



2025/26 AUTUMN

# STUDY GUIDE

## Faculty of Humanities and Social Sciences

📍 7624 Pécs Ifjúság útja 6.

☎ + 36 30 185 3904

💻 [btk.pte.hu/en](http://btk.pte.hu/en)

✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



# INSTITUTE OF ENGLISH STUDIES

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✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
AMER0101	Advanced Studies in American Literature	4	lecture	English	exam	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The theme of the course is American modernist poetry. It covers the poetic output of the first part of the twentieth century, concentrating on T. S. Eliot. Ezra Pound, Wallace Stevens, Hart Crane, Marianne Moore, Elizabeth Bishop, and Derek Walcott.	MA	Department of English Literatures and Cultures
AMER0102	Aspects of US Culture and Society	4	lecture	English	two class papers and one short class presentation	Dr. Mónika FODOR <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	This American Studies course identifies and investigates elements of United States society from the aspects of its contemporary social and cultural history, including America's dominant popular cultures. It will concentrate on the late 20th/early 21st, post World War II era, though also with focused reference to the origins of the United States, in order to understand and define American identity. Readings will be assigned from three primary textbooks, along with articles made available, relevant to specific, weekly themes of the course.	MA	Department of English Literatures and Cultures
AMER0128	Theory and Practice of American Studies	4	seminar	English	presentation, essay	Dr. Mónika FODOR <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	The aim of the course is to survey major American themes through the approaches offered by American studies as a way of mastering key tenets of the discipline. The course will ask students to read and view all assigned materials, primary and secondary, as well as to acquaint themselves with at least four of the suggested pieces, whether written or visual. Each student is to undertake at least one presentation of a topic of choice distributed in the first class, to participate in one individual consultation offered when tutor is on official leave, and to either submit a 2000-word paper to be discussed in a session, or to participate in an oral exam to be held in the exam period. Attendance is required as by university regulations, and participation in class counts towards one's grade.	MA	Department of English Literatures and Cultures
AMER0129	American Literature & Popular Culture 1	5	seminar	English	mid-term and the end-term test	Dr. Norbert GYURIS <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The course aims at giving a more detailed picture of popular culture and its connection to film based on a variety of areas of popular North American literature. The goal of the course is to facilitate the discussion of these topics via the interpretation of the assigned readings. The course includes the analysis and interpretation of cultural aspects of literary works, films, trends, genres and the related social phenomena. The course promotes critical thinking in both writing and speech.	MA	Department of English Literatures and Cultures
AMER0132	Literature and Identity 2	5	seminar	English	class contribution, seminar paper	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The course explores literary works focusing on the cultures, identities, and experiences of selected ethnic groups within U.S. society. Students will employ close reading techniques to develop insights into rich, diverse perspectives and characteristic narratives. Moreover, findings from personal reading will be complemented by theoretical and conceptual frameworks of ethnicity and ethnic identification to challenge traditional notions of aesthetics. Thus, the theory and practice of the class will guide explorations of cultural authenticity, trauma, and identity.	MA	Department of English Literatures and Cultures

AMER0135	Classic Literary Criticism	5	seminar	English	presentation & response essay	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course is aimed at surveying the development of American literary criticism from the 1930 to the present as one of the formative institutions of American literature. The seminar is designed as a reading seminar focusing on key theoretical texts as well as their historical embeddedness in the institution of criticism whether in or outside academia. Accordingly, those taking the course are required to read seminal works in the history of American literary and cultural criticism as well as chapters from the textbook, discuss them in class, and to present on some of the theoretical issues as encountered in the primary texts written in the field of literary studies for their presentation.	MA	Department of English Literatures and Cultures
AMER0136	New Media & Literature	6	seminar	English	presentation & seminar paper	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course aims at giving a more detailed picture of the relationship of New Media and literary works. The structure, operating mechanism and the cultural impact of New Media will be discussed through the interpretation of literary pieces and their connection to New Media in general. The goal of the course is to facilitate the discussion of these topics via the interpretation of the assigned readings. The course includes the analysis and interpretation of cultural aspects of literary works, trends, genres related to New Media. The course promotes critical thinking in both writing and speech.	MA	Department of English Literatures and Cultures
AMER0137	American Political Institutions	4	lecture	English	exam	Dr. Mónika FODOR <a href="mailto:fodor.monika@pte.hu">fodor.monika@pte.hu</a>	The lecture is an introduction to the American political system and laws. It is based on the lecture US Politics and Culture and its theoretical and methodological considerations. At a practical level, the course examines the concepts, structure, forms of government, institutional and organizational units, organization and especially constitutional foundations of American political institutions. The aim of the course is to acquire a sensitive, critical thinking and analytical approach to American political issues, as well as the ability to debate, as well as to put the examined issues arising in contemporary American politics into a historical perspective through source analysis. Students are expected to stay up-to-date on current American political events by regularly reading at least one online news source (see media chart for list of most reliable news sources).	MA	Department of English Literatures and Cultures
ANGA0101	Introduction to Intercultural Communication	2	lecture	English	written exam	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.	BA	Department of English Linguistics
ANGA0110	The Language of Literary and Cultural Studies	2	seminar	English	written assignments	Dr. Zsuzsa CSIKAI <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The aim of the course is to introduce first-year BA students to the major topics and terminology of research in literature and cultural studies through the study of various primary and secondary texts from different areas of the fields. The course intends to develop and improve students' vocabulary, reading comprehension, academic writing and oral presentation skills in the fields of literature and cultural studies.	BA	Department of English Literatures and Cultures
ANGA0115	English Phonetics and Phonology	3	lecture	English	written exam	Dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	This lecture course provides a basic introduction to English phonetics and phonology. Theoretical issues of speech sound production, classification of consonants and vowels, phonotactics and major types of sound changes will be discussed in detail. A brief overview of contemporary changes in Received Pronunciation is also included in the topics. The course requires understanding and active use of the International Phonetic Alphabet, transcription exercises will be regularly provided.	BA	Department of English Linguistics



ANGA0116	English Morphology	3	lecture	English	written exam	Dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The aim of this lecture course is to provide a general survey of characteristics and structure of English words. Attention will be devoted to the discussion of inflectional and derivational morphology, as well as the different types of affixes and affixation processes. Methods of word-formation without affixation will also be discussed. In the second half of the course, the notions of productivity and lexicalization will be brought under scrutiny from a historical perspective. The course will conclude with a discussion of the relationship between social factors and morphology.	BA	Department of English Linguistics
ANGA0125	British Literature and Culture II Lecture	3	lecture	English	test	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The lecture course offers an overview of English literature and culture from the Victorian era to the 1970s. Its aim is to give basic information about major literary trends, genres and authors, as well as to highlight the social-cultural environment in which their works were created.	BA	Department of English Literatures and Cultures
ANGA0126	British Literature and Culture II Seminar	3	seminar	English	written assignments	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The purpose of this course is to provide students with an opportunity to discuss and understand in greater depth the most representative readings of the English Literature and Culture II lecture series. Over the semester, we will focus on an array of literature and cultural history from the Victorian era to the 1970s, including poetry, fiction, and drama to gain insight into major themes and trends of this part of the history of English literature and culture.	BA	Department of English Literatures and Cultures
ANGA0127	American Literature and Culture I Lecture	3	lecture	English	test	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The lecture course offers a survey of American literature and its cultural contexts from the colonial period to the present, focusing on the ideological, social and cultural embeddedness of American writing in each of the periods covered. Discussions of fiction, non-fiction, poetry, and drama highlight conceptualizations and re-conceptualizations of the New World and "America," as well as thematic and generic issues that make American literature specific.	BA	Department of English Literatures and Cultures
ANGA0129	American Literature and Culture III.	3	seminar	English	presentation, essay, test	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The seminar focuses on American literature and culture in the 20th century through the discussion of literary texts in their relevant cultural contexts.		Department of English Literatures and Cultures
ANGA0131	Research Methodology in English Literary Studies	3	seminar	English	written assignments	Dr. Csaba MACZELKA <a href="mailto:maczelka.csaba@pte.hu">maczelka.csaba@pte.hu</a>	The purpose of the subject area is to offer students an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.	BA	Department of English Literatures and Cultures
ANGA0134	Research Methodology in American Studies	3	seminar	English	written assignments	Dr. Gabriella VÖÖ <a href="mailto:voo.gabriella@pte.hu">voo.gabriella@pte.hu</a>	The purpose of the subject area is to offer students an opportunity to do research in the area of their thesis topic. Students are encouraged to use this seminar to write a significant research paper which leads to their thesis. The course will also help students to explore the research opportunities available through the libraries of the university.	BA	Department of English Literatures and Cultures
ANGA0203	Modern Irish Culture	5	seminar	English	written assignments	Dr. Zsuzsa CSIKAI <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The aim is to explore various aspects of Irish history and culture drawing on a selection of short stories, as well as to trace the characteristic features of the short story as a genre.	BA	Department of English Literatures and Cultures
ANGA0205	British Film and Visual Culture	5	seminar	English	written assignments	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The seminar studies the development of and formal and social changes in British film with the appearance and development of mass communications.	BA	Department of English Literatures and Cultures
ANGA0223	Semantics	5	seminar	English	exam test	Dr. János NAGY <a href="mailto:nagy.janos@pte.hu">nagy.janos@pte.hu</a>	The course surveys structural, lexical and cognitive semantics together with the analysis of the meanings of linguistic expressions of varying complexity ranging from the lexical to the propositional levels while discussing compositionality, meaning relations, and the literal and figurative uses of linguistic expressions. It investigates the mental processes applied in cognition through the direct mediation of linguistic structure and linguistic behavior and also looks at the relation between language and the mind, specifically between language structure and the conceptualization of entities and events outside language. Conceptualization in the forms of mental representations, cognitive schemes and models, semantic frames and mental spaces manifest in linguistic expressions will also be dealt with.	BA	Department of English Linguistics

ANGA0243	Intercultural Communication	5	seminar	English	intercultural project	Dr. Adrienn FEKETE <a href="mailto:fekete.adrienn@pte.hu">fekete.adrienn@pte.hu</a>	During the course you explore various aspects and scopes of intercultural communication covering versatile themes while special attention will be paid to the Hungarian context, culture and communication and how Hungarians interact in various situations. You will be provided insights into spoken, written and audiovisual manifestations of intercultural communication and you are highly encouraged to share your own experiences pertaining to the topic under discussion. You are expected to read the assigned readings and participate in the workshops. You are invited to conduct and hand in a small-scale interview study on intercultural communication.	BA	Department of English Linguistics
ANGA0205	British Film and Visual Culture	5	seminar	English	presentation, in class participation, midterm and final test	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The aim of the course is to introduce students into the history of British film from the immediate postwar period to the recent past. In class, special attention will be paid to film both as a form of art and as a cultural-industrial product. Accordingly, the films to be seen as (more or less) representative examples of the trends in British filmmaking will be analyzed formally and in their cultural contexts. The course is designed as a seminar, so students will be asked to view the films in advance, to read secondary materials on film history and analysis, to discuss the films in the light of these readings.	BA	Department of English Literatures and Cultures
ANGA0512	Anglo-American Cultural History	4	lecture	English	presentation, exam	Dr. László SÁRI <a href="mailto:sari.laszlo@pte.hu">sari.laszlo@pte.hu</a>	The course identifies and investigates elements of British, and later identifiably 'American,' Society from the aspect of contemporary social and cultural history. With this thematic emphasis of Socio-Cultural history, it will concentrate on the period following the demise of the Tudor dynasty in the renewed idea of Britain, ca. 1600 and decades following, including as it was constituted in the New World, and will concentrate upon important concepts such as the notions of freedom and human rights.	MA	Department of English Literatures and Cultures
ANGA0513	Language, Society and Media	4	seminar	English	assignment, presentation	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	This course provides an interdisciplinary study of the relationship between language and society, language and culture, and language and the human mind. This will be achieved by integrating approaches and frameworks from sociolinguistics, linguistic anthropology, as well as discourse-, media-, communication- and cultural studies. Special attention is devoted to social media, as an emerging key area for linguistic research.	MA	Department of English Linguistics
ANGA0515	Textual Studies	4	seminar	English	written exam	Dr. János NAGY <a href="mailto:nagy.janos@pte.hu">nagy.janos@pte.hu</a>	The course gives students an overview of the major topics of Textlinguistic and Discourse Analysis. The main aim of the course is to help students approach text linguistic topics analytically and scientifically.	MA	Department of English Linguistics
ANGA0517	A Cultural History of Literary Genres in Britain	4	lecture	English	assignments, oral exam	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	The general objective of these lectures is to examine, through a set of case studies, the dynamic between the critical, social, and cultural aspects of literary history and the transmission and proliferation of certain literary genres such as the dialogue, the epistolary novel, or the dramatic monologue. The course also deals with the historiographical representation of these genres, offering insights into the methods and processes of literary history.	MA	Department of English Literatures and Cultures
ANGA0608	New Englishes	5	seminar	English	research, presentation, test	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe.	MA	Department of English Applied Linguistics
ANGA0612	Print and Electronic Media	5	seminar	English	assignments, final project	Dr. János NAGY <a href="mailto:nagy.janos@pte.hu">nagy.janos@pte.hu</a>	This course aims to introduce students to the core principles of print and electronic journalism. Students will learn about various journalistic forms, including news reports, opinion pieces, interviews, and feature articles, as well as the role of digital media like blogs and social platforms.	MA	Department of English Applied Linguistics
ANGA0613	Sociolinguistic Aspects of Language Learning and Assessment	5	seminar	English	in class presentation, research project	Dr. Gábor SZABÓ <a href="mailto:szabo.gabor2@pte.hu">szabo.gabor2@pte.hu</a>	The purpose of this course is to provide students with an insight into various sociolinguistic aspects of two related fields: language learning and assessment. Among others, issues concerning social variables in language learning as well as language policy implications of language assessment systems will be discussed. Students will also acquaint themselves with the research methodology of the field.	MA	Department of English Applied Linguistics
ANGA0614	Working with Language Data	5	seminar	English	two mini projects, final in-class project	Dr. Tamás FEKETE <a href="mailto:fekete.tamas@pte.hu">fekete.tamas@pte.hu</a>	The aim of this course is to acquaint students with quantitative data analysis methods that will equip them with the necessary tools for analyzing language data.	MA	Department of English Linguistics

ANGA0660	Comparative Approaches to British Literature	5	seminar	English	research project, presentation	Dr. Gabriella HARTVIG <a href="mailto:hartvig.gabriella@pte.hu">hartvig.gabriella@pte.hu</a>	In this seminar British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as comparative criticism, reception and translation studies together with the reception history of the discussed authors.	MA	Department of English Literatures and Cultures
ANGA0664	The Gothic and Fantastic in English Literature	5	seminar	English	presentation, assignment	Dr. Norbert GYURIS <a href="mailto:gyuris.norbert@pte.hu">gyuris.norbert@pte.hu</a>	The course aims at giving a more detailed picture of the Gothic and the variety of areas of the fantastic in English literature. The goal of the course is to facilitate the discussion of these topics via the interpretation of the assigned readings. The course includes the analysis and interpretation of cultural aspects of literary works, trends, genres and the related social phenomena. The course promotes critical thinking in both writing and speech.	MA	Department of English Literatures and Cultures
ANGA0665	Postcolonial Literature and Theory	5	seminar	English	presentation, research project	Dr. Gertrud Zsuzsanna SZAMOSI <a href="mailto:szamosi.gertrud@pte.hu">szamosi.gertrud@pte.hu</a>	The subject area concerns how cultural representations have supported, negotiated, and undermined influential narratives of British imperialism. We will study how different writers have responded to the experience of cultural contact and exchange and related issues surrounding language, nationality, subjectivity, history, sexuality, gender, class, and cultural and racial hybridity. By the end of the course, students should develop an awareness of the political, social, and cultural context of the British Empire through reading and discussing different cultural and literary texts.	MA	Department of English Literatures and Cultures
ANGA0667	Modern British and Irish Drama	5	seminar	English	presentation, in class papers, oral exam	Dr. Zsuzsa CSIKAI <a href="mailto:csikai.zsuzsa@pte.hu">csikai.zsuzsa@pte.hu</a>	The seminar studies main trends, generic trans/formations as well as outstanding individual works from 1980 to the present. Class discussions will focus on the representation of social and cultural issues as well as aspects of form and technique in selected British and Irish plays written during the period, using a range of thematic and theoretical approaches.	MA	Department of English Literatures and Cultures
ANGA1019	Individual Differences in SLA	3	lecture	English	written exam	Dr. Gábor SZABÓ <a href="mailto:szabo.gabor2@pte.hu">szabo.gabor2@pte.hu</a>	The course intends to provide a thorough overview of various individual differences among language learners that have varying degrees of influence on the process of SLA.	teacher training	Department of English Applied Linguistics
ANGA1042	New Englishes	3	seminar	English	research paper, presentation, end-term test	Dr. Judit DOMBI <a href="mailto:dombi.judit@pte.hu">dombi.judit@pte.hu</a>	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe.	teacher training	Department of English Applied Linguistics

# HUNGARIAN LANGUAGE COURSES

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)





Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
MAGY0011	Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint) 4 kr	4	practice	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA <a href="mailto:dola.monika@pte.hu">dola.monika@pte.hu</a>	The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).	BA, MA, Teacher training	Department of Linguistics
MAGY0013	Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint) 4 kr	4	practice	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA <a href="mailto:dola.monika@pte.hu">dola.monika@pte.hu</a>	The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).	BA, MA, Teacher training	Department of Linguistics

Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
MAGY0054	Hungarian Culture and Literature -- To Be Hungarian	2	seminar	English	No final exam -- only active participation in the discussion of released material in class and developing one theme.	Dr. Edit VILMOSNÉ GILBERT <a href="mailto:gilbert.edit@pte.hu">gilbert.edit@pte.hu</a>	National images, autoimages, self-definitions, identity-constructions with the aim to overcome stereotypes. The figure 'Stranger', 'Other' nowadays and from our cultural past in certain pieces of literature, culture, popular media.	BA, MA, Teacher training	Institute for Hungarian Linguistics and Literary Studies
MAGYA0102	Introduction to Literary Studies	2	lecture	English, Hungarian	WRITTEN TEST + WORKSHOP. The written test has five parts, for each question you can get 10 points, together 50 points. You can use the zanza.tv and the textbooks in the Neptun.	Prof. Dr. Jolán ORBÁN, <a href="mailto:orban.jolan@pte.hu">orban.jolan@pte.hu</a>	The lecture covers the major schools of literary theory from the point of view of reading and interpretation. The earliest „theory” discussed is the ancient Greek, Jewish and Christian hermeneutics. In connection of the modern schools the philological, the early modern (American new criticism, Russian formalism) hermeneutics, structuralism, postmodern theories, ontological hermeneutics, deconstruction gender studies, postcolonialism will be the major themes. In each case, besides the general theoretical position, we discuss the typical method of reading and interpretation.	BA	Institute for Hungarian Linguistics and Literary Studies

**DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES**  
**DEPARTMENT OF PHILOSOPHY**  
**DEPARTMENT OF CLASSICAL PHILOLOGY**

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Fél éves Attribútum Neptunban	2025/26/1 félévben hirdetjük (igen/nem)	Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
Őszi	igen	ESZBA0102	Introduction to Art History	3	lecture	English	oral exam/test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	The course provides introduction to the most important concepts, methods and fields of study in the field of art history: the emergence of art history as an autonomous discipline, its historicity, the concept of style, and stylistic periods, the interrelationship of artistic disciplines, and the connections among branches of arts; the concept of genre, source criticism, morphology, techniques of attribution, iconography, iconology. In many places it offers points of contact and insights into the history of culture and ideas, philosophy or literature. The course explores the field of art history as a discipline - its scope, structure, methods, the relationship between art history, and aesthetics, and presents art history as an interpretative discipline. Through famous interpretations of famous artworks, the art historical meaning of basic terms such as allegory, attribute, emblem, frame, personification, genre, symbol, type will be explored.	BA	Department of Aesthetics and Cultural Studies
Őszi	igen	ESZBA0208	Iconography/Iconology	4	lecture	English	oral exam/test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	Iconography and iconology are two very closely interwoven terms referring to the description and classification of artistic objects/images. Originally iconography referred to the study of subject matter in the visual arts while iconology referred not only to the interpretation of their meanings but also to the significance of that subject matter within the culture that produced it. Nowadays in art historical practice iconography and iconology feed into each other. The course examines the history and the development of the two related research methods, it focuses on systemising the process of iconology and iconography research by introducing Erwin Panofsky's three levels of analysis. By analysing masterpieces of the history of European art, students learn to understand the most important signs, symbols, personifications portrayed therein, they get an overview of Christian iconography and that of mythology.	BA	Department of Aesthetics and Cultural Studies
Őszi	igen	ESZBA0213	Art of the 19th Century – Modernism	4	seminar	English	oral exam/test	Balázs GÖRFÖL <a href="mailto:gorfol.balazs@pte.hu">gorfol.balazs@pte.hu</a>	The course will review the major artistic movements of European art from the end of the 18th century to the turn of the century, and the work of their most important representatives. In addition to national and regional specificities, emphasis will be placed on artistic experiments that go against the grain of tradition. Through the interpretation of individual works of art, the lectures will address the transformation of the social and institutional conditions of art, the emergence of new genres, forms, themes and the changing concept of art. The course will cover new artistic trends that developed alongside and after Classicism, as well as those that were in favour of and in opposition to Academic Art. In addition to the problems of painting in Realism and Romanticism, the relationship of art to science, the impact of the birth of photography, the move towards abstraction, the transformation of art institutions and the changing relationship between art and the public will be discussed.	BA	Department of Aesthetics and Cultural Studies
Őszi	igen	ESZBA0214	20th Century Art	4	seminar	English	oral exam/test	Dr. Adrienne GÁLOSI <a href="mailto:galosi.adrienne@pte.hu">galosi.adrienne@pte.hu</a>	The course will cover the arts from the 20th century to contemporary art. From the avant-garde to conceptualism, it surveys the most important artists and works of painting, sculpture and new genres, while also providing an overview of the most important issues and artists in the architecture of the century. The course introduces you to the trends in modern art and the socio-intellectual changes that have underpinned them, and seeks to illustrate the process by which art has become a problem in and for itself. Starting from late symbolism, the course looks at the often conflicting aspirations of the avant-garde movements and the most significant individual artistic achievements, and seeks to shed light on the process by which the traditional concept of art was challenged and the possibilities of its formal, material, media and thematic expression changed. In the context of post-1945 art, the main themes are performativity, the incorporation of consumer culture into art, institutional critique and the extreme conceptualisation of art. In addition to architecture, painting and sculpture, the course also seeks to discuss the most significant works of emerging new genres and new media.	BA	Department of Aesthetics and Cultural Studies
Őszi	igen	ESZBA0215	History of Hungarian Art	4	seminar	English	oral exam/test	Dr. Károly HORVÁTH <a href="mailto:horvath.karoly@pte.hu">horvath.karoly@pte.hu</a>	The course provides a basic overview of the history of Hungarian art as it is embedded in the changing European historical stylistic periods, but also pays attention to the particular Middle-European and Hungarian tendencies. The course guides the students through the art history by focusing on the cultural sites of Pécs. Classes in museums, world heritage sites and galleries that contain artworks and architecture from the Roman Ages to the present day give students the chance to work with objects up-close, uncovering histories of 1500 years. The rich heritage of Pécs provides opportunities – from Early Christian cemetery through the cathedral from the Middle Ages and the Zsolnay ceramics of the Art Nouveau to Bauhaus architects – to follow art history up to the contemporary scene.	BA	Department of Aesthetics and Cultural Studies



Őszi	igen	FILMA0101	Introduction to Film Studies	4	lecture	English	oral exam/test	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The purpose of this course is to introduce students to the fundamental characteristics of film as an audiovisual medium and artform. It discusses the diverse forms of various professional discourses about film, including aspects of film history, film theory, and film criticism. The focus is on film as a form of cultural communication, therefore technical, aesthetic and contextual aspects are given equal importance in the curriculum. In addition to the analysis of the formal-textual elements of the medium (cinematography, editing, sound, mise-en-scène, acting), its rhetorical figures, genres, narrative modes, cognitive and visceral effects, emphasis is also placed on the ideological charge, social and cultural context of each work. By mastering subject knowledge, the basics of critical thinking and the academic language, students will be able to develop consistent and compelling film interpretations.	BA	Department of Film and Visual Studies
Őszi	igen	FILMA0107	Introduction to Film Analysis	5	lecture	English	oral exam/test	Dr. Csaba ANDRÁS <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.	BA	Department of Film and Visual Studies
Őszi	igen	FILMA0108	Classical and Modern Film Theories	4	lecture	English	oral exam/test	Péter Miklós LICHTER <a href="mailto:lichter.peter@pte.hu">lichter.peter@pte.hu</a>	The course examines the ways in which cinema has been thought about, defined and studied. Students become acquainted with the most important basic concepts and debates in film aesthetics (film as language, the relationship between film and reality, montage, modernism / mass culture debate, the relationship between film history and style), various schools of film theory (film semiotics, psychoanalytic theories, seam theory, cognitive theories, cultural approaches) and the most important texts of theorists (Rudolf Arnheim, Jean Epstein, Sergei Eisenstein, Siegfried Kracauer, Béla Balázs, André Bazin, Walter Benjamin, Jean Mitry, Vsevolod Pudovkin, Christian Metz, Roland Barthes, Stephen Heath, Laura Mulvey, Noël Burch). Students will be able to place theoretical texts in a historical and cultural context and take a critical approach.	BA	Department of Film and Visual Studies
Őszi	igen	FILMA0109	Filmnarratology	4	seminar	English	oral exam/test	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The course introduces students to the basic concepts, methodology, current problems and debates of film narratology. The course examines the appearance of narrative elements and structures in cinematic form, and how the language- and text-centered categories of the auxiliary science of classical narrative theory (narration, story, point of view, space, time) can be applied in a film theoretical discourse, and what new analytical aspects and models are necessitated by medial, structural, and contextual differences. Students will become familiar with the major schools and approaches to narrative theory and will be able to recognize, systematize and interpret a variety of narrative techniques and to approach the relationship between film and narration in a problem-sensitive and nuanced way.	BA	Department of Film and Visual Studies
Őszi	igen	FILMA0110	Film History 1.	4	lecture	English	oral exam/test	Dr. Csaba ANDRÁS <a href="mailto:andras.csaba@pte.hu">andras.csaba@pte.hu</a>	Through the lectures students learn about the first thirty years of film history, from the development of film technology to the first years of the introduction of film sound. During the semester, the most important trends of the silent film era will be discussed: the period of "the cinema of attraction", the avant-garde traditions (dadaist, expressionist, surrealist, constructivist tendencies), the early mass cinema, the "city symphony" film form, the first propaganda films, and the main directions of film criticism and theory between the two world wars. Although the primary focus of the course is the European filmmaking and the avant-garde, students will also become familiar with the dominant, fictional filmmaking of the era, as well as the documentaries of the period. The aim of the course is to see these phenomena in the context and as a part of more general systems of cultural and social relations. By completing the course, students will be able to understand the historical system and context of the silent film era.	BA	Department of Film and Visual Studies
Őszi	igen	FILMA0115	Film History 3	4	lecture	English	oral exam/test	Dr. Tamás CSÖNGE <a href="mailto:csonge.tamas@pte.hu">csonge.tamas@pte.hu</a>	The course introduces students to the third major period in film history from the 1950s to the 1970s, focusing on modern European art film emerging from the theoretical-conceptual idea of film authorship (auteur theory) and juxtaposing it with major developments in American cinema. Students will gain knowledge of the trends and peculiarities of cinematic modernism, its relationship to classical narrative, the main features of national new waves, and will be able to see the relationship of films of the era to previous formal and narrative conventions. The works of Alfred Hitchcock, Stanley Kubrick, Roman Polanski, Jean-Luc Godard, François Truffaut, Alain Resnais, Federico Fellini, Michelangelo Antonioni, Luis Buñuel, Ingmar Bergman and Andrei Tarkovsky are featured in the material.	BA	Department of Film and Visual Studies

Őszi	igen	FILMA0117	Film Analysis 2	5	seminar	English	oral exam/test	Péter Miklós LICHTER <a href="mailto:lichter.peter@pte.hu">lichter.peter@pte.hu</a>	<p>The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.</p>	BA	Department of Film and Visual Studies
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# LEHRSTUHL FÜR DEUTSCHSPRACHIGE LITERATUR

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
GERM0121	Német irodalom és kultúra a naturalizmustól a XX. század közepéig EA / Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts V	3	lecture	German	Klausur	Dr. Erika HAMMER, <a href="mailto:hammer.erika@pte.hu">hammer.erika@pte.hu</a>	In der Vorlesung werden die wichtigsten Tendenzen moderner Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts behandelt. Nach der einführenden Darstellung von theoretischen Konzepten der Moderne wird ein Überblick über die „Ismen“ der Fin de siècle-Zeit, sowie über die Hauptzüge und bedeutendsten Vertreter der Avantgarde und Neuer Sachlichkeit gegeben. Auch die bedeutendsten philosophischen Richtungen und Kunstauffassungen sowie die historischen und gattungsspezifischen Eigentümlichkeiten der Literatur werden vorgestellt.	Teacher training	Institute of Germanic Studies
GERM0122	Német irodalom és kultúra a naturalizmustól a XX. század közepéig SZ / Deutschsprachige Literatur und Kultur vom Naturalismus bis zur Mitte des 20. Jahrhunderts S	2	seminar	German	Referat, Seminararbeit	Dr. Erika HAMMER, <a href="mailto:hammer.erika@pte.hu">hammer.erika@pte.hu</a>	Das Seminar behandelt die paradigmatischen Erscheinungen einer der wichtigsten Zeitperioden der deutschsprachigen Literatur sowie jene weltberühmten Autoren wie Thomas Mann, Hermann Hesse, Robert Musil, Franz Kafka und Bertolt Brecht, deren Kunst nur zum Teil in eine Richtung einzuordnen ist. Zum Hauptziel der Seminararbeit gehört ferner, dass die Studierenden aufgrund der von ihnen gewählten Texte einerseits die Wechselwirkungen zwischen den geistigen und ästhetischen Strömungen und den gesellschaftlichen Erscheinungen, andererseits die Gattungsmerkmale und strukturelle Qualitäten der einzelnen Werke nuanciert vorstellen.	Teacher training	Institute of Germanic Studies
GERM0123	Német irodalom és kultúra 1945-től EA / Deutschsprachige Literatur und Kultur nach 1945 V	3	lecture	German	Klausur	Dr. Zsuzsanna FEJESNÉ BOGNÁR, <a href="mailto:bognar.zsuzsanna@pte.hu">bognar.zsuzsanna@pte.hu</a>	Die Studierenden erhalten umfassende Kenntnisse über die wichtigsten Richtungen und paradigmatischen Erscheinungen der deutschsprachigen Literatur und Kultur nach 1945. Es ist wichtig, dass sie dabei auch jene historischen, politischen sowie ästhetischen Zusammenhänge wahrnehmen, welche diese Tendenzen miteinander verbinden. Zu den Hauptthemen der Vorlesung gehören: Rechenschaft mit Vergangenheit und Gegenwart; Trümmerliteratur; Durchbruch; Gruppe 47; die Zeit der Studentenbewegungen; Neue Subjektivität; die Literatur der DDR; Neubeginn im Zeichen des Marxismus und Antifaschismus, Literatur als Zivilisationskritik, Kluft zwischen Utopie und Realität; die Literatur der Wendezeit.	Teacher training	Institute of Germanic Studies
GERM0124	Német irodalom és kultúra 1945-től SZ / Deutschsprachige Literatur und Kultur nach 1945 S	2	seminar	German	Referat, Seminararbeit	Dr. Zsuzsanna FEJESNÉ BOGNÁR, <a href="mailto:bognar.zsuzsanna@pte.hu">bognar.zsuzsanna@pte.hu</a>	Im Seminar werden repräsentative Werke der deutschsprachigen Literatur nach 1945 gedeutet. Besonderer Akzent wird dabei auf Textverständnis, textnahe Interpretation, Vorstellung der intertextuellen und medialen Bezüge und die Rezeptionsgeschichte der Werke gesetzt. Die Studierenden üben auch verschiedene Präsentationstechniken dadurch, dass sie über die einzelnen Themen Referate halten.	Teacher training	Institute of Germanic Studies
GERM0126	A német nyelv változatai / Varietäten der deutschen Sprache	2	seminar	German	Referat, Seminararbeit	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Im Rahmen des Seminars lernen die Studierenden die Varietäten der deutschen Gegenwartssprache sowie deren Gruppierung nach verschiedenen Kriterien kennen. Parallel zur Erarbeitung theoretischer Grundlagen, die auch sprachhistorische Aspekte berücksichtigt, bedienen wir uns in erster Linie der praktischen Textanalyse. Dabei werden wesentliche Variablen der nationalen (der deutschländischen, österreichischen und schweizerischen Standardvarietät) und der regionalen, sozialen, funktionalen Varietäten vorgestellt. Den Studenten sollen durch die Lehrveranstaltung die sprachstrukturellen und pragmatischen Eigenheiten des deutschen Sprachraums nähergebracht werden. Ebenfalls soll ein Bewusstsein für die Diversität der deutschen Sprache entwickelt werden. Neben der Klärung der Begriffe von Varietät, Variante, Plurizentrität usw., sollen Hör- und Lesebeispiele die Diversität als eine natürliche Erscheinung sichtbar machen und die Akzeptanz derselben erzielen.	Teacher training	Institute of Germanic Studies
GERM0127	Inflexiók morfológia EA / Flexionsmorphologie V	3	lecture	German	Klausur	Dr. Krisztina MOLNÁR, <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	In der Vorlesung lernen die Studierenden die Aufgaben, Methoden und Ergebnisse der Flexionsmorphologie kennen. Ferner werden die verbalen und nominalen Kategorien des Deutschen ausführlich behandelt, wobei sowohl die Bildung als auch der Gebrauch der einzelnen Formen betrachtet werden. Auf diese Weise werden die linguistischen und die Sprachkenntnisse der Studierenden erweitert.	Teacher training	Institute of Germanic Studies
GERM0132	Mondattan EA / Syntax V	3	lecture	German	Referat, Seminararbeit	Dr. Krisztina MOLNÁR, <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	Das Ziel der Vorlesung ist, dass die Studierenden die Hauptfragen, Methoden bzw. Richtungen der Syntaxforschung kennen lernen. Daneben werden auch praktische Probleme behandelt. Ferner spielt auch die Konstrastivität, der Vergleich des Deutschen und des Ungarischen eine wichtige Rolle.	Teacher training	Institute of Germanic Studies
GERM0133	Mondattan SZ / Syntax S	2	seminar	German	Klausur	Dr. Krisztina MOLNÁR, <a href="mailto:molnar.krisztina@pte.hu">molnar.krisztina@pte.hu</a>	Im Seminar sollen die praktischen syntaktischen Kenntnisse der Studierenden vertieft werden. Ein wichtiges Ziel ist die Aneignung der richtigen Wortstellung, die Bewusstmachung der Beziehung zwischen Wortstellung und Satztyp, bzw. zwischen Wortstellung und Mitteilungszweck. Ferner wird der Gebrauch der Konjunktionen, sowie die Struktur einzelner Satzglieder behandelt.	Teacher training	Institute of Germanic Studies
GERM0156	Szociolingvisztika / Soziolinguistik	3	lecture	German	Kolloquium	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Die Vorlesung thematisiert den Zusammenhang zwischen Sprache(n) und Gesellschaft, die gesellschaftliche Determination der sprachlichen Ausdrucksformen, sowie die Auswirkungen des Sprachgebrauchs auf die Gesellschaft. Nach einer terminologischen Grundlegung werden Zusammenhänge zwischen gesellschaftlicher Schichtung und sprachlichem Repertoire, Statik und Dynamik von Sprachkontakten, Folgen und Auswirkungen des Sprachkontakts, z. B. individuelle und gesellschaftliche Mehrsprachigkeit, strukturelle Veränderungen der Sprachen (Transfer, Interferenz) Sprachwechsel (code-switching), Entstehung von Mischsprachen (Pidgin und Kreol), Sprachwandlungsprozesse behandelt. Es werden auch Grundfragen des Spracherwerbs, v.a. die der sprachlichen Sozialisation in mehrsprachiger Umgebung thematisiert. Außerdem werden Studierende mit Methoden der empirischen Forschung vertraut gemacht.	Teacher training	Institute of Germanic Studies



GERM0167	A germán népek nyelve és kultúrája / Sprache und Kultur der germanischen Völker	3	lecture	German	Klausur	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Die Vorlesung bietet einen Einstieg in die genealogische Einordnung des Ide., sichtet die wichtigsten Merkmale der indoeuropäischen und germanischen Vorstufen, erörtert mögliche Gruppierungen der ide. Sprachen und deren Gliederungsaspekte. Die Studierenden werden in die germanische Mythologie eingeführt, sie lernen die wichtigsten Gattungen der germanischen Literatur und literarische Werke, die germanische Stoffe thematisieren, kennen. Im Rahmen der Vorlesung werden germanische Sprachen der Gegenwart (v.a. Englisch, Deutsch und die skandinavischen Sprachen) auf phonetisch-phonologischer, morphologischer und lexikalischer Ebene miteinander verglichen; fokussiert wird dabei auf ihre gemeinsamen Züge.	BA	Institute of Germanic Studies
GERM0171	Kortárs német nyelvű irodalom irodalomelméleti megközelítésben / Zeitgenössische Literatur im Lichte neuer Theorien	2	seminar	German	Klausur, mündliche Prüfung	Dr. Zsuzsanna GERNER, <a href="mailto:gerner.zsuzsanna@pte.hu">gerner.zsuzsanna@pte.hu</a>	Ziel des Seminars ist die Darstellung repräsentativer Tendenzen der Literatur der Gegenwart, also der Literatur der letzten Jahrzehnte (nach 2000). Der Akzent liegt neben der Präsentation der wichtigsten Werke, Autoren und Diskurse auch auf der Vermittlung verschiedener Erscheinungen des gegenwärtigen Literaturbetriebs.	BA	Institute of Germanic Studies
GERM0307	A magyarországi németek szellemi kultúrája / Geistige Kultur der Ungarndeutschen	2	seminar	German	Referat, Klausur	Dr. Zsolt Tamás VITÁRI, <a href="mailto:vitari.zsolt@pte.hu">vitari.zsolt@pte.hu</a>	Im Kurs wird das geistige Erbe der ungarndeutschen Volkskultur und seine Veränderung von Beginn des 20. Jahrhunderts bis in unsere Tage behandelt. Ein besonderer Akzent wird auf die Erörterung interethnischer Beziehungen sowie in ertschmisch gemischten Ortschaften auf Mischung und Ausgleich der Bräuche gelegt.	Teacher training	Institute of Germanic Studies
GERM0310	Nemzetiségi témájú nyelv- és szöveggyakorlatok / Sprach- und Textübungen zu minderheitenspezifischen Themen	2	seminar	German	Referat, Klausur	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Während des Seminars lernen die Studierenden die deutschen Medien in Ungarn kennen. Die aktuelle Situation der Deutschen in Ungarn und die aktuelle Minderheitenpolitik werden durch ungarndeutsche Hörfunk- und Fernsehprogramme, Zeitungsartikel, Informations- und Videoportale sowie Podcasts beleuchtet. Das Hauptziel des Kurses ist es, dass sich die Studierenden bei der Medienbeobachtung der deutschen Minderheit in Ungarn grundlegende Kenntnisse über die deutsche Minderheit aneignen und gleichzeitig ihre Hör-, Lese-, Sprech- und Schreibfähigkeiten entwickeln.	Teacher training	Institute of Germanic Studies
GERM0314	A magyarországi németek nyelve / Sprache der Ungarndeutschen	2	lecture	German	Präsentation, empirische Forschung, Klausur	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Das Seminar bietet erstmals einen Überblick über die Geschichte der deutschen Sprache in Ungarn vom 18. Jahrhundert bis zur Gegenwart sowie über die Methoden und Ergebnisse der Erforschung deutscher Dialekte in Ungarn. Als nächstes befassen wir uns mit der territorialen Struktur der Dialekte auf den deutschsprachigen Sprachinseln Ungarns sowie den phonetischen, grammatikalischen und lexikalischen Merkmalen der größeren Dialektgruppen. Darüber hinaus lernen die Studierenden die aktuelle Situation (Funktion und Verwendung) ungarndeutscher Dialekte kennen.	Teacher training	Institute of Germanic Studies
TANA0162	A tantárgy tanításának elméleti és gyakorlati kérdései 1. – német, nemzetiségi német	2	lecture	German	Mündliche Prüfung	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Zielsetzung: Vermittlung fachsprachlicher Grundbegriffe und zentraler Fragestellungen bezüglich der Theorie und Praxis des Deutschunterrichts	Teacher training	Institute of Germanic Studies
GERM0316	Projektmunka / Projektarbeit	3	seminar	German	Seminararbeit	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY, <a href="mailto:kemeny.krisztina@pte.hu">kemeny.krisztina@pte.hu</a>	Im Seminar werden die Studenten zunächst mit dem Prozess der empirischen Forschungen vertraut gemacht, mit Methoden der quantitativen und qualitativen Datenerhebung und –bearbeitung, der Vorbereitung und Abwicklung einer Feldforschung, sowie mit den an eine wissenschaftliche Arbeit gestellten formellen und inhaltlichen Anforderungen. Anschließend schreiben sie aufgrund selbst gesammelten Datenmaterials eine Arbeit über ein frei gewähltes Thema.	BA	Institute of Germanic Studies
GERM0317	Forráselemzés / Quellenanalyse	3	seminar	German	Referat, Hausarbeit	Dr. Beáta MÁRKUS, <a href="mailto:markus.beata@pte.hu">markus.beata@pte.hu</a>	Im Rahmen der Lehrveranstaltung werden einzelne Schwerpunkte der deutschen und der ungarndeutschen Geschichte behandelt, die im DaF- und Volkskundeunterricht von Belang sind. Die Studenten erstellen aufgrund der Fachliteratur Lerninhalte, zu denen sie einen quellenfundierten didaktischen Apparat entwickeln.	BA	Institute of Germanic Studies

# CROATIAN DEPARTMENT

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
HORV0104	Language Practice IV / Govorne vještbe IV	2	seminar	Croatian	seminar grade	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Vježbati govorenje i izgovor hrvatskoga jezika proučavanjem odabranih poglavlja iz hrvatske kulture (od antičkih spomenika do popularne kulture, po izboru). Svaki student samostalno istražuje, izrađuje prezentaciju te ju predstavlja skupini (ne kraće od 45 minuta)	BA	Croatian Department
HORV0105	Language Practice V / Jezik, tradicije, identitet	2	seminar	Croatian	seminar grade	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Proučavajući registrirana materijalna i nematerijalna kulturna dobra na UNESCO-voj listi upoznavati različite tradicionalne oblike hrvatske postojanosti, te ih dovoditi u suodnos s jezičnom slikom prostora iz kojega potječu. Razvijati govorne sposobnosti izlažući seminare na zadane teme.	BA	Croatian Department
HORV0106	Language Practice VI / Osnove hrvatskih narječja	2	seminar	Croatian	seminar grade	Boris KIS <a href="mailto:kis.boris@pte.hu">kis.boris@pte.hu</a>	Šamostalno uvježbavati i ovladavati oblikovanjem različitih tipova iskaza i govor ureda, govor trgovine, govor politike, govor reklame, svakodnevni govor.	BA	Croatian Department
HORV0110	Language development in Croatian IV Language of the media / Jezik medija	3	seminar	Croatian	seminar grade	Timea Anita BOCKOVAC <a href="mailto:bockovac.timea@pte.hu">bockovac.timea@pte.hu</a>	Medij je poruka" - cilj kolegija je opći prikaz novinsko-publicističkog stila. Tijekom rada će se analizom primjera iz novinskih tekstova ukazati na ulogu jezika u medijima te na uporabu tudica, posuđenica i internacionalizama, dijalektizama i žargonizama. Promatrat će se i jezičnostilske značajke novinskih reklama i oglasa, poslovice, krilatice i uzrečice u novinskim naslovima, eufemizmi i jezični tabui i razne stilske figure.	BA	Croatian Department
HORV0113	Croatian Culture and History in the Modern Age / Hrvatska kultura i povijest u novom vijeku	2	seminar	Croatian	seminar grade	Dr. Andor VÉGH <a href="mailto:vegh.andor@pte.hu">vegh.andor@pte.hu</a>	Hrvatska povijest u novome vijeku. Hrvatska kultura i umjetnost od novoga vijeka do danas.	BA	Croatian Department
HORV0115	Overview of the 19th century Croatian Literature / Pregled književnosti do XIX. stoljeća	2	lecture	Croatian	written exam	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Cilj kolegija je upoznavanje s hrvatskim književnim nasljedom, koje uključuje srednjovjekovlje, humanizam i renesansu, barok, 18. stoljeće i prepreporodnu književnost, s naglaskom na oblikovanje književnih vrsta i poetika. Razmatraju se počeci hrvatske književnosti, cirilometodska tradicija, hrvatska književnost u srednjem vijeku. Detaljno se govori o najvažnijim razvojnim pravcima i stilskim formacijama (srednjovjekovna književnost, renesansa, barok, prosvjetiteljstvo). Do kraja semestra se daje opći pregled s najznačajnijim autorima i književnim djelima.	BA	Croatian Department
HORV0117	Croatian literature between the two World Wars / Hrvatska književnost između dva svjetska rata	2	seminar	Croatian	written exam	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Upoznavanje povijesnog konteksta te najznačajnijih kretanja u hrvatskoj kulturi i književnosti između dva svjetska rata. Avangardni pokreti i socijalno osjetljiva književnost. Glavni predstavnici i njihova djela. Europski kontekst.	BA	Croatian Department
HORV0119	Phonetics and Phonology / Fonetika i fonologija	2	seminar	Croatian	written exam	Vjekoslav BLAZSETIN <a href="mailto:vjekoslav.blazsetin@pte.hu">vjekoslav.blazsetin@pte.hu</a>	Razlikovna obilježja glasova. Odsječna i nadodsečna razlikovna obilježja. Glasovne promjene.	BA	Croatian Department
HORV0121	Contemporary Croatian language III – Syntax / Sintaksa	2	seminar	Croatian	oral exam	Vjekoslav BLAZSETIN <a href="mailto:vjekoslav.blazsetin@pte.hu">vjekoslav.blazsetin@pte.hu</a>	Cilj kolegija je stjecanje znanja o rečeničnom i tekstnom ustroju, svladavanje sintaktičke norme, primjena toga znanja na sastavljanje teksta te uočavanje sintaktičkih pogrešaka u javnoj komunikaciji, posebice pod utjecajem stranih jezika.	BA	Croatian Department
HORV0518	Croatian Literature between the Two World Wars / Hrvatska književnost između dva svjetska rata	3	lecture	Croatian	written exam	István BLAZSETIN <a href="mailto:blazsetin.istvan@pte.hu">blazsetin.istvan@pte.hu</a>	Upoznavanje povijesnog konteksta te najznačajnijih kretanja u hrvatskoj kulturi i književnosti između dva svjetska rata. Avangardni pokreti i socijalno osjetljiva književnost. Glavni predstavnici i njihova djela. Europski kontekst.	each training	Croatian Department
OROS0110	Lexicology and Semantics	2	lecture	Russian	oral exam	Dr. Marina POVARNYICINA <a href="mailto:povarnyicina.marina@pte.hu">povarnyicina.marina@pte.hu</a>	Курс посвящен изучению основных понятий русской лексикологии в синхроническом аспекте. Особое внимание уделяется системным отношениям в лексикологии. Изучаются элементы русской фразеологии в сопоставлении с венгерской.	BA	Department of Russian Philology
OROS0115	The Culture of the Russian 'Silver Age'	3	lecture	Russian	oral exam	Diána KOMJÁTI <a href="mailto:komjati.diana@pte.hu">komjati.diana@pte.hu</a>	Целью темы, являющейся продолжением «Культуры золотого века России», является дать широкий обзор XIX-XX веков. о русской культуре на рубеже веков.	BA	Department of Russian Philology
OROS0116	Civilization I	2	lecture	Russian	oral exam	Volodymyr SHYLOV <a href="mailto:shylov.volodymyr@pte.hu">shylov.volodymyr@pte.hu</a>	Цель курса - познакомить студентов с историей России с древнерусского периода до наших дней. В фокусе курса находится изучение основных событий, дат, исторических лиц, оставивших глубокий след в истории развития русского государства.	BA	Department of Russian Philology
OROS0227	Business Correspondence in Foreign Trade in Russian Language	3	seminar	Russian	seminar grade	Diána KOMJÁTI <a href="mailto:komjati.diana@pte.hu">komjati.diana@pte.hu</a>	Цель предмета - познакомить учащихся со словарным запасом и речевыми формулами официальной переписки, видами писем, связанных с различными хозяйственными операциями, формами ответных писем.	BA	Department of Russian Philology
OROS0210	Russian Language Practice I	4	seminar	Russian	seminar grade	Dr. Marina POVARNYICINA <a href="mailto:povarnyicina.marina@pte.hu">povarnyicina.marina@pte.hu</a>	Развитие экономической лексики на основе специального текста. Развивать понимание экономических текстов на слух.	BA	Department of Russian Philology
OROS9001	Tools and methods for computational linguistics	3	seminar	Russian	seminar grade	Dr. Robert WOLOSZ <a href="mailto:wolosz.robert@pte.hu">wolosz.robert@pte.hu</a>	Encoding and formats of texts, tools for editing TXT files; regular expressions, Perl scripts, the use of artificial intelligence in script writing, programs written in C++, dSearch, Russian language corpora, MyStem2, parallel texts creation, Russian phraseological dictionaries and proverb collections, Permyakov's list of 500 proverbs.	BA	Department of Russian Philology

# INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
ANDMAA2012	Adult Learning and Education in the Museum	4	seminar	English	1. )Museum learning report (written): 40% 2.) Museum learning report (class presentation): 20% 3.) Individual research - current trends of museum learning (written + class presentation): 40%	Dr. Zsuzsa KOLTAI <a href="mailto:koltai.zsuzsa@pte.hu">koltai.zsuzsa@pte.hu</a>	Beyond revealing the current social, educational and cultural roles, functions and tasks of museums the course focuses on the theory and practice of museum education and it examines the connections between museums and adult education/lifelong learning. Students will also learn about the theory and practice of museum communication and marketing.	BA & MA & Teacher Training	Institute for Human Development and Cultural Studies
ANDMAA2026	International Environment - History and Politics of ALE	5	practice	English	term paper	Dr. Balázs NÉMETH <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	This course will provide an insight to the development of institutions, organisations and movements of modern Adult Education. Also, the course will elaborate upon the political and policy contexts of adult education in the scope of relevant international environment of adult learning and education. A special focus and attention will be turned to international organisations to be rendered into specific groups upon their particular attributes, goals and approaches to adult education and learning. Another aspect will be connected to historical and political dimensions of adult education regarding social roles versus economic tools. Moreover, the course will highlight challenging issues of vulnerable groups of adults as target of adult education in the scope of Sustainable Development Goals and of UNESCO CONFITEA principles on equity, equality and inclusion.	MA	Institute for Human Development and Cultural Studies
ANDMAA2003	Learning Cities, Learning Regions and Learning Communities	4	seminar	English	analytical paper and presentation	Berendi Carmel <a href="mailto:berendiphd@gmail.com">berendiphd@gmail.com</a>	As part of the course, students will be introduced to the theme, goals, and alternative models and scenarios of learning cities and regions which are strongly connected to the lifelong learning initiative in Europe. The course will collect some examples of learning city – region projects, and students will also get acquainted with the mission and activities of PASCAL Observatory, UNESCO-UIL, the OECD and CEDEFOP in the context of the course theme.	MA	Institute for Human Development and Cultural Studies
HFM10002	Cultural Heritage of Hungary	4	seminar	English	Assignment 1 (essay): 50% Assignment 2 (oral presentation): 30% Homeworks (written & oral presentations): 20%	Dr. Zsuzsa KOLTAI <a href="mailto:koltai.zsuzsa@pte.hu">koltai.zsuzsa@pte.hu</a>	In addition to introducing the most important events of Hungarian history, the course focuses on Hungarian culture and cultural heritage. Students can learn about the most important historical events and people who played a decisive role in Hungarian history and culture. The course also provides an overview of important artistic styles in Hungary from the Middle Ages to the end of the 20th century. The course introduces students to Hungarian folk traditions, customs and gastronomy. The course also provides an insight into the collections of the most important Hungarian museums, as well as introduces the UNESCO World Heritage Sites in Hungary.	BA & MA	Institute for Human Development and Cultural Studies
HRC18-04	The Legal Environment of Human Resource Development	4	practice	English	active participation, solving tasks, presentation	Dr. Péter VÁRNAGY <a href="mailto:varnagy.peter@pte.hu">varnagy.peter@pte.hu</a>	Human being is made from body, soul and spirit. Legal regulation is a necessary tool for developing and protecting human resources. The aims of the course are to give general information about the legal environment of human resources	MA	Institute for Human Development and Cultural Studies

HRC18-19	Dealing with Groups and Individuals in a Special Situation	3	practice	English	Test and project work	Dr. Inez Zsófia KOLLER <a href="mailto:koller.inez@pte.hu">koller.inez@pte.hu</a>	This course aims to ground students knowledge and skills in developing longer-term strategic approaches to workforce planning; in developing capacity through working differently. It is necessary to deal with employees from disadvantaged social groups as valuable assets to maintain prosperity of economy and society.	MA	Institute for Human Development and Cultural Studies
HRC18-52	Adult and Vocational Education Studies	4	seminar	English	analytical paper	Dr. Balázs NÉMETH <a href="mailto:nemeth.balazs@pte.hu">nemeth.balazs@pte.hu</a>	This course will elaborate upon the theory and practice of adult learning and education in the context of vocational and non-vocational education. The course will also relate to the topic of adult and lifelong learning to the matter of participation and performance of adult learners.	MA	Institute for Human Development and Cultural Studies

# DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
PONTA0106	Theories of International Relations	3	lecture	English	end-term test, written exam	Dr. Péter KACZIBA <a href="mailto:kacziba.peter@pte.hu">kacziba.peter@pte.hu</a>	This course is designed to provide comprehensive knowledge on the field of theories of International Relations. It will introduce students to the most important contending theories such as liberalism and neo-institutional liberalism, realism and neorealism, radical perspectives, and postmodern approaches. It will describe how these different approaches explain the basic concepts of international relations, how they define the international system; state and nation; or the role of individuals. Among these topics, it will outline how violent conflicts and wars evolve, how we define peace, and how we can use theories in practice.	MA	Department of Political Science and International Studies
PONTA0107	Geopolitics	2	lecture	English	in-class team presentations, final test exam	Dr. István TARRÓSY <a href="mailto:tarrasy.istvan@pte.hu">tarrasy.istvan@pte.hu</a>	The course aims at providing an overview of geopolitical thought from its classical to its post-modern theories. Separate attention will be devoted to the Cold War and how the international system has been transforming into a more multipolar setting since the collapse of the Soviet Union. While states and the state system will be under investigation, students will have the chance to look into non-state actors and the new dynamics of entities of the semi-periphery. Certain rivalries between states will be exposed as intriguing case studies for geopolitical considerations. The methods will include lectures, classroom discussions, student presentations and documentaries.	MA	Department of Political Science and International Studies
PONTA0110	Globalisation, Mondialisation	4	lecture	English	Written Exam	Dr. Szabolcs DIÓSI <a href="mailto:diosi.szabolcs@ajk.pte.hu">diosi.szabolcs@ajk.pte.hu</a>	In the age of globalisation, it is essential to pay close attention to the following key domains: society, economy, ecology, culture and identity. In this course through the analysis of the historical dynamics of globalism, we will seek to answer the following questions; How do national, ethnic, religious and personal identities change in the process of globalisation? How has global free trade and the neoliberal economic model affected the rights and freedoms of many in developing countries? What are the adverse effects of globalisation processes on our environment? What new global challenges can be identified in relation of the rapidly evolving technological revolution? The course will also attempt to provide an overview of the newly emerging anti-globalist movements.	MA	Department of Political Science and International Studies
PONTA0113	Geography of Elections	4	lecture	English	reflection paper and final exam	Dr. Zoltán VÖRÖS <a href="mailto:voros.zoltan@pte.hu">voros.zoltan@pte.hu</a>	The course will focus on the political geography of elections, dealing with the politics of the electoral process. We will examine how elections contribute to the development and use of power and legitimacy in political systems. Most attention will be given to the analysis of the electoral systems, how they influence voters' choices.	MA	Department of Political Science and International Studies
PONTA0115	Regional Studies	3	lecture	English	oral exam	Dr. Máté DEÁK <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	With the change of the regime Hungary needed to face two challenges: creating thenew political, economic and social structures in the country found, and at thesame time, finding its place and role in a new international and securityenvironment. This situation led to the acceptance of the new priorities ofHungarian security and military policy. Today, the Hungarian national armyoperates within the framework of a new type of military alliance, and itbasically copes with the professional army-model, based on the principles ofvolunteering. The aim of the course is to introduce the security policy ofHungary in the last two decades, to examine the institutions involved withnational security policy (government, parliament, army), to examine theinstitutional framework of civil control above the army, the legal environment,the results and the failures in the field of army modernization. Theexamination of the security and military policies of the governments andparties since the change of the regime is also an essential part of the course.	MA	Department of Political Science and International Studies

PONTA0122	Political Culture - International Cultural Relations	4	lecture	English	in-class team presentations, final test exam	Dr. Kata MURÁNYI <a href="mailto:muranyi.kata@pte.hu">muranyi.kata@pte.hu</a>	The course provides a theoretical overview of political culture in CEECs, with an emphasis of the characteristics of political culture in Hungary. A 'triangular approach' (developed by the lecturer) will be used for a better understanding of the interconnected aspects (including also political socialization and political communication): the intention is to present the three 'legs' on which the context of investigation is based when political culture is discussed and different political cultures are compared. This 'triangular framework' will show the major notions and points of reference to help students comprehend the complexity of political culture. Also, international cultural relations will be discussed via institutions and policies, again the case study will be Hungary.	MA	Department of Political Science and International Studies
PONTA0201	The European Paradigm Since the Ancient Times until the Present Day	3	lecture	English	oral exam	Dr. Erich Zoltán BRETTER <a href="mailto:zoltan.bretter@gmail.com">zoltan.bretter@gmail.com</a>	The idea of Europe is a unified ideality in so far as we perceive it as an abstract entity. Therefore is very important to understand, that the idea of Europe is an empirical construct, an artefact, and its inner tensions are those that define it. Instead of having a reductive, simplifying, partisan approach, the student should seek a more sophisticated description of the idea	MA	Department of Political Science and International Studies
PONTA0204	The EU in International Affairs	3	lecture	English	formative assessment and exam	Dr. Zoltán VÖRÖS <a href="mailto:voros.zoltan@pte.hu">voros.zoltan@pte.hu</a>	The precise and real nature of the European Union (EU) has long been a question in international affairs. It is difficult to understand, how to deal and cooperate with an actor, which is neither a traditional state nor an intergovernmental international organization. While the EU has significant decision-making authority in certain policy areas, it lacks influence in others. This mix of competencies in external relations can confuse non-members and strain relations among EU member states and the Union's supranational institutions. The course investigates the complexities of the EU's role and authority in international affairs and its relations with peripheries and other actors.	MA	Department of Political Science and International Studies
PONTA0209	Central European Political Structures	3	lecture	English	oral exam presentation	Dr. Andrea GÁL ZOLTÁNNÉ SCHMIDT <a href="mailto:schmidt.andrea@pte.hu">schmidt.andrea@pte.hu</a>	This course deal with the Central and Eastern European region, examines its geographical, political, historical aspects, while also deals with the current regional integration models such as Visegrad Group, CEFTA, Slavkov Triangle, etc.	MA	Department of Political Science and International Studies
PONTA0302	Latin America from the Cold War up to the Present	2	lecture	English	oral exam	Dr. Máté DEÁK <a href="mailto:deak.mate@pte.hu">deak.mate@pte.hu</a>	This course will examine various dimensions of politics across the region after the Cold War with an emphasis on contemporary political problems and general political, social, and economic trends and movements. Comparisons will be made between countries regarding social stratification patterns, governmental structures, socioeconomic and political development, leadership styles, and political cultures. Moreover, specific countries will be used as examples of how the various trends, movements, and contemporary issues manifest themselves domestically.	MA	Department of Political Science and International Studies

# INSTITUTE OF EDUCATION

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
NETIA0109	Project Management	3	seminar	English	term mark	Dr. Marianna ÁCS <a href="mailto:acs.marianna@pte.hu">acs.marianna@pte.hu</a>	The course aims to familiarize students with the development of a project plan and techniques of applying for grants.	BA	Institute of Education
NETIA0110	Comparative Education Sciences	4	lecture	English	exam	Dr. Zsuzsanna Mária TAKÁCS <a href="mailto:takacs.zsuzsanna@pte.hu">takacs.zsuzsanna@pte.hu</a>	The course gives an overview on the history of development and current challenges of comparative pedagogy. It focuses on the changes of the concept of education policy.	BA	Institute of Education
NETIA0111	History of Education and Culture 2.	3	lecture	English	exam	Dr. Zsófia MOLNÁR-KOVÁCS <a href="mailto:kovacs.zsofia@pte.hu">kovacs.zsofia@pte.hu</a>	The aim of the course is to get students acquainted with the interdisciplinary history of education as part of history of culture and social history. Besides this, students will acquire the diachronic and synchronic analyses education history.	BA	Institute of Education
NETIA0113	Theories of Education 1.	4	lecture	English	exam	Dr. János STEKLÁCS <a href="mailto:steklacs.janos@pte.hu">steklacs.janos@pte.hu</a>	Beliefs, experiences, and scientific approaches	BA	Institute of Education
NETIA0115	Philosophies of Education and Ethics	3	lecture	English	oral exam	Dr. Zsuzsanna Mária TAKÁCS <a href="mailto:takacs.zsuzsanna@pte.hu">takacs.zsuzsanna@pte.hu</a>	Philosophy of education (PhE) studies the problems of education from a philosophical perspective.	BA	Institute of Education
NETIA0116	Developmental Psychology	3	lecture	English	exam, two tests(mid-term, end-term)	Dr. Ágnes BÁLINT <a href="mailto:balint.agnes@pte.hu">balint.agnes@pte.hu</a>	The objective of the course is to introduce students to the most significant psychological theories of development as well as to orient them in up-to-date course-relevant reference literature.	BA	Institute of Education
NETIA0118	Educational Psychology	3	seminar	English	term mark	Dr. Ágnes BÁLINT <a href="mailto:balint.agnes@pte.hu">balint.agnes@pte.hu</a>	The subject is designed to introduce students into some crucial fields and issues of Educational Psychology, as well as to point out the educational consequences of the various socialization strategies, the social environmental conditions and the organic or neurotic developmental disorders.	BA	Institute of Education
NETIA0112	Sociology of Education 1.	4	lecture	English	exam	Dr. Aranka VARGA <a href="mailto:varga.aranka@pte.hu">varga.aranka@pte.hu</a>	The aim of the course is to provide an overview about the sociology of education in theoretical and practical aspects.	BA	Institute of Education

# INSTITUTE OF PSYCHOLOGY

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
PSZI0034	Practical exploration of humanities and social sciences research	2	seminar	English	practical grade	Cintia BALI <a href="mailto:bali.cintia@pte.hu">bali.cintia@pte.hu</a>	The aim of the course is to give students a broader understanding of the main theories of the humanities and social sciences, as well as an insight into the methodology and research ethics of scientific research.	BA	Institute of Psychology
PSZI0713	Evolutionary Psychology I.	3	lecture	English	exam	Dr. Ádám PUTZ, <a href="mailto:putz.adam@pte.hu">putz.adam@pte.hu</a>	The aim of this course is to introduce first year psychology students to the basic concepts of evolutionary psychology and to provide an overview about the topics regarding the evolution of the human mind and culture, cooperation and aggression. After a short historical introduction and clarification of Darwin's basic concepts, we turn our attention to the similarities and differences regarding the cognitive capacities of primates and humans. Then we elaborate on how emotions influence our "rational" thinking and what adaptive purposes do they serve in our everyday lives. We also discuss the forces behind the evolution of human languages and culture. In the second half of the semester we review theories about group formation, conformity and the function of social norms. Then we discuss the mechanisms of kin selection, reciprocal altruism and indiscriminate altruism. Finally, we talk about theories regarding the purpose of aggression and rivalry among people while attempting to answer the age-old debate whether aggression is a learnt behaviour or something that we are born with?	BA	Institute of Psychology
PSZI0759	Encouraging and Integrating Communication Skills: Practical Technique	3	seminar	English	presentation	Norbert SZENTIVÁNYI, <a href="mailto:norbyrd@gmail.com">norbyrd@gmail.com</a>	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well.	BA	Institute of Psychology
PSZI0781	Cognitive Psychology II.	4	lecture	English	exam	Dr. András ZSIDÓ, <a href="mailto:zsido.andras@pte.hu">zsido.andras@pte.hu</a>	The aim of this course is an empirical and theoretical examination of the processes of attention, memory and learning. We will cover the basic mental processes of attention. You will get an insight in both the early and modern theories and methods. For memory the focus will be mostly on working memory, organisation of concepts in long term memory, declarative and nondeclarative memory and false memories. We will also touch on learning starting from classical and operant conditioning, insight learning through social learning.	BA	Institute of Psychology
PSZI0783	Cognitive Psychology III.	4	lecture	English	exam	Dr. Szabolcs KISS, <a href="mailto:kiss.szabolcs@pte.hu">kiss.szabolcs@pte.hu</a>	The primary goal of the course is to give an overview of the current research on thinking and reasoning. At the beginning, we cover the most important logical inferences. Then the topic of causal learning and analogical processes will be covered. Following this, we will discuss the different heuristics and the cognitive mechanisms of problem solving. Then the relationship between language and thinking will be examined. After this, we will cover the cultural differences within thinking and reasoning. Then the nature of scientific thinking and rationality will be discussed. The course will close with the topic of understanding non-logical inferences.	BA	Institute of Psychology
PSZI0784	Personality Psychology I.	3	lecture	English	exam	Zsófia Bodó-Varga <a href="mailto:bodo-varga.zsofia@pte.hu">bodo-varga.zsofia@pte.hu</a>	The aim of the course is to provide an introduction and an overview of the main fields of personality psychology from personality typologies to modern humanistic approaches of personality. During the course, students have the opportunity to gain insight into the mindset of each psychological school and the different approaches of defining personality.	BA	Institute of Psychology
PSZI0785	Personality Psychology I.	3	seminar	English	active participation, practical grade	Zsófia Bodó-Varga <a href="mailto:bodo-varga.zsofia@pte.hu">bodo-varga.zsofia@pte.hu</a>	The aim of the course is to provide an insight into the practical aspects of the theories of personality psychology, based on, and in connection with Personality Psychology I. During the course, students can learn more about these theories and concepts, and based on original papers and articles they can meet the approaches of the classical and current authors of personality psychology. With the collective processing of papers and summary works of theories provides an opportunity to meet the practical implications of personality psychology approaches.	BA	Institute of Psychology
PSZI0789	Main Topics of Developmental Psychology	3	lecture	English	exam	Dr. Melinda POHÁRNOK, <a href="mailto:poharnok.melinda@pte.hu">poharnok.melinda@pte.hu</a>	The course reviews the interaction between the child and its environment and its possible developmental outcomes. The typical development of human perception, movement, communication and cognition is discussed. Along the semester students get an overview of age appropriate development from infancy to adolescence.	BA	Institute of Psychology

PSZI0790	Social Development	3	seminar	English	presentation, paper	Rebeka ORBÁN <a href="mailto:orban.rebeka@pte.hu">orban.rebeka@pte.hu</a>	The aim of this course is to introduce the development of socialization processes from different points of view. Besides the introduction of behavioral genetical and evolutionary approach, the development of prosocial and aggressive behavior, and the cultural differences in attachment are also discussed.	BA	Institute of Psychology
PSZI0791	Dynamic Approaches to Psychological Development	3	lecture	English	exam	Dr. András LÁNG, <a href="mailto:lang.andras@pte.hu">lang.andras@pte.hu</a>	The aim of the course is to give an introduction to the dynamic approach of psychological development. Introduction to dynamic psychology. Introduction to the scientific status of Freud's work. The developmental theory of Anna Freud. The developmental theory of Margaret Mahler. The subjective world of the infant I. - Melanie Klein. The subjective world of the infant II. - Daniel Stern. Oedipus: a root metaphor of psychoanalysis. Dynamic developmental theories of trauma. Affect regulation - defence mechanisms, attachment as affect regulation. Affect regulation - interpersonal mechanisms of affect regulation.	BA	Institute of Psychology
PSZI0793	Social Psychology I.	4	lecture	English	exam	Dr. Sára BIGAZZI, <a href="mailto:bigazzi.sara@pte.hu">bigazzi.sara@pte.hu</a>	The aim of the course is to present the social and societal embeddedness of psychological phenomena. Students are introduced to both basic notions, concepts and theories of social psychology and their anchorage to everyday life phenomena. The primary object of the interactive lectures is to make students aware of the social embeddedness of psychological processes, whilst secondary targets concern the introduction to critical thinking and multi-perspective approach in psychology.	BA	Institute of Psychology
PSZI0795	Social Psychology II.	3	lecture	English	exam	Dr. Orsolya VINCZE, <a href="mailto:vincze.orsolya@pte.hu">vincze.orsolya@pte.hu</a>	The course will provide an overview of the social and communicational basis of cognition. It will familiarize the student with the fundamental processes of social cognition such as person perception, attribution and biases, attitude and attitude change. The course will also examine the core theories of communication and the current social-psychological approach to languages such as linguistic relativity and cultural diversity, speech act, face and politeness, implicit semantic of social cognition and narrative social psychology.	BA	Institute of Psychology
PSZI0798	Research Method and Ethics	5	seminar	English	exam, research proposal	Bálint TAKÁCS, <a href="mailto:takacs.balint@pte.hu">takacs.balint@pte.hu</a>	The aim of this course is to review scientific method in psychology. We discuss how science "works", how scientific reasoning differs from everyday, religious or political thought, and what we can and cannot learn from the different research strategies psychologists use. Students will become able to formulate testable hypotheses and select the appropriate methods for conducting experiments, surveys, observations and analysing data. They learn the basic methods in research: laboratory experiment, advanced experimental design, cross-sectional or correlational research: non-manipulation studies (cross-sectional and correlational, sampling and population surveys, psychological tests). We provide an introduction to qualitative research and qualitative data collection (Observation, interview). Finally, they will also learn to critically evaluate research methods and alternative interpretations of results and the ethics of research.	BA	Institute of Psychology
PSZI0799	Statistics I.	4	seminar	English	practical exam	Dr. András MATUZ, <a href="mailto:andras.matuz@aok.pte.hu">andras.matuz@aok.pte.hu</a>	This course gives students an introduction to the fundamental concepts of statistics, the logic of hypothesis testing and helps students understanding and practicing correlation, the three types of t-tests and basic non-parametric tests.	BA	Institute of Psychology
PSZI0840	Theories of School Psychology, Tasks and Trends	3	lecture	English	exam	Bálint TAKÁCS, <a href="mailto:takacs.balint@pte.hu">takacs.balint@pte.hu</a>	The aim of the course is to introduce students to the world of school psychology. At the beginning of the semester, after a brief overview of the history of this field, we shift to the main activities and trends in school psychology. These include, but are not limited to private and group counseling, vocational guidance, intervention, prevention, and a variety of assessment techniques as well as the ethical, professional and legislative boundaries of the field.. Then we discuss the diagnostic work and the main methods generally used in schools. During the second part of the semester, we talk about working with the three main groups: teachers, parents, and students and the different levels of intervention (individual, group and institutional level).	MA	Institute of Psychology
PSZI0862	Advanced Evolutionary Psychology	3	lecture	English	exam	Dr. Ádám PUTZ, <a href="mailto:putz.adam@pte.hu">putz.adam@pte.hu</a>	The application of evolutionary thinking has brought innovations to the field of psychology by approaching behavior in an integrative manner. It focuses on how and to what depth evolved processes influence human behavior. This Darwinian legacy emerges in several fields of psychology; in the topics of social relationships, cognition, emotions, sexuality and parental care, among others. The phenomena these fields study may be better understood and interpreted in a more integrative framework through the explanatory principles of evolutionary psychology.	MA	Institute of Psychology

PSZI0865	Occupational Socialization and Ethics in Psychology	3	seminar	English	practical grade	Dr. Krisztina CSÓKÁSI, <a href="mailto:csokasi.krisztina@pte.hu">csokasi.krisztina@pte.hu</a>	The aim of the course is two-fold: first to provide general and specific guidance for the ethical conduct in the science and practice of psychology, and second to overview career opportunities in psychology. Upon completing the course, participants should be able to do the following: describe how to make ethical decisions in practice and in academic work, explain the importance of the professional ethics code, discuss therapeutic self-disclosure, identify and resolve key issues regarding boundaries. The primary goal of this course is to ensure that students are familiar with the current ethical principles of psychology. The course also concentrates on the career-related issues of being a psychologist. These issues include developing career goals, the subfields of psychology, employment opportunities, job search strategies, and getting the most out of the graduate program. By the end of the course, the students will have a deeper and more realistic understanding of the various subfields of Psychology as well as the related career opportunities.	MA	Institute of Psychology
PSZI0867	Abnormal Psychology	3	lecture	English	exam	Zsófia BODÓ-VARGA, <a href="mailto:bodo-varga.zsofia@pte.hu">bodo-varga.zsofia@pte.hu</a>	This course provides an introduction to the explanatory models, classification and description of mental disorders. The course covers the presentation of the most frequent mental disorders relevant for school psychologists and counselors.	MA	Institute of Psychology
PSZI1001	Historical Introduction to Psychology	3	lecture	English	exam	Dr. Szabolcs KISS, <a href="mailto:kiss.szabolcs@pte.hu">kiss.szabolcs@pte.hu</a>	Psychology grew at the intersection of philosophy and science. This course takes a historical approach to explore the philosophical roots, the founders of psychology, and the major schools of psychology in order to provide a comprehensive understanding of the past, present, and future of psychology.	BA	Institute of Psychology
PSZI1003	Biological Basic Knowledge I.	4	lecture	English	exam	Dr. István HERNÁDI, <a href="mailto:hernadi@gamma.ttk.pte.hu">hernadi@gamma.ttk.pte.hu</a>	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about neuroanatomy (structure and function of the nervous system), neurophysiology (conduction, transmission, and the integration of neural signals), the chemical bases of behavior (neurotransmitters and neuropharmacology), hormones and the brain, life-span development of the brain and behavior, the evolution of brain and behavior.	BA	Institute of Psychology
PSZI1008	Psychometry	5	seminar	English	practical exam	Julia BASLER <a href="mailto:basler.julia@pte.hu">basler.julia@pte.hu</a>	This course introduces students to the methods of psychological measurement. They get to know the theory and measurement methods of reliability and validity, as well as learn the steps of test construction and different techniques of factor analysis.	BA	Institute of Psychology
PSZI1009	Introduction to Health Psychology	4	lecture	English	exam	Dr. Krisztina CSÓKÁSI, <a href="mailto:csokasi.krisztina@pte.hu">csokasi.krisztina@pte.hu</a>	The aim of the course is to give an overview about the basic concepts and psychological processes, phenomena in the field of health psychology. The course will cover the definition, the areas and the short history of health psychology. Concepts of health and illness, and determinants of health status will be discussed also. Moreover, the issues of stress (main sources of stress; psychological and physiological effects of stress; coping with distress; and the stress-disease connection) will be emphasized. Finally, the biopsychosocial model of chronic diseases and issues of pain, discomfort, and health promotion will be overviewed.	BA	Institute of Psychology
PSZI1017	Counselling in Psychology	4	lecture	English	exam	Fanni ÓRY <a href="mailto:ory.fanni@pte.hu">ory.fanni@pte.hu</a>	The aim of this course is to provide an introduction to counselling. During the classes the development of the counselling movement will be reviewed. The students will learn the counselling-oriented understanding of the big psychological approaches as Cognitive, Psychoanalytic and Humanistic theories. The steps and general processes of counselling will be discussed as well as some basic techniques that can be used with clients.	BA	Institute of Psychology

**DEPARTMENT OF FRENCH LANGUAGE AND CULTURE**  
**DEPARTMENT OF ITALIAN LANGUAGE AND CULTURE**  
**SPANISH LANGUAGE AND CULTURE DEPARTMENT**

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
FRAN0069	Introduction to the Culture and Geography of Francophone Countries / Introduction à l'histoire et à la géographie des pays francophones	3	lecture	French	oral exam	Dr. Krisztián BENE, <a href="mailto:bene.krisztian@pte.hu">bene.krisztian@pte.hu</a>	"L'objectif du cours est de donner des informations élémentaires sur la Francophonie et sur les pays qui y participent. Les étudiants reçoivent une image géographique, économique, historique, linguistique et culturelle sur les territoires choisis.  Les thèmes sont les suivants: La Francophonie, la francophilie, la francophobie; Organisation internationale de la francophonie La géographie et l'administration de France actuelle, La France d'outre-mer, L'histoire de France, L'histoire de la colonisation française, La décolonisation, Le Canada, La Belgique, La Suisse, Les pays maghrébins, Les pays francophones de l'Afrique Noire."	BA	Department of French Language and Culture
FRAN4022	Introduction à l'histoire de la langue et de la civilisation latines	2	seminar	French	written exam	Dr. Linda NÉMETH, <a href="mailto:nemeth.linda@pte.hu">nemeth.linda@pte.hu</a>	Course description: Partant du latin tardif comme langue véhiculaire, modifié par les influences gauloises et germaniques, le cours passera en revue l'évolution du français à travers les textes, en particulier les périodes proto-romane et romane, puis les grandes périodes de son évolution, l'ancien français et le moyen français.	BA, teacher training	Department of French Language and Culture
FRAN4055	Perfectionnement du français	3	seminar	French	Oral exams (50%) throughout the semester + final seminar presentation (50%)	Dr. Eszter Anna NYÚL, <a href="mailto:nyul.eszter.anna@pte.hu">nyul.eszter.anna@pte.hu</a>	The course focuses on learning French through drama pedagogy, with special attention to oral communication, gestures, and unique modes of expression. It also explores the differing cultural meanings in Hungarian and French.	BA	Department of French Language and Culture

FRAN0510	Language Development II. (audio-visual)	2	seminar	French	Attendance (mandatory), continuous work, mid-term and end-of-term test	Dr. Eszter Anna NYÚL, <a href="mailto:nyul.eszter.anna@pte.hu">nyul.eszter.anna@pte.hu</a>	The main objective of the course is to watch short audiovisual excerpts in class, allowing students to develop their listening comprehension skills. To assess this comprehension, they must complete tests and answer questions, which also improve their written and oral expression throughout the semester. All these skills will be essential for successfully passing the mandatory basic exam at the end of the first year. The key course materials will be distributed in the first session.	BA	Department of French Language and Culture
OLAS0122	Civilisation 2 Cultural History / Conoscenza del paese 2 Storia della civiltà	3	seminar	Italian	test, presentation	Dr. Timea KENDEH-KIRCHKNOPFNÉ FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Cours description: Il corso rappresenta la storia d'Italia dopo la seconda guerra mondiale fino agli anni Novanta: I trattati di pace; cambiamenti territoriali. Le elezioni del 1948: monarchia o repubblica, I partiti politici ed il Parlamento italiano, Il ruolo della Chiesa Cattolica nella società e nella vita politica durante il periodo della Guerra Fredda, Istruzione pubblica in Italia, La rivoluzione ungherese del 1956 e Italia, Il Sessantotto in Italia, Il ruolo del Festival di Sanremo nella vita culturale italiana.	BA	Department of Italian Language and Culture
OLAS0301	History and Geography of Italy 1 / Geografia culturale 1	2	lecture	Italian	oral exam, presentation	Dr. Timea KENDEH-KIRCHKNOPFNÉ FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Cours description: Corso interdisciplinare che rappresenta la cultura e la civiltà, tradizioni delle regioni italiane (Toscana, Lombardia, Veneto, Lazio)	Teacher training	Department of Italian Language and Culture

OLAS0305	Fundamentals of Literary and Cultural Studies 1 / Introduzione agli studi letterari 1	2	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il corso di Lettere e Lingue si concentra sull'approfondimento delle tematiche dell'arte italiana attraverso lo studio delle diverse correnti artistiche. Permette di acquisire conoscenze nel campo delle arti visive, dall'età medievale fino all'età contemporanea, fornendo una visione completa dell'evoluzione artistica. Il percorso teorico si sviluppa attraverso un approccio interpretativo e analitico delle opere principali, stimolando una comprensione critica delle tecniche e dei linguaggi artistici. Le lezioni mirano a potenziare le competenze analitiche e interpretative, affinando la capacità di leggere e contestualizzare le opere d'arte. Particolare attenzione sarà dedicata alla comprensione delle dinamiche storiche e culturali che hanno influenzato la produzione artistica. Il corso promuove inoltre lo sviluppo di competenze	Teacher training	Department of Italian Language and Culture
OLAS0321	History of Italian Literature 3 / Storia della letteratura italiana 3	4	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI, <a href="mailto:tombi.beata@pte.hu">tombi.beata@pte.hu</a>	Il corso e il seminario sulla letteratura italiana sei e settecentesca offrono una conoscenza approfondita della storia letteraria e dell'interpretazione critica dei testi principali dell'epoca. L'obiettivo è sviluppare la capacità di analizzare le strategie stilistiche e retoriche degli autori più rappresentativi, collocandole nel contesto storico e culturale. Particolare attenzione sarà dedicata ai testi filosofici e letterari, da Giordano Bruno e Galileo Galilei fino agli articoli del «Caffè» lombardo. Le lezioni mirano anche a potenziare le competenze analitiche e interpretative degli studenti, affinando la capacità di lettura critica. Attraverso discussioni e esercitazioni, gli studenti acquisiranno strumenti utili per cogliere le sfumature linguistiche e argomentative. Il corso promuove una partecipazione	teacher training	Department of Italian Language and Culture

OLAS0328	Italian Culture and Civilisation 1-2 / Civiltà e cultura regionale 1-2	3	seminar	Italian	test, presentation	Dr. Tímea KENDEH-KIRCHKNOPFNÉ FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	Durante il corso vanno studiati i seguenti argomenti: Il ruolo dell'artigiano e dell'artista nella società quattrocentesca. „Omo senza lettere”. Leonardo da Vinci, artista, ingegnere. L'attività artistica di Raffaello a Roma. La ricerca della perfezione: la città ideale, La Cortigiana ideale di Pietro Aretino, Le guerre italiane del Cinquecento. Machiavelli e il Principe, Il governo perfetto di Venezia del Cinquecento	Teacher training	Department of Italian Language and Culture
OLAS0329	Italian Culture and Civilisation 3 / Civiltà e cultura regionale 3	2	seminar	Italian	presentation, test	Dr. Tímea KENDEH-KIRCHKNOPFNÉ FARKIS, <a href="mailto:farkis.timea@pte.hu">farkis.timea@pte.hu</a>	<p>Durante il corso vanno studiati gli istituti più importanti d'Italia: musei, pinacoteche, biblioteche, archivi. Il corso è legato strettamente ai corsi di letteratura, sviluppa le competenze interculturali e culturali, rappresenta inoltre le tappe più importanti della storia dell'arte: Istituzioni culturali di Venezia: Musei, Istituzioni culturali di Milano: Musei del Castello Sforzesco, Istituzioni culturali di Milano: la Pinacoteca Brera, Istituzioni culturali di Genova</p> <p>Istituzioni culturali di Firenze: biblioteche, Istituzioni culturali di Firenze: Gli Uffizi e altri musei</p> <p>Istituzioni culturali di Roma. Biblioteche, archivi, Istituzioni culturali di Roma e del Vaticano: musei.</p>	Teacher training	Department of Italian Language and Culture



OLAS0345	History of Italian Literature 1 / Storia della letteratura italiana 1	4	lecture and seminar	Italian	oral examination and seminar grade (based on presentation and essay)	Dr. Eszter RÓNAKY, <a href="mailto:ronaky.eszter@pte.hu">ronaky.eszter@pte.hu</a>	Il corso e il seminario sulla poesia italiana del Novecento affronteranno gli elementi di sviluppo del testo poetico del primo Novecento, in base alla teoria delle generazioni di Oreste Macrí. Configurando l'identità delle generazioni, anche in contraddizione fra loro, ed esaminando i diversi orientamenti della scrittura poetica novecentesca, si affiencherà alla linea evolutiva (in senso storico-cronologico) l'analisi di testi esemplari di una determinata situazione, evidenziata in tutta una generazione o linea di tendenza, con particolare attenzione all'opera di Giuseppe Ungaretti ed Eugenio Montale.	Teacher training	Department of Italian Language and Culture
SPAN0103	Language Development in Spanish I-II / Prácticas de la lengua I-II	8	seminar	Spanish B2/C1	presentation	Domingo Antonio LILON, <a href="mailto:lilon.domingo@pte.hu">lilon.domingo@pte.hu</a>	Práctica de conversación de la lengua española sobre diferentes tópicos. B2/C1 nivel de conocimiento de la lengua española es necesario./Conversation practice of the Spanish language on different topics. B2/C1 level of knowledge of the Spanish language is required.	BA	Department of Spanish Language and Culture
SPAN0413	Introduction to (Neo)latin language and civilization lecture	2	seminar	Spanish B2	presentation	Dr. Ingrid PETROVKA, <a href="mailto:petkova.ingrid@pte.hu">petkova.ingrid@pte.hu</a>	This course is an introduction to the Latin and Neo-Latin languages and civilizations. It covers the nature of language, language typology and classification, the Romance languages, linguistic change, and the relationship between language and culture. The course also explores the history of the Iberian Peninsula from the pre-Roman era to the Golden Age, including the Roman and Arab periods.	BA	Department of Spanish Language and Culture

# DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
KSTTA0101	Foundations of Social Work	5	lecture	English	Written examination	Georgina MUCSI, <a href="mailto:mucsi.georgina@pte.hu">mucsi.georgina@pte.hu</a>	The aim of the course is to provide the students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities.	BA	Department of Community and Social Studies
KSTTA0103	Reflective Communication Skills Training	4	seminar	English	exam/term mark	Dr. Szilvia ENDRE, <a href="mailto:endre.szilvia@pte.hu">endre.szilvia@pte.hu</a>	The development of reflective/self-reflective skills, communication skills, and cultural competency.	BA	Department of Community and Social Studies
KSTTA0131	Introduction to Societal and Social Policy	4	lecture	English	Exam, written/oral	Dr. Julianna BOROS, <a href="mailto:boros.julianna@pte.hu">boros.julianna@pte.hu</a>	The goal of the course is to prepare students for the study of social policy in it's broad sense. Into category of social policy there are involved the societal policy and the different forms of welfare policies (with special regard to the welfare state).	BA	Department of Community and Social Studies
KSTTA0135	Domestic and International Practices of Social Policy I.	4	seminar	English	Home essay, attendance, groupwork	Viktória BORDA, <a href="mailto:borda.viktoria@pte.hu">borda.viktoria@pte.hu</a>	The goal of the course is to inform students about the main features of contemporary social policy in the international scene, first a foremost in Europe and in Hungary, following the developmental route of the welfare state, a period of a little more than a century from the beginnings up to now.	BA	Department of Community and Social Studies
KSTTA0139	The Psychology of Life-span Development	4	lecture	English	written test	Dr. Szilvia ENDRE, <a href="mailto:endre.szilvia@pte.hu">endre.szilvia@pte.hu</a>	This course will provide an overview of theories and empirical knowledge on a range of different topics in life-span developmental psychology.	BA	Department of Community and Social Studies
KSTTA0141	Introduction to Education	5	lecture	English	Presentation	Dr. Szabolcs FEKETE, <a href="mailto:szabolcs.fekete@aok.pte.hu">szabolcs.fekete@aok.pte.hu</a>	Participants will discover some new approaches to successful school. Starting with the 'traditional' school-notions and continuing with analyses towards the basic principles of the successful education. Form of the course is cooperative learning, problem-based learning, while participants develop their inter- and intrapersonal competences and positive attitude.	BA	Department of Community and Social Studies

KSTTA0151	Strength-based Social Work with Individuals	4	lecture	English	A reflective journal on videos on strength-based practice. Two tests	Dr. Márta BOGNÁRNÉ ERDŐS, <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	This course is designed to give students beginning competency in strength-based social work practice utilizing the strength-based model. Basic principles, skills, and techniques for effective strength-based assessment and interviewing are studied and applied.	BA	Department of Community and Social Studies
KSTTA0156	The Foundations of Sociology and Theories of Societies	5	lecture	English	two written examinations	András SZABÓ, <a href="mailto:szabo.andras2@pte.hu">szabo.andras2@pte.hu</a>	The course familiarizes the students with the classical theories of the state, the main political ideologies, some theories of democracy, and the main trends of sociology. During the course, we will reflect on the emerging topics from the viewpoint of the value system of social work.	BA	Department of Community and Social Studies
KSTTA0161	Welfare and Social Economy	3	lecture	English	written test and oral / ppt presentation during the semester	Zoltán VASTAGH, <a href="mailto:vastagh.zoltan@pte.hu">vastagh.zoltan@pte.hu</a>	The aim of the course is to acquaint students with the basic issues and connections of welfare economics and social economy.	BA	Department of Community and Social Studies
KSTTA0162	Support Systems	5	seminar	English	Practical grade - midterm test	Viktória BORDA, <a href="mailto:borda.viktoria@pte.hu">borda.viktoria@pte.hu</a>	The aim of this course is to familiarize students with the system of social security, mainly by analysing the redistribution in both domestic and international context.	BA	Department of Community and Social Studies
KSTTA0163	General Psychology	3	lecture	English	Mid-term written test, Final oral exam	Cecília NAGY-TÓSZEGI, <a href="mailto:nagy-toszegi.cecilia@pte.hu">nagy-toszegi.cecilia@pte.hu</a>	The course is designed to give the students the basic psychological knowledge that facilitates and promotes the integration of their further studies as social workers.	BA	Department of Community and Social Studies
KSTTA0205	International Aspects of Social Work	4	seminar	English	Project, presentation	Dr. Márta BOGNÁRNÉ ERDŐS, <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	This course is to introduce students into international issues of social work.	MA	Department of Community and Social Studies
KSTTA0207	Contemporary Methods in Family and Elderly Protection	4	lecture	English	Written exam	Gábor VIDÁK, <a href="mailto:vidak.gabor@pte.hu">vidak.gabor@pte.hu</a>	One major goal of the subject is to facilitate the understanding of family processes in a sociocultural context.	MA	Department of Community and Social Studies

KSTTA0221	Introduction to Psychopathology	5	lecture	English	Written exam	Tamás KÁRPÁTI, <a href="mailto:karpati.tamas@pte.hu">karpati.tamas@pte.hu</a>	The goal of the course is prepare students to identify mental disorders that influence the behaviour and interpersonal relations of individuals and family members; and to conduct a personal-professional communication necessary for working with these clients	MA	Department of Community and Social Studies
KSTTA0222	Theory and Practice of Clinical Social Work (Case Analyses)	5	seminar	English	Active participation in joint case analysis.	Dr. Márta BOGNÁRNÉ ERDŐS, <a href="mailto:erdos.marta@pte.hu">erdos.marta@pte.hu</a>	This course is an introduction into the theory and practice of clinical social work. Students practice the use of the different frameworks and steps through the analysis of cases in clinical social work.	MA	Department of Community and Social Studies

**INSTITUTE OF HISTORY**  
**DEPARTMENT OF MEDIEVAL AND**  
**EARLY MODERN HISTORY**  
**DEPARTMENT OF ARCHAEOLOGY**

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	practice	English	essay	Dr. András FORGÓ, <a href="mailto:forgo.andras@pte.hu">forgo.andras@pte.hu</a>	The course offers an overview of the history of the Habsburg Monarchy during the 18th–19th centuries, focusing on the political, social, economic and demographic features of the empire. The seminar provides students with an opportunity to discuss and understand the unique formation and collapse of the Austro-Hungarian Monarchy.	BA/MA	Institute of History
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	essay	Dr. Árpád HORNJAK, <a href="mailto:hornyak.arpad@pte.hu">hornyak.arpad@pte.hu</a>	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.	BA/MA	Department of Modern History
TORT9138	Central Europe and the Balkans in International Politics in the 19th and 20th Century 2	4	lecture	English	essay	Dr. Árpád HORNJAK, <a href="mailto:hornyak.arpad@pte.hu">hornyak.arpad@pte.hu</a>	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.	BA/MA	Department of Modern History

Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
REGT0664	Introduction to Cultural, Religious and Art History	3	practice	English	oral exam	Dr. Levente NAGY, <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The aim of the subject is to acquaint students with the development processes of architecture, fine arts and its social relations including their cultural historical and religious historical contexts.	BA	Department of Archaeology
REGT0665	Introduction to the Written and Archaeological Sources of Ancient History	3	practice	English	oral exam	Dr. Levente NAGY, <a href="mailto:nagy.levente@pte.hu">nagy.levente@pte.hu</a>	The purpose of the lecture presenting to the students the history and archaeology of the Ancient History and its most important political, military and social features.	BA	Department of Archaeology
TORT9163	Legacy of Antiquity	4	kolloquium	English	oral exam	Dr. Tibor GRÜLL; <a href="mailto:grull.tibor@pte.hu">grull.tibor@pte.hu</a>	The course aims to introduce some of the areas of European civilisation where the classical Greco-Roman tradition has left a deep imprint or is difficult to understand in depth without it. We start from the premise that the influence of classical antiquity can still be felt today, in the most diverse areas of life: from politics to mass entertainment. The course will cover topics that are fairly common knowledge (e.g. the influence of Greek and Latin) but will mostly cover areas that will surprise even those with some prior knowledge of classical antiquity.	BA	Department of Ancient History



# DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

📍 7624 Pécs Ifjúság útja 6.  
☎ + 36 30 185 3904  
💻 [btk.pte.hu/en](http://btk.pte.hu/en)  
✉ [btk-erasmus@pte.hu](mailto:btk-erasmus@pte.hu)



Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description	Level of training	Institute/department
KOMT1034	Ethical Challenges in Digital Journalism	4	seminar	English	Referate; Final article connected to the topic of the presentations	Dr. Annamária TORBÓ <a href="mailto:torbo.annamaria@pte.hu">torbo.annamaria@pte.hu</a>	The overall objective of the course is that students gain knowledge about the new ethical problems linked with the digital media and journalism environment and increasing sensibility of the journalism students regarding the digital ethical challenges. The students learn the special ethical issues of the digital media, and they get examples on handling these challenges. They will become more aware of how digital technology and increased two-way engagement with audiences are changing the nature of journalistic ethical decision-making and challenging it in new ways. The significance of the ethical problems is enlightened by their technical and social background. The whole seminar is based on the analysis of relevant ethical cases.	BA	Institute of Social and Media Studies
KOMTA0103	Interpersonal Communication	4	lecture	English	Oral or written exam	Dr. Tamás PÓLYA <a href="mailto:polya.tamas@pte.hu">polya.tamas@pte.hu</a>	In this module, we survey a selection of essential theories of interpersonal (i.e. face-to-face, F2F) communication and linguistic pragmatics. In reviewing the theories, we evaluate them on the merits of their intellectual depth, social scientific insight, and, above all, practical applicability. On the course, we investigate how meaning is created and grasped by speakers and hearers, what kinds of social and cultural roles and positions these participants take, and how uncertainty is a constitutive, rather than accidental, feature of human interaction. We also lay a special emphasis on the interplay of biological and cultural aspects of communication and the workings of emotional and cognitive mechanisms involved in verbal interpretative processes and human interaction in general.	BA	Institute of Social and Media Studies
KOMTA0104	Introduction to Cultural Anthropology	4	lecture	English	mid-term test, final test	Dr. Tibor MESTER, <a href="mailto:mester.tibor@pte.hu">mester.tibor@pte.hu</a>	This series of lectures introduces students to key concepts, methods, and theoretical debates of sociocultural anthropology. The first section of the course examines the development of anthropology as a discipline and its central methodology of participant observation; displays the culture concept in cross-cultural analyses and comparisons in the fields of religion, economy and kinship. The second section explores different topics (gender, ritual processes, ethnicity and nation making, consumption and subcultures) in traditional and complex societies; gives an overview of the issues of ethnographic representation, and assesses the effects of the transnational processes on local, regional and global culture, and finally, social media.	BA	Institute of Social and Media Studies

KOMTA0106	Introduction to Empirical Social Research	4	lecture	English	self-processing a case study; writing a research plan	Dr. Annamária TORBÓ, <a href="mailto:torbo.annamaria@pte.hu">torbo.annamaria@pte.hu</a>	The course is dedicated to familiarize students with the methods of quantitative and qualitative social science research and to equip them with the skills they will need to formulate research questions, carry out a research, and analyze data in social and media studies. During the course students will have to write a research plan and carry out a qualitative research on their own. To achieve these goals, the course is built on two pillars: on the theoretical and methodological backgrounds, and on the examples from social studies and media studies in the form of case studies.	BA	Institute of Social and Media Studies
KOMTA0109	Introduction to the Study of Popular Culture	4	lecture	English	Regular attendance of the lectures, written exam at the end of the term.	Dr. Ádám GULD, <a href="mailto:guld.adam@pte.hu">guld.adam@pte.hu</a>	The course provides an overview of key theories and research trends in popular culture as well as of dominant genres of popular culture. The course promotes theoretic and practical orientation in the world of pop culture; enables the effective analysis of the products of popular culture; improves the critical thinking of students, which helps to interpret the whole phenomenon.	BA	Institute of Social and Media Studies
KOMTA0110	Introduction to Media Studies	4	lecture	English	Regular attendance of the lectures, written exam at the end of the term.	Dr. Ádám GULD, <a href="mailto:guld.adam@pte.hu">guld.adam@pte.hu</a>	This course intends to give an overall view of the theoretical frameworks to media studies. The lecture is organized around three major didactic issues that follow the evolution and concepts of mass communication through the genre of media to its reception. The first block introduces the historical development of mass communications, its important concepts and models from the perspective of media theory and social theory. The second unit introduces the audience to the social and formal issues of media content, focusing on media genres. Finally, during the reception, we review the traditions and experiences of audience theory and research, as well as the characteristics of audience formation, with a particular focus on fan cultures.	BA	Institute of Social and Media Studies
KOMTA0126	Levels and Contexts of Communication I.	4	seminar	English	individual presentations; final essay; class participation and discussion	Dr. Rita GLÓZER, <a href="mailto:glozer.rita@pte.hu">glozer.rita@pte.hu</a>	In order to familiarise students with advanced contemporary media theories, this module provides an overview of the popular concept of participatory culture. Considering the changing roles of media users in the digital era, participatory culture theory focuses on the ways private persons (amateurs) participate in producing media content. During the course, students gain knowledge about the history of the concept from its early explanations through its widespread use to the most recent criticisms it received as well as about the fundamental notions, interests, and methods of participatory culture research.	BA	Institute of Social and Media Studies
KOMTA0129	The Social History of Communication	4	lecture	English	Referate; Final essay	Dr. Gyula MAKSA <a href="mailto:maksa.gyula@pte.hu">maksa.gyula@pte.hu</a>	The overall objective of the course is that students acquire knowledge about the basic problems and concepts of media history and social history of communication, and increasing sensibility of the students regarding the historiography and the historical aspects of media.	BA	Institute of Social and Media Studies