Saxon children's literature.
ANGA0603	Individual Differences in SLA	5	seminar	English	class work, readings, end-term test	Dr. Adrienn FEKETE <a href="mailto:fekete.adrienn@pte.hu">fekete.adrienn@pte.hu</a>	The course introduces students to the study of individual differences (IDs). The various IDs play a pivotal role in second language acquisition (SLA), explicating success or failure in language learning while shedding light on similarities and differences between learners and learner characteristics. Complex dynamic systems theory (CDST), providing a framework for the study of IDs, individuals, and language learning, is employed to understand and predict IDs. Empirical studies and in-class discussions will complement the theoretical background, and students are highly encouraged to share their own experiences related to the theme under study.
ANGA0607	English Lexicology and Lexicography	5	seminar	English	research project, end-term test	dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The seminar provides an introduction to the basic concepts of lexicology and lexicography, surveys the major sources for research in these fields of linguistics. The students will be required to work on an individual research topic and present their findings in class.
ANGA0610	English Corpus Linguistics	5	seminar	English	readings, class work, presentation	Dr. Magdolna LEHMANN <a href="mailto:lehmann.magdolna@pte.hu">lehmann.magdolna@pte.hu</a>	As an empirically-based field of linguistics, corpus linguistics provides an introduction to corpus-based research into English discourse and lexical semantics as well as into corpus development. Research-based topics discussed in the seminar include types of corpora available, procedures and tools of corpus analysis, corpus compilation, learner corpora, corpora in language teaching and language testing.
ANGA0611	Language in Social Interactions	5	seminar	English	research project presentation	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course explores the many ways how language users create meaning via social interaction. This course provides an introduction to the analysis of spoken discourse and dialogue. Discourse here is defined as any manifestation of language in context. Dialogue is defined as an instance of language that involves interaction between two or more people.
ANGA0653	Forms of English Prose	5	seminar	English	presentation, essay	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	We will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading in the Enlightenment period through the discussion of genres of prose fiction.
ANGA0661	Digital Literary Studies	5	seminar	English	class work, assignments, project presentation	Dr. Csaba MACZELKA <a href="mailto:maczelka.csaba@pte.hu">maczelka.csaba@pte.hu</a>	The course first offers a terminological introduction and a general historical overview of the field. Later we focus on specific literary applications of digital tools and methods, and examine some more widespread electronic resources in detail. In line with some other modules in the curriculum, the primary chronological focus of the course is the early modern era, with occasional detours into other periods.
ANGA0662	Advanced Seminar in British Poetry	5	seminar	English	readings, essay, research topic presentation	Dr. Gertrud Zsuzsanna SZAMOSI <a href="mailto:szamosi.gertrud@pte.hu">szamosi.gertrud@pte.hu</a>	The course focuses on British poetry across the ages, organized around specific literary figures, literary or social movements, genres, themes, and cultural and geographical contexts. By reading and discussing literary and critical texts, students are going to gain knowledge of different literary and cultural experiences that provide them with a better understanding of British poetry across the ages, genres, themes, and cultural contexts. Improvement of the close reading, literary-critical, oral, and written skills.

ANGA0663	Modern Irish Literature	5	seminar	English	readings, presentation	Dr. Zsuzsanna CSIKAI <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The seminar course introduces students to a broad range of Irish fiction, drama, and poetry (as well as film). Through in-class discussion, and drawing on a range of historical and theoretical sources, the course explores how Irish writers have responded to the complex history and politics of Ireland in the course of the 20th century and today.
ANGA0666	Advanced Seminar in Victorian Literature	5	seminar	English	class work, presentation, seminar paper	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	In the seminar we will discuss the publication history and early reception of the works of the Brontë sisters, Charles Dickens, or Bram Stoker's Dracula.
ANGA0668	Shakespeare and His Contemporaries	5	seminar	English	class work, assignments, project presentation	Dr. Csaba MACZELKA <a href="mailto:maczelka.csaba@pte.hu">maczelka.csaba@pte.hu</a>	The seminar studies works of William Shakespeare and other authors of the era.
ANGA1042	New Englishes	3	seminar	English	research paper, presentation, end- term test	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe.

# INSTITUTE OF EDUCATION

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
NETIA0109	Project Management	3	practice	angol	presentation	Dr. Marianna ÁCS acs.marianna@pte.hu	The course aims to familiarize students with the development of a project plan and techniques of applying for grants. It enables students to contribute to the basic planning of any project and its implementation; it helps them to acquire the basic application skills; obtain its basic terminology.
NETIA0113	Theories of Education 1.	4	lecture	angol	exam	Dr. Zsuzsanna HUSZÁR huszar.zsuzsanna@pte.hu	The course also serves as a preparation for the practical tasks (content-based approach and methodology-based approach) and assists students in the analysis and evaluation of experiences and observations during the practical tasks.
NETIA0116	Developmental Psychology	3	lecture	angol	exam, end term text	Dr. Ágnes BÁLINT balint.agnes@pte.hu	The objective of the course is to introduce students to the most significant psychological theories of development as well as to orient them in up-to-date course-relevant reference literature.
NETIA0112	Sociology of Education 1	4	lecture	angol	Two written tests: mid-term, end-term	Erika Csovesics csovesics.erika@pte.hu	The aim of the course is to provide an overview about the sociology of education in theoretical and practical aspects.

NETIA0213	Remembrance Education	4	practice	angol	course portfolio	Dr. Renáta Anna DEZSŐ dezso.renata@pte.hu	<p>Today's societies face challenges of xenophobic actions and consequently considering transversal democratic competences in education becomes a must for future intelligentsia. During the course participants are given the chance to achieve a deeper insight to threatening historical examples of survivors of times of terror and genocide through using the sources of online databases: videointerviews, interview transcripts and photos. Additionally, personal contact to elderly, English-speaking ladies who testify their own stories from Budapest gettos may be a unique experience enriching students who may gain a closer look in issues related to the focused topic of the course.</p>
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# LEHRSTUHL FÜR DEUTSCHSPRACHIGE LITERATUR

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
GERM0115	Regional Studies of German-speaking Countries / Landeskunde deutschsprachiger Länder S	2	practice	German	Seminararbeit	Dr. Csilla DÖMÖK, <a href="mailto:domok.csilla@pte.hu">domok.csilla@pte.hu</a>	Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.
GERM0119	German Literature and Culture from Romanticism till Realism (Lecture) / Deutsche Literatur und Kultur von der Romantik bis zum Realismus V	3	lecture	German	Klausur	Dr. Rainer Andreas HILLENBRAND, <a href="mailto:hillenbrand.rainer@pte.hu">hillenbrand.rainer@pte.hu</a>	Die Vorlesung vermittelt literaturhistorische und literaturwissenschaftliche Kenntnisse über die deutsche Literatur des Humanismus, der Reformation, des Barocks, der Aufklärung, der Empfindsamkeit, des Sturm-und-Drangs und der Weimarer Klassik unter Berücksichtigung der wichtigsten Autoren, Gattungen und Werke sowie des historischen und geistesgeschichtlichen Hintergrundes. Die Studenten sollen befähigt werden, literarische und philosophische Phänomene der verschiedenen Epochen aus ihrer Zeit heraus zu verstehen.
GERM0126	Varieties of German / Varietäten der deutschen Sprache	2	practice	German	Aktive Mitarbeit, Hausaufgaben, Zwischentest, Abschlusstest.	Dr. Zsuzsanna GERNER <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Im Rahmen des Seminars lernen die Studierenden die Varietäten der deutschen Gegenwartssprache sowie deren Gruppierung nach verschiedenen Kriterien kennen. Parallel zur Erarbeitung theoretischer Grundlagen, die auch sprachhistorische Aspekte berücksichtigt, bedienen wir uns in erster Linie der praktischen Textanalyse. Dabei werden wesentliche Variablen der nationalen (der deutschländischen, österreichischen und schweizerischen Standardvarietät) und der regionalen, sozialen, funktionalen Varietäten vorgestellt. Den Studenten sollen durch die Lehrveranstaltung die sprachstrukturellen und pragmatischen Eigenheiten des deutschen Sprachraums nähergebracht werden. Ebenfalls soll ein Bewusstsein für die Diversität der deutschen Sprache entwickelt werden. Neben der Klärung der Begriffe von Varietät, Variante, Plurizentrität usw., sollen Hör- und Lesebeispiele die Diversität als eine natürliche Erscheinung sichtbar machen und die Akzeptanz derselben erzielen.
GERM0130	Lexicology (lecture) / Lexikologie V	3	lecture	German	Klausur	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Im Seminar werden die Studierenden mit grundlegenden Begriffen und Methoden zur Beschäftigung mit dem Wortschatz und der Wortbedeutung vertraut gemacht. Sie erfahren in vorwiegend textbezogenen Wortschatzübungen, dass der Wortschatz nicht nur aus isolierten Einzelwörtern besteht, sondern auch aus wortübergreifenden festen Einheiten. Darüber hinaus werden auch die paradigmatischen und syntagmatischen Beziehungen zwischen den Wörtern behandelt, um zu zeigen, welche Rolle diese bei der Rezeption und Produktion von Texten spielen. Ein relevantes Ziel des Seminars ist, dass die Studierenden ihren Wortschatz intensiv erweitern. Um die Entwicklung der Sprachkompetenz effektiv zu fördern, probieren die Teilnehmer einige Strategien zum Vokabellernen aus. Dabei entwickeln die Studierenden eine positive Attitüde gegenüber Wortschatzlernen. Sie sind sich dessen bewusst, dass der Wortschatzerwerb einer kontinuierlichen Wortschatzarbeit bedarf. Sie übernehmen Verantwortung für die Entwicklung der eigenen Sprachkompetenz.
GERM0603	History of the German Language / Geschicht der deutschen Sprache	2	lecture	German	Klausur	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Die Vorlesung bietet eine chronologische Übersicht über die Genese der deutschen Sprache vom Id. Über die Entstehung der deutschen Standardsprache bis zur Gegenwart. Innerhalb der einzelnen sprachhistorischen Prozessen werden die wichtigsten phonetisch-phonologischen, morphologischen und syntaktischen Veränderungen gesichtet. Außer den sprachinternen, systembedingten Wandlungsprozessen werden jene äußeren, gesellschaftlich bedingten Faktoren thematisiert, die für die Entwicklung der deutschen Sprache in der Vergangenheit relevant waren. Besondere Aufmerksamkeit wird jenen Entwicklungsprozessen geschenkt, deren Auswirkung phonetisch-phonologische und morphosyntaktische Charakteristika des Gegenwartsdeutschen erklären lässt. Auf der Basis der erworbenen Kenntnisse werden die angehenden Lehrer in der Lage sein, solche Elemente der Sprache, die sie früher als unregelmäßig eingestuft haben, zu systematisieren und zu erklären, sowohl in der Standardvarietät des Deutschen als auch in anderen Varietäten (vgl. Dialekte).



GERM0179	German-speaking Countries and the EU / Die deutschsprachigen Länder und die EU	3	practice	German	Seminar-arbeit	Dr. Csilla DÖMÖK, <a href="mailto:domok.csilla@pte.hu">domok.csilla@pte.hu</a>	In diesem Kurs werden verschiedene Aspekte der Geschichte der EU beleuchtet. Es werden zentrale Ereignisse der EU herausgegriffen, die bis heute prägend für politische Strukturen und gesellschaftliche Debatten und Verhaltensweisen sind. Der Kurs bietet einen Überblick sowohl über die Strukturmerkmale und Funktionen der EU, als auch über die Mitgliedstaaten und Beitrittskandidaten der EU.
GERM0206	Analysing Literary Works – Trends, Methods and Theories in Discussing 20th Century Literature / Interpretationen – Richtungen, Methoden und Theorien der Analyse der Literatur des 20. Jahrhunderts	2	practice	German	Seminar-arbeit	Dr. Erika HAMMER, <a href="mailto:hammer.erika@pte.hu">hammer.erika@pte.hu</a>	Im Seminar wird anhand von deutschsprachigen Texten aus dem 20. Jahrhundert – besonders durch die Konzentration auf deren mögliche Interpretationen – auf grundlegende Aspekte und Paradigmen der Theorie- und Methodenentwicklung bzw. auf einige wichtige Textinterpretationsmethoden fokussiert. Ausgehend von der (traditionellen und modernen) Hermeneutik, über den Strukturalismus bis hin zu den Tendenzen der poststrukturalistischen und postmodernen Literaturtheorie (Intertextualität, Diskursanalyse, Dekonstruktion, Gender Studies, system- und medientheoretische Ansätze) wird den Studierenden ein Überblick vermittelt. Außerdem soll die Analyse der Anwendbarkeit dieser Methoden in der konkreten Textdeutung den Umgang mit wissenschaftlichen Fachtexten erleichtern.
GERM0301	Introduction to the Minority Studies / Einführung in die Minderheitenkunde	2	practice	German	Seminar-arbeit	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Im Seminar wird ein Überblick über die in Europa lebenden Minderheiten und über deren juristische Lage geboten. Das Ziel der Lehrveranstaltung besteht ferner in der Vermittlung der sich auf das Minderheitendasein beziehenden Termini und in der Erörterung der Geschichte der Minderheitenforschung in Ungarn.
GERM0304	History of the German Minority in Hungary / Geschichte der Ungarndeutschen	2	lecture	German	Klausur	Dr. Zsolt Tamás VITARI, <a href="mailto:vitari.zsolt@pte.hu">vitari.zsolt@pte.hu</a>	Das Ziel der Vorlesung besteht darin, umfassende Kenntnisse über die Geschichte der Deutschen in Ungarn zu vermitteln, von der ungarischen Staatsgründung bis zu der Zeit nach der politischen Wende in Ungarn. Besondere Schwerpunkte des Kurses sind die Ansiedlung von Deutschen im Mittelalter und im 18. Jahrhundert, die Rolle des städtischen deutschen Bürgertums im Ungarn des 19. Jahrhunderts, sowie die politischen Aktivitäten des Deutschtums im 20. Jahrhundert, der Volksbund, der Vertreibung und Verschleppung der Deutschen, die Schaufenster-Minderheitenpolitik des sozialistischen Staates, die Erosion der ungarndeutschen Identität nach 1945 und ihre Revitalisierung nach 1990. Die Geschichte der im Diskurs der ungarischen Geschichtsschreibung eher marginal behandelten deutschen Volksgruppe wird in erster Linie unter gesellschafts- und wirtschaftswissenschaftlichen Aspekten behandelt, damit ihre Rolle beim Aufbau und bei der Modernisierung des Landes geachtet werden kann. Ein weiteres Ziel des Kurses besteht darin, das Zusammenleben der Deutschen mit anderen Volksgruppen, Kooperationen und Konflikte vorzustellen.
GERM0312	Material Culture of the German Minority in Hungary / Materielle Kultur der Ungarndeutschen	3	practice	German	Seminar-arbeit	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Der Kurs stellt aus unterschiedlichen volkskundlichen Perspektiven und Ansätzen die Analyse der materiellen Kultur der Ungarndeutschen in den Mittelpunkt. Der Akzent wird auf die Bedeutung, Verwendung, Funktion (auch im Sinne der Identität) div. Gegenstände, Gerätschaft gelegt. Es soll auch auf die Modifizierung dieser im Gebrauch und in der Funktion durch die veränderten Lebensbedingungen hingewiesen werden.
GERM0608	Comparatistics / Komparatistik	2	practice	German	Seminar-arbeit	Dr. Zsuzsanna FEJESNÉ BOGNÁR, <a href="mailto:bognar.zsuzsanna@pte.hu">bognar.zsuzsanna@pte.hu</a>	Ziel des Kurses ist, Grundbegriffe der vergleichenden Literaturwissenschaft zu klären und die Wechselwirkungen deutschsprachiger und anderer Literaturen zu behandeln. Dabei sollen spezifisch komparatistische Fragestellungen und Herangehensweisen präsentiert werden. Ziel der Lehrveranstaltung ist weiterhin grundlegende Kenntnisse zu vermitteln, zur Herausbildung und Förderung der interkulturellen Kompetenz beizutragen und das Fachgebiet der vergleichenden Literaturwissenschaft vorzustellen. Die Lehramtsstudenten kennen die Ergebnisse von Forschungen in der Komparatistik, deren Methodologie und die Umsetzbarkeit in der Unterrichtspraxis.

# INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ANDMAA2005	The Role of Law in Adult Education	4	lecture	English	active participation, solving tasks, oral presentation	Dr. Péter VÁRNAGY <a href="mailto:varnagypeter@pte.hu">varnagypeter@pte.hu</a>	The goal of this subject to gain knowledge about the legal regulation of education and training on the international, European (EU) and national level and acquire some information about the legislative framework of educational activities within the public sector and the market economy.
ERAS1307	Fields and Trends in Adult Education Research	4	practice	English	Students of the course will have to select a research topic and, also, will have to connect a concrete project-based example to this particular topic and underline the importance of this topic in the development of adult learning and education. This work has to be framed into a paper to be written in min. 5 pages long essay containing an intro, main chapters 1-3, conclusions and a list of references..	Dr. Balázs NÉMETH <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	The aim of this course is to analyse the theoretical and methodological background and the main European trends, research issues and key institutions/associations in adult education research and development. Also, the course will elaborate upon the priorities of the EU Communication and the Action Plan on adult learning which promote researches in national contexts with the participation of adult education organisations and institutions.
HRC18-46	Methods of Conflict and Time Management	3	practice	English	Seminar paper (case study)	Ágnes BAROS-TÓTH <a href="mailto:baros-toth.agnes@pte.hu">baros-toth.agnes@pte.hu</a>	The course is aimed at presenting and demonstrating the various methods that can be used to resolve workplace related conflict situation and manage time efficiently. The classes are based on case studies to make students come up with their own ideas based on their studies to solve particular and typical conflicts presented in the different case studies.

HRC18-59/ADMAAN2034	Labour Market-related Knowledge and the Employment Policy of the EU	3	lecture	English	essay	Dr. Balázs NÉMETH <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	This course will examine the evolution and major phases of the employment policy of the European Union by considering all necessary elements and pillars of that particular policy area. Also, the course will reason some key tools of that EU employment policy field.
ANDMAA2007	Adult Education Research and Development - Comparative Studies in ALE	5	practice	English	Students must select one topic for individual paper for comparative focus to elaborate on in a format of min. 5 pages long, letter size max. 12, line-space max. 1.5, - paper structure to indicate: focus of paper, main chapter with max. 3 sub-chapters, conclusions and list of references.	Dr. Balázs Bánk NÉMETH <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	This course will discuss the trends and issues of international research and development in adult education and lifelong learning. Accordingly, this will imply critical insight to the progression of trends in adult education policies, initiatives and aims having been represented by international bodies as UNESCO, OECD, ILO and the European Community (EEC and EU). Also, document analysis will also help the elaboration so as to underline the argument with relevant facts and figures.
HRC18-55	The Theory of HRM Consultancy II.	4	practice	English	practical skills evaluation	Dr. Éva SZEDERKÉNYI <a href="mailto:szederkenyi.eva@pte.hu">szederkenyi.eva@pte.hu</a>	Learning certain personal qualities, attitudes and values are key elements to facilitate employees with their problems. The course aims at exploring the dynamics and major approaches to individual and group counseling methods, with a focus on situational workshops and best practices. Students are expected to be able to starting a counseling group, leading groups effectively in management settings, and evaluating results. This course is designed to enable students to become familiar with the dynamic aspects of the role of counseling in change management and in multicultural settings while being able to identify group processes, leadership, and membership and development over a career life span from the perspective of interdisciplinary skills.



# DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KOMTA0107	Introduction to Visual Communication	4	lecture	English	<p>Grading is based on</p> <ul style="list-style-type: none"> <li>- class participation and discussion during visual analysis (20%)</li> <li>- a written exam (40%) in the form of a test consisting of no more than 10 questions related to 3-5 compulsory readings (all chosen by the instructor at the end of the study period; with questions being specified in advance);</li> <li>- time of exam: during the exam period</li> <li>- a final essay (40%), 1000 word long, by each student, which consists of a detailed analysis of one or more visual complexes and clearly demonstrates that the student has synthesized the knowledge elements offered on the course, and is able to effectively employ the conceptual tools proposed by the theories that will have been surveyed;</li> <li>- deadline of submission for the essay: middle date of exam period.</li> </ul>	<p>Dr. Tamás PÓLYA <i>polya.tamas@pte.hu</i></p>	<p>This module is an introduction to the understanding of the defining aspects of everyday media products of fundamentally or intensively visual character (e.g. photographs, billboards, music videos, or videogames), and of how lower levels of perception and higher levels of cognition (such as cultural values and ideology) interplay when viewers interpret such visual complexes. We attempt to explore how the said visual aspects may shape what we perceive as real, prominent or true, and how what we can see – the discernible yet almost hidden qualities and features present –, and the very process of seeing, gazing and evaluating can be analysed from a communication and media studies perspective with an interdisciplinary bent.</p>
KOMTA0108	Introduction to Network Society Studies	4	lecture	English	<p>final test</p>	<p>Dr. Tibor MESTER <i>mester.tibor@commonline.hu</i></p>	<p>The series of lectures give an overview of the social study of network communication. After a brief introduction to the field, we explore the history of computers and networks, and classic issues related to artificial intelligence research. Then, we identify the roots and the different frameworks of the information society idea, and the social changes brought about the sudden spread of ICT technologies, and how these phenomena should be studied. Finally, we take a closer look at some features of the new media environment, such as trends in mobile communication, media production and consumption.</p>



# HUNGARIAN LANGUAGE COURSES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
MAGY0011	Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint) 4 kr	4	practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).
MAGY0013	Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint) 4 kr	4	practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).

MAGY0015	Hungarian Language B1 / Magyar mint idegen nyelv B1 (közébszint) 4 kr	4	practice	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	<p>The course aims to develop the language competencies of those learners who are already able to communicate at a minimum level in Hungarian. Language classes develop general language skills, focussing on communicative skills (listening comprehension, speaking, reading comprehension, writing). Depending on the particular students' needs, we extend and refine the knowledge and use of specific linguistic structures, vocabulary and pronunciation. Learning is centered around topics and situations that the students are most likely to be involved during their stay in the target-language community. Our main objective is to enable learners to identify and understand the major points in clear, standard spoken and written texts in topical areas and situations that are familiar to them, or that they would like to inquire about, and to express their ideas, attitudes, experiences, plans and opinions in a coherent manner topics that are relevant to their everyday lives, studies, or work. Topics include: Study and work, Health and illnesses, Holidays, Hobbies and interests, Going out, Past experiences, Famous people, Short stories, Films etc.</p>
MAGY0080	Hungarian Language B1+	4	practice	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA, dola.monika@pte.hu	<p>The aim is to successfully prepare for the B1 language exam. In detail: The aim is for students to be able to understand with a high degree of confidence the main points of clear, standard spoken and written texts on topics with which they are familiar and which they encounter in their everyday lives and in their studies and work, and to be able to produce simple, coherent texts orally and in writing on topics that are familiar and important to them, to describe their experiences, desires, plans, to narrate events, to explain and blame, to explain their opinions, plans, etc.</p>

Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
MAGYA0123	Régi magyar irodalom II. / Hungarian literature II.	2	lecture	Hungarian - English	Oral exam	László JANKOVITS <a href="mailto:jankovits.laszlo@pte.hu">jankovits.laszlo@pte.hu</a>	The aim of the course is to inform the students about the history of Hungarian literature from the age of Reformation to the beginning of the Enlightenment, especially regarding these areas: background, structure and historical variations of the institute of literature; the changes in the position of literature in the systems of arts; rhetorical and poetical precepts and practices from age to age; models of oeuvre and career; genres and interpretations of texts.
MAGY0054	Hungarian Culture and Literature -- To Be Hungarian	2	practice	English	No final exam; participation in the classes and in the following conference (with interpretation into English for you)	Edit GILBERT <a href="mailto:gilbert.edit@pte.hu">gilbert.edit@pte.hu</a>	National images, autoimages, self-definitions, identity-constructions with the aim to overcome stereotypes. The figure 'Stranger', 'Other' nowadays and from our cultural past in certain pieces of literature, culture, popular media

# DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PONT2004	Democracy Theories	3	lecture	English	colloquium	Dr. Erich Zoltán BRETTER, <a href="mailto:bretter.zoltan@pte.hu">bretter.zoltan@pte.hu</a>	Historical knowledge and analytical skills are required to assess a realistic picture of democracy.
PONT2023	Hungarian Foreign Policy in the 20th Century	2	lecture	English	oral exam	Dr. Máté DEÁK, <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	The course focuses on the foreign political decisions and the aims behind of Hungary during the XX century. Those who finish the course will be able to understand the points of Hungarian foreign policy making during the century.
PONT2025	Introduction to Political Culture	2	lecture	English	This course will be examined by a written test exam, which will count for 80% of the final mark, another 20% comes from a reflection paper connected with the documentary 'Free to Rock'.	Dr. István TARRÓSY, <a href="mailto:tarrsy.istvan@pte.hu">tarrsy.istvan@pte.hu</a>	The course provides a theoretical overview of political culture in a comparative manner. The 'triangular approach' developed by the lecturer will be used for a better understanding of the interconnected aspects (including also political socialization and political communication): the intention is to present the three 'legs' on which the context of investigation is based when political culture is discussed and different political cultures are compared. This 'triangular framework' will show the major notions and points of reference to help students comprehend the complexity of political culture. The case study will be Hungary with its unique location and characteristic political heritage, which according to the famous poet Endre Ady, had been positioned throughout the centuries as a kind of ferryboat, going back and forth between the two banks of the river, between East and West.
PONT2028	Introduction to Migration Policy	3	lecture	English	These are the elements of your total final grade: Two "one-pager" assignments connected with some of the topics of the classes for 10% each. You will need to submit these in the Teams group of the course. The topic and deadline will be announced in advance by the professor. Project work team-presentation for 15%. Project work team-PPT for 15%. Final test exam for 50%.	Dr. István TARRÓSY, <a href="mailto:tarrsy.istvan@pte.hu">tarrsy.istvan@pte.hu</a>	The course provides a theoretical background to international migration. It tackles migration policy in a holistic manner while understanding the complexities of development, the role of the diasporas, together with the questions of integration. It addresses a number of case studies connected with the current refugee crisis of 2015 in Europe and beyond, as well as looks at different regions of the world and their migration-related features, together with the politics of immigration policy.
PONT2031	International Economics	2	lecture	English	Midterm evaluation (student presentations); Final exam (60 minutes paper with short answer questions)	Dr. Zoltán GÁL, <a href="mailto:galez@ktk.pte.hu">galez@ktk.pte.hu</a>	The module aims to introduce the most important areas of international economics in a comprehensive perspective. The course provides introduction to the theory of trade and trade policy as well as the policy practices. It is also an important aim to analyze the macroeconomic theories when international economic relationships are considered as an inherent part of these models. The second half of the module is devoted to issues of international finance.
PONT2037	History of EU Integration II.	3	lecture	English	oral exam	Dr. Máté DEÁK, <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	The European Union is a system of cooperation that has an inevitable influence on Hungary. The goal of the subject is to familiarise students with the history and special features of this integration. Students will have sufficient knowledge to understand the development of integration, be able to assess the role of member state interests, analyse the special transformation of the Union and interpret the different standpoints coherently. This knowledge will contribute to the evolution of European identity.
PONTA0101	Modern Social Philosophy	2	lecture	English	terminal examination	Dr. Erich Zoltán BRETTER, <a href="mailto:bretter.zoltan@pte.hu">bretter.zoltan@pte.hu</a>	Be prepared to read old texts with a fresh eye and being capable of locating old thoughts within contemporary contexts.
PONTA0111	Theory and Practice of Diplomacy in a Global Context	3	lecture	English	•EXAM – multiple choice (60%) •CASE STUDY – you get a case and you need to „solve” it (using the VCDR) (40%)	Dr. Melinda SZAPPANYOS, <a href="mailto:szappanyos.melinda@pte.hu">szappanyos.melinda@pte.hu</a>	Students will be introduced to the basic definitions, institutions, and the most important rules of the law of diplomatic relations. The main legal source discussed will be the 1961 Vienna Convention on Diplomatic Relations. Besides discussing essential rules, the course is designed to give practical examples of their application.
PONTA0118	Hungarian Foreign Policy	4	lecture	English	written	Dr. Andrea GÁL ZOLTÁNNÉ SCHMIDT, <a href="mailto:schmidt.andrea@pte.hu">schmidt.andrea@pte.hu</a>	This course analyses the Hungarian foreign policy and Hungary's place in international context. We try to find answers to the challenges in the past century Hungary had to face and the current position of Hungary in the global world.

PONTA0305	India, Japan and China in the Global World	3	lecture	English	formative assessment + exam	Dr. Zoltán VÖRÖS, <a href="mailto:voros.zoltan@pte.hu">voros.zoltan@pte.hu</a>	<p>Course Description</p> <p>This course focuses on the developmental and security issues in East Asia arising from the rise of China as an economic and military powerhouse. We will examine its international economic and military policy as well as the domestic challenges that complicate its attempts to claim a regional and global role.</p> <p>Course Objectives</p> <p>Upon completion of this course, you should have attained the following skills</p> <ul style="list-style-type: none"> <li>• Demonstrate an understanding of the Chinese growth</li> <li>• Compare the different opinions and perspectives regarding this growth</li> <li>• Explain and analyze the characteristics of PR China</li> </ul>
PONTA0307	USA Foreign Policy	4	lecture	English	oral exam	Dr. Máté DEÁK, <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	<p>This course gives an outline introduction to the history of the USA. Students can get acquainted with the aspects of a world power and a non-European point of view of foreign policy.</p>
PONTA0210	European Monetary Integration	4	lecture	English	presentation, written assignment	Dr. Zoltán GÁL, <a href="mailto:galz@ktk.pte.hu">galz@ktk.pte.hu</a>	<p>The aim of the course is to discuss the evolution of European Monetary Union within the wider framework of financial globalization and the development of international monetary system. The course introduces the evolution of international monetary system with a particular focus on the post-Bretton Woods era; It identifies the stages, drivers of Financial Globalization, and the international financial market integration cemented by international capital flows. The course discusses five interrelated subjects of the EMU. First, it discusses the economic theory behind monetary integration with special emphasis on the development history of the theory on optimal currency areas. Secondly, it analyses the historical, political and economic background and evolution of the European monetary integration. It focuses on the experiences of the common monetary policy and the effect of the introduction of euro on financial markets and the institutional system. Third, within this context the course also aims to reveal the motivation behind accession to the European Monetary Union and clarify the framework which limits the possibilities of economic policy, market integration and institutions within the monetary union. Fourth, it examines the main factors and the management of the Eurozone crisis. Finally, it provides an overview on the integration of the CEE region into the euro area.</p>

# INSTITUTE OF PSYCHOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PSZI0717	Affective Psychology	3	lecture	English	exam	Cintia BALI <a href="mailto:bali.cintia@pte.hu">bali.cintia@pte.hu</a>	This course provides a summary of motivation and emotion within a modern integrative bio-psychological approach. The lectures cover the classical and modern theories, scientific methods, and evidence. We present the main ideas and fields, such as human needs and behaviors (eating, sexuality, aggression), performance and achievement motivations, effects of punishment and reward as well as the basic emotions, facial expressions, emotional regulations, affective problems /disorders.
PSZI0759	Encouraging and Integrating Communication Skills: Practical Techniques	3	practice	English	practical grade	Norbert SZENTIVÁNYI <a href="mailto:norbyrd@gmail.com">norbyrd@gmail.com</a>	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well.
PSZI0778	Cognitive Psychology I.	4	lecture	English	exam	Cintia BALI <a href="mailto:bali.cintia@pte.hu">bali.cintia@pte.hu</a>	This course is an introduction to past and present chapters of cognitive psychology with main focus on perception. It includes an overview of all sensory modalities (vision, audition, olfaction, touch, gustation and proprioception).
PSZI0779	Evolutionary Psychology II.	3	lecture	English	exam	Dr. Ádám PUTZ <a href="mailto:putz.adam@pte.hu">putz.adam@pte.hu</a>	The course aims to broaden the spectrum of students' knowledge in the fields of evolutionary psychology in two main blocks. First, we discuss Darwin's sexual selection theory and analyse its application on our mate choice preferences. Then we review the evolutionary theories regarding infidelity, jealousy, and marriage. In the last topic of the first block, we seek to answer to the age-old question "what is beautiful and why" with the help of evolutionary theories regarding physical attractiveness. The second half of the semester begins with the discussion of the adaptivity of different parental strategies, i.e. attachment styles. Then we shift our attention to the salient periods of parent-offspring conflicts (e.g. conflict in the womb). Finally, the mental development of children and the effect of socialization will be discussed in great detail.
PSZI0780	Evolutionary Psychology II.	3	practice	English	practical grade	Dr. Ádám PUTZ <a href="mailto:putz.adam@pte.hu">putz.adam@pte.hu</a>	During this seminar students are invited to participate in interactive group tasks that aim to deepen their knowledge about sexual selection theory and the characteristics of human mate choice preferences. After discussing the basic concepts of the sexual selection theory (e.g. parental investment theory) we turn our attention to the gender differences and context-dependent strategies in mate choice preferences. Then we elaborate on the topics of love, jealousy, infidelity and marriage. Finally, we shift our focus to the physical cues of attractiveness both on the human face and body.

PSZI0782	Cognitive Psychology Laboratory	3	practice	English	practical grade	Julia BASLER <a href="mailto:basler.julia@pte.hu">basler.julia@pte.hu</a>	The course follows the thematic of Cognitive Psychology I-II. courses, showing the practical side of the main areas of cognitive psychology. Participants of this course will learn how to measure, test and plan experiments in the fields of perception, attention, memory, thinking, language, and higher cognitive functions.
PSZI0786	Personality Psychology II.	3	lecture	English	exam	Zsófia BODÓ-VARGA <a href="mailto:bodo-varga.zsofia@pte.hu">bodo-varga.zsofia@pte.hu</a>	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description.
PSZI0787	Personality Psychology II.	3	practice	English	practical grade	Zsuzsa HAPP <a href="mailto:happ.zsuzsa@pte.hu">happ.zsuzsa@pte.hu</a>	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. During the seminar students has the opportunity to deepen their knowledge by reading original literature and learn about possible application of the theories in the psychological practice.
PSZI0788	Current Issues in Personality Psychology	3	lecture	English	exam	Dr. Krisztina CSÓKÁSI <a href="mailto:csokasi.krisztina@pte.hu">csokasi.krisztina@pte.hu</a>	The aim of the course is to provide students with an insight into a wide range of research directions that go beyond the dominant theoretical structures of personality psychology. The course will provide an opportunity to explore neurobiological approaches, socio-cognitive theories and alternative models of personality. Implicit and projective techniques in personality research methods, positive psychology trends, the importance of the dark-triad concept in modern personality psychology will be reviewed. During the course, particular emphasis will be placed on the psychopathological relevance of the theories presented and their application in clinical practice.
PSZI0792	Dynamic Approaches to Psychological Development	3	practice	English	practical grade	Rebeka ORBÁN <a href="mailto:orban.rebeka@pte.hu">orban.rebeka@pte.hu</a>	The aim of the course is to give an introduction to the most influential psychodynamic theories of development.
PSZI0797	Organizational Psychology and Leadership	4	lecture	English	exam	Dóra KLAJKÓ <a href="mailto:klajko.dora@pte.hu">klajko.dora@pte.hu</a>	The course attempts to cover the fundamentals of the field of leadership theories and organizational psychology. In the first part of the course, students get an overview of the history of organizational psychology and management related studies, and about the main perspectives and research results on these fields. Later this course focuses on phenomena, like workplace group dynamics, organizational culture, work motivation, and some actual challenges of I/O psychology. These fields are discussed from the perspective of work and organizational psychology and the psychology of leadership. By the end of the course, students will be able to differentiate between personal, contextual, and social factors that impact the organization's effectiveness.

PSZI0846	Prevention and Health Education in Schools	3	lecture	English	exam	Krisztina CSÓKÁSI <a href="mailto:csokasi.krisztina@pte.hu">csokasi.krisztina@pte.hu</a>	The course gives an introduction to comprehensive school health prevention programs and the roles psychologist (school, counseling and health psychologist) play in encouraging healthy practices in the school age population. Skills in identifying health problems, developing an environment conducive to learning and instruction to encourage healthy lifestyles are developed. Planning, implementation and evaluation of school health promotion programs are included also. Students will be introduced to national standards and models of comprehensive school programs.
PSZI0849	Theories of Crisis, Crisis Management	3	lecture	English	exam	Bálint Vince TAKÁCS <a href="mailto:blintov@gmail.com">blintov@gmail.com</a>	The aim of the course is to understand the theoretical background of crisis and certain crisis prevention and intervention methods. We will discuss the following points: -Definition of psychological crisis, its characteristics, recognition criteria -Basic crisis concepts: Caplan, Erikson, Jakobson -Types, procession and outcome of the crisis, the crisis matrix -Behaviour of a person in crisis, crisis communication characteristics, the crisis regression -Positive outcome of the crisis, the possibility of development, completion of autonomy, development of new coping mechanisms -Unfavorable outcome of the crisis, chronic crises, depression, addiction and suicidal crises -Characteristics of suicide attempts -Intervention in case of crisis: the crisis in different supply systems, characteristics of the system-based care
PSZI0861	Advanced Cognitive Psychology	3	lecture	English	exam	Dr. Anita DEÁK <a href="mailto:deak.anita@pte.hu">deak.anita@pte.hu</a>	The course covers current theories, research and recent developments in selected topics of cognitive psychology. Students will gain knowledge of advanced research methods and experimental procedures of cognitive psychology and cognitive neuroscience. On successful completion students will be able to demonstrate expertise in linking theory and practice and in critically evaluating research in cognitive psychology and cognitive neuroscience. Topics may include memory, attention, intelligence, language, social cognition, human-machine interaction and cognitive therapy.
PSZI0863	Advanced Personality Psychology	3	lecture	English	exam	Krisztina CSÓKÁSI <a href="mailto:csokasi.krisztina@pte.hu">csokasi.krisztina@pte.hu</a>	The aim of this course is to provide a comprehensive overview of the current theories and concepts of personality psychology. The former courses have enabled the student to meet the classic theories and approaches of personality psychology; the object of the present course is to give an overall review of the current neurobiological and genetic approaches of personality, the protective dispositional coping factors, the personality traits influencing health and illness, and particularly the current concepts and empirical results of resilience and mindfulness.

PSZI0864	Advanced Social Psychology	3	lecture	English	exam	Dr. Orsolya VINCZE <a href="mailto:vincze.orsolya@pte.hu">vincze.orsolya@pte.hu</a>	The course deals with current topics of social psychology starting with the identity concerns through the collective emotions till the past-related issues. Topics, including the required readings, will be discussing jointly during the classes. Students are required to read paper(s) for the actual class.
PSZI1002	History of Philosophy	3	lecture	English	exam	Dr. Szabolcs KISS <a href="mailto:kiss.szabolcs@pte.hu">kiss.szabolcs@pte.hu</a>	The primary aim of the course is to provide knowledge concerning certain key topics within the history of philosophy. The course is organised around four modules. Every module consists of a general introduction, then a traditional reading and finally a text from experimental philosophy. First, we discuss the philosophy of explanation and causation. In doing so we present the classical Humean theory and after this we shall read an empirical paper regarding children's understanding of causation. The second module concerns mental states. Here the main problem is mental causation and the child's developing theories of mind. The third module deals with consciousness. The main focus of this module is the so-called "hard problem" introduced by Chalmers. Finally, we shall present the topic of the persons and the self. Here one of the most interesting issues concerns the plurality of selves as it was developed by Paul Bloom.
PSZI1004	Biological Basic Knowledge II.	4	lecture	English	exam	Dr. István HERNÁDI <a href="mailto:hernadi@gamma.ttk.pte.hu">hernadi@gamma.ttk.pte.hu</a>	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about the basic anatomy and physiology of the sensory and motor systems, integrative processes, and higher order neuronal functions (learning, memory).
PSZI1006	Social Development	3	lecture	English	exam	Dr. Melinda POHÁRNOK <a href="mailto:poharnok.melinda@pte.hu">poharnok.melinda@pte.hu</a>	The aim of the course is, to overview the most important fields of social development, the developmental characteristics of social competencies, and those internal and external factors which influence this development.
PSZI1007	Human Genetics	3	lecture	English	exam	Dr. Árpád CSATHÓ <a href="mailto:arpad.csatho@aok.pte.hu">arpad.csatho@aok.pte.hu</a>	The course is designed to present the main aspects of human genetics with a special focus on the subfield of behavioural genetics. Behavioural genetics is a field of study that examines the triadic interaction between genes, environment and behaviour. Students' knowledge will be progressed along with three aims. First, through the course, students are presented with recent theories presuming the genetic base of human behaviour. Second, the lectures deal with the role of gene-environment interactions in determining the high variability of human behaviour. Third, the most of the lectures concern the genetic analysis of complex behavioural traits including, for example, different cognitive skills, antisocial behaviour and human addiction. The course put an important emphasis on the discussion of the interaction of neural and genetic processes.

PSZI1013	Interviews	4	practice	English	practical grade	Dr. Melinda POHÁRNOK <a href="mailto:poharnok.melinda@pte.hu">poharnok.melinda@pte.hu</a>	The course provides an overview about the qualitative research methods in psychology. Within the field it gives an introduction about how to plan and accomplish studies applying observation and interview method. Along the course students carry out a case-study from research question formulation, through making an interview draft, accomplishing a semi-structured interview, transcription of the interview and finally applying thematic analysis on the verbal data.
PSZI1016	Introduction to Adult Clinical Psychology	4	practice			Júlia JAKAB <a href="mailto:jakabjuli7@gmail.com">jakabjuli7@gmail.com</a>	This course introduces students to clinical psychology, including topics such as the main paradigms that inform treatment and research. The course also explores some of the most common used treatment methods. We consider challenges and controversies, new approaches in the field. In addition we discuss and improve important therapeutic skills.
PSZI1018	Introduction to School Psychology	4	lecture	English	exam	Dr. Anita DEÁK <a href="mailto:deak.anita@pte.hu">deak.anita@pte.hu</a>	The aim of this course is to provide an introduction to the practice of school psychology. During the course the participants will get familiar with the basic concepts of school psychology and will get an introduction to the practical methods of the corresponding topics. During the lectures the topics of behavior management, school system, vocational counselling, assessment and the most common challenges in schools will be addressed. Through this course the participants will learn the concepts of the system approach school psychology and its fundamental practical methods.



**DEPARTMENT OF FRENCH LANGUAGE AND CULTURE**  
**DEPARTMENT OF ITALIAN LANGUAGE AND CULTURE**  
**SPANISH LANGUAGE AND CULTURE DEPARTMENT**

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
FRAN0506	Descriptive Grammar IV / Exercices de grammaire IV	2	lecture	French	written exam	Dr. Catherine TAMUSSIN, <i>catherine.tamussin@pte.hu</i>	Ce cours vise a approfondir et systématiser les connaissances théoriques des étudiants sur les sujets suivants: L'interrogation et la négation; La phrase complexe: la juxtaposition et la coordination; la subordination relative, complétive et circonstancielle.
FRAN0538	Language development 2	2	practice	French	seminar	Dr. Márta KÓBOR <i>kobor.marta@pte.hu</i>	Exercices d'expression orale sur des sujets d'actualité
FRAN0513	Language development V	2	practice	French	seminar	Dr. Catherine TAMUSSIN, <i>catherine.tamussin@pte.hu</i>	L'objectif de ce cours est d(e) - améliorer l'aisance de production écrite - développer les qualités d'écriture - pallier a certaines difficultés d'expression écrite des étudiants a travers divers travaux d'écriture
FRAN0508	Descriptive Grammar VI / Exercices de grammaire VI	2	practice	French	seminar	Dr. Catherine TAMUSSIN, <i>catherine.tamussin@pte.hu</i>	Exercices de grammaire oraux et écrits, permettant aux étudiants d'utiliser leurs connaissances acquises dans les cours théoriques.
FRAN2011	Business Correspondance II	3	practice	French	seminar	Dr. Krisztián BENE <i>bene.krisztian@pte.hu</i>	L'objectif du cours est de faire la connaissance avec la correspondance commerciale. Pour obtenir cet objectif, on étudie la structure, le style et les types de la lettre officielle, ensuite, on fait la connaissance avec la terminologie de cette communication spéciale. Finalement, on fait des exercices pour pouvoir acquérir la compétence de rédaction de lettres commerciales dans toutes les situations qui peuvent arriver dans un contexte professionnel.
FRAN0507	Descriptive Grammar V / Exercices de grammaire V	2	practice	French	seminar	Dr. Catherine TAMUSSIN, <i>catherine.tamussin@pte.hu</i>	A part l'observation et l'analyse de textes, les étudiants auront des exercices, des devoirs et d'autres activités à faire (ex. de réécriture, textes à trous etc.) pour leur permettre d'utiliser activement leurs connaissances grammaticales dans un contexte authentique.
FRAN0512	Language Development IV / Exercices de langue IV	2	practice	French	seminar	Dr. Catherine TAMUSSIN, <i>catherine.tamussin@pte.hu</i>	Le but principal de ce cours est de préparer les étudiants à l'examen de clôture de la fin de la première (deuxième) année. L'accent de ce cours est mis sur la communication écrite.
FRAN0514	Language Development VI / Exercices de langue VI	2	practice	French	seminar	Dr. Catherine TAMUSSIN, <i>catherine.tamussin@pte.hu</i>	Exercices de production orale permettant aux étudiants d'acquérir une certaine fluidité d'expression, et d'améliorer leur connaissance de la civilisation française.

FRAN0516	Civilization II / Civilisation II	2	lecture	French	oral examination	Dr. Krisztián BENE <i>bene.krisztian@pte.hu</i>	Origine et signification du terme francophonie. Français / francophone, francité / francophonie : explication et valeur de ces termes. Langue, dialecte, patois : un français ou des français ? Le français standard / commun, international et ses variantes historico-géographiques. Origine de la langue française. Le latin vulgaire et les dialectes romans du territoire actuel de la France. Les parlers non-romans en France. La fortune du dialecte francilien : causes historiques et conséquences linguistiques.
FRAN0520	Language Development – Applied Linguistics (Phonetics, The Cultural History of the French Language, Morpho-syntax, Lexicology, Lexicography) IV / Perfectionnement linguistique IV.	3	practice	French	seminar	Dr. Catherine TAMUSSIN, <i>catherine.tamussin@pte.hu</i>	Phonétique (3)- théorie et pratique (exercices) Prononciation : perfectionnement Espace, corps, gestuelle, parole : exercices pratiques Prosodie : perfectionnement Intonation et syntaxe : la phrase énonciative, interrogative, impérative, implicative. Perfectionnement linguistique (3) Histoire de la langue française La langue française : origines, histoire, diversité (accents, langues régionales), influence dans le monde. Textes, films, vidéos, contes, poèmes, chansons, documents audio. Lexicologie - théorie et pratique (exercices) Homonymes, synonymes, paronymes, expressions idiomatiques, polysémie
FRAN0523	Developmental History of French Literature III / Littérature française III	3	lecture	French	written exam	Dr. Zoltán VARGA, <i>varga.zoltan@pte.hu</i>	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, à travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs à connaître : poètes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les frères Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.
FRAN0528	Developmental History of French Literature VIII / Littérature française VIII	3	lecture	French	written exam	Dr. Zoltán VARGA, <i>varga.zoltan@pte.hu</i>	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, à travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs à connaître : poètes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les frères Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.

FRAN0529	Seminar in French text analysis – literature 1.	2	practice	French	seminar	Dr. Németh Linda, <i>nemeth.linda@pte.hu</i>	Acquisition des techniques de lecture et d'écriture à partir des textes littéraires, et à travers les outils nécessaires pour affronter l'analyse de textes et reconnaître la spécificité de chaque genre (roman, poésie, théâtre), la structure du texte, les types de texte, les figures de style, les genres littéraires.
FRAN2001	Business Communication in French II / Communication professionnelle II	3	practice	French	seminar	Dr. Krisztián BENE <i>bene.krisztian@pte.hu</i>	L'objectif du cours et de faire la connaissance avec la terminologie du français des affaires en participant dans la vie d'une entreprise viticole bordelaise qui effectue une activité intense dans le domaine de la communication professionnelle lors de son travail quotidien.
OLAS0116	History 2 / Storia 2	3	lecture	Italian	test,oral exam	Dr. Tímea KENDEH-KIRCHKNOPFNÉ FARKIS, <i>farkis.timea@pte.hu</i>	: Durante il corso vanno studiate le tappe più importanti della storia d'Italia, dal periodo dei comuni fino al periodo risorgimentale, con l'analisi dei documenti, delle fonti anche digitalizzati. Inoltre vanno rappresentati i cambiamenti sociali, economici dei vari periodi storici. In modo interdisciplinare va studiata l'attività delle figure storiche fondamentali di diversi periodi storici. (Marco Polo, San Francesco d'Assisi, Benvenuto Cellini, Giorgio Vasari, Machiavelli)
OLAS0320	History of Italian Literature 2 / Storia della letteratura italiana 2	4	seminar / lecture	Italian	oral examination and seminar grade (based on presentation and essay)	Dr. Eszter RÓNAKY, <i>ronaky.eszter@pte.hu</i>	Il corso e il seminario mirano a dare agli studenti conoscenze generali di storia della civiltà letteraria italiana dell'Ottocento, conoscenze tecniche e strumenti utili per lo studio della letteratura italiana ottocentesca, e informazioni sulle metodologie critiche per poter fare una ricerca adeguata nelle biblioteche e negli archivi. Il programma si articola in tre parti. Nella prima parte cercheremo di definire i concetti di Romanticismo e Neoclassicismo, rintracciando gli elementi dell'immaginario neoclassico. In seguito passeremo all'analisi della struttura, delle figure e delle caratteristiche delle Ultime lettere di Jacopo Ortis e, nell'ambito della poesia foscoliana, allo studio del linguaggio foscoliano dei sonetti e Dei Sepolcri. Nella seconda parte del programma studieremo la struttura e le tematiche principali dei Canti di Leopardi. La terza parte propone lo studio dei Promessi Sposi di Manzoni.
OLAS0130	History of Italian Literature 4 / Storia della letteratura italiana 4	3	lecture	Italian	Oral exam	Dr. Beáta DIMÁK-TOMBI <i>tombi.beata@pte.hu</i>	Il corso e il seminario presente studia la storia della letteratura italiana dal Trecento al Cinquecento. Il corso delinea i fondamenti storico-teorici e i momenti principali della letteratura medievale e rinascimentale. Il corso si indaga sulla centralità della poesia dolce stil nuovo nell'ambito della cultura e letteratura trecentesca. Inoltre discute lo sviluppo del genere del poema cavalleresco attraverso le tre opere più importanti del Quattrocento. Verrà studiato il Morgante di Luigi Pulci, l'Orlando innamorato di Boiardo e l'Orlando furioso di Ludovico Ariosto.

OLAS0144	Civilisation 1 Regional Cultures / Conoscenza del paese 1 Culture regionali	3	lecture	Italian	test, oral exam, presentation	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Durante il corso vanno studiati gli istituti più importanti d'Italia: musei, pinacoteche, biblioteche, archivi. Il corso é legato strettamente ai corsi di letteratura, sviluppa le competenze interculturali e culturali, rappresenta inoltre le tappe più importanti della storia dell'arte: Istituzioni culturali di Venezia: Musei, Istituzioni culturali di Milano: Musei del Castello Sforzesco, Istituzioni culturali di Milano: la Pinacoteca Brera, Istituzioni culturali di Genova Istituzioni culturali di Firenze: biblioteche Istituzioni culturali di Firenze: Gli Uffizi e altri musei Istituzioni culturali di Roma. Biblioteche, archivi Istituzioni culturali di Roma e del Vaticano: musei
OLAS0302	History and Geography of Italy 2-3 / Geografia culturale 2-3	2	lecture	Italian	oral exam, presentation	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Durante il corso vanno studiati i seguenti argomenti della civiltà italiana: Analisi del Buon e del Cattivo Governo di Ambrogio Lorenzetti, La simbologia medievale, iconografia cristiana, la vita religiosa: Francesco d'Assisi, Jacopone da Todi, Gli ordini mendicanti ed i movimenti ereticali. L'arte del Duecento e del Trecento. Giotto, La figura del mercante: Il Milione di Marco Polo, Il Decameron come fonte storica. Lettura ed analisi delle novelle dal punto di vista storico: Il prete, il mercante, la donna, l'artista nelle novelle di Boccaccio, Rapporti italo-ungheresi da Santo Stefano fino al 1308
SPAN0104	Language Development in Spanish III-IV / Prácticas de la lengua III-IV	8	practice	Spanish	Presentación	Dr. Domingo Antonio LILON, <a href="mailto:lilon.domingo@pte.hu">lilon.domingo@pte.hu</a>	Práctica de conversación de la lengua española sobre diferentes tópicos. B2/C1 nivel de conocimiento de la lengua española es necesario./Conversation practice of the Spanish language on different topics. B2/C1 level of knowledge of the Spanish language is required.
SPAN0119	Spanish Grammatical Exercises II / Ejercicios gramaticales II	3	practice	Spanish (min.level: B1)	Presentación	Dr. Ingrid Petkova, <a href="mailto:petkova.ingrid@pte.hu">petkova.ingrid@pte.hu</a>	We improve Spanish language skills of the participants in this course through in-depth study of advanced topics, like: reported speech, subjunctive mood, conditional sentences, verbal phrases, word formation, among others Interactive and dynamic classes based on practical exercises and real-life examples. Use of authentic materials such as articles, songs, and movies. Personalized correction of exercises and activities.

**DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES**  
**DEPARTMENT OF PHILOSOPHY**  
**DEPARTMENT OF CLASSICAL PHILOLOGY**

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ESZBA0104	Intoduction to European Cultural History	4	lecture	English	oral exam / test	Dr. György HEIDL <a href="mailto:heidl.gyorgy@pte.hu">heidl.gyorgy@pte.hu</a>	A series of lectures on the history of ideas, cultural and historical roots of Europe, Greco-Roman philosophy and mythology, Jewish and Christian theology, the development of modern scientific thought, the birth of the European perception of man and its crisis. Beyond the transfer of information related to the subject, the aim is to broaden students' horizons, so that they are able to see the connections and the reasons behind cultural phenomena. The aim is to show that important concepts, strategies and models for explaining the world have evolved historically and perhaps have periodically taken on different meanings.
ESZBA0201	Language, Rhetorics, Narration	4	practice	English	oral exam / test	Dr. Krisztián PETE <a href="mailto:pete.krisztian@pte.hu">pete.krisztian@pte.hu</a>	The subject of the course is divided into three major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The first part approaches language from a pragmatic aspect and, from there, seeks to explore the meaning, communicativity and discursive significance of the nonliteral utterances (either linguistic or nonlinguistic). From the semiotic characterisation of language (Morris) through speech act theory (Austin, Searle), to the conversational maxims of the theory of implicatures (Grice). We will discuss the abuses of conversational maxims and their consequences: the main types of fallacies and the figurative use of language. In the context of the latter, we will investigate the different philosophical theories of metaphor (causal, semantic and pragmatic theories). In the second part, the philosophical status of fictional statements and fictions will be examined, with a particular attention to their relation to the notion of truth. We will be concerned with fictionalism (mental, ethical, scientific) too, and the issue how conceptual frameworks (languages) construe reality. The third part focuses on the narratological analysis of artworks from different branches of art.
ESZBA0202	Representation	4	practice	English	oral exam / test	Dr. László KOCSIS <a href="mailto:kocsis.laszlo@pte.hu">kocsis.laszlo@pte.hu</a> Dr. Tamás CSÓNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The course will review the most important historical and theoretical clusters of representation from antiquity to the present day, with special attention to contemporary developments in representation in the 20th and 21st centuries, its philosophical, art historical, image theoretical and cinematic implications. Special attention will be paid to the problems of representation and perception, representation and art, and the problematics of imagery, and to the relationship between representation and temporality. The theoretical aspects of the concepts of the present and presence in art are also discussed, together with possible critiques of these concepts
ESZBA0203	Mediality	4	lecture	English	oral exam / test	Olivér HORVÁTH <a href="mailto:horvath.oliver@pte.hu">horvath.oliver@pte.hu</a>	The aim of the course is to familiarise students with the medium-specific characteristics of the works of art analysed in the course, thereby highlighting the complex intermedial relationships between the different artistic disciplines and works of art and the history of their development. The course will review the history of the relations between art forms, focusing on the aesthetic relevance of particular medial transformations, pointing out specific cases of medial mixing, and will explore different theories of intermediality, reflexive and self-reflexive practices that emphasise mediality, and the so-called "post-medium condition". The course will enable students to recognise the relevance of the medial aspect, to recognise medial constraints and the ways in which these constraints are breached, and to include a consistent interpretation of these specificities in their interpretations.

ESZBA0204	Interpretation of Art	4	practice	English	oral exam / test	Dr. Tibor GÖRFÖL <a href="mailto:gorfol.tibor@pte.hu">gorfol.tibor@pte.hu</a>	The course deals with a basic question often discussed in the humanities: what procedure can be used to get closer to understanding a work of art. The answers to the question can be grouped around two orthodox positions. One argues that the meaning of a work is determined by the context of the work, while the other discards attempts at interpretation based on context and seeks the key to interpretation in the work itself. Upon learning about, reflecting, and rationalizing these two standpoints, it becomes clear that, from the point of view of the humanities, it is justified to distinguish between falsifiable and non-falsifiable interpretations. A common feature of the latter is a pattern of interpretation, the basic position of which is that the task of interpretation is to reveal a spiritual meaning, that is, to translate the sensus litteralis into sensus spiritualis.
ESZBA0205	Art and Philosophy	4	practice	English	oral exam / test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	The course aims to explore the fundamental links between philosophy and art. Does art need a philosophy of art? Or does philosophy not need art, and even disenfranchises it - as Danto asks? In principle, how do theory and practice relate to each other in the context of art? Is it necessary to know one - at least in part - in order to practice the other? In other words, how does the history of theory and practice develop in the history of European art? From when and why do two different competences emerge for the practice of art and for the theoretical engagement with art? What are the historical assumptions behind the separation of art and art criticism? These are questions that are not only relevant, but also shed light on the framework within which art is theorised. They also question the possibilities and frameworks for the application of philosophy to the theory of art.
ESZBA0207	Romanesque and Gothic Art	4	lecture	English	oral exam / test	Dr. Péter CSIGI <a href="mailto:csigi.peter@pte.hu">csigi.peter@pte.hu</a>	The course will cover the most important sites of artworks and monuments from the rise of the Romanesque to the late Gothic period. The aim of the course is to provide students with a historical overview of the most important issues that arose in the visual arts up to the end of the 14th century. Course topics: Topics of the course: pilgrim churches, Benedictine reform, Cluny, Monte Cassino. Normandy, Germany, the Meuse. The beginnings of Gothic architecture in northern France, St. Denis, Paris, Notre Dame, Villard de Honnecourt. The spread of Gothic architecture, Chartres, Reims. Burgundy. The role of the Cistercian Order. Gothic architecture in the German-Roman Empire. Strasbourg, Cologne, Magdeburg, Naumburg, Bamberg. Monumental sculpture, classical Gothic sculpture. Fresco and book painting, winged altars. International Gothic.



ESZBA0210	Renaissance	5	practice	English	oral exam / test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	<p>The course provides an overview of Renaissance art and architecture. It begins with a comparative survey of the European art scene of the late Gothic period, including Trecento and International Gothic, and ends with Mannerism. It provides an introduction to the humanist discourse of the period and its impact on the fine arts, addressing social issues such as the role of patrons, the role of guilds, and the differences between private, civic and ecclesiastical patronage that influenced the overall stylistic form and content of the works. The revival of classical ideals in the period brought important innovations in both composition and iconography. The invention of perspective, the interest in anatomy and the enthusiasm for rediscovered antiquity led to the introduction of entirely new modes of representation, which led to ever more daring experiments. In the North, this period brought social, political and religious upheaval, but also great artistic and cultural innovation. Particular attention will be paid in this course to the relationship between art and religious life, including the representation of spiritual elements, the interaction between the spectator and the devotional image, and the radical changes brought about by the Reformation. We will also study exchanges with Italy.</p>
ESZBA0211	Baroque	5	practice	English	oral exam / test	Dr. Zsolt BAGI <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	<p>The aim of the course is to introduce students to the art history of the 17th and 18th centuries.</p> <p>The course will examine the development of what are considered to be the most important Baroque stylistic features (monumentality, wholeness, movement, etc.). It will study the historical-political-social changes of the period that shaped Baroque art.</p> <p>Key topics include: church architecture and sculpture in the Italian Baroque; the development of Baroque painting in Italy: Annibale Carracci and Caravaggio; Baroque religious painting in Rome and Venice; French Baroque architecture, sculpture and painting; Spanish Baroque painting; new features, and genres of Dutch art; the art of Rubens and Rembrandt; Baroque in literature and music.</p>
ESZBA0216	Theories of Art	4	practice	English	oral exam / test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	<p>The course traces 250 years of art theory, from Le Brun's lecture at the French Academy in 1668 to Roger Fry's 1912 exhibition of post-impressionist art. Topics covered in the course include: 1. Classical doctrine, the principles, methods, norms and crisis of the academy; 2. Hierarchy of genres, themes in art, the debate between design (disegno) and colour, the marginalisation of theme; 3. Concepts of connoisseurship, art criticism and art theory, the separation of roles in relation to art appreciation. 4. The emergence of modern criticism and the modern institutions of art. 5. The changing status and role of the artist in society. 6. The shifting relationship between arts and science, arts and crafts (applied arts). 7. The changing relationship of the artist and his art with the public, the changing public. 8. Ideas about the beginnings, causes and crises of modernity. 9. Changes in the main concepts or their meaning in thinking about art (realism, beauty, spectacle, functionality, etc.)</p>
ESZBA0217	Contemporary Global Art	4	lecture	English	oral exam / test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	<p>This course is an examination of the development of contemporary art internationally from the Post War Era to the present with differentiation between modern-postwar and contemporary art and issues. Its basic focus is the transcultural exchange and its impact on contemporary artists and art communities. We will consider a variety of theoretical perspectives such as colonialism and independence, globalism, diaspora, and hybridity. By affording case studies involving different artists and regions the course gives the opportunity to investigate different artistic movements and cultures and address global and diasporic issues.</p>

ESZBA0218	Institutions of Art	4	practice	English	oral exam / test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	The course looks at arts sociologically i.e. as the product and the basis of extensive social networks. It involves asking questions about the conceptions of the role of the art and the artist in society. Although markedly different, these conceptions all view the art and artist as an agent playing an active role in society. The different views are grounded on different cultural discourses, and specific institutions corresponding to these discourses mediate the role of the art and the artist in society. The course will examine the dialectic between art and society, focusing upon the social relationships among and between artists, critics, aestheticians, patrons, and institutions, the business investors and their representatives. We will examine the systems by which art is produced, distributed, and aesthetically defined. Each of these factors contributes to the ways in which art is performed, exhibited, evaluated, and supported.
FILMA0106	Art and Philosophy	4	practice	English	oral exam / test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	The course aims to explore the fundamental links between philosophy and art. Does art need a philosophy of art? Or does philosophy not need art, and even disenfranchises it - as Danto asks? In principle, how do theory and practice relate to each other in the context of art? Is it necessary to know one - at least in part - in order to practice the other? In other words, how does the history of theory and practice develop in the history of European art? From when and why do two different competences emerge for the practice of art and for the theoretical engagement with art? What are the historical assumptions behind the separation of art and art criticism? These are questions that are not only relevant, but also shed light on the framework within which art is theorised. They also question the possibilities and frameworks for the application of philosophy to the theory of art.
FILMA0112	Film and Society	4	practice	English	oral exam / test	Dr. Csaba ANDRÁS <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	The aim of the Film and Society course is to provide a broad perspective on the social aspect of film and film studies, and to present interpretive practices that focus on this social aspect. During the semester we discuss the institutional / economic structures that determine film production, the traditions of the political film (and political film theory), the criticism of the strategies of the culture industry, and the most important topics of cultural studies and political aesthetics related to film studies. Through these discussions students become more receptive to the social issues depicted in films, they recognize the social significance of cinema itself, and they become able to examine political / ideological aspects of specific films.
FILMA0113	Film History 2.	4	lecture	English	oral exam / test	Kamilla SIMOR <a href="mailto:simor.kamilla@pte.hu">simor.kamilla@pte.hu</a>	Students will learn about the second phase of film history, which lasts from the introduction of sound film in 1927 until the late 1940s, the early 1950s, the emergence of modern European cinema. The course focuses on the impact of the spread of film sound, primarily on the transformation of Hollywood genres and the emergence of new genres (e.g., gangster, musical), and through this presents ways to reform the film industry and film language and key features of classical Hollywood style. Students will learn about the careers of the great authors of the period (Orson Welles, Jean Renoir), the creators of the most significant European trend, French lyrical realism, and the canonical tendencies, the consolidation of the formal language of documentary and the cinema of dictatorships. In preparation for modernism, students become acquainted with the trend of Italian neorealism, with its most important creators and canonical films.

FILMA0114	Film Analysis 1	5	practice	English	oral exam / test	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.
FILMA0118	Film History 4.	4	lecture	English	oral exam / test	Péter Miklós LICHTER <a href="mailto:lichter.peter@pte.hu">lichter.peter@pte.hu</a>	As part of the course, students will learn about the post-modernist phase of film history, the diverse map of postmodern and contemporary cinema, and the major transformations of Hollywood film over the past thirty years. The course covers the 1970s era of New Hollywood film history, which still defines contemporary American film (emblematic creators of the studio system such as Altman, Scorsese, Coppola) and radically transform the Hollywood system and underpin the blockbuster strategy (Spielberg, Lucas). The course covers the most important European art film phenomena, the postmodern waves of the eighties and nineties, the English Baroque (Greenaway, Jarman), the French cinema du look (Besson, Carax, Beineix) and the Danish Dogma movement (Vinterberg, Von Trier), the American independent film wave of the 1990s (Tarantino, Soderbergh, Linklater) and neorealistic authorial film trends (Romanian new film, Iranian film), and the trends that define contemporary Hollywood film (Marvel, Star Wars, etc.).
FILMA0119	Film Analysis 3.	4	practice	English	oral exam / test	Dr. Tamás Csöngé <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.
FILMA0120	Genre and Adaptation Theory	4	practice	English	oral exam / test	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The subject of genre and adaptation theory is built around two major topics. The first aims to acquaint students with the characteristics of genre films and the role of the most widespread film and television genres (melodrama, comedy, film noir, thriller, horror, sci-fi, fantasy, western, musical, documentary, TV series) in interpretation, shaping viewer expectations and marketing of these works. The course discusses the cultural, social, political, economic and institutional background of the formation and development of genres. In the second topic, students will be introduced to the theories of artistic adaptation (especially literary film adaptation) and the work of their major theorists, in order to be able to interpret and place aesthetic objects and their narrative features in an interdisciplinary context.

FILO0029	Tanulásmódszertan	2	practice	Hungarian	oral exam / test	Dr. Zsófia BÉCSI <a href="mailto:becsi.zsofia@pte.hu">becsi.zsofia@pte.hu</a>	A tanulásmódszertani kurzus során olyan tanulási módszerek és szemléletmódok kerülnek bemutatásra, amelyek az eredményes tanuláshoz használhatóak, és segítenek a vizsgák sikeres teljesítésében. Célja olyan tanulási részképességek, készségek, attitűdök fejlesztése, gyakoroltatása, mint például a figyelem, olvasás, szövegértés, lényegkiemelés, memória, gondolkodás. Fontos, hogy a hallgató elemesse saját tanulási szokásait, stratégiáit és ha kell, a tanultak alapján képessé váljon a változtatni a hatékonyabb, örömteli tanulás érdekében.
FILOA0202	Representation	4	practice	English	oral exam / test	Dr. László KOCSIS <a href="mailto:kocsis.laszlo@pte.hu">kocsis.laszlo@pte.hu</a>	The course will review the most important historical and theoretical clusters of representation from antiquity to the present day, with special attention to contemporary developments in representation in the 20th and 21st centuries, its philosophical, art historical, image theoretical and cinematic implications. Special attention will be paid to the problems of representation and perception, representation and art, and the problematics of imagery, and to the relationship between representation and temporality. The theoretical aspects of the concepts of the present and presence in art are also discussed, together with possible critiques of these concepts.
FILOA0203	Social Theory	4	practice	English	oral exam / test	Dr. Zsolt BAGI <a href="mailto:bagi.zsolt@pte.hu">bagi.zsolt@pte.hu</a>	The aim of this course is to demonstrate the interconnection between modern philosophy and theory of the society in an era when philosophy gained societal significance and society became a philosophical concept. Possible subjects are the following: 1. The role of philosophy in creating the concept of society in the 17th and 18th century. 2. The birth of the philosophy of inter-subjectivity in Hegel. 3. The philosophy as critique of the society in Feuerbach and Marx. 4. Phenomenological philosophies of the society. 5. The theory of justice. 6. The Frankfurt School. 7. The Budapest School. 8. Post-structuralism. The aim of the course is to enable the students to critically analyse societal problems and to understand the social impact of philosophy. They acquire knowledge on the fundamental concepts of the discipline, they will be able to analyse the problems in a wide historical, cultural, social context.
FILOA0211	Modern and Contemporary Philosophy	4	lecture	English	oral exam / test	Dr. László KOCSIS <a href="mailto:kocsis.laszlo@pte.hu">kocsis.laszlo@pte.hu</a>	The course discusses the major philosophical movements, concepts and texts from the late 19th century to the early 21st century. It focuses on one given problem using the others as a background.
FILOA0213	Criticism	5	practice	English	oral exam / test	Dr. Tamás CSŐNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The aim of the course is to provide students with a general overview of art criticism, its historical and theoretical framework, and to provide them with a practical understanding of the basic concepts of art criticism. During the course, students will learn about the most important theories of criticism and the historical development of the function of art criticism, as well as the typical debates and intellectual lines of contemporary critical discourse. Another important focus of the course is the study of practical issues in critical writing, i.e. the practice of writing in a workshop format. Students will learn about the structure and language of critical texts, methods of argumentation, description and evaluation, and through the analysis and evaluation of specific case studies, they will explore the stylistic and substantive differences between criticism in different media and from different artistic disciplines. During the semester, students' texts will be analysed in a joint workshop and the lessons learned from the writing of the texts will be compared with previous theoretical knowledge.

FILOA0218	Philosophy of Language and Mind	4	practice	English	oral exam / test	Dr. Krisztián PETE <a href="mailto:pete.krisztian@pte.hu">pete.krisztian@pte.hu</a>	<p>The aim of the course is to provide students with a general overview of art criticism, its historical and theoretical framework, and to provide them with a practical understanding of the basic concepts of art criticism. During the course, students will learn about the most important theories of criticism and the historical development of the function of art criticism, as well as the typical debates and intellectual lines of contemporary critical discourse. Another important focus of the course is the study of practical issues in critical writing, i.e. the practice of writing in a workshop format. Students will learn about the structure and language of critical texts, methods of argumentation, description and evaluation, and through the analysis and evaluation of specific case studies, they will explore the stylistic and substantive differences between criticism in different media and from different artistic disciplines. During the semester, students' texts will be analysed in a joint workshop and the lessons learned from the writing of the texts will be compared with previous theoretical knowledge.</p>
FILOA0219	Metaphysics	4	practice	English	oral exam / test	Dr. László KOCSIS <a href="mailto:kocsis.laszlo@pte.hu">kocsis.laszlo@pte.hu</a>	<p>Metaphysics is the oldest branch of philosophy which deals with the most fundamental nature and structure of reality in the broadest possible sense. When we elucidate a metaphysical theory, the basic question to which we would like to get an answer is the following: „What kinds of entities exist or could exist?” and „What does it mean for a thing to 'exist'?”. Some examples of more specific metaphysical questions with which metaphysicians are concerned: „Do properties exist independently of the things which possess them, and if yes, what are the nature of these properties?”; „How can complex material beings (including us as persons with bodies) identical over time, meanwhile they change in some sense?”; „Do things exist in objective, mind-independent time, or is being in objective time an illusion?”; „What are possible worlds, if they exist at all?”; „Can we act freely, or are everything, including our acts, subject to the laws of nature governing the physical world?”, and so on. The main aim of this course is to offer a conceptual toolbox to study the most fundamental problems in contemporary metaphysics, and to discuss the arguments for and against some metaphysical theories.</p>

# CROATIAN DEPARTMENT

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
HORV0003	Slavic Literature from the 19th Century to the Present Day II	4	lecture	Croatian	oral exam	István BLAZSETIN, <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Hrvatski roman u XX. stoljeću, roman kao najznačajnija književna vrsta današnjice, žanrovski roman, dekonstrukcija klasičnog romana (intertekstualnost), postmodernističke strategije.
HORV0103	Language Practice 3 / Govorne vježbe 3	2	practice	Croatian	seminar grade	Boris KIS, <a href="mailto:kis.boris@pte.hu">kis.boris@pte.hu</a>	Upoznati se s različitim vrstama tekstova, usvajati na temelju odabranih primjera osobitosti pojedinih tekstova i njihovu funkciju, upoznati osnovne funkcionalne stilove hrvatskog jezika i vježbati njihovu primjenu u jezičnoj praksi. Pisanje životopisa, zamolbe za
HORV0111	Language and Style I / Jezik i stil	2	practice	Croatian	seminar grade	István BLAZSETIN, <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Polifunkcionalnost hrvatskoga jezika: <input type="checkbox"/> Administrativno-poslovni, znanstveni, književno-umjetnički, novinarsko-publicistički i razgovorni stil. Stil kao izbor u jeziku. Neutralna jezična sredstva u vijestima, kronikama, recenzijama, intervju, anketama, reportažama i emocionalno-ekspresivno jezično izražavanje u eseju, feljtonu, nekrologu, panegiriku, kratkoj priči.
HORV0114	Croatian civilisation II – Poglavlja iz kulture Hrvata u Mađarskoj	2	practice	Croatian	seminar grade	Dr. Andor VÉGH, <a href="mailto:vegh.andor@pte.hu">vegh.andor@pte.hu</a>	Porijeklo, dolazak i nastanak hrvatskih etničkih skupina u Mađarskoj. Kultura Hrvata u Mađarskoj u 18., 19. i 20. stoljeću.

HORV0120	Morphology / Morfologija	2	lecture	Croatian	oral exam	Vjekoslav BLAZSETIN, <a href="mailto:blazsetin.vjekoslav@pte.hu">blazsetin.vjekoslav@pte.hu</a>	<p>Pojam i predmet proćavanja morfologije i morfonologije. Pojam morfema, morfa, alomorfa. Oblična osnova i nastavak. Fonološke i morfonološke alternacije. Pojam i podjela vrsta riječi. Leksička i gramatička obilježja pojedinih vrsta riječi. Sklanjanje imenskih riječi, sprezanje glagola i stupnjevanje pridjeva. Alomorfizam osnova i nastavaka. Osobine i uporaba modalnih riječi. Kompetencije koje se razvijaju na kolegiju: jezične kompetencije materinskog jezika (komunikacija na materinskom jeziku, govorna produkcija; analiza i razumijevanje teksta).</p>
HORV0122	Lexicology / Leksikologija	2	lecture	Croatian	oral exam	Vjekoslav BLAZSETIN, <a href="mailto:blazsetin.vjekoslav@pte.hu">blazsetin.vjekoslav@pte.hu</a>	<p>Pojam leksikologije i leksikografije. Vrste rječnika. Leksikografska jedinica. Vremenska, i područna raslojenost jezika. Funkcionalna raslojenost jezika i stilovi. Leksičko posuđivanje. Purizam i jezična kultura. Imena. Frazem. Leksikologija i informacijska tehnologija.</p>



# DEPARTMENT OF RUSSIAN PHILOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
OROS0109	Russian Historical Grammar	2	seminar	Russian	written exam, assignment	Dr. István POZSGAI, <a href="mailto:pozsgai.istvan@pte.hu">pozsgai.istvan@pte.hu</a>	The aim of the course is to present the modern grammatical system of the Russian language in a diachronic aspect, to give students an idea of the ways and causes of various deviations from the rules and exceptions to the rules.
OROS0117	Civilization II	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, <a href="mailto:kiszeljova.jekatyerina@pte.hu">kiszeljova.jekatyerina@pte.hu</a>	The course deals with the Russian geography and politics. The last is given in comparison with the Hungarian political system. Special attention is paid to the position of Russia in the modern world.
OROS0123	Slav Cultures — Contemporary Russian Culture	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, <a href="mailto:kiszeljova.jekatyerina@pte.hu">kiszeljova.jekatyerina@pte.hu</a>	The aim of the course is to study the main trends in the development of the Russian culture at the beginning of the 21st century: art, theater, ballet, music, film art.
OROS0124	Soviet Culture	2	lecture	Russian	oral exam	Ekaterina Nikolaevna KOVACS, <a href="mailto:kiszeljova.jekatyerina@pte.hu">kiszeljova.jekatyerina@pte.hu</a>	The aim of the course is to study the main trends in the development of the Russian culture of the 20th century: art, theater, ballet, music, film art.
OROS0311	Practical Stylistics	4	seminar	Russian	seminar grade	Marina POVARNYICINA, <a href="mailto:povarnyicina.marina@pte.hu">povarnyicina.marina@pte.hu</a>	The course deals with studying and using of the language styles. The aim of the course is to help students to overcome stylistic mistakes.
OROS0327	Listening Comprehension	3	seminar	Russian	seminar grade	Marina POVARNYICINA, <a href="mailto:povarnyicina.marina@pte.hu">povarnyicina.marina@pte.hu</a>	The aim of this course is to develop listening skills of Russian authentic texts and to produce proper utterances on the based of texts for listening.

Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
OROS0109	Russian Historical Grammar	2	practice	Russian	written exam, assignment	István POZSGAI, <a href="mailto:pozsgai.istvan@pte.hu">pozsgai.istvan@pte.hu</a>	The aim of the course is to present the modern grammatical system of the Russian language in a diachronic aspect, to give students an idea of the ways and causes of various deviations from the rules and exceptions to the rules.
OROS0123	Slav Cultures — Contemporary Russian Culture	2	lecture	Russian	exam	Volodymyr SHYLOV, <a href="mailto:shylov.volodymyr@pte.hu">shylov.volodymyr@pte.hu</a>	The aim of the course is to study the main trends in the development of the Russian culture at the beginning of the 21st century: art, theater, ballet, music, film art.
OROS0124	Soviet Culture	2	lecture	Russian	exam	Volodymyr SHYLOV, <a href="mailto:shylov.volodymyr@pte.hu">shylov.volodymyr@pte.hu</a>	The aim of the course is to study the main trends in the development of the Russian culture of the 20th century: art, theater, ballet, music, film art.
OROS0117	Civilization II	2	lecture	Russian	oral exam	Volodymyr SHYLOV, <a href="mailto:shylov.volodymyr@pte.hu">shylov.volodymyr@pte.hu</a>	The course deals with the Russian geography and politics. The last is given in comparison with the Hungarian political system. Special attention is paid to the position of Russia in the modern world.
HORV0003	Slavic Literature from the 19th Century to the Present Day II	4	lecture	Russian	oral exam	Tünde SZABÓ, <a href="mailto:szabo.tunde@pte.hu">szabo.tunde@pte.hu</a>	An introduction to the developmental processes and periods of modern Slavic literatures and the analysis of related phenomena and parallels. The principal trends in recent decades in Russian literature. The novels of Aksionov, Rasputin, Yerofeyev and Ulitskaya, , and the poetry of Voznesensky and Yevtushenko. Russian Nobel laureate novelists and poets: Pasternak, Solzhenitsyn and Brodsky.

# DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KSTT3028	Digital Social Work	4	practice	English	essay	Dr. Szabolcs FEKETE <a href="mailto:fekete.szabolcs@pte.hu">fekete.szabolcs@pte.hu</a>	The aim of the course is to provide insights into the basics of digital social work, by introducing the ethical foundations and the development of digital competences in the context of social work, and to help participants to master the opportunities offered by technological developments, especially artificial intelligence, and digital community participation, highlighting how these affect digital social capital. In addition, the course aims to explore research methods and practical applications of digital technology, and to provide support in understanding future perspectives and developing strategic digital literacy for digital social workers.
KSTT3029	Environmental Policy	4	practice	English	presentation, essay	Viktor VARJÚ <a href="mailto:varju.viktor@pte.hu">varju.viktor@pte.hu</a>	<p>The course aims to familiarise students with the most important trends in environmental policy. They will have an overview of the development of environmental policy globally.</p> <ol style="list-style-type: none"> <li>1. The development of environmental policy <ul style="list-style-type: none"> <li>- Historical mosaics from before the 20th century</li> <li>- Domestic environmental policy milestones in the 20th century</li> <li>- Key domestic environmental policy issues of the 21st century:</li> </ul> </li> <li>2. Some development issues in environmental policy from a regional development and social policy perspective <ul style="list-style-type: none"> <li>a.) environmental policy and urban planning; b.) social aspects of climate change c.) energy policy - renewable energy policy from a regional development and environmental policy perspective</li> </ul> </li> <li>3. The evolution of environmental regulation and institutions globally from a development policy perspective <ul style="list-style-type: none"> <li>4. Environmental policy integrated into development policy <ul style="list-style-type: none"> <li>- Theoretical introduction</li> <li>- Environmental policy integration globally and in the EC</li> <li>- Environmental policy in urban development</li> <li>- Environmental integration practices in the world - theory and practices</li> </ul> </li> </ul> </li> </ol>
KSTT3030	Environmental Sociology	4	practice	English	Presentation, essay	Viktor VARJÚ <a href="mailto:varju.viktor@pte.hu">varju.viktor@pte.hu</a>	Environmental Sociology deals with the relationship between human and their natural environment and the interaction between them. Today, human activities are increasingly threatening the environment, and modern technology is creating positive effects but also many negative natural and social problems. The course will take stock of these conflicts, with a particular focus on the most pressing challenges of today. Adaptation to climate change, the issue of climate attitude and concern and the social issues of circular economy transition are at the heart of the course.

KSTT3031	Smart Technologies for Quality of Life	4	practice	English	end term paper	Dr. Szabolcs FEKETE <a href="mailto:fekete.szabolcs@pte.hu">fekete.szabolcs@pte.hu</a>	<p>The "Smart Technologies for Quality of Life" course aims to introduce participants to the history, ethical issues and practical applications of smart technologies. The aim of the course is to provide knowledge that will enable participants to critically examine and evaluate the impact of smart technologies on everyday life, with a particular focus on the home environment, urban life, education and the workplace.</p> <p>Course highlights:</p> <ul style="list-style-type: none"> <li>• Concepts of life quality, foundations of smart technologies</li> <li>• Transforming living spaces (smart homes and ambient assisted living, sensor-based environments)</li> <li>• Urban dynamics and individual accessibility (broader context of smart cities and sustainable environments, smart infrastructure, and public service contributing to societal well-being)</li> <li>• Human-centric applications (smart technologies in domains crucial to human experience, like mental health support, educational enhancement, and the creation of smart workplaces)</li> <li>• Envisioning the future (latest trends in smart technology innovation)</li> </ul>
KSTTA0108	Social Work with Communities	5	practice	English	presentation, written exam	Dr. Julianna BOROS <a href="mailto:boros.julianna@pte.hu">boros.julianna@pte.hu</a>	<p>The course is designed to introduce students in theories and methods of social work with communities. By completing the course, students understand the role communities have in promoting social welfare, social inclusion and citizen participation; and in enhancing personal wellbeing through enablement and empowerment. Students interpret communities from a holistic and systemic approach, relying on principles of social network theories. Students reflect on the symbolic structure (values, traditions etc.) of communities; and understand the importance of community work in challenging barriers, inequalities and injustices that exist in societies.</p>
KSTTA0123	Introduction to Empiric Social Research	5	practice	English	Weekly assignments	Dr. József MADÁCSY <a href="mailto:madacsy.jozsef@pte.hu">madacsy.jozsef@pte.hu</a>	<p>The course gives an introduction to the methodology of empirical social research. It familiarizes the students with different types of research design, data collection and analysis.</p> <p>Key issues of the course are the following:</p> <ul style="list-style-type: none"> <li>·Scientific thinking;</li> <li>·The research process;</li> <li>·Asking the research question;</li> <li>·Formulating the hypotheses;</li> <li>·Collecting data;</li> <li>·Conceptualization and operationalization;</li> <li>·Survey research;</li> <li>·Qualitative research methods;</li> <li>·Reading and writing social research.</li> </ul> <p>Competencies:</p> <p>Upon completion of the course, students should be able to</p> <ul style="list-style-type: none"> <li>·think critically about important issues in social research methodology;</li> <li>·determine the theoretical or logical rationale of the research problem;</li> <li>·understand how to conduct social research;</li> <li>·evaluate the appropriateness of the research methodology for the study;</li> <li>identify problem-solve solutions to methodological problems.</li> </ul>

KSTTA0132	Special Policy Issues of Life-span Development	5	lecture	English	essay, oral and written exam	Dr. Julianna BOROS <a href="mailto:boros.julianna@pte.hu">boros.julianna@pte.hu</a>	<p>The goal of the course is to familiarize students with general questions of welfare-type special policies and enable them to interpret these policies by forming a critical-reflexive stance to the issues discussed.</p> <p>The two elements of the course discuss two interrelated groups of welfare special policies. The theme of course unit entitled “Introduction to societal and social policy” is the political endeavours to manage social problems and risk, the other element named “Special policy issues of life-span development” discusses the political endeavours related to the specific life phases.</p> <p>The main goal of “Special policy issues of life-span development” is to enable students to form their opinion on the special policies related to one’s life course development relevant in societal and social policy areas; further, to enable them to interpret these from a welfare perspective and form their own critical and value-based approaches.</p>
KSTTA0134	Operation of Human Services	5	practice	English	written exam	Dr. Szilvia ENDRE <a href="mailto:endre.szilvia@pte.hu">endre.szilvia@pte.hu</a>	<p>The goal of the subject is to enable students to orient themselves in the arena of human services. In addition to the detailed description of the services provided by specific actors, issues of regional differences, effectiveness and efficiency, contemporary changes in legislation and their impact on the services, as well as problems and organization issues of service management are discussed. In addition to acquiring theoretical knowledge, students- as a result of their own contribution, gain knowledge on main dilemmas, debated issues and determining changes in the area of human services. They reflect on the main dimensions of service management.</p> <p>Competencies:</p> <p>Upon completion of the course students should be able to</p> <ul style="list-style-type: none"> <li>· identify and analyze social aspects of social-related needs, problems and risks by adopting a multidisciplinary approach</li> <li>· contribute to shaping special policies by critically evaluating existing practice; and by comparing international models and best practices to help spread evidence-based and ethical innovations to decrease inequalities</li> <li>· critically analyze present-day solutions to satisfy one’s needs</li> <li>· build resilient institutional contexts and empower clients to control their own lifecourse development</li> <li>· working as a multidisciplinary team member, plan and implement general, targeted and indicated support programmes</li> </ul> <p>facilitate communication and collaboration among the different service providers (state, NGO, for-profit) as key actors in health development.</p>
KSTTA0138	Social Context of Human Development (Social Psychology)	4	lecture	English	written mid-term, oral exam	Dr. Szilvia ENDRE <a href="mailto:endre.szilvia@pte.hu">endre.szilvia@pte.hu</a>	<p>The course familiarizes students with the basics of the social context of human development and facilitates the understanding of the social influence on life-long personality development, cognition, behavior, and identity. The course unit integrates the basics of developmental psychology with social contexts and processes of identity and personality formation, in determining major factors and milestones of psychosocial development. With the lessons, students will be enabled to integrate this knowledge into their own professional areas.</p>

KSTTA0142	Society and Health Studies	4	lecture	English	presentation, exam	Dr. József MADÁCSY <a href="mailto:madacsy.jozsef@pte.hu">madacsy.jozsef@pte.hu</a>	<p>The course is designed to introduce students into two major areas within the broad context of health studies:</p> <ol style="list-style-type: none"> <li>1.the health insurance system with an overview of major European models – reflecting on the societal dimensions of health and health industry;</li> <li>2.mental health as a progressive area connecting personal and societal issues</li> </ol> <p>The course provides students with an eligible framework for the critical analysis of health related social dilemmas, e.g., the question of social/community and individual responsibility for improving one’s health. Problems of financing and organizing health services are discussed.</p> <p>Competencies:</p> <p>Upon completion of the course students should be able to</p> <ul style="list-style-type: none"> <li>·identify and analyze social aspects of health-related needs, problems and risks by adopting a multidisciplinary approach</li> <li>·contribute to shaping special policies by critically evaluating existing practice; and by comparing international models and best practices to help spread evidence-based and ethical innovations to decrease inequalities</li> <li>·critically analyze present-day solutions to improve one’s health/mental health</li> <li>·build resilient institutional contexts and empower clients to control their own lifecourse health development</li> <li>·working as a multidisciplinary team member, plan and implement general, targeted and indicated mental health prevention programmes</li> <li>·facilitate communication and collaboration among the different service providers (state, NGO, for-profit) as key actors in health development.</li> </ul>
KSTTA0144	Language and Social Communication in the Helping Professions	3	lecture	English	written mid-term, presentation	Dr. Márta BOGNÁRNÉ ERDŐS <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	<p>The course introduces students into studying language as symbolic system; and into social communication. Communities are interpreted as symbolic constructions, which come to existence via communication</p>
KSTTA0149	Theories of Social Work	4	lecture	English	written mid-term, presentation, exam	Georgina MUCSI <a href="mailto:mucsi.georgina@pte.hu">mucsi.georgina@pte.hu</a>	<p>Students familiarize themselves with theories of Social Work and evaluate the significance of these theories in current practice and in the different national and international environment of social work</p> <p>Upon completion of the course, students know about</p> <ul style="list-style-type: none"> <li>·the theoretical development of social work as a profession</li> <li>·the related issues of professionalization</li> <li>·current theoretical debates and dilemmas</li> <li>·issues of professional identity</li> </ul> <p>By completing the course, students will be able to</p> <ul style="list-style-type: none"> <li>·understand and interpret the theoretical background of social challenges</li> <li>·examine a social problem from different perspectives</li> <li>·think critically</li> <li>·develop a sense of social justice</li> </ul>



KSTTA0157	Societal Processes and Social Problems	5	practice	English	short papers, presentation	Viktor VARJÚ <a href="mailto:varju.viktor@pte.hu">varju.viktor@pte.hu</a>	<p>In the framework of this sociological course students discuss various social problems, approaching them from two main aspect: First, which societal factors and in what processes generate the problematic situations. Second, how these situation are interpreted as social problems, and what societal reactions are formed on them.</p> <p>Main topics to be discussed about each problems are:</p> <ul style="list-style-type: none"> <li>- societal factors (e.g. facts, values, norms, etc.) effecting the the making, interpreting and handling social problems in the society;</li> <li>- connection between social structure and social problems</li> <li>- persons, groups and organizations fighting for the interpretation of the problems (e.g. medicalization or criminalization)</li> <li>- social conflicts, rational and/or moral reasoning in choosing social response to theproblems</li> </ul>
KSTTA0165	Family Consultation	5	practice	English	short written papers	András SZABÓ <a href="mailto:szabo.andras2@pte.hu">szabo.andras2@pte.hu</a>	<p>This course is designed to strengthen students' understanding and application of family counselling.</p> <p>This five-credit course is designed to strengthen students' theoretical and practical understanding as well as application of family counselling. The aim of the course is designed to provide an overview of the major consultation frameworks and associated techniques, and to help students develop consultation skills that may be applied in families or other organizational settings.</p> <p>The other aim of the course is to identify, describe and translate family process information into applied counselling directions and counselling goals in ways that are consistent with systemic-oriented theoretical perspectives.</p> <p>This is done though analysing family systems' interaction, conflict, and resilience factors through various lenses of family counselling theory, practice, and research.</p>

**INSTITUTE OF HISTORY**  
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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	practice	English	essay	Dr. András FORGÓ, <i>forgo.andras@pte.hu</i>	The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	essay	Dr. Árpád HORNJAK, <i>hornyak.arpad@pte.hu</i>	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.
TORT9138	Central Europe and the Balkans in International Politics in the 19th and 20th Century 2	4	lecture	English	essay	Dr. Árpád HORNJAK, <i>hornyak.arpad@pte.hu</i>	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.

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REGT0692	Introduction to the Written and Archaeological Sources of Ancient History 2	3	lecture	English	Oral exam	Dr. Levente NAGY	The purpose of the lecture is to present to the students the ancient history and archaeology including the most important political, military and social features in terms of political, economic, social, cultural and religious history.
REGT0696	Introduction to Cultural, Religious and Art History 2	3	lecture	English	Oral exam	Dr. Levente NAGY	The aim of the lecture is to acquaint students with the development processes of architecture, fine arts and its social relations including their cultural historical and religious historical contexts. Throughout the course students will learn about the characteristics of historic monuments on archaeological sites, art history styles and epochs
REGT0666	Introduction to the Written and Archaeological Sources of Medieval History	3	lecture	English	Oral exam	Erika HANCZ	The course examines the basic methodological issues of research dealing the Middle Ages, together with the important historical events, archaeological finds, chronological periodization, and with the interpretation possibilities of different source groups.