



2025/2026 SPRING

STUDY GUIDE

Faculty of Humanities and Social Sciences

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INSTITUTE OF ENGLISH STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
AMER0107	The Social Sciences in North American Studies	4	Lecture	English	class participation, project presentation, PPT	Dr. Mónika FODOR fodor.monika@pte.hu	This course will explore how individual lives embedded in a North American cultural context can be studied to reveal micro-level information about identity construction. Students will learn how to use ethnographic and cultural anthropology-based field techniques to collect data and approaches to understand and interpret field data.	MA	Department of English Literatures and Cultures
AMER0110	US Politics & Culture	4	Lecture	English	written exam	Dr. John Thomas VOELKER john.voelker@pte.hu	This subject taught as a lecture deepens students' knowledge of American politics: it presents its cultural and constitutional foundations, placing the working principle of federalism, the development and the mechanism of the three branches of government in a historical perspective. Besides, the course examines the political behaviour of U.S. citizens, the interactions between political actors and institutions in achieving political goals, and touches on crucial and topical issues such as the functioning of the U.S. electoral system, economic inequality, political polarization, racism and immigration. The course helps students in acquiring a sensitive, critical and analytical approach to American political issues, as well as a willingness to debate and to place the issues in contemporary American politics into a historical perspective. Students are expected to be up-to-date on current political developments in the United States by regularly reading at least one online news source.	MA	Department of English Literatures and Cultures
AMER0112	The History of American English	4	Lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	The aim of this course is to introduce students to the historical, sociolinguistic and linguistic background of the emergence of American English. By attending the course, students will get acquainted with the general underlying processes of the formation of linguistic varieties with special attention to the specific features of American English, including its dialects and sociolects. Relying on a wide variety of historical examples, the lecture aims to illustrate the grammatical, semantic, morphological, syntactic and phonological richness and diversity of American English. As a result, students will become familiar not only with the linguistic but also with the cultural characteristics of the American varieties of English.	MA	Department of English Linguistics
AMER0130	American Literature & Popular Culture 2	5	Seminar	English	class participation, assignment essay, presentation	Dr. Norbert GYURIS gyuris.norbert@pte.hu	The course aims at giving a more detailed picture of popular culture and the variety of areas of popular North-American literature. The goal of the course is to facilitate the discussion of these topics via the interpretation of the assigned readings. The course includes the analysis and interpretation of cultural aspects of literary works, trends, genres and the related social phenomena. The course promotes critical thinking in both writing and speech.	MA	Department of English Literatures and Cultures
AMER0131	Literature and Identity 1	5	Seminar	English	readings, weekly tasks, class participation, essay	Dr. Gabriella VÖÖ voo.gabriella@pte.hu	The course focuses on a selection of texts (fiction, poetry, drama, essay and criticism) by early and mid-twentieth century African American authors. Students will explore the definitions of "Negro" identity, the emergence of seminal literary movements like the Harlem Renaissance, the Black Arts Movement, feminist literature, and the "third renaissance" of African American writing.	MA	Department of English Literatures and Cultures
AMER0133	Literature and Identity 3	5	Seminar	English	readings, weekly tasks, class participation, essay	Dr. Gabriella VÖÖ voo.gabriella@pte.hu	The course explores the manifold dimensions of identity and discrimination. Students will explore the complexities of gender, race, class, age, and ability in twentieth-century and contemporary US culture in literary and nonfictional texts by both African American and Euro-American authors. Our main focus, however, will be on issues related to intersectionality, masculinity, and queerness in the African American context.	MA	Department of English Literatures and Cultures
AMER0134	American Literary Institutions	5	Seminar	English	readings, presentation, class participation	Dr. Gertrud Szusanna SZAMOSI szamosi.gertrud@pte.hu	The course introduces the students to reading literary texts in the transnational context. This objective is to be achieved with the help of close reading literary texts and by practising students' critical-analytical skills.	MA	Department of English Literatures and Cultures
ANGA0113	Introduction to English Linguistics	3	Lecture	English	written exam	Dr. János NAGY nagy.janos@pte.hu	The lecture raises awareness of the aspects of the language phenomenon: natural language is examined for an interaction of linguistic structure at the different levels of linguistic description: phonetics/phonology, morphology, syntax, semantics and pragmatics. The major topics are: functions of language, linguistic structure and language use, the language faculty, linguistic knowledge, communicative competence and types of linguistics.	BA	Department of English Applied Linguistics
ANGA0114	English Applied Linguistics	3	Lecture	English	written exam	Dr. Adrienn FEKETE fekete.adrienn@pte.hu	The subject area provides a basic overview of issues in applied linguistics. It discusses relevant concepts and widely used acronyms, along with the most important topics and their relevance. Its aim is to familiarize students with issues in applied linguistics, to make them understand their essence, as well as to help students become more conscious and more efficient language learners.	BA	Department of English Applied Linguistics
ANGA0115	English Phonetics and Phonology	3	Lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	This lecture course provides a basic introduction to English phonetics and phonology. Theoretical issues of speech sound production, classification of consonants and vowels, phonotactics and major types of sound changes will be discussed in detail. A brief overview of contemporary changes in Received Pronunciation is also included in the topics. The course requires understanding and active use of the International Phonetic Alphabet, transcription exercises will be regularly provided.	BA	Department of English Linguistics
ANGA0122	Introduction to the History of the English Language	3	Lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	The lecture course intends to acquaint students with the diachronic study of the English language. The course will touch upon the issues of synchrony and diachrony, as well as the Germanic and Indo-European roots of English. Besides studying the historical processes that brought about the characteristic Germanic features of English, the lectures will also shed light on the present-day irregularities of English and their background.	BA	Department of English Linguistics
ANGA0123	British Literature and Culture I Lecture	3	Lecture	English	written exam	Dr. Gabriella HARTVIG hartvig.gabriella@pte.hu	The lecture course offers an overview of English culture and literature from the medieval period to the beginning of the Victorian era. Its aim is to give basic information about the socio-cultural environment in which major cultural and literary events took place. The lectures close with a written exam covering the topics discussed during the sessions as well as on the assigned readings. Hand-outs and the reference materials, which are highly recommended, will be either placed in the Reading Room of the Faculty Library or made available in Neptun Meet Street. There are several copies of Norton Anthology I available in the libraries (and it is also uploaded to Meet Street). Chapters from some of the reference books may also be available at Google Books (http://books.google.com/).	BA	Department of English Literatures and Cultures

ANGA0124	British Literature and Culture I Seminar	3	Seminar	English	presentation, two essays	Dr. Gabriella HARTVIG hartvig.gabriella@pte.hu	The seminar offers an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the corresponding lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.	BA	Department of English Literatures and Cultures
ANGA0128	American Literature and Culture II	3	Seminar	English	essay, presentation, response papers, exam	Dr. Gabriella VÓÓ voo.gabriella@pte.hu	The lecture and the two corresponding seminars offer an overview of the history of all genres of American literature in their cultural context from the seventeenth century to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.	BA	Department of English Literatures and Cultures
ANGA0130	History of the United States	3	Lecture	English	written exam	Bence Gábor KVÉDER kveder.bence@pte.hu	The subject area surveys the descriptive history of the United States of America from colonial times to nowadays. Its goal is to provide an understanding of the unique foundation of the American Nation and the unparalleled political tradition that emerged with it. Lectures will attend to the history of immigration and its consequences as well as the possible interpretations of racial thinking in the U.S.	BA	Department of English Literatures and Cultures
ANGA0202	Postcolonial Literatures and Cultures	5	Seminar	English	presentation, essay	Dr. Gertrud Zsuzsanna SZAMOSI szamosi.gertrud@pte.hu	The seminar aims to provide the students with a good understanding of the concepts of national identities in the context of post/colonial relations. In the British imperial context special attention is devoted to Irish and Scottish literatures. The seminars focus on the reading and discussion of representative literary texts.	BA	Department of English Literatures and Cultures
ANGA0270	Modern British and Irish Literature and Culture	5	Seminar	English	presentation, essay, class participation	Dr. Zsuzsa CSIKAI csikai.zsuzsa@pte.hu	The aim of the course is to explore various aspects of Irish history and culture drawing on a selection of short stories, as well as to trace the characteristic features of the short story as a genre.	BA	Department of English Literatures and Cultures
ANGA0308	British Film and Visual Culture	5	Seminar	English	essay, presentation, class participation	Dr. László SÁRI sari.laszlo@pte.hu	The seminar studies the development of and formal and social changes in British film with the appearance and development of mass communications.	BA	Department of English Literatures and Cultures
ANGA0222	Varieties of English	5	Lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	This optional study track subject area acquaints students with the morphosemantic aspects of English word-formation. The course offers a revision of some basic notions essential to the study of English word-building techniques. It also deals with the lexicological aspects and sources of present-day English vocabulary. Two important facets of word-formation, productivity and lexicalization are also examined, paying special attention to lexical storage and retrieval.	BA	Department of English Linguistics
ANGA0224	Pragmatics	5	Lecture	English	written exam	Dr. Judit DOMBI dombi.judit@pte.hu	The course focuses on contextualized meaning construction in speech situations, seen as the result of a regulated system of verbal interactions, including speech acts, discourse, conversation and inferential communication. It also discusses the literal and figurative uses of linguistic expressions, idioms, collocations, set and cognitively entrenched constructions and metaphorical/metonymical expressions. It aims at developing practical skills applicable in understanding meaning structures of linguistic expressions and the mechanisms of meaning construction in speech situations and conversational practices. The course endeavours to provide an insight into mental processes as applied in cognition through the direct mediation of linguistic structure and linguistic behaviour.	BA	Department of English Linguistics
ANGA0242	Applied Linguistics	5	Seminar	English		Zita ZSOVÁN-BALOGH zsovan-balogh.zita@pte.hu	The aim of the subject area, building on the Introduction to applied linguistics lectures, is to provide students with further insights into what is involved in the broad term of applied linguistics and how this discipline undertakes to solve real-life problems. This lecture course employs an interactive learning model, meaning that active participation is encouraged and facilitated throughout. Themes to be investigated include second language acquisition, vocabulary, grammar and discourse, writing and corpus linguistics, as well as research methods, this latter establishing the connection with the next course in the track, Research methodology in applied linguistics.	BA	Department of English Applied Linguistics
ANGA0244	Psycholinguistic and Sociolinguistic Aspects of Applied Linguistics	5	Lecture	English	written exam	Dr. Gábor SZABÓ szabo.gabor2@pte.hu	The subject area is made up of two parts, one focusing on psycholinguistics, while the other on sociolinguistics. The first part provides an overview of the most important issues in psycholinguistics. It discusses the basic concepts and their pedagogical implications, addressing them in a cultural context. The purpose is for students to understand the processes relevant to speech production and comprehension. The second part is aimed at providing an introduction to sociolinguistics. Topics include both traditional and current research issues.	BA	Department of English Applied Linguistics
ANGA0266	American Popular Culture 1.	5	Lecture	English	mid-term and end-term test	Dr. Norbert GYURIS gyuris.norbert@pte.hu	The course aims at giving a comprehensive survey of American popular culture and media. The course will provide a survey of the main areas of popular culture, their assessment and contextualization, and it will deal with questions concerning the relation of popular culture and media, politics, representation, gender studies, power etc.	BA	Department of English Literatures and Cultures
ANGA0309	Popular Forms in United States Literature	5	Seminar	English	presentation, essay, response paper	Dr. John Thomas VOELKER john.voelker@pte.hu	The course aims at giving a more detailed picture of a variety of areas of American popular literature. The goal of the course is to facilitate the discussion of these topics via the interpretation of the assigned readings. The course includes the analysis and interpretation of cultural aspects of literary works, trends, genres and the related social phenomena. The course promotes critical thinking in both writing and speech.	BA	Department of English Literatures and Cultures
ANGA0514	Intercultural Communication	4	Seminar	English	end-term test, written assignments	Dr. Judit DOMBI dombi.judit@pte.hu	During the course you explore various aspects and scopes of intercultural communication covering versatile themes while special attention will be paid to the Hungarian context, culture and communication and how Hungarians interact in various situations. You will be provided insights into spoken, written and audiovisual manifestations of intercultural communication and you are highly encouraged to share your own experiences pertaining to the topic under discussion. You are expected to read the assigned readings and participate in the workshops. You are invited to conduct and hand in a small-scale interview study on intercultural communication.	MA	Department of English Linguistics

ANGA0516	Cultural Studies	4	Lecture	English	class participation, essay, response paper	Dr. László SÁRI sari.laszlo@pte.hu	The course is aimed at surveying the development of cultural studies as it evolved in different national and institutional contexts. The class is designed as a reading seminar focusing on key theoretical texts as well as their historical embeddedness in different critical traditions whether in or outside academia. Accordingly, those taking the course are required to read all primary texts assigned and discuss them in class, and to present on some of the issues as encountered in primary texts written in the field of cultural studies for their presentation.	MA	Department of English Literatures and Cultures
ANGA0518	Current Issues in Literary and Cultural Studies History and Theory	4	Lecture	English	class participation, essay, response paper	Dr. László SÁRI sari.laszlo@pte.hu	The course is aimed at addressing current theoretical, historical, political and cultural issues in the study of literature. Singling out problems arising out of primary and secondary contexts of reading, of linguistic composition as well as conceptual and cultural frames of reference, students will learn to identify and approach various problems when interpreting literary texts. The course is designed as a reading seminar focusing on key theoretical texts as well as issues involved in the students' original research towards their thesis. Accordingly, those taking the course are required to read set texts and discuss them in class, and to present on some of the theoretical issues as encountered in their own research and write a seminar paper on a set text.	MA	Department of English Literatures and Cultures
ANGA0601	Discourse Analysis	5	Seminar	English	presentation, two research paper	Miklós TELBISZ telbisz.miklos@pte.hu	In this course you will learn extensively about the theory and practice of discourse analysis, and use this knowledge to plan and conduct empirical studies of your own. During the course, various types of discourse will be examined, including journalistic, political, intercultural, academic, and classroom discourses. Due to its empirical focus, the course will provide you access to different approaches, text types, analytical modes and tools, as well as ideas to use in your research.	MA	Department of English Applied Linguistics
ANGA0602	Approaches to Narratives	5	Seminar	English	class participation, written assignments	Dr. Réka Katalin LUGOSSY lugossy.reka@pte.hu	This course explores the impact of narratives on learners' and teachers' cognitive, linguistic and social-affective development. It also aims to develop participants' interest and expertise in using stories in teaching English as a foreign language, and it creates opportunities for extensive reading in the area of Anglo-Saxon children's literature.	MA	Department of English Applied Linguistics
ANGA0603	Individual Differences in SLA	5	Seminar	English	class participation, readings, end-term test	Dr. Adrienn FEKETE fekete.adrienn@pte.hu	The course introduces students to the study of individual differences (IDs). The various IDs play a pivotal role in second language acquisition (SLA), explicating success or failure in language learning while shedding light on similarities and differences between learners and learner characteristics. Complex dynamic systems theory (CDST), providing a framework for the study of IDs, individuals, and language learning, is employed to understand and predict IDs. Empirical studies and in-class discussions will complement the theoretical background, and students are highly encouraged to share their own experiences related to the theme under study.	MA	Department of English Applied Linguistics
ANGA0607	English Lexicology and Lexicography	5	Seminar	English	presentation, end-term test	Dr. Tamás FEKETE fekete.tamas@pte.hu	The seminar provides an introduction to the basic concepts of lexicology and lexicography, surveys the major sources for research in these fields of linguistics. The students will be required to work on an individual research topic and present their findings in class.	MA	Department of English Linguistics
ANGA0610	English Corpus Linguistics	5	Seminar	English	class participation, readings, short presentations, practical tasks	Dr. Magdolna LEHMANN lehmann.magdolna@pte.hu	As an empirically-based field of linguistics, corpus linguistics provides an introduction to corpus-based research into English discourse and lexical semantics as well as into corpus development. Research-based topics discussed in the seminar include types of corpora available, procedures and tools of corpus analysis, corpus compilation, learner corpora, corpora in language teaching and language testing.	MA	Department of English Applied Linguistics
ANGA0611	Language in Social Interactions	5	Seminar	English	readings, online tasks, project presentation	Dr. Judit DOMBI dombi.judit@pte.hu	The course explores the many ways how language users create meaning via social interaction. This course provides an introduction to the analysis of spoken discourse and dialogue. Discourse here is defined as any manifestation of language in context. Dialogue is defined as an instance of language that involves interaction between two or more people. The main objectives of the course are to: • Provide students with an understanding of the study of language as a social phenomenon; • Draw examples from international contexts of language use to examine the interrelationship of language and social context; • Consider factors such as age, gender, social class, race, ethnicity and style and the relationship of these factors to linguistic differentiation and the construction and display of identities The course design is very much influenced by the tradition established by Dell Hymes, John Gumperz and Erving Goffman that can best be described as taking "the speech event as the unit of analysis rather than community-wide linguistic and cultural norms, to see that culture did not stand outside talk but was constituted in and through situated speaking practices".	MA	Department of English Linguistics
ANGA0653	Forms of English Prose	5	Seminar	English	presentation, critical paper, readings, research	Dr. Gabriella HARTVIG hartvig.gabriella@pte.hu	Forms of English Prose will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading from the Enlightenment period to the present day, through the discussion of genres of prose fiction including the spiritual biography, imaginary voyages, memoirs, the confessional novel, erotic and female narratives, or historiographic metafiction.	MA	Department of English Literatures and Cultures
ANGA0661	Digital Literary Studies	5	Seminar	English	class participation, assignment, project presentation	Dr. Csaba MACZELKA maczelka.csaba@pte.hu	This course offers an introduction to the field of digital humanities for MA students. Connecting to previous classes in the MA program, the course first offers a terminological introduction and a general historical overview of the field. Later we focus on specific literary applications of digital tools and methods, and examine some more widespread electronic resources in detail. In line with some other modules in the curriculum, the primary chronological focus of the course is the early modern era, with occasional detours into other periods. The course addresses both the production (e-philology, born-digital editions, challenges of encoding etc.) and the reception (changing reading habits, distant reading, new media etc.) of texts in the digital era. Most importantly, we try to understand how the traditional study of literary history is challenged and shaped by a combination of the increased number of widely accessible older texts, and the new questions facilitated by digital technologies.	MA	Department of English Literatures and Cultures

ANGA0662	Advanced Seminar in British Poetry	5	Seminar	English	class participation, presentation, essay	Dr. Gertrud Zsuzsanna SZAMOSI zsamosi.gertrud@pte.hu	This course explores key developments in poetry from the late 19th century to the contemporary era, examining how poets respond to tradition, modernity, and shifting social landscapes. Beginning with Yeats as a transitional figure between romanticism and modernism, the course moves through key modernist works by Eliot, Pound, and Imagist poets. Later sessions explore how poetic traditions evolved after 1950 by focusing on intertextuality, violence, gender, and war. Students will investigate how poetry engages with historical change, personal identity, and cultural memory by analysing various poems from the beginning of the 20th century until now. Students will practice the reading of poetry by analysing literary form, language and poetic devices.	MA	Department of English Literatures and Cultures
ANGA0663	Modern Irish Literature	5	Seminar	English	readings, class participation, presentation, short reaction papers	Dr. Zsuzsa CSIKAI csikai.zsuzsa@pte.hu	The seminar course introduces students to a broad range of Irish fiction, drama, and poetry (as well as film). Through in-class discussion, and drawing on a range of historical and theoretical sources, the course explores how Irish writers have responded to the complex history and politics of Ireland in the course of the 20th century and today.	MA	Department of English Literatures and Cultures
ANGA0666	Advanced Seminar in Victorian Literature	5	Seminar	English	readings, class participation, presentation	Dr. Gabriella HARTVIG hartvig.gabriella@pte.hu	This course offers a discussion of key texts, themes, and cultural contexts of Victorian literature. We will examine major works of fiction, poetry, and nonfiction, focusing on topics such as the dramatic monologue, epistolary style, gender roles, newspaper fiction, penny dreadfuls, detective fiction, and Victorian poetry. Through close reading and critical analysis, students will also engage with less prominent Victorian authors while considering historical, social, and literary influences. The course also aims to develop advanced research and analytical skills.	MA	Department of English Literatures and Cultures
ANGA0668	Shakespeare and His Contemporaries	5	Seminar	English	class participation, project (presentation or essay)	Dr. Csaba MACZELKA maczelka.csaba@pte.hu	The course aims to introduce students to certain areas of Shakespeare studies, but with a focus on the Bard's wider embeddedness in his own literary and theatrical culture. Thus, instead of the popular image of a natural genius born "ex nihilo," the course will treat Shakespeare as one example of this "Golden Age" of literary history, and it will also discuss at least the main stages of the evolving cult of Shakespeare. The selected texts cover the main three genres of the First Folio, but besides Shakespeare's plays, a number of (more or less) contemporary playwrights will also be discussed, as well as certain early modern texts that treat similar subjects and/or might have inspired the well-known masterpieces. The historical development of the theatre will also be investigated, from the earliest purpose-built playhouses to the ban on performances in 1642, and at least a brief glimpse will be taken at the changes the reopening of the theatres brought about, especially the evolving role of women in this new culture. Although it is not the focus, the course will briefly refer to historical or contemporary references to this theatrical culture in popular culture as well and exploring often unexpected intercultural and intermedial connections is one of its key purposes.	MA	Department of English Literatures and Cultures

DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES
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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
ESZBA0104	Introduction to European Cultural History	4	lecture	English	Attendance, sub-tasks, final written test	Dr. György HEIDL heidl.gyorgy@pte.hu	A series of lectures on the history of ideas, cultural and historical roots of Europe, Greco-Roman philosophy and mythology, Jewish and Christian theology, the development of modern scientific thought, the birth of the European perception of man and its crisis. The course presents the emergence and development of specifically European ideas. It assists in understanding the historical and cultural background of the ideological debates of our time. Beyond the transfer of information related to the subject, the aim is to broaden students' horizons, so that they would be able to see the connections and the reasons behind cultural phenomena. The aim is also to show that important concepts, strategies and models for explaining the world have evolved historically and have periodically taken on different meanings and importance.	BA	Department of Aesthetics and Cultural Studies
ESZBA0201	Language, Rhetorics, Narration	4	seminar	English	Class attendance and participation, Term Paper	Dr. Krisztián PETE pete.krisztian@pte.hu	The subject is divided into two major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The course is intended as an introductory philosophy of language course with a special focus on pragmatics and fictional discourse.	BA	Department of Aesthetics and Cultural Studies
ESZBA0202	Representation	4	seminar	English	Active participation and written test	Dr. Tamás CSÖNGE csonge.tamas@pte.hu	The course will review the most important historical and theoretical clusters of representation from antiquity to the present day, with special attention to contemporary developments in representation in the 20th and 21st centuries, its philosophical, art historical, image theoretical and cinematic implications.	BA	Department of Aesthetics and Cultural Studies
ESZBA0203	Mediality	4	lecture	English	Term paper	Olívér HORVÁTH horvath.oliver@pte.hu	The aim of the course is to familiarize students with the medium-specific characteristics of the works of art analysed in the course, thereby highlighting the complex intermedial relationships between the different artistic disciplines and works of art and the history of their development.	BA	Department of Aesthetics and Cultural Studies
ESZBA0204	Interpretation of Art	4	seminar	English	Active participation and written examination.	Dr. Tibor GÖRFÖL gorfol.tibor@pte.hu	The aim of the course is to provide an introduction into the main theories of art of the 20th and 21st century.	BA	Department of Aesthetics and Cultural Studies
ESZBA0205	Art and Philosophy	4	seminar	English	Active participation and written test	Dr. Adrienne GÁLOSI galosi.adrienne@pte.hu	The seminar is an introduction into a number of basic concepts and theories from philosophy of art. The different theories are exposed in a methodological manner, and at the same time regarding their historical positions. The assigned readings are representative of the basic problems, questions that philosophical aesthetics and philosophy of art in general has been addressing.	BA	Department of Aesthetics and Cultural Studies
ESZBA0211	Baroque	5	seminar	English	Verbal exam or essay	Dr. Zsolt BAGI bagi.zsolt@pte.hu	Introduction the history, stylistic movements, and social context of Baroque art from around 1600 to 1750.	BA	Department of Aesthetics and Cultural Studies
ESZBA0216	Theories of Art	4	seminar	English	Active participation, written examination	Dr. Adrienne GÁLOSI galosi.adrienne@pte.hu	The course traces 250 years of art theory, from Le Brun's lecture at the French Academy in 1668 to Roger Fry's 1912 exhibition of post-impressionist art.	BA	Department of Aesthetics and Cultural Studies
ESZBA0217	Contemporary Global Art	4	lecture	English	Term paper	Dr. Zoltán POPOVICS popovics.zoltan@pte.hu	This course is an examination of the development of contemporary art internationally from the Post War Era to the present with differentiation between modern-postwar and contemporary art and issues. Its basic focus is the transcultural exchange and its impact on contemporary artists and art communities. We will consider a variety of theoretical perspectives such as colonialism and independence, globalism, diaspora, and hybridity.	BA	Department of Aesthetics and Cultural Studies
ESZBA0218	Institutions of Art	4	seminar	English	Term paper	Dr. Zoltán POPOVICS popovics.zoltan@pte.hu	The course looks at arts sociologically i.e. as the product and the basis of extensive social networks. It involves asking questions about the conceptions of the role of the art and the artist in society. Although markedly different, these conceptions all view the art and artist as an agent playing an active role in society. The different views are grounded on different cultural discourses, and specific institutions corresponding to these discourses mediate the role of the art and the artist in society.	BA	Department of Aesthetics and Cultural Studies
FILMA0106	Art and Philosophy	4	seminar	English	Active participation, written examination	Dr. Adrienne GÁLOSI galosi.adrienne@pte.hu	The seminar is an introduction into a number of basic concepts and theories from philosophy of art. The different theories are exposed in a methodological manner, and at the same time regarding their historical positions. The assigned readings are representative of the basic problems, questions that philosophical aesthetics and philosophy of art in general has been addressing.	BA	Department of Film and Visual Studies
FILMA0112	Film and Society	4	seminar	English	Active participation and written exam	Dr. Csaba ANDRÁS andras.csaba@pte.hu	The aim of the Film and Society course is to provide a broad overview of the social embeddedness of film art and film studies, and to introduce interpretive practices that highlight their social dimensions.	BA	Department of Film and Visual Studies
FILMA0113	Film History 2.	4	lecture	English	written test	Kamilla SIMOR simor.kamilla@pte.hu	Students will learn about the second phase of film history, which lasts from the introduction of sound film in 1927 until the late 1940s, the early 1950s, the emergence of modern European cinema.	BA	Department of Film and Visual Studies
FILMA0114	Film Analysis 1	5	seminar	English	Attendance and a short essay / photo essay after each class	DR. Tamás CSÖNGE csonge.tamas@pte.hu	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives.	BA	Department of Film and Visual Studies
FILMA0118	Film History 4.	4	lecture	English	written test	Péter Miklós LICHTER lichter.peter@pte.hu	As part of the course, students will learn about the post-modernist phase of film history, the diverse map of postmodern and contemporary cinema, and the major transformations of Hollywood film over the past thirty years.	BA	Department of Film and Visual Studies
FILMA0120	Genre and Adaptation Theory	4	seminar	English	written test	DR. Tamás CSÖNGE csonge.tamas@pte.hu	The subject of genre and adaptation theory is built around two major topics. The first aims to acquaint students with the characteristics of genre films and the role of the most widespread film and television genres (melodrama, comedy, film noir, thriller, horror, sci-fi, fantasy, western, musical, documentary, TV series) in interpretation, shaping viewer expectations and marketing of these works.	BA	Department of Film and Visual Studies
FILO0029	Tanulásmódszertan	2	seminar	Hungarian	Rendszeres aktív órai jelenlét és házi feladatok.	Dr. Zsófia BÉCSI becsi.zsofia@pte.hu	Tanulásmódszertant fejlesztő kurzus, az egyes módszertanok kipróbálása, egyéni gyakorlatba építése, saját szaknak megfelelő sajátosságok tudatosítása.	BA, Teacher	Institute for Philosophy, Art Theories and Classical Studies
FILOA0201	Language, Rhetorics, Narration	4	seminar	English	i.Class attendance and participation, Term Paper	Dr. Krisztián PETE pete.krisztian@pte.hu	The subject is divided into two major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The course is intended as an introductory philosophy of language course with a special focus on pragmatics and fictional discourse.	BA	Department of Philosophy
FILOA0203	Social Theory	4	seminar	English	Term paper	Dr. Zsolt BAGI bagi.zsolt@pte.hu	The aim of this course is to demonstrate the interconnection between modern philosophy and theory of the society in an era when philosophy gained societal significance and society became a philosophical concept.	BA	Department of Philosophy
FILOA0204	Logic	4	seminar	English	4 short written test	Dr. Krisztián PETE pete.krisztian@pte.hu	This is an introductory course on modern logic, its basic concepts, procedures and evaluations, focusing on two major areas of logic: formal and informal logic. On the one hand, it presents the concepts and procedures used for logical evaluation, and on the other hand, it provides a technical introduction to the operation of these procedures. The discussion of formal logic includes an introduction to basic concepts of sentential and predicate logic, as well as a practice evaluation of deductive inferences. The discussion of informal logic includes an analysis of meaning and other logically significant concepts (difference between cognitive and emotional meaning, ambiguity, definitions), the application and analysis of inductive inferential, generalization, statistical inferences, and the philosophical status and role of causal inferences, and analogies. In addition, this part of the course overviews the more well-known fallacies.	BA	Department of Philosophy
FILOA0211	Modern and Contemporary Philosophy	4	lecture	English	Short written test and a 5-page term paper	Dr. László KOCSIS kocsis.laszlo@pte.hu	The basic aim of the course is to introduce students to the views of some of the greatest thinkers in the analytic tradition of twentieth-century philosophy. The main aim is to understand some of the fundamental problems, arguments and theories that have greatly influenced the development of philosophical thought in contemporary analytic philosophy.	BA	Department of Philosophy
FILOA0212	Ethics	4	seminar	English	written test and oral exam	Dr. Tibor GÖRFÖL gorfol.tibor@pte.hu	Ethical reflection was born when philosophy was born, so the course highlights partly the major historical patterns of ethics, partly the most significant questions and problems relevant in contemporary society.	BA	Department of Philosophy
FILOA0215	Philosophy of History and Religion	4	seminar	English	Active participation and term paper	Dr. Péter CSIGI csigi.peter@pte.hu	The aim of the course is to provide introduction into the classical types of the philosophy of history (mostly on the basis of Karl Löwith's assessment) and into major contemporary debates on the field of the philosophy of religion.	BA	Department of Philosophy
FILOA0218	Philosophy of Language and Mind	4	seminar	English	Active participation and short written tests	Dr. Krisztián PETE pete.krisztian@pte.hu	The course deals with the nature of mind and language, their interaction, and their social and philosophical significance, keeping mind and language as the two focal points.	BA	Department of Philosophy
FILOA0219	Metaphysics	4	seminar	English	written exam	Dr. László KOCSIS kocsis.laszlo@pte.hu	The main aim of this course is to offer a conceptual toolbox to study the most fundamental problems in contemporary metaphysics, to discuss the arguments for and against some metaphysical theories.	BA	Department of Philosophy

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
GERM0115	Regional Studies of German-speaking Countries / Landeskunde deutschsprachiger Länder S	2	seminar	German	Seminararbeit	Dr. Csilla DÓMÓK, domok.csilla@pte.hu	Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.	BA, Teacher training	Institute of Germanic Studies
GERM0119	German Literature and Culture from Romanticism till Realism (Lecture) / Deutsche Literatur und Kultur von der Romantik bis zum Realismus V	3	lecture	German	Klausur	Dr. HILLENDRAND Rainer Andreas, hillenbrand.rainer@pte.hu	Die Vorlesung vermittelt literaturhistorische und literaturwissenschaftliche Kenntnisse über die deutsche Literatur des Humanismus, der Reformation, des Barocks, der Aufklärung, der Empfindsamkeit, des Sturm-und-Drangs und der Weimarer Klassik unter Berücksichtigung der wichtigsten Autoren, Gattungen und Werke sowie des historischen und geistesgeschichtlichen Hintergrunds. Die Studenten sollen befähigt werden, literarische und philosophische Phänomene der verschiedenen Epochen aus ihrer Zeit heraus zu verstehen.	BA, Teacher training	Institute of Germanic Studies
GERM0126	Varieties of German / Varietäten der deutschen Sprache	2	seminar	German	aufgaben, Zwischen	Dr. Krisztina GOMBKÓTÓNE KEMÉNY, kemeny.krisztina@pte.hu	Im Rahmen des Seminars lernen die Studierenden die Varietäten der deutschen Gegenwartssprache sowie deren Gruppierung nach verschiedenen Kriterien kennen. Parallel zur Erarbeitung theoretischer Grundlagen, die auch sprachhistorische Aspekte berücksichtigt, bedienen wir uns in erster Linie der praktischen Textanalyse. Dabei werden wesentliche Variablen der nationalen (der deutschländischen, österreichischen und schweizerischen Standardvarietät) und der regionalen, sozialen, funktionalen Varietäten vorgestellt. Den Studenten sollen durch die Lehrveranstaltung die sprachstrukturellen und pragmatischen Eigenheiten des deutschen Sprachraums nähergebracht werden. Ebenfalls soll ein Bewusstsein für die Diversität der deutschen Sprache entwickelt werden. Neben der Klärung der Begriffe von Varietät, Variante, Plurizentrität usw., sollen Hör- und Lesbeispiele die Diversität als eine natürliche Erscheinung sichtbar lassen und die Akzeptanz derselben erzielen.	Teacher training	Institute of Germanic Studies
GERM0130	Lexicology (lecture) / Lexikologie V	3	lecture	German	Klausur	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Im Seminar werden die Studierenden mit grundlegenden Begriffen und Methoden zwecks Beschäftigung mit dem Wortschatz und der Wortbedeutung vertraut gemacht. Sie erfahren in vorwiegend textbezogenen Wortschatzübungen, dass der Wortschatz nicht nur aus isolierten Einzelwörtern besteht, sondern auch aus wortübergreifenden festen Einheiten. Darüber hinaus werden auch die paradigmatischen und syntagmatischen Beziehungen zwischen den Wörtern behandelt, um zu zeigen, welche Rolle diese bei der Rezeption und Produktion von Texten spielen. Ein relevantes Ziel des Seminars ist, dass die Studierenden ihren Wortschatz intensiv erweitern. Um die Entwicklung der Sprachkompetenz effektiv zu fördern, probieren die Teilnehmer einige Strategien zum Vokabellernen aus. Dabei entwickeln die Studierenden eine positive Attitude gegenüber Wortschatzlernen. Sie sind sich dessen bewusst, dass der Wortschatzerwerb eine kontinuierlichen Wortschatzarbeit bedarf. Sie übernehmen Verantwortung für die Entwicklung der eigenen Sprachkompetenz.	BA, Teacher training	Institute of Germanic Studies
GERM0179	German-speaking Countries and the EU / Die deutschsprachigen Länder und die EU	3	seminar	German	Seminararbeit	Dr. Csilla DÓMÓK, domok.csilla@pte.hu	In diesem Kurs werden verschiedene Aspekte der Geschichte der EU beleuchtet. Es werden zentrale Ereignisse der EU herausgegriffen, die bis heute prägend für politische Strukturen und gesellschaftliche Debatten und Verhaltensweisen sind. Der Kurs bietet einen Überblick sowohl über die Strukturmerkmale und Funktionen der EU, als auch über die Mitgliedsstaaten und Beitrittskandidaten der EU.	BA	Institute of Germanic Studies
GERM0206	Analysing Literary Works – Trends, Methods and Theories in Discussing 20th Century Literature / Interpretationen – Richtungen, Methoden und Theorien der Analyse der Literatur des 20. Jahrhunderts	2	seminar	German	Seminararbeit	Dr. Erika HAMMER, hammer.erika@pte.hu	Im Seminar wird anhand von deutschsprachigen Texten aus dem 20. Jahrhundert – besonders durch die Konzentration auf deren mögliche Interpretationen – auf grundlegende Aspekte und Paradigmen der Theorie- und Methodenentwicklung bzw. auf einige wichtige Textinterpretationsmethoden fokussiert. Ausgehend von der (traditionellen und modernen) Hermeneutik, über den Strukturalismus bis hin zu den Tendenzen der poststrukturalistischen und postmodernen Literaturtheorie (Intertextualität, Diskursanalyse, Dekonstruktion, Gender Studies, system- und medientheoretische Ansätze) wird den Studierenden ein Überblick vermittelt. Außerdem soll die Analyse der Anwendbarkeit dieser Methoden in der konkreten Textdeutung den Umgang mit wissenschaftlichen Fachtexten erleichtern.	Teacher training	Institute of Germanic Studies
GERM0301	Introduction to the Minority Studies / Einführung in die Minderheitenkunde	2	seminar	German	Seminararbeit	Dr. Krisztina GOMBKÓTÓNE KEMÉNY, kemeny.krisztina@pte.hu	Im Seminar wird ein Überblick über die in Europa lebenden Minderheiten und über deren juristische Lage geboten. Das Ziel der Lehrveranstaltung besteht ferner in der Vermittlung der sich auf das Minderheitenstudium beziehenden Termini und in der Erörterung der Geschichte der Minderheitenforschung in Ungarn.	BA, Teacher training	Institute of Germanic Studies

GERM0313	History of the German Minority in Hungary / Geschichte der Ungarndeutschen	2	lecture	German	Klausur	Dr. Zsolt Tamás VITÁRI, vitari.zsolt@pte.hu	Das Ziel der Vorlesung besteht darin, umfassende Kenntnisse über die Geschichte der Deutschen in Ungarn zu vermitteln, von der ungarischen Staatsgründung bis zu der Zeit nach der politischen Wende in Ungarn. Besondere Schwerpunkte des Kurses sind die Ansiedlung von Deutschen im Mittelalter und im 18. Jahrhundert, die Rolle des städtischen deutschen Bürgertums im Ungarn des 19. Jahrhunderts, sowie die politischen Aktivitäten des Deutschen im 20. Jahrhundert, der Volksbund, die Vertreibung und Verschleppung der Deutschen, die Schaufenster-Minderheitenpolitik des sozialistischen Staates, die Erosion der ungarndeutschen Identität nach 1945 und ihre Revitalisierung nach 1990. Die Geschichte der im Diskurs der ungarischen Geschichtsschreibung eher marginal behandelten deutschen Volksgruppe wird in erster Linie unter gesellschafts- und wirtschaftswissenschaftlichen Aspekten behandelt, damit ihre Rolle beim Aufbau und bei der Modernisierung des Landes geachtet werden kann. Ein weiteres Ziel des Kurses besteht darin, das Zusammenleben der Deutschen mit anderen Volksgruppen, Kooperationen und Konflikte vorzustellen.	BA, Teacher training	Institute of Germanic Studies
GERM0312	Material Culture of the German Minority in Hungary / Materielle Kultur der Ungarndeutschen	3	seminar	German	Seminararbeit	Dr. Krisztina GOMBKÖTŐNÉ KEMÉNY, kemeny.krisztina@pte.hu	Der Kurs stellt aus unterschiedlichen volkswissenschaftlichen Perspektiven und Ansätzen die Analyse der materiellen Kultur der Ungarndeutschen in den Mittelpunkt. Der Akzent wird auf die Bedeutung, Verwendung, Funktion (auch im Sinne der Identität) der Gegenstände, Gerätschaften gelegt. Es soll auch auf die Modifizierung dieser im Gebrauch und in der Funktion durch die veränderten Lebensbedingungen hingewiesen werden.	Teacher training	Institute of Germanic Studies
GERM0603	History of the German Language / Geschicht der deutschen Sprache	2	lecture	German	Klausur	Dr. Zsuzsanna GERNER, gerner.zsuzsanna@pte.hu	Die Vorlesung bietet eine chronologische Übersicht über die Genese der deutschen Sprache vom Id. Über die Entstehung der deutschen Standardsprache bis zur Gegenwart. Innerhalb der einzelnen sprachhistorischen Prozessen werden die wichtigsten phonetisch-phonologischen, morphologischen und syntaktischen Veränderungen geschildert. Außer den sprachinternen, systembedingten Wandlungsprozessen werden jene äußeren, gesellschaftlich bedingten Faktoren thematisiert, die für die Entwicklung der deutschen Sprache in der Vergangenheit relevant waren. Besondere Aufmerksamkeit wird jenen Entwicklungsprozessen geschenkt, deren Auswirkung phonetisch-phonologische und morphosyntaktische Charakteristika des (Gegenwarts-)deutschen erklären lässt. Auf der Basis der erworbenen Kenntnisse werden die angehenden Lehrer in der Lage sein, solche Elemente der Sprache, die sie früher als unregelmäßig eingestuft haben, zu systematisieren und zu erklären, sowohl in der Standardvarietät des Deutschen als auch in anderen Varietäten (vgl. Dialekte).	Teacher training	Institute of Germanic Studies
GERM0608	Comparatistics / Komparatistik	2	seminar	German	Seminararbeit	Dr. Zsuzsanna FEJESNÉ BOGNÁR, bognar.zsuzsanna@pte.hu	Ziel des Kurses ist, Grundbegriffe der vergleichenden Literaturwissenschaft zu klären und die Wechselwirkungen deutschsprachiger und anderer Literaturen zu behandeln. Dabei sollen spezifisch komparatistische Fragestellungen und Herangehensweisen präsentiert werden. Ziel der Lehrveranstaltung ist weiterhin grundlegende Kenntnisse zu vermitteln, zur Herausbildung und Förderung der interkulturellen Kompetenz beizutragen und das Fachgebiet der vergleichenden Literaturwissenschaft vorzustellen. Die Lehramtsstudenten kennen die Ergebnisse von Forschungen in der Komparatistik, deren Methodologie und die Umsetzbarkeit in der Unterrichtspraxis.	Teacher training	Institute of Germanic Studies

INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
ANDMAA2005	The Role of Law in Adult Education	4	lecture	English	active participation, solving tasks, oral presentation	Dr. Péter VÁRNAGY varnagy.peter@pte.hu	The goal of this subject is gain knowledge about the legal regulation of education and training on the international, European (EU) and national level and acquire some information about the legislative framework of educational activities within the public sector and the market economy.	MA	Institute for Human Development and Cultural Studies
ANDMAA2007	Adult Education Research and Development - Comparative Studies in ALE	5	seminar	English	Students must select one topic for individual paper for comparative focus to elaborate on in a format of min. 5 pages long, letter size max. 12, line-space max. 1.5, paper structure to indicate focus of paper, main chapter with max. 3 sub-chapters, conclusions and list of references.	Dr. Balázs Bink NÉMETH bnemeth.balazs@pte.hu	This course will discuss the trends and issues of international research and development in adult education and lifelong learning. Accordingly, this will imply critical insight to the progression of trends in adult education policies, initiatives and aims having been represented by international bodies as UNESCO, OECD, ILD and the European Community (EEC and EU). Also, document analysis will also help the substantiation as to underline the argument with relevant facts and figures.	MA	Institute for Human Development and Cultural Studies
HFMIB004	What Kind of Literacy Do We Need in the 21st Century? From Digital Literacy Towards Media and Information Literacy	4	lecture	English	Project work and presentation	Dr. Katalin VARGA katalin.varga@pte.hu	Media and information literacy, and recently artificial intelligence literacy are key competencies in the 21st century knowledge societies. It is much more than just knowing to use the digital technology. The media and information literate person knows how to learn, how knowledge is organized, and how to find, select, evaluate, organize and use information. The course aims to teach the students modern and up to date methods and strategies of effective information literacy. This means how to analyse the information need, how to find and locate relevant information resources, how to retrieve the needed information, how to select relevant bits, and how to use the retrieved information for further achievements. In order to be an efficient information seeker students have to know the possible resources (libraries, databases etc.), the structure of the stored data, the different search strategies and tactics, the ways how to evaluate the search results, and how to use artificial intelligence in these processes. The course will also help in practicing this knowledge.	BA & MA	Institute for Human Development and Cultural Studies
HRC18-55	The Theory of HRM Consultancy II.	4	seminar	English	situational practice and case study analysis.	Tamás KOVÁCS kovacs.tamas2@pte.hu	Learning certain personal qualities, attitudes, and values are key elements in helping employees address their challenges. The course focuses on emotional intelligence-based counseling, emphasizing the understanding and practical application of emotional and logical decision-making mechanisms as well as the recognition and use of emotional tone scales in communication and leadership. Students will explore the dynamics and major approaches in individual and group counseling methods through situational workshops and best practices. By the end of the course, students are expected to be able to initiate and facilitate counseling groups, lead teams effectively in organizational contexts, and evaluate outcomes based on emotional and cognitive factors. The course also aims to develop an understanding of the role of counselling in change management and multicultural environments, highlighting group processes, leadership, membership roles, and professional growth across the career life span — all from the perspective of integrating emotional intelligence with interdisciplinary counselling skills.	MA	Institute for Human Development and Cultural Studies
HRC18-59	Labour Market-related Knowledge and the Employment Policy of the EU	3	lecture	English	essay	Dr. Balázs Bink NÉMETH bnemeth.balazs@pte.hu	This course will examine the evolution and major phases of the employment policy of the European Union by considering all necessary elements and pillars of that particular policy area. Also, the course will reason some key tools of that EU employment policy field.	MA	Institute for Human Development and Cultural Studies

DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
KOMT1028	Bande dessinée et roman graphique	6	seminar	French	L'évaluation est fondée sur la participation active aux séances du séminaire et sur la présentation – orale d'abord, écrite ensuite.	Dr. Gyula MAKSA maksa.gyula@pte.hu	Quels sont les caractéristiques du roman graphique? Quels sont les différents «sous-genres» du roman graphique? Ce cours a principalement une perspective d'introduction, ce qui n'exclut pas une démarche de découverte d'œuvres représentatives de la BD et du roman graphique, par le biais de lectures et d'analyses de quelques extraits.	BA	Institute of Social and Media Studies
KOMTA0107	Introduction to Visual Communication	4	lecture	English	class participation; written exam; final essay	Dr. Tamás PÓLYA polya.tamas@pte.hu	This module is an introduction to the understanding of the defining aspects of everyday media products of fundamentally or intensively visual character (e.g. photographs, billboards, music videos, or videogames), and of how lower levels of perception and higher levels of cognition (such as cultural values and ideology) interplay when viewers interpret such visual complexes. We attempt to explore how the said visual aspects may shape what we perceive as real, prominent or true, and how what we can see – the discernible yet almost hidden qualities and features present –, and the very process of seeing, gazing and evaluating can be analysed from a communication and media studies perspective with an interdisciplinary bent.	BA	Institute of Social and Media Studies
KOMTA0108	Introduction to Network Society Studies	4	lecture	English	final online test	Dr. Tibor MESTER mester.tibor@pte.hu	The series of lectures give an overview of the social study of network communication. After a brief introduction to the field, we explore the history of computers and networks, and classic issues related to artificial intelligence research. Then, we identify the roots and the different frameworks of the information society idea, and the social changes brought about the sudden spread of ICT technologies, and how these phenomena should be studied. Finally, we take a closer look at some features of the new media environment, such as trends in mobile communication, media production and consumption.	BA	Institute of Social and Media Studies
KOMTA0129	The Social History of Communication	4	lecture	English	Active participation in the discussions based on reading experience; Referate; Final essay	András KARPOV karpov92@gmail.com	The overall objective of the course is that students acquire knowledge about the basic problems and concepts of media history and social history of communication, and increasing sensibility of the students regarding the historiography and the historical aspects of media.	BA	Institute of Social and Media Studies

INSTITUTE OF HISTORY
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DEPARTMENT OF ARCHAEOLOGY

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TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	practice	English	essay	Dr. András FORGÓ, forgo.andras@pte.hu	The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.	BA/MA	Institute of History
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	essay	Dr. Árpád HORNJAK, hornyak.arpad@pte.hu	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.	BA/MA	Department of Modern History
TORT9138	Central Europe and the Balkans in International Politics in the 19th and 20th Century 2	4	lecture	English	essay	Dr. Árpád HORNJAK, hornyak.arpad@pte.hu	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.	BA/MA	Department of Modern History

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REGT0666	Introduction to the Written and Archaeological Sources of Medieval History	3	lecture	English	oral exam	Erika HANCZ hancz.erika@pte.hu	The course examines the basic methodological issues of research dealing the Middle Ages, together with the important historical events, archaeological finds, chronological periodization, and with the interpretation possibilities of different source groups.	BA	Department of Archaeology
REGT0692	Introduction to the Written and Archaeological Sources of Ancient History 2.	3	lecture	English	oral exam	Dr.habil. Levente NAGY nagy.levente@pte.hu	The purpose of the lecture is to present to the students the ancient history and archaeology including the most important political, military and social features in terms of political, economic, social, cultural and religious history.	BA	Department of Archaeology
REGT0696	Introduction to Cultural, Religious and Art History 2.	3	lecture	English	oral exam	Dr.habil. Levente NAGY nagy.levente@pte.hu	The aim of the lecture is to acquaint students with the development processes of architecture, fine arts and its social relations including their cultural historical and religious historical contexts. Throughout the course students will learn about the characteristics of historic monuments on archaeological sites, art history styles and epochs	BA	Department of Archaeology

DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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PONT2004	Democracy Theories	3	lecture	English	oral exam	Dr. Erich Zoltán BRETTER zoltan.bretter@gmail.com	Historical knowledge and analytical skills are required to assess a realistic picture of democracy.	BA	Department of Political Science and International Studies
PONT2023	Hungarian Foreign Policy in the 20th Century	2	lecture	English	oral exam	Dr. Máté DEÁK deak.mate@pte.hu	The course focuses on the foreign political decisions and the aims behind of Hungary during the XX century. Those who finish the course will be able to understand the points of Hungarian foreign policy making during the century.	BA	Department of Political Science and International Studies
PONT2028	Introduction to Migration Policy	3	lecture	English	written exam	Zoltán EGERESI, egeresi.zoltan@pte.hu	The course provides a theoretical background to international migration. It tackles migration policy in a holistic manner while understanding the complexities of development, the role of the diasporas, together with the questions of integration. It addresses a number of case studies connected with the current refugee crisis of 2015 in Europe and beyond, as well as looks at different regions of the world and their migration-related features, together with the politics of immigration policy.	BA	Department of Political Science and International Studies
PONT2031	International Economics	2	lecture	English	Midterm evaluation (student presentations); Final exam (60 minutes paper with short answer questions)	Dr. Zoltán GÁL, galez@ktk.pte.hu	The module aims to introduce the most important areas of international economics in a comprehensive perspective. The course provides introduction to the theory of trade and trade policy as well as the policy practices. It is also an important aim to analyze the macroeconomic theories when international economic relationships are considered as an inherent part of these models. The second half of the module is devoted to issues of international finance.	BA	Department of Political Science and International Studies
PONT2037	History of EU Integration II.	3	lecture	English	oral exam	Dr. Máté DEÁK deak.mate@pte.hu	The European Union is a system of cooperation that has an inevitable influence on Hungary. The goal of the subject is to familiarise students with the history and special features of this integration. Students will have sufficient knowledge to understand the development of integration, be able to assess the role of member state interests, analyse the special transformation of the Union and interpret the different standpoints coherently. This knowledge will contribute to the evolution of European identity.	BA	Department of Political Science and International Studies
PONTA0101	Modern Social Philosophy	2	lecture	English	oral exam	Dr. Erich Zoltán BRETTER zoltan.bretter@gmail.com	Be prepared to read old texts with a fresh eye and being capable of locating old thoughts within contemporary contexts.	MA	Department of Political Science and International Studies
PONTA0111	Theory and Practice of Diplomacy in a Global Context	3	lecture	English	•EXAM – multiple choice (60%) •CASE STUDY – you get a case and you need to „solve” it (using the VCDR) (40%)	Dr. Melinda SZAPPANYOS, szappanyos.melinda@pte.hu	Students will be introduced to the basic definitions, institutions, and the most important rules of the law of diplomatic relations. The main legal source discussed will be the 1961 Vienna Convention on Diplomatic Relations. Besides discussing essential rules, the course is designed to give practical examples of their application.	MA	Department of Political Science and International Studies
PONTA0118	Hungarian Foreign Policy	4	lecture	English	written exam	Zoltán EGERESI, egeresi.zoltan@pte.hu	This course analyses the Hungarian foreign policy and Hungary's place in international context. We try to find answers to the challenges in the past century Hungary had to face and the current position of Hungary in the global world.	MA	Department of Political Science and International Studies

PONTA0119	Human Rights	3	lecture	English	lecture/exam	Dr. Melinda SZAPPANYOS, szappanyos.melinda@pte.hu	The course designed to introduce students to the legal background of human rights. While analysing briefly the concept of human rights and their national protection, the focus will be on their protection on international level (universal and regional). Several case studies will be discussed to give a practical aspect to the examination.	MA	Department of Political Science and International Studies
PONTA0208	Hungary and its Neighbours	3	lecture	English	oral exam	Dr. Kata MURÁNYI muranyi.kata@pte.hu	This is a course on comparative politics concentrating on the transition from communism since 1989. More narrowly defined, this is an exercise in comparative transitology. First we will try to describe briefly the characteristics of the Hungarian transition. Among other things we will assess the influence of the enduring tradition of authoritarianism in Hungarian history, and the legacy of communism ("goulash communism"). Through empirical research data and several studies that evaluate them we will attempt to describe the state of the Hungarian society as we'll find it today. Thus the ground is set for some comparisons with the neighbors of Hungary, within which Romania is one of the most important. Not only because the largest Hungarian minority is living there, but because of a long conflicting history of the two countries and a thoroughly different evolution of society, and most importantly two very diverging directions of their present development.	MA	Department of Political Science and International Studies
PONTA0305	India, Japan and China in the Global World	3	lecture	English	formative assessment + exam	Dr. Zoltán VÖRÖS, voros.zoltan@pte.hu	Course Description This course focuses on the developmental and security issues in East Asia arising from the rise of China as an economic and military powerhouse. We will examine its international economic and military policy as well as the domestic challenges that complicate its attempts to claim a regional and global role. Course Objectives Upon completion of this course, you should have attained the following skills • Demonstrate an understanding of the Chinese growth • Compare the different opinions and perspectives regarding this growth • Explain and analyze the characteristics of PR China	MA	Department of Political Science and International Studies
PONTA0307	USA Foreign Policy	4	lecture	English	oral exam	Dr. Máté DEÁK deak.mate@pte.hu	This course gives an outline introduction to the history of the USA. Students can get acquainted with the aspects of a world power and a non-European point of view of foreign policy.	MA	Department of Political Science and International Studies

INSTITUTE OF EDUCATION

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
NETIA0109	Project Management	3	seminar	English	term mark students' presentation of project plan or application	Dr. Marianna ÁCS acs.marianna@pte.hu	The course aims to familiarize students with the development of a project plan and techniques of applying for grants.	BA	Institute of Education
NETIA0110	Comparative Education Sciences	4	lecture	English	exam	Dr. Zsuzsanna Mária TAKÁCS takacs.zsuzsanna@pte.hu	The course gives an overview on the history of development and current challenges of comparative pedagogy.	BA	Institute of Education
NETIA0111	History of Education and Culture 2.	3	lecture	English	exam	Dr. Zsófia MOLNÁR-KOVÁCS kovacs.zsofia@pte.hu	The aim of the course is to get students acquainted with the interdisciplinary history of education as part of history of culture and social history.	BA	Institute of Education
NETIA0112	Sociology of Education 1.	4	lecture	English	Two written tests: mid-term, end-term	Dr. Aranka VARGA varga.aranka@pte.hu	The aim of the course is to provide an overview about the sociology of education in theoretical and practical aspects.	BA	Institute of Education
NETIA0113	Theories of Education 1.	4	lecture	English	exam	Dr. Zsuzsanna HUSZÁR huszar.zsuzsanna@pte.hu	The course also serves as a preparation for the practical tasks (content-based approach and methodology-based approach) and assists students in the analysis and evaluation of experiences and observations during the practical tasks.	BA	Institute of Education
NETIA0115	Philosophies of Education and Ethics	3	lecture	English	exam, requirement for the verbal exam: mini lecture	Dr. Zsuzsanna Mária TAKÁCS takacs.zsuzsanna@pte.hu	Philosophy of education (PhE) studies the problems of education from a philosophical perspective. To do this, it utilizes several of the standard branches of philosophy - epistemology (the theory of knowledge), philosophy of language, ethics, social or political philosophy, philosophy of science, and philosophy of mind and aesthetics.	BA	Institute of Education

NETIA0116	Developmental Psychology	3	lecture	English	exam, end term test	Dr. Ágnes BÁLINT balint.agnes@pte.hu	The objective of the course is to introduce students to the most significant psychological theories of development as well as to orient them in up-to-date course-relevant reference literature.	BA	Institute of Education
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HUNGARIAN LANGUAGE COURSES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
MAGY0011	Hungarian Language A1	4	seminar	Hungarian and English	home assignments, tests, complex final exam	Dr. Mónika DÓLA dola.monika@pte.hu	The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).	BA, MA, Teacher training	Department of Linguistics
MAGY0013	Hungarian Language A2	4	seminar	Hungarian and English	home assignments, tests, complex final exam	Dr. Mónika DÓLA dola.monika@pte.hu	The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).	BA, MA, Teacher training	Department of Linguistics

INSTITUTE OF PSYCHOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
PSZI0717	Affective Psychology	3	lecture	English	exam	Dr. Anita DEÁK deak.anita@pte.hu	This course provides a summary of motivation and emotion within a modern integrative biopsychological approach. The lectures cover the classical and modern theories, scientific methods, and evidence. We present the main ideas and fields, such as human needs and behaviors (eating, sexuality, aggression), performance and achievement motivations, effects of punishment and reward as well as the basic emotions, facial expressions, emotional regulations, affective problems /disorders.	BA	Institute of Psychology
PSZI0759	Encouraging and Integrating Communication Skills: Practical Techniques	3	seminar	English	practical grade	Norbert SZENTIVÁNYI norbyrd@gmail.com	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well.	BA	Institute of Psychology
PSZI0778	Cognitive Psychology I.	4	lecture	English	exam	Dr. Cintia BALI bali.cintia@pte.hu	This course is an introduction to past and present chapters of cognitive psychology with main focus on perception. It includes an overview of all sensory modalities (vision, audition, olfaction, touch, gustation and proprioception).	BA	Institute of Psychology
PSZI0779	Evolutionary Psychology II.	3	lecture	English	exam	Dr. Ádám PUTZ putz.adam@pte.hu	The course aims to broaden the spectrum of students' knowledge in the fields of evolutionary psychology in two main blocks. First, we discuss Darwin's sexual selection theory and analyse its application on our mate choice preferences. Then we review the evolutionary theories regarding infidelity, jealousy, and marriage. In the last topic of the first block, we seek to answer to the age-old question "what is beautiful and why" with the help of evolutionary theories regarding physical attractiveness. The second half of the semester begins with the discussion of the adaptivity of different parental strategies, i.e. attachment styles. Then we shift our attention to the salient periods of parent-offspring conflicts (e.g. conflict in the womb). Finally, the mental development of children and the effect of socialization will be discussed in great detail.	BA	Institute of Psychology
PSZI0780	Evolutionary Psychology II.	3	seminar	English	practical grade	Dr. Ádám PUTZ putz.adam@pte.hu	During this seminar students are invited to participate in interactive group tasks that aim to deepen their knowledge about sexual selection theory and the characteristics of human mate choice preferences. After discussing the basic concepts of the sexual selection theory (e.g. parental investment theory) we turn our attention to the gender differences and context-dependent strategies in mate choice preferences. Then we elaborate on the topics of love, jealousy, infidelity and marriage. Finally, we shift our focus to the physical cues of attractiveness both on the human face and body.	BA	Institute of Psychology
PSZI0782	Cognitive Psychology Laboratory	3	seminar	English	practical grade	Julia BASLER basler.julia@pte.hu	The course follows the thematic of Cognitive Psychology I-II. courses, showing the practical side of the main areas of cognitive psychology. Participants of this course will learn how to measure, test and plan experiments in the fields of perception, attention, memory, thinking, language, and higher cognitive functions.	BA	Institute of Psychology
PSZI0786	Personality Psychology II.	3	lecture	English	exam	Zsófia BODÓ-VARGA bodo-varqa.zsofia@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description.	BA	Institute of Psychology
PSZI0787	Personality Psychology II.	3	seminar	English	practical grade	Dr. Zsuzsa HAPP happ.zsuzsa@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. During the seminar students has the opportunity to deepen their knowledge by reading original literature and learn about possible application of the theories in the psychological practice.	BA	Institute of Psychology
PSZI0788	Current Issues in Personality Psychology	3	lecture	English	exam	Dr. Krisztina CSÓKÁSI csokasi.krisztina@pte.hu	The aim of the course is to provide students with an insight into a wide range of research directions that go beyond the dominant theoretical structures of personality psychology. The course will provide an opportunity to explore neurobiological approaches, socio-cognitive theories and alternative models of personality. Implicit and projective techniques in personality research methods, positive psychology trends, the importance of the dark-triad concept in modern personality psychology will be reviewed. During the course, particular emphasis will be placed on the psychopathological relevance of the theories presented and their application in clinical practice.	BA	Institute of Psychology
PSZI0792	Dynamic Approaches to Psychological Development	3	seminar	English	practical grade	Rebeka ORBÁN orban.rebeka@pte.hu	The aim of the course is to give an introduction to the most influential psychodynamic theories of development.	BA	Institute of Psychology
PSZI0797	Organizational Psychology and Leadership	4	lecture	English	exam	Dr. Andrea CZIBOR czipor.andrea@pte.hu	The course attempts to cover the fundamentals of the field of leadership theories and organizational psychology. In the first part of the course, students get an overview of the history of organizational psychology and management related studies, and about the main perspectives and research results on these fields. Later this course focuses on phenomena, like workplace group dynamics, organizational culture, work motivation, and some actual challenges of I/O psychology. These fields are discussed from the perspective of work and organizational psychology and the psychology of leadership. By the end of the course, students will be able to differentiate between personal, contextual, and social factors that impact the organization's effectiveness.	BA	Institute of Psychology

PSZI0846	Prevention and Health Education in Schools	3	lecture	English	exam	Dr. Krisztina CSÓKÁSI csokasi.krisztina@pte.hu	The course gives an introduction to comprehensive school health prevention programs and the roles psychologist (school, counseling and health psychologist) play in encouraging healthy practices in the school age population. Skills in identifying health problems, developing an environment conducive to learning and instruction to encourage healthy lifestyles are developed. Planning, implementation and evaluation of school health promotion programs are included also. Students will be introduced to national standards and models of comprehensive school programs.	MA	Institute of Psychology
PSZI0849	Theories of Crisis, Crisis Management	3	lecture	English	exam	Dr. Bálint Vince TAKÁCS takacs.balint@pte.hu	The aim of the course is to understand the theoretical background of crisis and certain crisis prevention and intervention methods. We will discuss the the following points: -Definition of psychological crisis, its characteristics, recognition criteria -Basic crisis concepts: Caplan, Erikson, Jakobson -Types, procession and outcome of the crisis, the crisis matrix -Behaviour of a person in crisis, crisis communication characteristics, the crisis regression -Positive outcome of the crisis, the possibility of development, completion of autonomy, development of new coping mechanisms -Unfavorable outcome of the crisis, chronic crises, depression, addiction and suicidal crises -Characteristics of suicide attempts -Intervention in case of crisis: the crisis in different supply systems, characteristics of the system-based care	MA	Institute of Psychology
PSZI0860	Advanced Developmental Psychology	3	lecture	English	exam	Dr. Melinda POHÁRNOK poharnok.melinda@pte.hu	This course provides an advanced and integrative overview of established and newly-emerging research and theories of human development. Students will be offered insights into recently published theoretical models in the field of developmental psychology and cultural development, as well as current empirical researches.	MA	Institute of Psychology
PSZI0861	Advanced Cognitive Psychology	3	lecture	English	exam	Dr. Anita DEÁK deak.anita@pte.hu	The course covers current theories, research and recent developments in selected topics of cognitive psychology. Students will gain knowledge of advanced research methods and experimental procedures of cognitive psychology and cognitive neuroscience. On successful completion students will be able to demonstrate expertise in linking theory and practice and in critically evaluating research in cognitive psychology and cognitive neuroscience. Topics may include memory, attention, intelligence, language, social cognition, human-machine interaction and cognitive therapy.	MA	Institute of Psychology
PSZI0863	Advanced Personality Psychology	3	lecture	English	exam	Dr. Krisztina CSÓKÁSI csokasi.krisztina@pte.hu	The aim of this course is to provide a comprehensive overview of the current theories and concepts of personality psychology. The former courses have enabled the student to meet the classic theories and approaches of personality psychology; the object of the present course is to give and overall review of the current neurobiological and genetic approaches of personality, the protective dispositional coping factors, the personality traits influencing health and illness, and particularly the current concepts and empirical results of resilience and mindfulness.	MA	Institute of Psychology
PSZI0864	Advanced Social Psychology	3	lecture	English	exam	Dr. Orsolya VINCZE vincze.orsolya@pte.hu	The course deals with current topics of social psychology starting with the identity concerns through the collective emotions till the past-related issues. Topics, including the required readings, will be discussing jointly during the classes. Students are required to read paper(s) for the actual class.	MA	Institute of Psychology
PSZI0865	Occupational Socialization and Ethics in Psychology	3	seminar	English	exam	Dr. Krisztina CSÓKÁSI csokasi.krisztina@pte.hu	The aim of the course is two-fold: first to provide general and specific guidance for the ethical conduct in the science and practice of psychology, and second to overview career opportunities in psychology. Upon completing the course, participants should be able to do the following: describe how to make ethical decisions in practice and in academic work, explain the importance of the professional ethics code, discuss therapeutic self-disclosure, identify and resolve key issues regarding boundaries. The primary goal of this course is to ensure that students are familiar with the current ethical principles of psychology. The course also concentrates on the career-related issues of being a psychologist. These issues include developing career goals, the subfields of psychology, employment opportunities, job search strategies, and getting the most out of the graduate program. By the end of the course, the students will have a deeper and more realistic understanding of the various subfields of Psychology as well as the related career opportunities.	MA	Institute of Psychology
PSZI1002	History of Philosophy	3	lecture	English	exam	Dr. Szabolcs KISS kiss.szabolcs@pte.hu	The primary aim of the course is to provide knowledge concerning certain key topics within the history of philosophy. The course is organised around four modules. Every module consists of a general introduction, then a traditional reading and finally a text from experimental philosophy. First, we discuss the philosophy of explanation and causation. In doing so we present the classical Humean theory and after this we shall read an empirical paper regarding children's understanding of causation. The second module concerns mental states. Here the main problem is mental causation and the child's developing theories of mind. The third module deals with consciousness. The main focus of this module is the so-called "hard problem" introduced by Chalmers. Finally, we shall present the topic of the persons and the self. Here one of the most interesting issues concerns the plurality of selves as it was developed by Paul Bloom.	BA	Institute of Psychology

PSZI1004	Biological Basic Knowledge II.	4	lecture	English	exam	Dr. István HERNÁDI hernadi@gamma.ttk.pte.hu	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about the basic anatomy and physiology of the sensory and motor systems, integrative processes, and higher order neuronal functions (learning, memory).	BA	Institute of Psychology
PSZI1006	Social Development	3	lecture	English	exam	Dr. Melinda POHÁRNOK poharnok.melinda@pte.hu	The aim of the course is, to overview the most important fields of social development, the developmental characteristics of social competencies, and those internal and external factors which influence this development.	BA	Institute of Psychology
PSZI1007	Human Genetics	3	lecture	English	exam	Dr. Árpád CSATHÓ arpad.csatho@aok.pte.hu	The course is designed to present the main aspects of human genetics with a special focus on the subfield of behavioural genetics. Behavioural genetics is a field of study that examines the triadic interaction between genes, environment and behaviour. Students' knowledge will be progressed along with three aims. First, through the course, students are presented with recent theories presuming the genetic base of human behaviour. Second, the lectures deal with the role of gene-environment interactions in determining the high variability of human behaviour. Third, the most of the lectures concern the genetic analysis of complex behavioural traits including, for example, different cognitive skills, antisocial behaviour and human addiction. The course put an important emphasis on the discussion of the interaction of neural and genetic processes.	BA	Institute of Psychology
PSZI1013	Interviews	4	seminar	English	practical grade	Bahtiyar YILDIZ bahtiyar.yildiz@pte.hu	The course provides an overview about the qualitative research methods in psychology. Within the field it gives an introduction about how to plan and accomplish studies applying observation and interview method. Along the course students carry out a case-study from research question formulation, through making an interview draft, accomplishing a semi-structured interview, transcription of the interview and finally applying thematic analysis on the verbal data.	BA	Institute of Psychology
PSZI1016	Introduction to Adult Clinical Psychology	4	seminar	English	practical grade	Júlia JAKAB jakabjuli7@gmail.com	This course introduces students to clinical psychology, including topics such as the main paradigms that inform treatment and research. The course also explores some of the most common used treatment methods. We consider challenges and controversies, new approaches in the field. In addition we discuss and improve important therapeutic skills.	BA	Institute of Psychology
PSZI1018	Introduction to School Psychology	4	lecture	English	exam	Dr. Bálint Vince TAKÁCS takacs.balint@pte.hu	The aim of this course is to provide an introduction to the practice of school psychology. During the course the participants will get familiar with the basic concepts of school psychology and will get an introduction to the practical methods of the corresponding topics. During the lectures the topics of behavior management, school system, vocational counselling, assessment and the most common challenges in schools will be addressed. Through this course the participants will learn the concepts of the system approach school psychology and its fundamental practical methods.	BA	Institute of Psychology

DEPARTMENT OF FRENCH LANGUAGE AND CULTURE
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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
FRAN0097	Descriptive Grammar IV / Exercices de grammaire IV	2	Lecture	French	written exam	Dr. Krisztián BENE, bene.krisztian@pte.hu	A part l'observation et l'analyse de textes, les étudiants auront des exercices, des devoirs et d'autres activités à faire (ex. de réécriture, textes à trous etc.) pour leur permettre d'utiliser activement ce qu'ils apprennent dans des cours de grammaire théoriques.	Teacher training	Department of French Language and Culture
FRAN0091	Language Development IV / Exercices de langue IV	2	Seminar	French	written exam	Dr. Krisztián BENE, bene.krisztian@pte.hu	Exercices de production orale permettant aux étudiants d'acquérir une certaine fluidité d'expression, et d'améliorer leur connaissance de la civilisation française.	Teacher training	Department of French Language and Culture
FRAN0074	Civilization II / Civilisation II	2	Lecture	French	oral examination	Dr. Krisztián BENE, bene.krisztian@pte.hu	Origine et signification du terme francophonie. Français / francophone, francité / francophonie : explication et valeur de ces termes. Langue, dialecte, patois : un français ou des français ? Le français standard / commun, international et ses variantes historico-géographiques. Origine de la langue française. Le latin vulgaire et les dialectes romans du territoire actuel de la France. Les parlers non-romans en France. La fortune du dialecte francilien : causes historiques et conséquences linguistiques.	Teacher training	Department of French Language and Culture
FRAN0520	Language Development – Applied Linguistics (Phonetics, The Cultural History of the French Language, Morpho-syntax, Lexicology, Lexicography) IV / Perfectionnement linguistique IV.	3	Seminar	French	written exam	Dr. Krisztián BENE, bene.krisztian@pte.hu	Le cours vise à proposer aux étudiants de licence un panorama de principaux domaines, sujets et orientation de recherche ainsi que de diverses disciplines de la linguistique appliquée.	BA	Department of French Language and Culture
FRAN0551	History of French Literature II.	4	Lecture	French	oral exam	Dr. Linda NÉMETH, nemeth.linda@pte.hu	Parcours chronologique de la littérature française des 17 ^e et 18 ^e siècles ; établissement des cadres et des points de repère historiographiques (continuités, filiations, mutations, ruptures) ; mise en rapport avec les contextes culturels, politiques, sociaux, religieux. Connaissance des grandes œuvres et des mouvements littéraires de l'âge du baroque, du classicisme et des Lumières.	BA	Department of French Language and Culture
FRAN2001	Business Communication in French II / Communication professionnelle II	3	Seminar	French	written exam	Dr. Eszter Anna NYÚL, nyul.eszter.anna@pte.hu	L'objectif du cours et de faire la connaissance avec la terminologie du français des affaires en participant dans la vie d'une entreprise viticole bordelaise qui effectue une activité intense dans le domaine de la communication professionnelle lors de son travail quotidien.	BA	Department of French Language and Culture
OLAS0116	History 2 / Storia 2	3	Lecture	Italian	test,oral exam	Dr. Tímea KENDEH-KIRCHKNOPFNÉ FARKIS, farkis.timea@pte.hu	Durante il corso vanno studiate le tappe più importanti della storia d'Italia , dal periodo dei comuni fino al periodo risorgimentale, con l'analisi dei documenti, delle fonti anche digitalizzati. Inoltre vanno rappresentati i cambiamenti sociali, economici dei vari periodi storici. In modo interdisciplinare va studiata l'attività delle figure storiche fondamentali di diversi periodi storici. (Marco Polo, San Francesco d'Assisi, Benvenuto Cellini, Giorgio Vasari, Machiavelli)	BA	Department of Italian Language and Culture
OLAS0344	Retorika, verstan, irodalmi műfajok / Retorica, metrica, stilistica	2	Lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il corso offre un'introduzione approfondita ai principi fondamentali della retorica, della metrica e della stilistica nella letteratura italiana e quella europea. Gli studenti acquisiranno strumenti teorici e pratici per comprendere come i testi letterari costruiscono il significato attraverso la forma linguistica, il ritmo e le scelte espressive. Saranno analizzate le principali categorie della retorica classica e moderna (figure, tropi, strategie argomentative), nonché gli elementi strutturali della metrica e le caratteristiche dello stile poetico e prosastico. Attraverso la lettura e il commento di testi appartenenti a epoche e generi diversi, si rifletterà sul rapporto dinamico tra forma, contenuto e intenzione comunicativa. Particolare attenzione sarà dedicata all'interazione tra lingua e stile, alle funzioni espressive del discorso letterario e ai processi di trasformazione dei modelli retorici nella tradizione europea e ungherese. Il corso mira inoltre a sviluppare la capacità di analisi critica e di interpretazione autonoma dei testi.	Teacher training	Department of Italian Language and Culture

OLAS0322	History of Italian Literature 4 / Storia della letteratura italiana 4	3	Lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, tombi.beata@pte.hu	Il corso, articolato in lezioni frontali e attività seminariali, offre una panoramica complessiva sull'evoluzione della letteratura italiana dalle origini medievali fino alla fine del XV secolo. Durante le lezioni frontali verranno presentati i principali movimenti, autori e generi che hanno caratterizzato la nascita e lo sviluppo della tradizione letteraria italiana – dal Dolce Stil Novo a Dante e Petrarca, fino alla poesia e alla prosa umanistica del Quattrocento. La parte seminariale sarà dedicata alla lettura, al commento e all'analisi di testi rappresentativi di questo periodo, con particolare attenzione agli aspetti linguistici, stilistici e retorici, nonché al contesto storico e culturale in cui le opere sono nate. Gli studenti saranno invitati a partecipare attivamente alle discussioni e a sviluppare competenze critiche e interpretative attraverso l'analisi diretta dei testi.	Teacher training	Department of Italian Language and Culture
OLAS0144	Civilisation 1 Regional Cultures / Conoscenza del paese 1 Culture regionali	3	Lecture	Italian	test, oral exam, presentation	Dr. Tímea KENDEH-KIRCHKNOPFNE FARKIS, farkis.timea@pte.hu	Durante il corso vanno studiati gli istituti più importanti d'Italia: musei, pinacoteche, biblioteche, archivi. Il corso è legato strettamente ai corsi di letteratura, sviluppa le competenze interculturali e culturali, rappresenta inoltre le tappe più importanti della storia dell'arte: Istituzioni culturali di Venezia: Musei, Istituzioni culturali di Milano: Musei del Castello Sforzesco, Istituzioni culturali di Milano: la Pinacoteca Brera, Istituzioni culturali di Genova Istituzioni culturali di Firenze: biblioteche Istituzioni culturali di Firenze: Gli Uffizi e altri musei Istituzioni culturali di Roma. Biblioteche, archivi Istituzioni culturali di Roma e del Vaticano: musei	BA	Department of Italian Language and Culture
OLAS0302	History and Geography of Italy 2-3 / Geografia culturale 2-3	2	Lecture	Italian	oral exam, presentation	Dr. Tímea KENDEH-KIRCHKNOPFNE FARKIS, farkis.timea@pte.hu	Durante il corso vanno studiati i seguenti argomenti della civiltà italiana: Analisi del Buon e del Cattivo Governo di Ambrogio Lorenzetti, La simbologia medievale, iconografia cristiana, la vita religiosa: Francesco d'Assisi, Jacopone da Todi, Gli ordini mendicanti ed i movimenti ereticali. L'arte del Duecento e del Trecento. Giotto, La figura del mercante: Il Milione di Marco Polo, Il Decameron come fonte storica. Lettura ed analisi delle novelle dal punto di vista storico: Il prete, il mercante, la donna, l'artista nelle novelle di Boccaccio, Rapporti italo-ungheresi da Santo Stefano fino al 1308.	Teacher training	Department of Italian Language and Culture
OLAS0320	History of Italian Literature 2 / Storia della letteratura italiana 2	4	Seminar / Lecture	Italian	oral examination and seminar grade (based on presentation and essay)	Dr. Eszter RÓNAKY, ronaky.eszter@pte.hu	Il corso e il seminario mirano a dare agli studenti conoscenze generali di storia della civiltà letteraria italiana dell'Ottocento, conoscenze tecniche e strumenti utili per lo studio della letteratura italiana ottocentesca, e informazioni sulle metodologie critiche per poter fare una ricerca adeguata nelle biblioteche e negli archivi. Il programma si articola in tre parti. Nella prima parte cercheremo di definire i concetti di Romanticismo e Neoclassicismo, rintracciando gli elementi dell'immaginario neoclassico. In seguito passeremo all'analisi della struttura, delle figure e delle caratteristiche delle Ultime lettere di Jacopo Ortis e, nell'ambito della poesia foscoliana, allo studio del linguaggio foscoliano dei sonetti e Dei Sepolcri. Nella seconda parte del programma studieremo la struttura e le tematiche principali dei Canti di Leopardi. La terza parte propone lo studio dei Promessi Sposi di Manzoni.	Teacher training	Department of Italian Language and Culture
SPAN0104	Language Development in Spanish III-IV / Prácticas de la lengua III-IV	8	Seminar	Spanish	PPT presentations, project work, seminar mark	Dr. Nóra RÓZSAVÁRI, rozsavari.nora@pte.hu	The aim of the module is to develop the language skills and vocabulary of the students to arrange level B2 of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment, based on conversation topics. This process is helped by authentic Spanish articles, radio and TV programmes.	BA	Department of Spanish Language and Culture
SPAN0119	Spanish Grammatical Exercises II / Ejercicios gramaticales II	3	Seminar	Spanish	PPT presentations, project work, seminar mark	Dr. Nóra RÓZSAVÁRI, rozsavari.nora@pte.hu	Systematization and practical application of language usage rules that form the basis of language competences with particular attention to the verb group. The unit focuses on the presentation of verb forms, their conjugation and their use. The exercises focus on the correct use of verb tenses in the subjunctive mode.	BA	Department of Spanish Language and Culture
SPAN0127	Latin American Culture and Civilisation / Cultura y civilización latinoamericanas	3	Seminar	Spanish	Presentación	Domingo Antonio LILON, lilon.domingo@pte.hu	El objetivo de la asignatura es familiarizar a los estudiantes con las grandes culturas del período precolombino. Las civilizaciones tratadas son las siguientes: los taínos en la Isla Hispaniola, las culturas mesoamericanas: México antes de Colón, la cultura chibcha en Colombia, las culturas andinas, la cultura guaraní y la araucana y el folclore en América Latina.	BA	Department of Spanish Language and Culture
SPAN0439	Essay writing and oratory seminar	4	Seminar	upper-intermediate Spanish (B2 level)	Presentación	Dr. Ingrid, PETKOVA, petkova.ingrid@pte.hu	The course focuses, on the one hand, on the basic elements of the academic essay writing: thesis statement, topic sentences, paragraph structure, and basic grammar and style. On the other hand, it provides instructions in preparation and delivery of speeches in public setting and group discussion. Intermediate-level proficiency in Spanish is required.	BA	Department of Spanish Language and Culture

CROATIAN DEPARTMENT

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
HORV0103	Language Practice 3 / Govorne vještbe 3	2	seminar	Croatian	seminar grade	Boris KIS, kis.boris@pte.hu	Upoznati se s različitim vrstama tekstova, usvajati na temelju odabranih primjera osobitosti pojedinih tekstova i njihovu funkciju, upoznati osnovne funkcionalne stilove hrvatskog jezika i vježbati njihovu primjenu u jezičnoj praksi. Pisanje životopisa, zamolbe za	BA	Croatian Department
HORV0111	Language and Style I / Jezik i stil	2	seminar	Croatian	seminar grade	István BLAZSETIN, blazsetin.istvan@pte.hu	Polifunkcionalnost hrvatskoga jezika: □ Administrativno-poslovni, znanstveni, književno-umjetnički, novinarsko-publicistički i razgovorni stil. Stil kao izbor u jeziku. Neutralna jezična sredstva u vijestima, kronikama, recenzijama, intervju, anketama, reportažama i emocionalno-ekspresivno jezično izražavanje u eseju, feljtonu, nekrologu, panegiriku, kratkoj priči.	BA	Croatian Department
HORV0114	Croatian civilisation II – Poglavlja iz kulture Hrvata u Mađarskoj	2	seminar	Croatian	seminar grade	Dr. Andor VÉGH vegh.andor@pte.hu	Porijeklo, dolazak i nastanak hrvatskih etničkih skupina u Mađarskoj. Kultura Hrvata u Mađarskoj u 18., 19. i 20. stoljeću.	BA	Croatian Department
HORV0120	Morphology / Morfologija	2	lecture	Croatian	oral exam	Vjekoslav BLAZSETIN, blazsetin.vjekoslav@pte.hu	Pojam i predmet proćavanja morfologije i morfonologije. Pojam morfema, morfa, alomorfa. Oblićna osnova i nastavak. Fonološke i morfonološke alternacije. Pojam i podjela vrsta rijeći. Leksićka i gramatićka obilježja pojedinih vrsta rijeći. Sklanjanje imenskih rijeći, sprezanje glagola i stupnjevanje pridjeva. Alomorfizam osnova i nastavaka. Osobine i uporaba modalnih rijeći. Kompetencije koje se razvijaju na kolegiju: jezićne kompetencije materinskog jezika (komunikacija na materinskom jeziku, govorna produkcija; analiza i razumijevanje teksta).	BA, Teacher training	Croatian Department

HORV0122	Lexicology / Leksikologija	2	lecture	Croatian	oral exam	Vjekoslav BLAZSETIN, blazsetin.vjekoslav@pte.hu	Pojam leksikologije i leksikografije. Vrste rječnika. Leksikografska jedinica. Vremenska, i područna raslojenost jezika. Funkcionalna raslojenost jezika i stilovi. Leksičko posuđivanje. Purizam i jezična kultura. Imena. Frazem. Leksikologija i informacijska tehnologija.		Croatian Department
OROS0109	Russian Historical Grammar	2	seminar	Russian	seminar grade	dr. Pozsgai István, pozsgai.istvan@pte.hu	The aim of the course is to present the modern grammatical system of the Russian language in a diachronic aspect, to give students an idea of the ways and causes of various deviations from the rules and exceptions to the rules.	BA	Department of Russian Philology
OROS0117	Civilization II	2	lecture	Russian	exam	Volodymyr SHYLOV, shylov.volodymyr@pte.hu	The course deals with the Russian geography and politics. The last is given in comparison with the Hungarian political system. Special attention is paid to the position of Russia in the modern world.	BA	Department of Russian Philology
OROS0123	Slav Cultures — Contemporary Russian Culture	2	lecture	Russian	exam	Volodymyr SHYLOV, shylov.volodymyr@pte.hu	The aim of the course is to study the main trends in the development of the Russian culture at the beginning of the 21st century: art, theater, ballet, music, film art.	BA	Department of Russian Philology
OROS0124	Soviet Culture	2	lecture	Russian	exam	Volodymyr SHYLOV, shylov.volodymyr@pte.hu	The aim of the course is to study the main trends in the development of the Russian culture of the 20th century: art, theater, ballet, music, film art.	BA	Department of Russian Philology
HORV0212	Croatia in the Second Yugoslavia / Hrvatska u drugoj Jugoslaviji	2	seminar	Croatian	seminar grade	dr. Bockovac Tímea Anita, bockovac.timea@pte.hu	Cilj kolegija je upoznati se s hrvatskim književnim nasljedom 19. stoljeća u žanru novele.	BA, Teacher training	Croatian Department
HORV0003	Slavic Literature from the 19th Century to the Present Day II	4	lecture	Russian	oral exam	dr. Szabó Tünde, szabo.tunde@pte.hu	An introduction to the developmental processes and periods of modern Slavic literatures and the analysis of related phenomena and parallels. The principal trends in recent decades in Russian literature. The novels of Aksionov, Rasputin, Yerofeyev and Ulitskaya, and the poetry of Voznesensky and Yevtushenko. Russian Nobel laureate novelists and poets: Pasternak, Solzhenitsyn and Brodsky.	BA	Department of Russian Philology