



2023/2024 SPRING

STUDY GUIDE

Faculty of Humanities and Social Sciences

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INSTITUTE OF ENGLISH STUDIES

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Course code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
AMER0107	The Social Sciences in North American Studies	4	lecture	English	written exam	Dr. Mónika FODOR fodor.monika@pte.hu	The subject provides a practical toolkit to do research in American Studies from an integrative, multiracial, and socio-cultural perspective. The advanced research seminar introduces participants to resources, methods, and interdisciplinary research techniques based on ethnographic fieldwork in American society. Students will examine various sources, choose their field of interest, and conduct their own research by designing and implementing American Studies practice combined with social sciences research methods. The lecture helps students acquire the theoretical and practical background of the research and implement research design, data collection, data analysis, and report writing. The exam consists of the presentation of the individual project and responding to questions from the instructor and fellow students. Thus, the subject develops student autonomy, critical thinking and deepens participants' hands-on understanding of American society.
AMER0110	US Politics & Culture	4	lecture	English	course work, assignments	Dr. Norbert GYURIS gyuris.norbert@pte.hu	This subject taught as a lecture deepens students' knowledge of American politics: it presents its cultural and constitutional foundations, placing the working principle of federalism, the development and the mechanism of the three branches of government in a historical perspective. Besides, the course examines the political behavior of U.S. citizens, the interactions between political actors and institutions in achieving political goals, and touches on crucial and topical issues such as the functioning of the U.S. electoral system, economic inequality, political polarization, racism and immigration.
AMER0112	The History of American English	4	lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	The aim of this course is to introduce students to the historical, sociolinguistic and linguistic background of the emergence of American English. By attending the course, students will get acquainted with the general underlying processes of the formation of linguistic varieties with special attention to the specific features of American English, including its dialects and sociolects. Relying on a wide variety of historical examples, the lecture aims to illustrate the grammatical, semantic, morphological, syntactic and phonological richness and diversity of American English. As a result, students will become familiar not only with the linguistic but also with the cultural characteristics of the American varieties of English.
AMER0131	Literature and Identity 1	5	seminar	English	course work, assignments	Dr. Gabriella VÖÖ voo.gabriella@pte.hu	The course focuses on a selection of texts (fiction, poetry, drama, essay, and criticism) by early and mid-twentieth-century African-American authors. We will explore the definitions of "Negro" identity, the emergence of seminal literary movements like the Harlem Renaissance, the Black Arts Movement, and the "third renaissance" of African American writing.
ANGA0113	Introduction to English Linguistics	3	lecture	English	written exam	Dr. János NAGY nagy.janos@pte.hu	The lecture raises awareness of the aspects of the language phenomenon: natural language is examined for an interaction of linguistic structure at the different levels of linguistic description: phonetics/phonology, morphology, syntax, semantics and pragmatics. The major topics are: functions of language, linguistic structure and language use, the language faculty, linguistic knowledge, communicative competence and types of linguistics.
ANGA0114	English Applied Linguistics	3	lecture	English	written exam	Dr. József HORVÁTH horvath.jozsef@pte.hu	The subject area provides a basic overview of issues in applied linguistics. It discusses relevant concepts and widely used acronyms, along with the most important topics and their relevance. Its aim is to familiarize students with issues in applied linguistics, to make them understand their essence, as well as to help students become more conscious and more efficient language learners.

ANGA0115	English Phonetics and Phonology	3	lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	This core subject area comprises two lecture modules and two seminar modules. The lecture modules acquaint students with the basic concepts of phonetics and phonology necessary for the description of the sound system of English as well as with the major fields of English morphology, paying special attention to derivational morphology. The seminar modules are concerned with phrasal and clausal syntax. They bring under scrutiny the structure of major phrase-types as well as the formal and functional types of sentences. For the presentation and explanation of the structural hierarchy within sentences the method of X-bar analysis is applied.
ANGA0122	Introduction to the History of the English Language	3	lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	The lecture course clarifies basic concepts of the method and principles of historical comparative linguistics essential for the study of the history of the English language. The primary goal of discussion is to achieve an understanding of what English has inherited from its ancestral (Indo-European and Germanic) stages and what it has adopted in contacts with other languages (especially Latin, Scandinavian and French), how Modern English irregularities can be understood as residue from archaic rules. The course will provide a survey of the chronological layers of loanwords and an overview of the major types of semantic change and analogical processes relevant for the history of English.
ANGA0123	British Literature and Culture I Lecture	3	lecture	English	written exam	Dr. Gabriella HARTVIG hartvig.gabriella@pte.hu	The two lectures and the two corresponding seminars offer an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.
ANGA0124	British Literature and Culture I Seminar	3	seminar	English	class work, quizzes, presentation, essays	Dr. Gabriella HARTVIG hartvig.gabriella@pte.hu	The two lectures and the two corresponding seminars offer an overview of the history of all genres of British literature in their cultural context from the medieval era to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.
ANGA0128	American Literature and Culture II	3	seminar	English	class work, presentation, written assignments	Dr. Gabriella VÖÖ voo.gabriella@pte.hu	The lecture and the two corresponding seminars offer an overview of the history of all genres of American literature in their cultural context from the seventeenth century to the present day. The aim of the lectures and the seminars is to give basic information about major literary trends, genres and authors, as well as to highlight important aspects of the socio-cultural environment in which the works were created. Students are inspired to make connections between different areas of literary and cultural production.
ANGA0129	American Literature and Culture III.	3	seminar	English	written assignments	Dr. Gabriella VÖÖ voo.gabriella@pte.hu	The seminar focuses on American literature and culture in the 20th century through the discussion of literary texts in their relevant cultural contexts.
ANGA0130	History of the United States	3	lecture	English	written exam	Dr. Mónika FODOR fodor.monika@pte.hu	The subject area surveys the descriptive history of the United States of America from colonial times to nowadays. Its goal is to provide an understanding of the unique foundation of the American Nation and the unparalleled political tradition that emerged with it. Lectures will attend to the history of immigration and its consequences as well as the possible interpretations of racial thinking in the U.S.
ANGA0202	Postcolonial Literatures and Cultures	5	seminar	English	course work, written assignments	Dr. Gertrud Zsuzsanna SZAMOSI szamosi.gertrud@pte.hu	The seminar aims to provide the students with a good understanding of the concepts of national identities in the context of post/colonial relations. In the British imperial context special attention is devoted to Irish and Scottish literatures. The seminars focus on the reading and discussion of representative literary texts.

ANGA0222	Varieties of English	5	lecture	English	written exam	Dr. János NAGY nagy.janos@pte.hu	This optional study track subject area acquaints students with the morphosemantic aspects of English word-formation. The course offers a revision of some basic notions essential to the study of English word-building techniques. It also deals with the lexicological aspects and sources of present-day English vocabulary. Two important facets of word-formation, productivity and lexicalization are also examined, paying special attention to lexical storage and retrieval.
ANGA0224	Pragmatics	5	lecture	English	written exam	Dr. Judit DOMBI dombi.judit@pte.hu	The course focuses on contextualized meaning construction in speech situations, seen as the result of a regulated system of verbal interactions, including speech acts, discourse, conversation and inferential communication. It also discusses the literal and figurative uses of linguistic expressions, idioms, collocations, set and cognitively entrenched constructions and metaphorical/metonymical expressions. It aims at developing practical skills applicable in understanding meaning structures of linguistic expressions and the mechanisms of meaning construction in speech situations and conversational practices. The course endeavours to provide an insight into mental processes as applied in cognition through the direct mediation of linguistic structure and linguistic behaviour.
ANGA0242	Applied Linguistics	5	seminar	English	teamwork, presentation, research proposal	Dr. József HORVÁTH horvath.jozsef@pte.hu	The course focuses on contextualized meaning construction in speech situations, seen as the result of a regulated system of verbal interactions, including speech acts, discourse, conversation and inferential communication. It also discusses the literal and figurative uses of linguistic expressions, idioms, collocations, set and cognitively entrenched constructions and metaphorical/metonymical expressions. It aims at developing practical skills applicable in understanding meaning structures of linguistic expressions and the mechanisms of meaning construction in speech situations and conversational practices. The course endeavours to provide an insight into mental processes as applied in cognition through the direct mediation of linguistic structure and linguistic behaviour.
ANGA0244	Psycholinguistic and Sociolinguistic Aspects of Applied Linguistics	5	lecture	English	written exam	Dr. Gábor SZABÓ szabo.gabor2@pte.hu	The subject area is made up of two parts, one focusing on psycholinguistics, while the other on sociolinguistics. The first part provides an overview of the most important issues in psycholinguistics. It discusses the basic concepts and their pedagogical implications, addressing them in a cultural context. The purpose is for students to understand the processes relevant to speech production and comprehension. The second part is aimed at providing an introduction to sociolinguistics. Topics include both traditional and current research issues.
ANGA0262	American Popular Culture and Media	5	lecture	English	written exam	Dr. Norbert GYURIS gyuris.norbert@pte.hu	The course explores historical and theoretical aspects of US popular culture and media.
ANGA0264	Ethnic Literatures in the United States	5	lecture	English	written exam	Dr. Gabriella VÖÖ voo.gabriella@pte.hu	The course provides an introduction to the cultural history of the major ethnic communities in the United States (Native American, Asian-American and Mexican-American) and their literatures, focusing on those cultural norms and values that contribute to the articulation of ethnic identity. Discussion of literary texts relies on specific concepts and interpretive strategies related to the concepts of ethnicity, race, community, selfhood, human rights.
ANGA0305	Contemporary British Literature	5	seminar	English	course work, written assignments	Dr. Noémi ALBERT albert.noemi@pte.hu	The course provides students with an opportunity to read, understand and discuss post-1970s British literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British literature.
ANGA0308	British Film and Visual Culture	5	seminar	English	written assignments	Dr. László SÁRI sari.laszlo@pte.hu	The course surveys the developments of British film and visual culture, tracing the formal, technological, political, social, etc. factors contributing to their evolution.
ANGA0309	Popular Forms in United States Literature	5	seminar	English	course work, presentation, written assignments	Dr. Norbert GYURIS gyuris.norbert@pte.hu	The subject offers insight into the complex relationship between literature and cultural forms of consumption, often based on patterns to be found in popular culture.

ANGA0404	Explorations in American History	5	seminar	English	course work, presentation, written assignments	Dr. Mónika FODOR fodor.monika@pte.hu	The subject special aspects of United States history with special focus on regions and ethnicities, and identity definitions in terms of race and gender.
ANGA0514	Intercultural Communication	4	seminar	English	course work, assignments, presentation	Dr. Judit DOMBI dombi.judit@pte.hu	The course explores the many ways how language users create meaning via social interaction. This course provides an introduction to the analysis of spoken discourse and dialogue and considers factors such as age, gender, social class, race, ethnicity and style in the construction and display of speakers' identities.
ANGA0516	Cultural Studies	4	lecture	English	written exam	Dr. László SÁRI sari.laszlo@pte.hu	The course surveys the emergence, history and practice of cultural studies in the UK and in the US, by way of offering interpretations of significant texts in the history of the discipline.
ANGA0518	Current Issues in Literary and Cultural Studies History and Theory	4	lecture	English	written exam	Dr. László SÁRI sari.laszlo@pte.hu	The course offers an introduction to the contemporary trends, approaches and issues in contemporary literary and cultural studies, relying on a number of key texts in the recent history of the discipline.
ANGA0602	Approaches to Narratives	5	seminar	English	course work, assignments	Dr. Réka LUGOSSY lugossy.reka@pte.hu	This course explores the impact of narratives on learners' and teachers' cognitive, linguistic and social-affective development. It also aims to develop participants' interest and expertise in using stories in teaching English as a foreign language, and it creates opportunities for extensive reading in the area of Anglo-Saxon children's literature.
ANGA0603	Individual Differences in SLA	5	seminar	English	course work, assignments, presentation	Dr. Adrienn FEKETE fekete.adrienn@pte.hu	The course provides an overview of current fields and developments in research on the role of individual differences in the foreign language classroom.
ANGA0610	English Corpus Linguistics	5	seminar	English	course work, assignments	Dr. Magdolna LEHMANN lehmann.magdolna@pte.hu	As an empirically based field of linguistics, corpus linguistics provides an introduction to corpus-based research into English discourse and lexical semantics as well as into corpus development. Research-based topics discussed in the seminar include the following: (1) Corpus analysis and linguistic theory, (2) Planning and construction of a corpus, (3) Types and kinds of corpora, (4) Studying corpus annotation, (5) Analyzing corpus data, (6) Corpus-based lexical semantics, (7) Corpus-based discourse analysis, (8) Collecting and researching learner corpora, (9) Corpus development project, (10) Using the Internet as corpus, (11) Corpora and language teaching.
ANGA0653	Forms of English Prose	5	seminar	English	course work, presentation, written assignments	Dr. Gabriella HARTVIG hartvig.gabriella@pte.hu	The course will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading from the Enlightenment period to the present day, through the discussion of genres of prose fiction including the spiritual biography, imaginary voyages, memoirs, the confessional novel, erotic and female narratives, or historiographic metafiction.
ANGA0661	Digital Literary Studies	5	seminar	English	course work, presentation, written assignments	Dr. Csaba Maczelka maczelka.csaba@pte.hu	This course offers an introduction to the field of digital humanities for MA students. Connecting to previous classes in the MA program, the course first offers a terminological introduction and a general historical overview of the field. Later we focus on specific literary applications of digital tools and methods, and examine some more widespread electronic resources in detail. In line with some other modules in the curriculum, the primary chronological focus of the course is the early modern era, with occasional detours into other periods. The course addresses both the production (e-philology, born-digital editions, challenges of encoding etc.) and the reception (changing reading habits, distant reading, new media etc.) of texts in the digital era. Most importantly, we try to understand how the traditional study of literary history is challenged and shaped by a combination of the increased number of widely accessible older texts, and the new questions facilitated by digital technologies.
ANGA0662	Advanced Seminar in British Poetry	5	seminar	English	class work, presentation, written assignments	Dr. Gertrud Zsuzsanna SZAMOSI szamosi.gertrud@pte.hu	Focuses on British poetry across the ages, organized around specific literary figures, literary or social movements, genres, or themes, as well as cultural and geographical context.

ANGA0663	Modern Irish Literature	5	seminar	English	course work, presentation, written assignments	Dr. Zsuzsanna CSIKAI csikai.zsuzsa@pte.hu	The course aims to explore various aspects of Irish history and culture (Anglo-Irish (post)colonial conflict, the Troubles in Northern Ireland, emigration, immigration, Celtic Tiger Ireland, impact of globalization, rural Ireland, the church's role in Irish society, women's situation, etc.) drawing on a selection of short stories, as well as to trace the characteristic features of the short story as a genre.
ANGA1019	Individual Differences in SLA	3	lecture	English	written exam	Dr. Adrienn FEKETE fekete.adrienn@pte.hu	The course intends to provide a thorough overview of various individual differences among language learners that have varying degrees of influence on the process of Second Language Acquisition.
ANGA1026	Introduction to English Historical Linguistics	2	lecture	English	written exam	Dr. Tamás FEKETE fekete.tamas@pte.hu	This lecture course provides an overview of the history of the English language focusing on the basic concepts in historical comparative linguistics. The students will acquire an understanding of the place of English among languages of the world from the viewpoint of typological and genetic classification. The course will highlight the historical background of irregular forms in Modern English, types of semantic and analogical change, as well as the chronological stratification of loanwords in English.
ANGA1040	Contemporary British Literature	3	seminar	English	course work, written assignments	Dr. Noémi ALBERT albert.noemi@pte.hu	The course provides students with an opportunity to read, understand and discuss post-1970s British literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British literature.
ANGA1042	New Englishes	3	seminar	English	course work, presentation, written assignments, end-term test	Dr. Judit DOMBI dombi.judit@pte.hu	The course offers an introduction to different issues in sociolinguistics and dialectology and familiarizes students with "New Englishes" around the globe.

DEPARTMENT OF AESTHETICS AND CULTURAL STUDIES
DEPARTMENT OF PHILOSOPHY
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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ESZBA0104	Intoduction to European Cultural History	4	lecture	English	oral exam/ test	Dr. György HEIDL heidl.gyorgy@pte.hu	<p>A series of lectures on the history of ideas, cultural and historical roots of Europe, Greco-Roman philosophy and mythology, Jewish and Christian theology, the development of modern scientific thought, the birth of the European perception of man and its crisis. Beyond the transfer of information related to the subject, the aim is to broaden students' horizons, so that they are able to see the connections and the reasons behind cultural phenomena. The aim is to show that important concepts, strategies and models for explaining the world have evolved historically and perhaps have periodically taken on different meanings.</p> <p>Required reading: Excerpts from Homer, the Bible Daniélou, Jean: The Lord of History - Reflections on the Inner Meaning of History. Regnery, 1958.</p> <p>Recommended reading: Rossi, Paolo: The Birth of Modern Science. Wiley-Balkwell, 2001.</p>
ESZBA0201	Language, Rhetorics, Narration	4	seminar	English	oral exam/ test	Dr. Balázs GÖRFÖL gorfol.balazs@pte.hu	<p>The subject of the course is divided into three major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The first part approaches language from a pragmatic aspect and, from there, seeks to explore the meaning, communicativity and discursive significance of the nonliteral utterances (either linguistic or nonlinguistic). From the semiotic characterisation of language (Morris) through speech act theory (Austin, Searle), to the conversational maxims of the theory of implicatures (Grice). We will discuss the abuses of conversational maxims and their consequences: the main types of fallacies and the figurative use of language. In the context of the latter, we will investigate the different philosophical theories of metaphor (causal, semantic and pragmatic theories). In the second part, the philosophical status of fictional statements and fictions will be examined, with a particular attention to their relation to the notion of truth. We will be concerned with fictionalism (mental, ethical, scientific) too, and the issue how conceptual frameworks (languages) construe reality. The third part focuses on the narratological analysis of artworks from different branches of art.</p> <p>Required reading: • Nemesi, A.L. 2009. Az alakzatok kérdése a pragmatikában. Budapest: Loisir • Pléh Cs., Siklaki I., Terestyéni T. 2001. Nyelv-Kommunikáció-Cselekvés. Budapest: Osiris</p> <p>Recommended literature: • Kroon, F., McKeown-Green, J., Brock, S. 2019. A critical introduction to fictionalism. London: Bloomsbury Kemp, Wolfgang: Narrative. In Critical Terms for Art History. Robert S. Nelson, Richard Shiff (szerk). Chicago and London, The University of Chicago Press, 1996 (2003) 58-69.</p>
ESZBA0202	Representation	4	seminar	English	oral exam/ test	Dr. Zoltán POPOVICS popovics.zoltan@pte.hu	<p>The course will review the most important historical and theoretical clusters of representation from antiquity to the present day, with special attention to contemporary developments in representation in the 20th and 21st centuries, its philosophical, art historical, image theoretical and cinematic implications. Special attention will be paid to the problems of representation and perception, representation and art, and the problematics of imagery, and to the relationship between representation and temporality. The theoretical aspects of the concepts of the present and presence in art are also discussed, together with possible critiques of these concepts.</p> <p>Required reading: Plato, Republic (http://classics.mit.edu/Plato/republic.html), Books VII and X. Husserl, Edmund, Phantasy, Image Consciousness and Memory, Dordrecht, Springer, 2005 (https://books.google.hu/books?id=tXYX41gRYR0C).</p> <p>Recommended reading: Belting, Hans, An Anthropology of Images: Picture, Medium, Body, Princeton, Princeton UP, 2011.</p>

ESZBA0203	Mediality	4	lecture	English	oral exam/ test	Dr. Adrienne GÁLOSI galosi.adrienne@pte.hu	The aim of the course is to familiarise students with the medium-specific characteristics of the works of art analysed in the course, thereby highlighting the complex intermedial relationships between the different artistic disciplines and works of art and the history of their development. The course will review the history of the relations between art forms, focusing on the aesthetic relevance of particular medial transformations, pointing out specific cases of medial mixing, and will explore different theories of intermediality, reflexive and self-reflexive practices that emphasise mediality, and the so-called "post-medium condition". The course will enable students to recognise the relevance of the medial aspect, to recognise medial constraints and the ways in which these constraints are breached, and to include a consistent interpretation of these specificities in their interpretations.
ESZBA0204	Interpretation of Art	4	seminar	English	oral exam/ test	Dr. Károly HORVÁTH horvath.karoly@pte.hu	<p>The course deals with a basic question often discussed in the humanities: what procedure can be used to get closer to understanding a work of art. The answers to the question can be grouped around two orthodox positions. One argues that the meaning of a work is determined by the context of the work, while the other discards attempts at interpretation based on context and seeks the key to interpretation in the work itself. Upon learning about, reflecting, and relationalizing these two standpoints, it becomes clear that, from the point of view of the humanities, it is justified to distinguish between falsifiable and non-falsifiable interpretations. A common feature of the latter is a pattern of interpretation, the basic position of which is that the task of interpretation is to reveal a spiritual meaning, that is, to translate the <i>sensus literalis</i> into <i>sensus spiritualis</i>.</p> <p>Required literature: Skinner, Quentin: Meaning and understanding in the history of ideas, in 1988: James Tully (Ed.): Meaning & Context. Quentin Skinner and his critics. Cambridge: Polity Press/Princeton University Press, 1988. 29–67. o. Wellek, René / Warren, Austin: Theory of Literature. New York: Har court, Brace & Co., 1949.</p> <p>Recommended literature: Abrams, M. H.: A Glossary of Literary Terms. Seventh Edition. New York: Harcourt Brace College Publishers, 1998.</p>
ESZBA0205	Art and Philosophy	4	seminar	English	oral exam/ test	Dr. Zoltán POPOVICS popovics.zoltan@pte.hu	<p>The course aims to explore the fundamental links between philosophy and art. Does art need a philosophy of art? Or does philosophy not need art, and even disenfranchises it - as Danto asks? In principle, how do theory and practice relate to each other in the context of art? Is it necessary to know one - at least in part - in order to practice the other? In other words, how does the history of theory and practice develop in the history of European art? From when and why do two different competences emerge for the practice of art and for the theoretical engagement with art? What are the historical assumptions behind the separation of art and art criticism? These are questions that are not only relevant, but also shed light on the framework within which art is theorised. They also question the possibilities and frameworks for the application of philosophy to the theory of art.</p> <p>Required reading: Danto, Arthur C., The philosophical disenfranchisement of art, New York, Columbia UP, 1988; Husserl, Edmund: Philosophy as Rigorous Science (https://www.pdcnet.org/nyppp/content/nyppp_2002_0002_0249_0295).</p> <p>Recommended reading: Derrida, Jacques, Nietzsche's Styles / Éperons, Chicago, Chicago UP, 2017.</p>

ESZBA0207	Romanesque and Gothic Art	4	lecture	English	oral exam/ test	Dr. György HEIDL heidl.gyorgy@pte.hu	<p>The course will cover the most important sites of artworks and monuments from the rise of the Romanesque to the late Gothic period. The aim of the course is to provide students with a historical overview of the most important issues that arose in the visual arts up to the end of the 14th century. Course topics: Topics of the course: pilgrim churches, Benedictine reform, Cluny, Monte Cassino. Normandy, Germany, the Meuse. The beginnings of Gothic architecture in northern France, St. Denis, Paris, Notre Dame, Villard de Honnecourt. The spread of Gothic architecture, Chartres, Reims. Burgundy. The role of the Cistercian Order. Gothic architecture in the German-Roman Empire. Strasbourg, Cologne, Magdeburg, Naumburg, Bamberg. Monumental sculpture, classical Gothic sculpture. Fresco and book painting, winged altars. International Gothic.</p> <p>Selected recommended reading: Simson, O. von: The Gothic Cathedral. Origins of Gothic Architecture and the Medieval Concept of Order. N.Y., 1956. Bony, Jean: French Gothic Architecture of the 12th and 13th Centuries. Univ. of California Press, 1983.</p> <p>Further reading: Gage, J.: "Gothic Glass: Two Aspects of a Dionysian Aesthetic", Art History, 5/1 (1982), pp. 36-58.</p>
ESZBA0210	Renaissance	5	seminar	English	oral exam/ test	Dr. Károly HORVÁTH horvath.karoly@pte.hu	<p>The course provides an overview of Renaissance art and architecture. It begins with a comparative survey of the European art scene of the late Gothic period, including Trecento and International Gothic, and ends with Mannerism. It provides an introduction to the humanist discourse of the period and its impact on the fine arts, addressing social issues such as the role of patrons, the role of guilds, and the differences between private, civic and ecclesiastical patronage that influenced the overall stylistic form and content of the works. The revival of classical ideals in the period brought important innovations in both composition and iconography. The invention of perspective, the interest in anatomy and the enthusiasm for rediscovered antiquity led to the introduction of entirely new modes of representation, which led to ever more daring experiments. In the North, this period brought social, political and religious upheaval, but also great artistic and cultural innovation. Particular attention will be paid in this course to the relationship between art and religious life, including the representation of spiritual elements, the interaction between the spectator and the devotional image, and the radical changes brought about by the Reformation. We will also study exchanges with Italy.</p> <p>Selected required reading: Vasari, Giorgio. Lives of the Painters, Sculptors and Architects. New York: Knopf, 1996. 2 volumes. (selections)</p> <p>Welch, Evelyn. Art in Renaissance Italy: 1350-1500 (Oxford History of Art). Oxford: Oxford University Press, 2001. (selections)</p> <p>Selected further reading: Baxandall, Michael. Painting and Experience in Fifteenth-Century Italy. Oxford University Press, 1988.</p>
ESZBA0211	Baroque	5	seminar	English	oral exam/ test	Dr. Károly HORVÁTH horvath.karoly@pte.hu	<p>The aim of the course is to introduce students to the art history of the 17th and 18th centuries. The course will examine the development of what are considered to be the most important Baroque stylistic features (monumentality, wholeness, movement, etc.). It will study the historical-political-social changes of the period that shaped Baroque art. Key topics include: church architecture and sculpture in the Italian Baroque; the development of Baroque painting in Italy: Annibale Carracci and Caravaggio; Baroque religious painting in Rome and Venice; French Baroque architecture, sculpture and painting; Spanish Baroque painting; new features, and genres of Dutch art; the art of Rubens and Rembrandt; Baroque in literature and music.</p> <p>Selected recommended reading: Alpers, S., The Art of Describing: Dutch Art in the Seventeenth Century. Chicago: Chicago University Press, 1983. Hegel, G. W. F., Aesthetics: Lectures on Fine Arts, Oxford: Oxford University Press, 1975.</p> <p>Selected further reading: Panofsky, E., Early Netherlandish Painting, Cambridge: Harvard University Press, 1953.</p>

ESZBA0216	Theories of Art	4	seminar	English	oral exam/ test	Dr. Zoltán POPOVICS popovics.zoltan@pte.hu	<p>The course deals with the theory of art history writing, with all the philosophical, historical, aesthetic and methodological problems that art history faced when it emerged as an independent historical discipline, and to which the successive interpretative paradigms offered different answers and perspectives. In addition to the defining schools and authors of the 19th century and the turn of the century, we also look at the major theories that have interpreted modern art. The aim of the course is to explore the emergence of art history writing as a discipline in its own right and its main theoretical directions. The course will review the most prominent and influential art historical writings of the late 19th and early 20th centuries. During this period, art history writing not only had to develop its own methodological and conceptual foundations, but also had to confront fundamental questions - the problem of realism, historicism, abstraction, the relationship between art and science, between art and beauty, the disintegration of the system of arts, etc. - which were inescapable in the philosophy of art, aesthetics, art history and art criticism. The course deals with authors who have long defined the possible directions of thinking about artistic problems.</p> <p>Selected required reading: Podro, Michael: The Critical Historians of Art. Yale Univ. Press, 1982. Panofsky, Erwin: Studies in Iconology. Routledge, 1972.</p> <p>Selected further reading: Didi-Huberman, Geoerges: The Surviving Image: Phantoms of Time and Times of Phantoms: Aby Warburg's History of Art. Penn State Univ. Press, 2018.</p>
ESZBA0217	Contemporary Global Art	4	lecture	English	oral exam/ test	Dr. Zoltán POPOVICS popovics.zoltan@pte.hu	<p>This course is an examination of the development of contemporary art internationally from the Post War Era to the present with differentiation between modern-postwar and contemporary art and issues. Its basic focus is the transcultural exchange and its impact on contemporary artists and art communities. We will consider a variety of theoretical perspectives such as colonialism and independence, globalism, diaspora, and hybridity. By affording case studies involving different artists and regions the course gives the opportunity to investigate different artistic movements and cultures and address global and diasporic issues.</p> <p>Core Learning Materials: Smith, Terry: Contemporary Art: World Currents. Upper Saddle River, NJ: Prentice Hall, 2011. Belting, Hans (ed. et al.): The Global Contemporary and the Rise of New Art Worlds. MIT Press, 2013. Fischer, Jean: "The Syncretic Turn: Cross-Cultural Practices in The Age of Multiculturalism", in: Zoya Kocur – Simon Leung (eds.) Theory in Contemporary Art Since 1985. Blackwell, 2008, 233-242. Steeds, Lucy (ed. et al.): Making Art Global (Part 2): Magiciens de la terre 1989. London, Afterall Books, 2013. Mitter, Partha: "Interventions: Decentering Modernism: Art History and Avant-Garde from the Periphery," Art Bulletin 90, no. 4 (December 2008): 531-548. Enwezor, Okwui: „The Judgement of Art: Postwar and Artistic Worldliness” In Postwar: Art Between the Atlantic and the Pacific 1945-1965. Haus der Kunst, Munich, 2016.</p>

ESZBA0218	Institutions of Art	4	seminar	English	oral exam/ test	Dr. Károly HORVÁTH horvath.karoly@pte.hu	<p>The course looks at arts sociologically i.e. as the product and the basis of extensive social networks. It involves asking questions about the conceptions of the role of the art and the artist in society. Although markedly different, these conceptions all view the art and artist as an agent playing an active role in society. The different views are grounded on different cultural discourses, and specific institutions corresponding to these discourses mediate the role of the art and the artist in society. The course will examine the dialectic between art and society, focusing upon the social relationships among and between artists, critics, aestheticians, patrons, and institutions, the business investors and their representatives. We will examine the systems by which art is produced, distributed, and aesthetically defined. Each of these factors contributes to the ways in which art is performed, exhibited, evaluated, and supported.</p> <p>Core Learning Materials:</p> <p>Becker, Howard: Art Worlds. Berkeley and Los Angeles: University of California Press. 2008.</p> <p>Bennett, Tony: "The exhibitionary complex" In Greenberg, Reesa, Ferguson, Bruce & Nairne, Sandra (eds.) Thinking about exhibitions. London: Routledge. 2003.</p> <p>Bourdieu, Pierre: The Field of Cultural Production: Essays on Art and Literature. Cambridge, England: Polity Press. 1993.</p> <p>Menger, Pierre-Michel: The Economics of Creativity: Art and Achievement under Uncertainty. Cambridge, Massachusetts: Harvard University Press. 2014</p> <p>Stallabrass, Julian: "Uses and Prices of Art" in Contemporary Art: A Very Short Introduction. Oxford University Press, 2003.</p> <p>Wolfe, Tom: The Painted World [1975], Picador, 2008.</p>
FILMA0106	Art and Philosophy	4	seminar	English	oral exam/ test	Dr. Péter LICHTER lichter.peter@pte.hu	<p>The course aims to explore the fundamental links between philosophy and art. Does art need a philosophy of art? Or does philosophy not need art, and even disenfranchises it - as Danto asks? In principle, how do theory and practice relate to each other in the context of art? Is it necessary to know one - at least in part - in order to practice the other? In other words, how does the history of theory and practice develop in the history of European art? From when and why do two different competences emerge for the practice of art and for the theoretical engagement with art? What are the historical assumptions behind the separation of art and art criticism? These are questions that are not only relevant, but also shed light on the framework within which art is theorised. They also question the possibilities and frameworks for the application of philosophy to the theory of art.</p> <p>Required reading:</p> <p>Danto, Arthur C., The philosophical disenfranchisement of art, New York, Columbia UP, 1988; Husserl, Edmund: Philosophy as Rigorous Science (https://www.pdcnet.org/nyppp/content/nyppp_2002_0002_0249_0295).</p> <p>Recommended reading:</p> <p>Derrida, Jacques, Nietzsche's Styles / Éperons, Chicago, Chicago UP, 2017.</p>
FILMA0112	Film and Society	4	seminar	English	oral exam/ test	Dr. Csaba ANDRÁS andras.csaba@pte.hu	<p>The aim of the Film and Society course is to provide a broad perspective on the social aspect of film and film studies, and to present interpretive practices that focus on this social aspect. During the semester we discuss the institutional / economic structures that determine film production, the traditions of the political film (and political film theory), the criticism of the strategies of the culture industry, and the most important topics of cultural studies and political aesthetics related to film studies. Through these discussions students become more receptive to the social issues depicted in films, they recognize the social significance of cinema itself, and they become able to examine political / ideological aspects of specific films.</p> <p>Required reading:</p> <p>Jacques Rancière: A felszabadult néző. Műcsarnok Nonprofit Kft., Budapest, 2011. Walter Benjamin: A műalkotás a technikai reprodukálhatóság korában (1935). http://aura.c3.hu/walter_benjamin.html</p> <p>Recommended reading: Bagi Zsolt: Az esztétikai hatalom elmélete. Napvilág, Budapest, 2017.</p>

FILMA0113	Film History 2.	4	lecture	English	oral exam/ test	Dr. Péter LICHTER lichter.peter@pte.hu	Students will learn about the second phase of film history, which lasts from the introduction of sound film in 1927 until the late 1940s, the early 1950s, the emergence of modern European cinema. The course focuses on the impact of the spread of film sound, primarily on the transformation of Hollywood genres and the emergence of new genres (e.g., gangster, musical), and through this presents ways to reform the film industry and film language and key features of classical Hollywood style. Students will learn about the careers of the great authors of the period (Orson Welles, Jean Renoir), the creators of the most significant European trend, French lyrical realism, and the canonical tendencies, the consolidation of the formal language of documentary and the cinema of dictatorships. In preparation for modernism, students become acquainted with the trend of Italian neorealism, with its most important creators and canonical films. Required reading: David Bordwell – Kirstin Thompson: A film története. 2007, Budapest, Palatinus kiadó. pp. 237-262, 285-322, 345-375 Új Oxford Filmenciklopédia. A világ filmtörténetének kézikönyve. Szerk.: Geoffrey Nowell-Smith. Bp.: Glória Kiadó, 1998. pp. 211-274 Recommended reading: Bikácsy Gergely: Bolond Pierrot moziba megy. Budapest, Héttorony. pp.95-106
FILMA0114	Film Analysis 1	5	seminar	English	oral exam/ test	Dr. Tamás CSÖNGE csonge.tamas@pte.hu	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process. Required reading: Kovács András Bálint: Mozgóképelemzés. Budapest, Palatinus, 2009. Susan Hayward: Cinema Studies – The Key Concepts (3. ed.). London/New York, Routledge, 2006. Recommended reading: Füzi Izabella – Török Ervin: Bevezetés az epikai szövegek és a narratív film elemzésébe. Szeged, 2006. http://gepeskonyv.btk.elte.hu/adatok/Magyar/58F%FCzi/Vizu%E1lis%20%E9s%20%20irodalmi%20narr%E1ci%F3%20%28E%29/tankonyv/tartalom.html
FILMA0118	Film History 4	4	lecture	English	oral exam/ test	Dr. Péter LICHTER lichter.peter@pte.hu	As part of the course, students will learn about the post-modernist phase of film history, the diverse map of postmodern and contemporary cinema, and the major transformations of Hollywood film over the past thirty years. The course covers the 1970s era of New Hollywood film history, which still defines contemporary American film (emblematic creators of the studio system such as Altman, Scorsese, Coppola) and radically transform the Hollywood system and underpin the blockbuster strategy (Spielberg, Lucas). The course covers the most important European art film phenomena, the postmodern waves of the eighties and nineties, the English Baroque (Greenaway, Jarman), the French cinema du look (Besson, Carax, Beineix) and the Danish Dogma movement (Vinterberg, Von Trier), the American independent film wave of the 1990s (Tarantino, Soderbergh, Linklater) and neorealistic authorial film trends (Romanian new film, Iranian film), and the trends that define contemporary Hollywood film (Marvel, Star Wars, etc.). Required reading: Geoff King: New Hollywood Cinema. Ib Tauris, 2002. 11-49. Thomas Elsaesser, Alexander Horwath, Noel King (eds.): The Last Great American Picture Show. New Hollywood Cinema in the 1970s. Amsterdam Un. Press, 2004. 9-19. Recommended reading: Kristin Thompson, David Bordwell: Film History: An Introduction McGraw-Hill; 2019. 467-478.

FILMA0119	Film Analysis 3	4	seminar	English	oral exam/ test	Dr. Csaba ANDRÁS andras.csaba@pte.hu	<p>The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.</p> <p>Required reading: Hayward, Susan: Cinema Studies – The Key Concepts. London/New York, Routledge, 2006. Toby Miller, Robert Stam: A Companion to Film Theory, Malden, MA and Oxford: Blackwell, 1999.</p> <p>Recommended reading: Chris Barker: The SAGE Dictionary of Cultural Studies. SAGE, London/New Delhi, 2004.</p>
FILMA0120	Genre and Adaptation Theory	4	seminar	English	oral exam/ test	Dr. Tamás CSÖNGE csonge.tamas@pte.hu	<p>The subject of genre and adaptation theory is built around two major topics. The first aims to acquaint students with the characteristics of genre films and the role of the most widespread film and television genres (melodrama, comedy, film noir, thriller, horror, sci-fi, fantasy, western, musical, documentary, TV series) in interpretation, shaping viewer expectations and marketing of these works. The course discusses the cultural, social, political, economic and institutional background of the formation and development of genres. In the second topic, students will be introduced to the theories of artistic adaptation (especially literary film adaptation) and the work of their major theorists, in order to be able to interpret and place aesthetic objects and their narrative features in an interdisciplinary context.</p> <p>Required reading: Gunning, Tom: 'Those Drawn with a Very Fine Camel's Hair Brush': The Origins of Film Genres. <i>Iris</i> 20 (Fall 1995): 49–61. Chatman, Seymour: What Novels Can Do That Films Can't (And Vice Versa). <i>Critical Inquiry</i> Vol. 7, No. 1, On Narrative (Autumn, 1980), 121-140.</p> <p>Recommended reading: Grodal, Torben: Moving Pictures: A New Theory of Film Genres, Feelings, and Cognition Moving Pictures: A New Theory of Film Genres, Feelings, and Cognition. Oxford: Clarendon Press, 1999.</p>
FILOA0201	Language, Rhetorics, Narration	4	seminar	English	oral exam/ test	Dr. Krisztián PETE pete.krisztian@pte.hu	<p>The subject is divided into two major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The first part approaches language from a pragmatic aspect and, from there, seeks to explore the meaning, communicativity and discursive significance of the nonliteral utterances (either linguistic or nonlinguistic). From the semiotic characterisation of language (Morris) through speech act theory (Austin, Searle), to the conversational maxims of the theory of implicatures (Grice). We will discuss the abuses of conversational maxims and their consequences: the main types of fallacies and the figurative use of language. In the context of the latter, we will investigate the different philosophical theories of metaphor (causal, semantic and pragmatic theories). In the second part, the philosophical status of fictional statements and fictions will be examined, with a particular attention to their relation to the notion of truth. We will be concerned with fictionalism (mental, ethical, scientific) too, and the issue how conceptual frameworks (languages) construe reality.</p>

FILOA0202	Representation	4	seminar	English	oral exam/ test	Dr. László KOCSIS kocsis.laszlo@pte.hu	<p>The course will review the most important historical and theoretical clusters of representation from antiquity to the present day, with special attention to contemporary developments in representation in the 20th and 21st centuries, its philosophical, art historical, image theoretical and cinematic implications. Special attention will be paid to the problems of representation and perception, representation and art, and the problematics of imagery, and to the relationship between representation and temporality. The theoretical aspects of the concepts of the present and presence in art are also discussed, together with possible critiques of these concepts.</p> <p>Required reading: Plato, Republic (http://classics.mit.edu/Plato/republic.html), Books VII and X. Husserl, Edmund, Phantasy, Image Consciousness and Memory, Dordrecht, Springer, 2005 (https://books.google.hu/books?id=tXYX41gRYR0C).</p> <p>Recommended reading: Belting, Hans, An Anthropology of Images: Picture, Medium, Body, Princeton, Princeton UP, 2011.</p>
FILOA0203	Social Theory	4	seminar	English	oral exam/ test	Dr. Zsolt BAGI bagi.zsolt@pte.hu	<p>The aim of this course is to demonstrate the interconnection between modern philosophy and theory of the society in an era when philosophy gained societal significance and society became a philosophical concept. Possible subjects are the following: 1. The role of philosophy in creating the concept of society in the 17th and 18th century. 2. The birth of the philosophy of inter-subjectivity in Hegel. 3. The philosophy as critique of the society in Feuerbach and Marx. 4. Phenomenological philosophies of the society. 5. The theory of justice. 6. The Frankfurt School. 7. The Budapest School. 8. Post-structuralism. The aim of the course is to enable the students to critically analyse societal problems and to understand the social impact of philosophy. They acquire knowledge on the fundamental concepts of the discipline, they will be able to analyse the problems in a wide historical, cultural, social context.</p> <p>Core Learning Materials: Jean-Jacques Rousseau: The Social Contract August Wilhelm Friedrich Hegel: „Self-consciousness Chapter 4.” Phenomenology of Spirit Michel Foucault: The Order of Discourse</p>
FILOA0205	Understanding Humanity	4	seminar	English	oral exam/ test	Dr. Tibor GÖRFÖL gorfol.tibor@pte.hu	<p>The course aims at an overview of the most significant historical and systematical questions of human self-reflection, of the dimensions of question related to the essence of being human. Anthropological thought is based on the assumption that the variety of human self-understanding has wide ranging effects of every discipline and every practical field. A great variety of human self-understanding is discernable from the early Platonism through late Antique thought to Arabic and Christian philosophy in the Middle Ages, Renaissance and Idealism, and experienced an especially great differentiation in the course of the 20th century. The course provides introduction not only to the main historical paradigms, but also to the systematic topology of anthropological reflexion, based on classical exponents of the field (Max Scheler, Paul Tillich, Thomas Pröpper). The course aims at enabling students to discern implicit anthropological patterns in the different ways and forms of thought. ¶Required reading: ¶Paul Ricoeur: Philosophical Anthropology. Cambridge: Polity, 2016. ¶Robert Spaemann: Persons. Oxford: Oxford UP, 2007. ¶Recommended reading: ¶Robert H. Lavenda – Emily A. Schulz: Anthropology. What Does it Mean to Be Human. Oxford: Oxford UP, 2017. ¶</p>
FILOA0217	Philosophy of Politics and Society	4	seminar	English	oral exam/ test	Dr. Zsolt BAGI bagi.zsolt@pte.hu	<p>This course aims to present the history of thinking about politics and society. At the beginning, thinking about politics and society was embedded in an ethical context (most typically in Aristotle, but also throughout the Middle Ages). At the beginning of the modern age, a double differentiation took place: a separation from ethics on the one hand, and a separation between political and social philosophy on the other. These developments can be decisively linked to the names of Erasmus, Machiavelli and Thomas Morus. In the last part of the course, we will therefore develop a comparative interpretation of their theories.</p> <p>Required literature: 1. Aristotle: Politics, Oxford University Press 1995. 2. Machiavelli: The Prince, University of Chicago Press 2015. 3. Thomas More: Utopia, Cambridge University Press 2016.</p> <p>Recommended literature: 1. St Thomas Aquinas: Political Writings, Cambridge University Press 2002.</p>

FILOA0218	Philosophy of Language and Mind	4	seminar	English	oral exam/ test	Krisztián PETE pete.krisztian@pte.hu	<p>The subject deals with the nature of mind and language, their interaction, and their social and philosophical significance, keeping mind and language as the two focal points of discussion. By completing the course, students will acquire an extensive and demonstrable knowledge of the central concepts, problems and theories of philosophy of language and philosophy of mind regarding the concept of reference, meaning, body and mind, intentionality and phenomenal consciousness. The relationship between meaning and signification is chosen as starting point, which will be explored in the case of singular terms (proper names and definite descriptions), and then, after exploring the communicative dimensions and theories of meaning and mind, we will discuss the possibilities of similarity or identity of language and thought, of verbal and mental. Finally, we compare the major contemporary theories of philosophy of mind, such as functionalism, eliminativism, naturalistic dualism (various forms of non-reductivism), and interpretativism. Required reading:</p> <ul style="list-style-type: none"> • Lycan, W.G. Kelley, D. 2000. Philosophy of Language: A Contemporary Introduction. London: Routledge. • Heil, J. 1998. Philosophy of Mind: A Contemporary Introduction. London: Routledge. <p>Recommended literature:</p> <ul style="list-style-type: none"> • Fodor, J. 2008. LOT 2. The Language of Thought Revisited. Oxford: Clarendon Press.
FILOA0219	Metaphysics	4	seminar	English	oral exam/ test	László KOCSIS kocsis.laszlo@pte.hu	<p>Metaphysics is the oldest branch of philosophy which deals with the most fundamental nature and structure of reality in the broadest possible sense. When we elucidate a metaphysical theory, the basic question to which we would like to get an answer is the following: „What kinds of entities exist or could exist?” and „What does it mean for a thing to 'exist'?”. Some examples of more specific metaphysical questions with which metaphysicians are concerned: „Do properties exist independently of the things which possess them, and if yes, what are the nature of these properties?”; „How can complex material beings (including us as persons with bodies) identical over time, meanwhile they change in some sense?”; „Do things exist in objective, mind-independent time, or is being in objective time an illusion?”; „What are possible worlds, if they exist at all?”; „Can we act freely, or are everything, including our acts, subject to the laws of nature governing the physical world?”, and so on. The main aim of this course is to offer a conceptual toolbox to study the most fundamental problems in contemporary metaphysics, and to discuss the arguments for and against some metaphysical theories.</p> <p>Required readings: Loux, Michael J. (2006). Metaphysics: A Contemporary Introduction, 3rd edition. RoutledgeCarroll, John W. and Markosian Ned (2010). An Introduction to Metaphysics. Cambridge University Press.</p> <p>Recommended reading: Sider, Theodore; Hawthorne, John; and Zimmerman Dean W. (eds.) (2007). Contemporary Debates in Metaphysics. Wiley-Blackwell.</p>
KLAF3005	Altgriechisch für Anfänger II	4	seminar	German	oral exam/ test	Dr. Katalin BÉLYÁ CZ belyacz.katalin@pte.hu	Altgriechisch für Anfänger. Deklination, Konjugation von paideuo, Beispielsätze.
KLAF0203	Classical Literature 2: Myth, representation, narration	4	lecture	English	oral exam/ test	Veronika Erzsébet KULIN kulin.veronika@pte.hu	<p>Classical Literature 2's main focus is on how myths are told in different genres of Greek and Roman literature. Basic concepts of Narratology. Texts to be read in translations: epic and lyric poetry, drama, Plato, Herodotus, Livy. Classical Literature 1-4 as a four semesters module overviews the best known authors and most important genres of Greek and Roman literary tradition with particular emphasis on their relations and receptions. Students will introduced how to read and analyse ancient literary texts in translation and how to use scholarly literature. Compulsory: Nagy, G. Greek Mythology and Poetics. Cornell Univ. 1990, 85-267. Veyne, P. Did the Greeks Believe in their Myths? (transl. P. Wissing) Chicago-London 1988. Optional: Fludernik, M. An Introduction to Narratology. New York 2009. Barchiesi, A. Narrative technique and narratology in the Metamorphoses. In: Hardie, A. (ed.) The Cambridge Companion to Ovid. 2006, 180-199.</p>
KLAF0207	Ancient Drama and Music 2: Performance, Reception (ancient and modern)	4	lecture	English	oral exam/ test	Dr. András KÁRPÁ TI karpati.andras@pte.hu	<p>The aim of the course to give students an overview of ancient Greek and Roman music. Festivals and other occasions for music making and dancing. The institution of choreia, musical education. Musical contests, instruments, notation and musical documents, visual representations of music making, musical iconography. The development of musical thoughts and theories of music. Music in mythology, mythical musicians. Music in Greek philosophy (Pythagoreans, Plato, Aristotle). The peculiarities of Roman music culture. Compulsory literature: Lynch, T. A.C. - Rocconi, E. A Compation to Ancient Greek and Romani Music. Wiley 2020. Optional literature: West, M. L., Ancient Greek Music. Oxford 1992.</p>

KLAF0211	Introduction to Greek and Roman Religion	4	seminar	English	oral exam/ test	Veronika Erzsébet KULIN kulin.veronika@pte.hu	The aim of the course to lay the foundations for orientation in the history of Greek and Roman religion. Students can get acquainted with the source types in history of religion (literary sources, artefacts, inscriptions etc.), the main schools and current trends in religious history research as well as with basic concepts related to the study of religion and to Greek and Roman religions. Compulsory literature: Mircea Eliade, A History of Religious Ideas I. (transl. W.R. Trask) Chicago 1978, ch. 10-12, 15; II. ch. 20, 22, 26. Walter Burkert, Greek Religion. Cambridge, Mass. 1998. Optional literature: Beard, M. – North, J. – Price, S. Religions of Rome I–II. Cambridge 1998.
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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
GERM0115	Regional Studies of German-speaking Countries / Landeskunde deutschsprachiger Länder S	2	seminar	German	Seminararbeit	Dr. Csilla DÖMÖK domok.csilla@pte.hu	Der Kurs bietet einen Überblick über die Geschichte der deutschsprachigen Länder. Im Kurs werden sowohl Kunst und Kultur als auch Geschichte und Politik dieser Länder vorgestellt. Es werden sowohl die bedeutendsten kulturgeschichtlichen, als auch jene geschichtlichen Epochen herausgegriffen, die bis heute prägend für das politische und gesellschaftliche Leben dieser Länder sind. Die Studenten erhalten während des Kurses solche „Hintergrundinformationen“, die zum Kennenlernen des deutschsprachigen Gebietes unbedingt nützlich sind.
GERM0119	German Literature and Culture from Romanticism till Realism (Lecture) / Deutsche Literatur und Kultur von der Romantik bis zum Realismus V	3	lecture	German	Klausur	Dr. Rainer Andreas HILLENBRAND hillenbrand.rainer@pte.hu	Die Vorlesung vermittelt literaturhistorische und literaturwissenschaftliche Kenntnisse über die deutsche Literatur des Humanismus, der Reformation, des Barocks, der Aufklärung, der Empfindsamkeit, des Sturm-und-Drangs und der Weimarer Klassik unter Berücksichtigung der wichtigsten Autoren, Gattungen und Werke sowie des historischen und geistesgeschichtlichen Hintergrundes. Die Studenten sollen befähigt werden, literarische und philosophische Phänomene der verschiedenen Epochen aus ihrer Zeit heraus zu verstehen.
GERM0130	Lexicology (lecture) / Lexikologie V	3	lecture	German	Klausur	Dr. Zsuzsanna GERNER gerner.zsuzsanna@pte.hu	Im Seminar werden die Studierenden mit grundlegenden Begriffen und Methoden zwecks Beschäftigung mit dem Wortschatz und der Wortbedeutung vertraut gemacht. Sie erfahren in vorwiegend textbezogenen Wortschatzübungen, dass der Wortschatz nicht nur aus isolierten Einzelwörtern besteht, sondern auch aus wortübergreifenden festen Einheiten. Darüber hinaus werden auch die paradigmatischen und syntagmatischen Beziehungen zwischen den Wörtern behandelt, um zu zeigen, welche Rolle diese bei der Rezeption und Produktion von Texten spielen. Ein relevantes Ziel des Seminars ist, dass die Studierenden ihren Wortschatz intensiv erweitern. Um die Entwicklung der Sprachkompetenz effektiv zu fördern, probieren die Teilnehmer einige Strategien zum Vokabellernen aus. Dabei entwickeln die Studierenden eine positive Attitüde gegenüber Wortschatzlernen. Sie sind sich dessen bewusst, dass der Wortschatzerwerb einer kontinuierlichen Wortschatzarbeit bedarf. Sie übernehmen Verantwortung für die Entwicklung der eigenen Sprachkompetenz.
GERM0141	Mass Culture and New Forms of Media / Massenkultur und neue Medien	2	seminar	German	Seminararbeit	Dr. Erika HAMMER hammer.erika@pte.hu	Im Rahmen des Kurses sollen die Studierenden die diversen Massenmedien und das Pressewesen der drei deutschsprachigen Länder kennenlernen. Im Mittelpunkt steht die Untersuchung der Umwandlungen, Entwicklungen, der Struktur und der Klassifizierungsmöglichkeiten der deutschsprachigen Fernseh- und Radiosender, Zeitschriften und Online-Medien. Die inhaltlichen und formalen Analysen werden in Form von Referaten oder eigenständigen Projekten bearbeitet und präsentiert. So sollen die Studierenden fähig sein, die Ähnlichkeiten und Unterschiede zwischen den drei Ländern, die Ursachen der unterschiedlichen Entwicklungen zu überblicken. Außerdem sollen sie erkennen, in welchem Maße und in welcher Form die Medien als dynamische Faktoren nicht nur die Produktion von Inhalten und Formaten, sondern auch deren Rezeption und die Attitüden der Medienverbraucher beeinflussen.

GERM0152	History of the German Language / Geschicht der deutschen Sprache	3	lecture	German	Klausur	Dr. Zsuzsanna GERNER gerner.zsuzsanna@pte.hu	Die Vorlesung bietet eine chronologische Übersicht über die Genese der deutschen Sprache vom Ide. Über die Entstehung der deutschen Standardsprache bis zur Gegenwart. Innerhalb der einzelnen sprachhistorischen Prozessen werden die wichtigsten phonetisch-phonologischen, morphologischen und syntaktischen Veränderungen gesichtet. Außer den sprachinternen, systembedingten Wandlungsprozessen werden jene äußeren, gesellschaftlich bedingten Faktoren thematisiert, die für die Entwicklung der deutschen Sprache in der Vergangenheit relevant waren. Besondere Aufmerksamkeit wird jenen Entwicklungsprozessen geschenkt, deren Auswirkung phonetisch-phonologische und morphosyntaktische Charakteristika des Gegenwartsdeutschen erklären lässt. Auf der Basis der erworbenen Kenntnisse werden die angehenden Lehrer in der Lage sein, solche Elemente der Sprache, die sie früher als unregelmäßig eingestuft haben, zu systematisieren und zu erklären, sowohl in der Standardvarietät des Deutschen als auch in anderen Varietäten (vgl. Dailekte).
GERM0179	German-speaking Countries and the EU / Die deutschsprachigen Länder und die EU	3	seminar	German	Seminararbeit	Dr. Csilla DÖMÖK domok.csilla@pte.hu	In diesem Kurs werden verschiedene Aspekte der Geschichte der EU beleuchtet. Es werden zentrale Ereignisse der EU herausgegriffen, die bis heute prägend für politische Strukturen und gesellschaftliche Debatten und Verhaltensweisen sind. Der Kurs bietet einen Überblick sowohl über die Strukturmerkmale und Funktionen der EU, als auch über die Mitgliedstaaten und Beitrittskandidaten der EU.
GERM0206	Analysing Literary Works – Trends, Methods and Theories in Discussing 20th Century Literature / Interpretationen – Richtungen, Methoden und Theorien der Analyse der Literatur des 20. Jahrhunderts	2	seminar	German	Seminararbeit	Dr. Erika HAMMER hammer.erika@pte.hu	Im Seminar wird anhand von deutschsprachigen Texten aus dem 20. Jahrhundert – besonders durch die Konzentration auf deren mögliche Interpretationen – auf grundlegende Aspekte und Paradigmen der Theorie- und Methodenentwicklung bzw. auf einige wichtige Textinterpretationsmethoden fokussiert. Ausgehend von der (traditionellen und modernen) Hermeneutik, über den Strukturalismus bis hin zu den Tendenzen der poststrukturalistischen und postmodernen Literaturtheorie (Intertextualität, Diskursanalyse, Dekonstruktion, Gender Studies, system- und medientheoretische Ansätze) wird den Studierenden ein Überblick vermittelt. Außerdem soll die Analyse der Anwendbarkeit dieser Methoden in der konkreten Textdeutung den Umgang mit wissenschaftlichen Fachtexten erleichtern.
GERM0301	Introduction to the Minority Studies / Einführung in die Minderheitenkunde	2	seminar	German	Seminararbeit	Dr. Krisztina GOMBKÖTÖNÉ KEMÉNY kemeny.krisztina@pte.hu	Im Seminar wird ein Überblick über die in Europa lebenden Minderheiten und über deren juristische Lage geboten. Das Ziel der Lehrveranstaltung besteht ferner in der Vermittlung der sich auf das Minderheitendasein beziehenden Termini und in der Erörterung der Geschichte der Minderheitenforschung in Ungarn.
GERM0304	History of the German Minority in Hungary / Geschichte der Ungarndeutschen	2	lecture	German	Klausur	Dr. Zsolt Tamás VITARI vitari.zsolt@pte.hu	Das Ziel der Vorlesung besteht darin, umfassende Kenntnisse über die Geschichte der Deutschen in Ungarn zu vermitteln, von der ungarischen Staatsgründung bis zu der Zeit nach der politischen Wende in Ungarn. Besondere Schwerpunkte des Kurses sind die Ansiedlung von Deutschen im Mittelalter und im 18. Jahrhundert, die Rolle des städtischen deutschen Bürgertums im Ungarn des 19. Jahrhunderts, sowie die politischen Aktivitäten des Deutschtums im 20. Jahrhundert, der Volksbund, die Vertreibung und Verschleppung der Deutschen, die Schaufenster-Minderheitenpolitik des sozialistischen Staates, die Erosion der ungarndeutschen Identität nach 1945 und ihre Revitalisierung nach 1990. Die Geschichte der im Diskurs der ungarischen Geschichtsschreibung eher marginal behandelten deutschen Volksgruppe wird in erster Linie unter gesellschafts- und wirtschaftswissenschaftlichen Aspekten behandelt, damit ihre Rolle beim Aufbau und bei der Modernisierung des Landes geachtet werden kann. Ein weiteres Ziel des Kurses besteht darin, das Zusammenleben der Deutschen mit anderen Volksgruppen, Kooperationen und Konflikte vorzustellen.

GERM0312	Material Culture of the German Minority in Hungary / Materielle Kultur der Ungarndeutschen	3	seminar	German	Seminararbeit	Dr. Krisztina GOMBKÖTŐNÉ KEMÉNY kemeny.krisztina@pte.hu	Der Kurs stellt aus unterschiedlichen volkskundlichen Perspektiven und Ansätzen die Analyse der materiellen Kultur der Ungarndeutschen in den Mittelpunkt. Der Akzent wird auf die Bedeutung, Verwendung, Funktion (auch im Sinne der Identität) div. Gegenstände, Gerätschaft gelegt. Es soll auch auf die Modifizierung dieser im Gebrauch und in der Funktion durch die veränderten Lebensbedingungen hingewiesen werden.
GERM0608	Comparatistics / Komparatistik	2	seminar	German	Seminararbeit	Dr. Zsuzsanna FEJESNÉ BOGNÁR bognar.zsuzsanna@pte.hu	Ziel des Kurses ist, Grundbegriffe der vergleichenden Literaturwissenschaft zu klären und die Wechselwirkungen deutschsprachiger und anderer Literaturen zu behandeln. Dabei sollen spezifisch komparatistische Fragestellungen und Herangehensweisen präsentiert werden. Ziel der Lehrveranstaltung ist weiterhin grundlegende Kenntnisse zu vermitteln, zur Herausbildung und Förderung der interkulturellen Kompetenz beizutragen und das Fachgebiet der vergleichenden Literaturwissenschaft vorzustellen. Die Lehramtsstudenten kennen die Ergebnisse von Forschungen in der Komparatistik, deren Methodologie und die Umsetzbarkeit in der Unterrichtspraxis.

INSTITUTE FOR HUMAN DEVELOPMENT AND CULTURAL STUDIES

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
ANDMAA2005	The Role of Law in Adult Education	4	lecture	English	active participation, solving tasks, oral presentation	Dr. Péter VÁRNAGY varnagy.peter@pte.hu	The goal of this subject to gain knowledge about the legal regulation of education and training on the international, European (EU)and national level and acquire some information about the legislative framework of educational activities within the public sector and the market economy.
ANDMAA2015	Curriculum Development and Quality in Adult Education	4	lecture	English	essay	Dr. Tamás VÁMOSI vamosi.tamas@pte.hu	This course will elaborate upon the roles, functions and on composite elements of quality policy and strategic thinking in ALE with quality tools and, more precisely, that of curriculum development in the context of the New European Agenda on Adult Learning 2030, the UNESCO Recommendation and of UN Agenda 2030 and SDGs and the Marrakech Framework for Action – 2022.
ANDMAA2027	Adult Education and the Labour Market	3	lecture	English	essay	Dr. Balázs NÉMETH nemeth.balazs@pte.hu	This course will elaborate upon the practice of adult learning and education in the context of vocational and non-vocational education. The course will also relate to the topic of adult and lifelong learning to the matter of participation and performance of adult learners from the scope of labour market and necessary skills at work of the future.
HFMi0004	What Kind of Literacy Do We Need in the 21st Century? From Digital Literacy Towards Media and Information Literacy	4	lecture	English	exam	Dr. Katalin VARGA varga.katalin3@pte.hu	Media and information literacy is a key competency in the 21st century knowledge societies. It is much more than just knowing to use the digital technology. The media and information literate person knows how to learn, how knowledge is organized, and how to find, select, evaluate, organize and use information. The course aims to teach the students modern and up to date methods and strategies of effective information literacy. This means how to analyse the information need, how to find and locate relevant information resources, how to retrieve the needed information, how to select relevant hits, and how to use the retrieved information for further achievements. In order to be an efficient information seeker students have to know the possible resources (libraries, databases etc.), the structure of the stored data, the different search strategies and tactics, and of course the ways how to evaluate the search results. The course will also help in practicing this knowledge.
HRC18-26	Business Planning	5	seminar	English	Presentation (business plan)	Ágnes BAROS-TÓTH baros-toth.agnes@pte.hu	The aim of the course is to help students learn about the form and content of business planning, whereby they can present what they have learned through a detailed business plan for their own business idea.
HRC18-46	Methods of Conflict and Time Management	3	seminar	English	Seminar paper (case study)	Ágnes BAROS-TÓTH baros-toth.agnes@pte.hu	The course is aimed at presenting and demonstrating the various methods that can be used to resolve workplace related conflict situation and manage time efficiently. The classes are based on case studies to make students come up with their own ideas based on their studies to solve particular and typical conflicts presented in the different case studies.
HRC18-54	HR Policy Case Studies	4	seminar	English	Seminar paper (case study)	Ágnes BAROS-TÓTH baros-toth.agnes@pte.hu	The aim of the course is to provide students with real-life case studies which demonstrate the HR related problems and typical situations that can occur in a company. The case studies focus on issues of recruitment, human resource planning, retention, job specification, etc.
HRC18-59	Labour Market-related Knowledge and the Employment Policy of the EU	3	lecture	English	essay	Dr. Balázs NÉMETH nemeth.balazs@pte.hu	This course will examine the evolution and major phases of the employment policy of the European Union by considering all necessary elements and pillars of that particular policy area. Also, the course will reason some key tools of that EU employment policy field.

CROATIAN DEPARTMENT

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
HORV0103	Language Practice 3 / Govorne vještbe 3	2	seminar	Croatian	seminar grade	Boris KIS kis.boris@pte.hu	Upoznati se s različitim vrstama tekstova, usvajati na temelju odabranih primjera osobitosti pojedinih tekstova i njihovu funkciju, upoznati osnovne funkcionalne stilove hrvatskog jezika i vježbati njihovu primjenu u jezičnoj praksi. Pisanje životopisa, zamolbe za posao ili studentski boravak u inozemstvu, službenog dopisa, novinskog izvješća s nekog kulturnog ili sportskog događaja, recenzije za književni časopis.
HORV0111	Language and Style I / Jezik i stil	2	seminar	Croatian	seminar grade	Boris KIS kis.boris@pte.hu	Stil kao izbor u jeziku. Neutralna jezična sredstva u vijestima, kronikama, recenzijama, intervju, anketama, reportažama i emocionalno-ekspresivno jezično izražavanje u eseju, feljtonu, nekrologu, panegiriku, kratkoj priči.
HORV0114	Croatian civilisation II – Poglavlja iz kulture Hrvata u Mađarskoj	2	seminar	Croatian	seminar grade	Dr. Andor VÉGH vegh.andor@pte.hu	Porijeklo, dolazak i nastanak hrvatskih etničkih skupina u Mađarskoj. Kultura Hrvata u Mađarskoj u 18., 19. i 20. stoljeću.
HORV0120	Morphology / Morfologija	2	lecture	Croatian	oral exam	Vjekoslav BLAZSETIN blazsetin.vjekoslav@pte.hu	Pojam i predmet proučavanja morfologije i morfonologije. Pojam morfema, morfa, alomorfa. Oblična osnova i nastavak. Fonološke i morfonološke alternacije. Pojam i podjela vrsta riječi. Leksička i gramatička obilježja pojedinih vrsta riječi. Sklanjanje imenskih riječi, sprezanje glagola i stupnjevanje pridjeva. Alomorfizam osnova i nastavaka. Osobine i uporaba modalnih riječi. Kompetencije koje se razvijaju na kolegiju: jezične kompetencije materinskog jezika (komunikacija na materinskom jeziku, govorna produkcija; analiza i razumijevanje teksta).
HORV0003	Slavic Literature from the 19th Century to the Present Day II	4	lecture	Russian	oral exam	Tünde SZABÓ szabo.tunde@pte.hu	An introduction to the developmental processes and periods of modern Slavic literatures and the analysis of related phenomena and parallels. The principal trends in recent decades in Russian literature. The novels of Aksionov, Rasputin, Yerofeyev and Ulitskaya, and the poetry of Voznesensky and Yevtushenko. Russian Nobel laureate novelists and poets: Pasternak, Solzhenitsyn and Brodsky.
HORV0116	19th century Croatian Novelists – Hrvatski novelisti	2	seminar	Croatian	seminar grade	Tímea BOCKOVAC bockovac.timea@pte.hu	Cilj kolegija je upoznati se s hrvatskim književnim nasljedom 19. stoljeća u žanru novele.
HORV0218	Language development in Croatian II – Nazivlje u jeziku	2	seminar	Croatian	seminar grade	Boris KIS kis.boris@pte.hu	Termini, kategorijalni termini, opceznanstveni termini, srodnostanstveni termini i uskoznanstveni termini. Internacionalizmi u jeziku. Informativna propaganda, populizatorska, agitativna, pedagoška, zabavna poruka i realizirana preko jezične organizacije. Samostalan rad s odabranim tekstovima i oblikovanje određenog tipa teksta.

DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KOMTA0107	Introduction to Visual Communication	4	lecture	English	Written exam Final essay	Dr. Tamás PÓLYA polya.tamas@pte.hu	This module is an introduction to the understanding of the defining aspects of everyday media products of fundamentally or intensively visual character (e.g. photographs, billboards, music videos, or videogames), and of how lower levels of perception and higher levels of cognition (such as cultural values and ideology) interplay when viewers interpret such visual complexes. We attempt to explore how the said visual aspects may shape what we perceive as real, prominent or true, and how what we can see – the discernible yet almost hidden qualities and features present –, and the very process of seeing, gazing and evaluating can be analysed from a communication and media studies perspective with an interdisciplinary bent.
KOMTA0108	Introduction to Network Society Studies	4	lecture	English	Online test	Dr. Tibor MESTER mester.tibor@pte.hu	The series of lectures give an overview of the social study of network communication. After a brief introduction to the field, we explore the history of computers and networks, and classic issues related to artificial intelligence research. Then, we identify the roots and the different frameworks of the information society idea, and the social changes brought about the sudden spread of ICT technologies, and how these phenomena should be studied. Finally, we take a closer look at some features of the new media environment, such as trends in mobile communication, media production and consumption.
KOMTA0129	The Social History of Communication	4	lecture	English	Referate (about 20 minutes-long presentation) Final essay	Dr. Gyula MAKSA maksa.gyula@pte.hu	While examining the dynamic identity and the history of media, we focus mainly on the interactions of particular media distribution technologies, the social contexts and processes in which such technologies are embedded and born, the social change they may induce, and the transformation of media institutions through various historical periods. The course also tackles the evolution of media functions, from being an information source to entertainment and education.

HUNGARIAN LANGUAGE COURSES

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
MAGY0011	Hungarian Language A1 / Magyar mint idegen nyelv A1 (kezdő szint) 4 kr	4	seminar+practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA dola.monika@pte.hu	<p>The course is aimed to provide a solid base for beginners in Hungarian so that they can successfully cope in basic everyday situations over the first couple of months of their stay in Hungary. Students get familiar with basic everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. In class, students are expected to learn how to greet people and how to socialise with them (frequent social formulas), introduce themselves (introduction), ask for things (shopping, ordering), get around the city (city, telling the way), talk about themselves (family, likes and dislikes, daily activities).</p> <p>Minimum number of students: 5</p>
MAGY0013	Hungarian Language A2 / Magyar mint idegen nyelv A2 (minimumszint) 4 kr	4	seminar+practice	Hungarian, English	home assignments, tests, complex final exam	Dr. Mónika DÓLA dola.monika@pte.hu	<p>The course is aimed to develop general language skills of those who have already learnt some Hungarian. In class, students are expected to learn and practice grammatical structures (e.g. possession, verb tenses present and past, definite-indefinite conjugation, trinity of space and time, modal verbs, verbal prefixes designating direction and aspect, word order), lexis around topical areas (e.g. family and friends, events and activities, shopping, at school and at work, health issues, transportation, travelling and tourism), speech functions (e.g. description of people, objects and places, narrating, requesting, likes and dislikes, ability, possibility, obligation), reading, listening (authentic-like texts), speaking, writing (communication in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters).</p>
MAGY0015	Hungarian Language B1 / Magyar mint idegen nyelv B1 (közébszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA dola.monika@pte.hu	<p>The course aims to develop the language competencies of those learners who are already able to communicate at a minimum level in Hungarian. Language classes develop general language skills, focussing on communicative skills (listening comprehension, speaking, reading comprehension, writing). Depending on the particular students' needs, we extend and refine the knowledge and use of specific linguistic structures, vocabulary and pronunciation. Learning is centered around topics and situations that the students are most likely to be involved during their stay in the target-language community. Our main objective is to enable learners to identify and understand the major points in clear, standard spoken and written texts in topical areas and situations that are familiar to them, or that they would like to inquire about, and to express their ideas, attitudes, experiences, plans and opinions in a coherent manner topics that are relevant to their everyday lives, studies, or work. Topics include: Study and work, Health and illnesses, Holidays, Hobbies and interests, Going out, Past experiences, Famous people, Short stories, Films etc.</p>

MAGY0017	Hungarian Language B2 / Magyar mint idegen nyelv B2 (középszint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA dola.monika@pte.hu	<p>The course is aimed to further develop the language skills of those who are already independent (threshold level) users of the Hungarian language. The classes we offer are aimed at general language development, with a focus on communicative skills (speaking, listening, reading, writing). In addition, we revise and practice grammar, vocabulary and pronunciation – depending on the specific students' needs. Classwork is based on the understanding of the main ideas of complex texts (on both concrete and abstract topics, including technical discussions in the students' fields of specialisation), on interaction and speech production on a wide range of subjects, in the form of spoken and written exchanges, debates, argumentations, explanations, descriptions, contrasting etc.</p> <p>Minimum number of students: 5</p>
MAGY0019	Hungarian Language C1 / Magyar mint idegen nyelv C1 (haladó szint) 4 kr	4	seminar	Hungarian	home assignments, tests, complex final exam	Dr. Mónika DÓLA dola.monika@pte.hu	<p>The course develops the general speaking, listening, reading and writing skills of professional users of the Hungarian language. Priority is given to the development of communication skills, i.e. the appropriate use of language in a meaningful context. Teaching is content-based, focussing on topical areas (such as culture, politics, arts, economy etc.). Complex authentic texts are used for listening and reading comprehension, and to generate oral and written communication, debates, presentations, essays, etc. Co-operative learning, groupwork, debates and presentations. The goal is operational proficiency in language use, and the mastering of high level grammar and vocabulary.</p> <p>Minimum number of students: 5</p>

DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL STUDIES

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PONT2004	Democracy Theories	3	lecture	English	oral exam	Dr. László KÁKAI kakai.laszlo@pte.hu	Historical knowledge and analytical skills are required to assess a realistic picture of democracy.
PONT2023	Hungarian Foreign Policy in the 20th Century	2	lecture	English	oral exam	Dr. Máté DEÁK deak.mate@pte.hu	The course focuses on the foreign political decisions and the aims behind of Hungary during the XX century. Those who finish the course will be able to understand the points of Hungarian foreign policy making during the century.
PONT2025	Introduction to Political Culture	2	lecture	English	in-class test exam, reflection paper, presentation	Dr. István TARRÓSY tarrosy.istvan@pte.hu	The course provides a theoretical overview of political culture in a comparative manner. A ‘triangular approach’ (developed by the lecturer) will be used for a better understanding of the interconnected aspects (including also political socialization and political communication): the intention is to present the three ‘legs’ on which the context of investigation is based when political culture is discussed and different political cultures are compared. This ‘triangular framework’ will show the major notions and points of reference to help students comprehend the complexity of political culture.
PONT2028	Introduction to Migration Policy	3	lecture	English	in-class test exam, reflection paper, presentation	Dr. István TARRÓSY tarrosy.istvan@pte.hu	The course provides a theoretical background to international migration. It tackles migration policy while understanding the complexities of development, the role of the diasporas, together with the questions of integration. It addresses a number of case studies connected with the current refugee crisis in Europe, as well as looks at different regions of the world and their migration-related features.
PONT2031	International Economics	2	lecture	English	Midterm evaluation (student presentations); Final exam (60 minutes paper with short answer questions)	Dr. Zoltán GÁL galz@ktk.pte.hu	The module aims to introduce the most important areas of international economics in a comprehensive perspective. The course provides introduction to the theory of trade and trade policy as well as the policy practices. It is also an important aim to analyze the macroeconomic theories when international economic relationships are considered as an inherent part of these models. The second half of the module is devoted to issues of international finance.
PONT2037	History of EU Integration II.	3	lecture	English	oral exam	Dr. Máté DEÁK deak.mate@pte.hu	The European Union is a system of cooperation that has an inevitable influence on Hungary. The goal of the subject is to familiarise students with the history and special features of this integration. Students will have sufficient knowledge to understand the development of integration, be able to assess the role of member state interests, analyse the special transformation of the Union and interpret the different standpoints coherently. This knowledge will contribute to the evolution of European identity.
PONTA0101	Modern Social Philosophy	2	lecture	English	assignments + exam	Dr. László KÁKAI kakai.laszlo@pte.hu	Be prepared to read old texts with a fresh eye and being capable of locating old thoughts within contemporary contexts.
PONTA0111	Theory and Practice of Diplomacy in a Global Context	3	lecture	English	Written exam: test (60%) + case study (40%)	Dr. Melinda SZAPPANYOS szappanyos.melinda@pte.hu	Students will be introduced to the basic definitions, institutions, and the most important rules of the law of diplomatic relations. The main legal source discussed will be the 1961 Vienna Convention on Diplomatic Relations. Besides discussing essential rules, the course is designed to give practical examples of their application.
PONTA0118	Hungarian Foreign Policy	4	lecture	English	written	Dr. Andrea GÁL ZOLTÁNNÉ SCHMIDT schmidt.andrea@pte.hu	This course analyses the Hungarian foreign policy and Hungary's place in international context. We try to find answers to the challenges in the past century Hungary had to face and the current position of Hungary in the global world.
PONTA0119	Human Rights	3	lecture	English	written exam	Dr. Melinda SZAPPANYOS szappanyos.melinda@pte.hu	The course designed to introduce students to the legal background of human rights. While analysing briefly the concept of human rights and their national protection, the focus will be on their protection on international level (universal and regional). Several case studies will be discussed to give a practical aspect to the examination.
PONTA0305	India, Japan and China in the Global World	3	lecture	English	formative assessment, reflection paper and written exam	Dr. Zoltán VÖRÖS voros.zoltan@pte.hu	This course focuses on the developmental and security issues in East Asia arising from the rise of China as an economic and military powerhouse. We will examine its international economic and military policy as well as the domestic challenges that complicate its attempts to claim a regional and global role.

PONTA0307	USA Foreign Policy	4	lecture	English	oral exam	Dr. Máté DEÁK <i>deak.mate@pte.hu</i>	This course gives an outline introduction to the history of the USA. Students can get acquainted with the aspects of a world power and a non-European point of view of foreign policy.
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DEPARTMENT OF ETHNOGRAPHY AND CULTURAL ANTHROPOLOGY

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
NEPR0644	Anthropology of Development	3	seminar	English	Oral exam	Ágnes HESZ hesz.agnes.marta@pte.hu	<p>The course focuses on planned development from the perspective of cultural and social anthropology, while also addressing the involvement of anthropology and anthropologists in planned development. It introduces students to the main theories of development (modernisation, neo-marxist/dependency theory, development as discourse). It also reveals how social scientific criticisms of planned development changed the practice of development. Much attention is paid to the application of anthropological knowledge in the development practice and to the ethical issues raised by development. Being a lecture, the course primarily transfers knowledge in a frontal manner, but welcomes student interaction and invites them to think together about the issues raised. The course enhances the linguistic competence of students (by requiring them to process English language literature), and their ability to think critically.</p>

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
NETIA0109	Project Management	3	seminar	English	term mark	Ildikó ZANK zank.ildiko@pte.hu	The course aims to familiarize students with the development of a project plan and techniques of applying for grants. It enables students to contribute to the basic planning of any project and its implementation; it helps them to acquire the basic application skills; obtain its basic terminology.
NETIA0110	Comparative Education Sciences	4	lecture	English	exam	Ildikó ZANK zank.ildiko@pte.hu	The course gives an overview on the history of development and current challenges of comparative pedagogy. It focuses on the changes of the concept of education policy.
NETIA0111	History of Education and Culture 2.	3	lecture	English	exam	Judit TÓTH tothjudit1995@gmail.com	The aim of the course is to get students acquainted with the interdisciplinary history of education as part of history of culture and social history. Besides this, students will acquire the diachronic and synchronic analyses education history.
NETIA0113	Theories of Education 1.	4	lecture	English	exam	Dr. Julianna MRÁZIK mrazik.julianna@pte.hu	The course also serves as a preparation for the practical tasks (content-based approach and methodology-based approach) and assists students in the analysis and evaluation of experiences and observations during the practical tasks.
NETIA0115	Philosophies of Education and Ethics	3	lecture	English	exam	Zsófia TÓSZEGI toszegi.zsofia@pte.hu	Philosophy of education (PhE) studies the problems of education from a philosophical perspective. To do this, it utilizes several of the standard branches of philosophy-- epistemology (the theory of knowledge), philosophy of language, ethics, social or political philosophy, philosophy of science, and philosophy of mind and aesthetics.
NETIA0116	Developmental Psychology	3	lecture	English	exam	Dr. Ágnes BÁLINT balint.agnes@pte.hu	The objective of the course is to introduce students to the most significant psychological theories of development as well as to orient them in up-to-date course-relevant reference literature.
NETIA0133	Quality Management Systems and Methodology	4	seminar	English	exam	Dr. Julianna MRÁZIK mrazik.julianna@pte.hu	Course provides the basic principles and practices of Quality Assurance, Quality Management, Quality Control, and use of them in educational field/Pedagogy. The course is presented in an open, interactive manner, encouraging discussion throughout

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
OROS0109	Russian Historical Grammar	2	seminar	Russian	written exam, assignment	<u>István POZSGAI</u> <u>pozsgai.istvan@pte.hu</u>	The aim of the course is to present the modern grammatical system of the Russian language in a diachronic aspect, to give students an idea of the ways and causes of various deviations from the rules and exceptions to the rules.
OROS0123	Slav Cultures — Contemporary Russian Culture	2	lecture	Russian	oral exam	Anel KOZHABER GENOVA <u>anelec.9319@gmail.com</u>	The aim of the course is to study the main trends in the development of the Russian culture at the beginning of the 21st century: art, theater, ballet, music, film art.
OROS0124	Soviet Culture	2	lecture	Russian	oral exam	Anel KOZHABER GENOVA <u>anelec.9319@gmail.com</u>	The aim of the course is to study the main trends in the development of the Russian culture of the 20th century: art, theater, ballet, music, film art.
OROS0117	Civilization II	2	lecture	Russian	oral exam	Anel KOZHABER GENOVA <u>anelec.9319@gmail.com</u>	The course deals with the Russian geography and politics. The last is given in comparison with the Hungarian political system. Special attention is paid to the position of Russia in the modern world. Department of Russian Philology

INSTITUTE OF PSYCHOLOGY

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PSZI0717	Affective Psychology	3	lecture	English	exam	Dr. Beatrix LÁBADI labadi.beatrix@pte.hu	This course provides a summary of motivation and emotion within a modern integrative biopsychological approach. The lectures cover the classical and modern theories, scientific methods, and evidence. We present the main ideas and fields, such as human needs and behaviors (eating, sexuality, aggression), performance and achievement motivations, effects of punishment and reward as well as the basic emotions, facial expressions, emotional regulations, affective problems /disorders. BA level
PSZI0759	Encouraging and Integrating Communication Skills: Practical Techniques	3	seminar	English	practical grade	Norbert SZENTIVÁNYI-MAKÓ norbyrd@gmail.com	The main objective of the course is to improve students' communication skills in English. Various classroom activities allow students to use oral communication skills as a way of responding to and analysing written and audio texts, generating ideas for writing, and exploring psychology-related issues and topics. A further aim is to help students become better critical thinkers, writers and readers as well. BA level
PSZI0778	Cognitive Psychology I.	4	lecture	English	exam	Dr. Beatrix LÁBADI labadi.beatrix@pte.hu	This course is an introduction to past and present chapters of cognitive psychology with main focus on perception. It includes an overview of all sensory modalities (vision, audition, olfaction, touch, gustation and proprioception). BA level
PSZI0779	Evolutionary Psychology II.	3	lecture	English	exam	Dr. Ádám PUTZ putz.adam@pte.hu	The course aims to broaden the spectrum of students' knowledge in the fields of evolutionary psychology in two main blocks. First, we discuss Darwin's sexual selection theory and analyse its application on our mate choice preferences. Then we review the evolutionary theories regarding infidelity, jealousy, and marriage. In the last topic of the first block, we seek to answer to the age-old question "what is beautiful and why" with the help of evolutionary theories regarding physical attractiveness. The second half of the semester begins with the discussion of the adaptivity of different parental strategies, i.e. attachment styles. Then we shift our attention to the salient periods of parent-offspring conflicts (e.g. conflict in the womb). Finally, the mental development of children and the effect of socialization will be discussed in great detail. BA level
PSZI0780	Evolutionary Psychology II.	3	seminar	English	practical grade	Dr. Ádám PUTZ putz.adam@pte.hu	During this seminar students are invited to participate in interactive group tasks that aim to deepen their knowledge about sexual selection theory and the characteristics of human mate choice preferences. After discussing the basic concepts of the sexual selection theory (e.g. parental investment theory) we turn our attention to the gender differences and context-dependent strategies in mate choice preferences. Then we elaborate on the topics of love, jealousy, infidelity and marriage. Finally, we shift our focus to the physical cues of attractiveness both on the human face and body. BA level

PSZI0782	Cognitive Psychology Laboratory	3	seminar	English	practical grade	Dr. Beatrix LÁBADI labadi.beatrix@pte.hu	The course follows the thematic of Cognitive Psychology I-II. courses, showing the practical side of the main areas of cognitive psychology. Participants of this course will learn how to measure, test and plan experiments in the fields of perception, attention, memory, thinking, language, and higher cognitive functions. BA level
PSZI0786	Personality Psychology II.	3	lecture	English	exam	Dr. Szidalsz TELEKI teleki.szidalsz@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. BA level
PSZI0787	Personality Psychology II.	3	seminar	English	practical grade	Dr. Szidalsz TELEKI teleki.szidalsz@pte.hu	The aim of this course is to provide an introduction to the methodology of personality psychology and given an overview of the directions of the corresponding research, starting from the theories of typologies to the modern approach of humanistic psychology. The participants will be able to get familiar with the thinking method of the different directions and the approaches of personality description. During the seminar students have the opportunity to deepen their knowledge by reading original literature and learn about possible application of the theories in the psychological practice. BA level
PSZI0788	Current Issues in Personality Psychology	3	lecture	English	exam	Dr. Szidalsz TELEKI teleki.szidalsz@pte.hu	The aim of the course is to provide students with an insight into a wide range of research directions that go beyond the dominant theoretical structures of personality psychology. The course will provide an opportunity to explore neurobiological approaches, socio-cognitive theories and alternative models of personality. Implicit and projective techniques in personality research methods, positive psychology trends, the importance of the dark-triad concept in modern personality psychology will be reviewed. During the course, particular emphasis will be placed on the psychopathological relevance of the theories presented and their application in clinical practice. BA level
PSZI0797	Organizational Psychology and Leadership	4	lecture	English	exam	Dr. Orsolya VINCZE vincze.orsolya@pte.hu	The course attempts to cover the fundamentals of the field of leadership theories and organizational psychology. In the first part of the course, students get an overview of the history of organizational psychology and management related studies, and about the main perspectives and research results on these fields. Later this course focuses on phenomena, like workplace group dynamics, organizational culture, work motivation, and some actual challenges of I/O psychology. These fields are discussed from the perspective of work and organizational psychology and the psychology of leadership. By the end of the course, students will be able to differentiate between personal, contextual, and social factors that impact the organization's effectiveness. BA level

PSZI0843	Theories and Trends in Counselling	3	lecture	English	exam	Dorian VIDA vida.dorian@pte.hu	The aim of the course is to introduce students to counseling process. What exactly is counseling? Based on brief historical overview we found it's place in psychology. When is it recommended? Who is it recommended to? What are the steps of counseling, and how does it look like? Does it have any contraindications? After having clarified these questions, during the second part of the semester we will discuss recent trends among different psychological methods. So we will demonstrate and discussing about online therapies, professional and career counselling. MA level
PSZI0849	Theories of Crisis, Crisis Management	3	lecture	English	exam	Bálint Vince TAKÁCS blintov@gmail.com	The aim of the course is to understand the theoretical background of crisis and certain crisis prevention and intervention methods. We will discuss the the following points: -Definition of psychological crisis, its characteristics, recognition criteria -Basic crisis concepts: Caplan, Erikson, Jakobson -Types, procession and outcome of the crisis, the crisis matrix -Behaviour of a person in crisis, crisis communication characteristics, the crisis regression -Positive outcome of the crisis, the possibility of development, completion of autonomy, development of new coping mechanisms -Unfavorable outcome of the crisis, chronic crises, depression, addiction and suicidal crises -Characteristics of suicide attempts -Intervention in case of crisis: the crisis in different supply systems, characteristics of the system-based care MA level
PSZI0861	Advanced Cognitive Psychology	3	lecture	English	exam	Dr. András Norbert ZSIDÓ zsido.andras@pte.hu	The course covers current theories, research and recent developments in selected topics of cognitive psychology. Students will gain knowledge of advanced research methods and experimental procedures of cognitive psychology and cognitive neuroscience. On successful completion students will be able to demonstrate expertise in linking theory and practice and in critically evaluating research in cognitive psychology and cognitive neuroscience. Topics may include memory, attention, intelligence, language, social cognition, human-machine interaction and cognitive therapy. MA level
PSZI0863	Advanced Personality Psychology	3	lecture	English	exam	Dr. Szidalsiz TELEKI teleki.szidalsiz@pte.hu	The aim of this course is to provide a comprehensive overview of the current theories and concepts of personality psychology. The former courses have enabled the student to meet the classic theories and approaches of personality psychology; the object of the present course is to give and overall review of the current neurobiological and genetic approaches of personality, the protective dispositional coping factors, the personality traits influencing health and illness, and particularly the current concepts and empirical results of resilience and mindfulness. MA level
PSZI0864	Advanced Social Psychology	3	lecture	English	exam	Dr. Orsolya VINCZE vincze.orsolya@pte.hu	The course deals with current social psychology topics from identity concerns through the collective emotions until past-related issues, e.g., collective memory and collective victimhood. The seven topics, including the required readings, will be discussed jointly during the classes. Therefore, students should become acquainted with the papers listed below for each class. MA level

PSZI0865	Occupational Socialization and Ethics in Psychology	3	seminar	English	practical grade	Dr. Krisztina CSÓKÁSI csokasi.krisztina@pte.hu	The aim of the course is two-fold: first to provide general and specific guidance for the ethical conduct in the science and practice of psychology, and second to overview career opportunities in psychology. Upon completing the course, participants should be able to do the following: describe how to make ethical decisions in practice and in academic work, explain the importance of the professional ethics code, discuss therapeutic self-disclosure, identify and resolve key issues regarding boundaries. The primary goal of this course is to ensure that students are familiar with the current ethical principles of psychology. The course also concentrates on the career-related issues of being a psychologist. These issues include developing career goals, the subfields of psychology, employment opportunities, job search strategies, and getting the most out of the graduate program. By the end of the course, the students will have a deeper and more realistic understanding of the various subfields of Psychology as well as the related career opportunities. MA level
PSZI1002	History of Philosophy	3	lecture	English	exam	Dr. Szabolcs KISS kiss.szabolcs@pte.hu	The primary aim of the course is to provide knowledge concerning certain key topics within the history of philosophy. The course is organised around four modules. Every module consists of a general introduction, then a traditional reading and finally a text from experimental philosophy. First, we discuss the philosophy of explanation and causation. In doing so we present the classical Humean theory and after this we shall read an empirical paper regarding children's understanding of causation. The second module concerns mental states. Here the main problem is mental causation and the child's developing theories of mind. The third module deals with consciousness. The main focus of this module is the so-called "hard problem" introduced by Chalmers. Finally, we shall present the topic of the persons and the self. Here one of the most interesting issues concerns the plurality of selves as it was developed by Paul Bloom. BA level
PSZI1004	Biological Basic Knowledge II.	4	lecture	English	exam	Dr. István HERNÁDI hernadi@gamma.ttk.pte.hu	The aim of this course is to provide a skin-deep overview of the basics biological topics for BA psychology students. During the course students will learn about the basic anatomy and physiology of the sensory and motor systems, integrative processes, and higher order neuronal functions (learning, memory). BA level
PSZI1006	Social Development	3	lecture	English	exam	Dr. Melinda POHÁRNOK poharnok.melinda@pte.hu	The aim of the course is to overview the most important fields of social development, the developmental characteristics of social competencies and those internal and external factors which influence this development. BA level

PSZI1007	Human Genetics	3	lecture	English	exam	Dr. Árpád CSATHÓ arpad.csatho@aok.pte.hu	The course is designed to present the main aspects of human genetics with a special focus on the subfield of behavioural genetics. Behavioural genetics is a field of study that examines the triadic interaction between genes, environment and behaviour. Students' knowledge will be progressed along with three aims. First, through the course, students are presented with recent theories presuming the genetic base of human behaviour. Second, the lectures deal with the role of gene-environment interactions in determining the high variability of human behaviour. Third, the most of the lectures concern the genetic analysis of complex behavioural traits including, for example, different cognitive skills, antisocial behaviour and human addiction. The course put an important emphasis on the discussion of the interaction of neural and genetic processes. BA level
PSZI1011	Assessment in Sports Psychology	4	seminar	English	practical grade	Bonnie ROLL bonnie.bakuretz@gmail.com	The course aims to get to know the measurement options, methods and details within the main areas of sport psychology. The students are going to learn about the workflow and main dilemmas of sport psychologist. During the course, the students get to know the phenomenons and they could discuss them or practice the measurement options. BA level
PSZI1013	Interviews	4	seminar	English	practical grade	Dr. Melinda POHÁRNOK poharnok.melinda@pte.hu	The course provides an overview about the qualitative research methods in psychology. Within the field it gives an introduction about how to plan and accomplish studies applying observation and interview method. Along the course students carry out a case-study from research question formulation, through making an interview draft, accomplishing a semi-structured interview, transcription of the interview and finally applying thematic analysis on the verbal data. BA level
PSZI1015	Introduction to Child and Adolescent Clinical Psychology	4	seminar	English	practical grade	Dr. Varró-Horváth Diána Ágnes varro-horvath.diana@pte.hu	The aim of the course is to introduce students to clinical child psychology. Based on brief historical overview we try to understand the main diagnostical and interpretational frames of mental disorders of infancy and childhood. We emphasize the special characteristics working with children, the importance of mediating process among children and their families and understanding symptoms from different therapeutical approaches. Based on officially published caseworks students came to know the hole helping and problemsolving process of a clinical case. BA level
PSZI1016	Indroductio to Adult Clinical Psychology	4	seminar	English	practical grade	Jakab Júlia jakabjuli7@gmail.com	This course introduces students to clinical psychology, including topics such as the history of treatment, the role of science in clinical psychology, and the main paradigms that inform treatment and research. The course also explores some of the most common used treatment methods. We consider challenges and controversies, new approaches in the field. In addition we discuss and improve important therapeutic skills. BA level

PSZI1018	Introduction to School Psychology	4	lecture	English	exam	Dr. Mátyás KÁPLÁR kaplar.matyas@pte.hu	The aim of this course is to provide an introduction to the practice of school psychology. During the course the participants will get familiar with the basic concepts of school psychology and will get an introduction to the practical methods of the corresponding topics. During the lectures the topics of behavior management, school system, vocational counselling, assessment and the most common challenges in schools will be addressed. Through this course the participants will learn the concepts of the system approach school psychology and its fundamental practical methods. BA level
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INSTITUTE OF HISTORY
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DEPARTMENT OF ARCHAEOLOGY

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
REGT0615	Introduction to the Archaeology of the Migration, Medieval and Early Modern Periods 1.	3	seminar	English	term mark, test writing	Erika HANCZ hancz.erika@pte.hu	The subject presents the material culture of the 5th-10th AD in the examined Central European region with a view to medieval western Europe with the help of medieval historical sources, using methods of another disciplines. The most important records of settlements (villages, towns), cemeteries, ecclesiastical and secular architecture (churches, castles, monasteries), everyday objects, examples of medieval art and religion are set on display during the seminar. The seminar is also focusing on the archaeological problems of the Migration Period (Early Middle Age) of Europe and the Carpathian Basin as well.
REGT0666	Introduction to the Written and Archaeological Sources of Medieval History	3	lecture	English	oral exam	Erika HANCZ hancz.erika@pte.hu	The course examines the basic methodological issues of research dealing with the Middle Ages (5th-15th century), together with the important historical events, archaeological finds, chronological periodization, and with the interpretation possibilities of different source groups.
REGT0668	Introduction to Classical Archaeology	3	lecture	English	oral exam	Dr. Levente NAGY nagy.levente@pte.hu	The introductory series of lectures in Classical archeology provide a general insight into the archeology of the Mediterranean, Europe from the Aegean Bronze Age to the Roman Period. The subject focuses on the social and religious role of the most outstanding inscriptions, as well as ancient art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of ancient societies.
REGT0669	Introduction to Roman Archaeology	3	lecture	English	oral exam	Dr. Levente NAGY nagy.levente@pte.hu	The introductory series of lectures in Roman archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire in the Roman Period with special attention to the Roman province Pannonia. The subject focuses on the social and religious role of the most outstanding Roman inscriptions, as well as Roman material culture as historical-archaeological sources and communication media in the networks of ancient societies.
REGT0670	Introduction to Early Christian Archaeology	3	lecture	English	oral exam	Dr. Levente NAGY nagy.levente@pte.hu	The introductory series of lectures in early Christian archeology provide a general insight into the archeology of the Mediterranean, Europe and the Roman Empire in the late Antique-Byzantine [early Christian] Period. The subject focuses on the social and religious role of the most outstanding inscriptions, as well as early Christian art (architecture, sculpture, painting, sarcophagi, tombstones, mosaics) as historical-archaeological sources and communication media in the networks of Late Antique societies. The aim of the course is the examination of antique settlement history (cities, rural settlements, military structures), topography, funeral habits and the most important objects of material culture (ceramics, glassware, metalware, jewellery, etc).
TORT9126	How did the Roman Empire work?	4	seminar	English	written exam (test)	Prof. Tibor GRÜLL grull.tibor@pte.hu	This seminar is looking for the answer to how the Roman Empire worked in its heyday, during the early Principate (first–third century AD). Our aim is not to present the traditional event-driven history, but to discuss topics whose research has produced remarkable results in the past decades.

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TORT9101	History of East-Central Europe and Russia in the 11th-17th Centuries	4	seminar	English	written presentation (essay)	Dr. Gergely Bálint KISS kiss.gergely.balint@pte.hu	The course intends to give a basic introduction into the problem of Europe's historical regions in the period indicated. At the same time, it provides a survey on the political and ecclesiastical history with the aim to show their impact on state-building and the formation of the special characteristics of the political structures. The issue of diverging political ideas is also discussed.
TORT9125	The Habsburg Monarchy in the 18th and 19th Centuries	3	seminar	English	presentation	Dr. András FORGÓ forgo.andras@pte.hu	The course will examine the social history of 18th century Habsburg Empire from the perspective of social history and ecclesiastical history and the cultural shift of the era as well. The course also aims to address the impact of important international historical events of the period on society and their consequences in the cultural and cultural sphere. The different ways in which the societies in the Hungarian Kingdom have developed, their causes and their consequences will be discussed within the frame and context of the history of the Habsburg Empire. While emphasising long-term processes over centuries, the course will not forget to explore micro-level structures and processes through the possibilities offered by historical demography, historical anthropology, and historical sociology. The lectures aim to provide the student with an overview of stratification, wealth and income distribution, ethnic and religious connections. Furthermore, it examines questions of civilisation, the issues of middle class, and/or the elites, and the lower classes.
TORT9131	Central Europe and the Balkans in International Politics in the 19th and 20th Century	4	lecture	English	test	Dr. Árpád HORNJAK hornyak.arpad@pte.hu	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.
TORT9138	Central Europe and the Balkans in International Politics in the 19th and 20th Century 2	4	lecture	English	test	Dr. Árpád HORNJAK hornyak.arpad@pte.hu	Students who complete this course will have deep knowledge of the history of two European regions. International relations, the interests and aims of the great powers related to the Balkans and Central Europe.

DEPARTMENT OF FRENCH LANGUAGE AND CULTURE
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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
FRAN0506	Descriptive Grammar IV / Exercices de grammaire IV	2	lecture	French	written exam	Catherine TAMUSSIN catherine.tamussin@pte.hu	Ce cours vise a approfondir et systématiser les connaissances théoriques des étudiants sur les sujets suivants: L'interrogation et la négation; La phrase complexe: la juxtaposition et la coordination; la subordination relative, complétive et circonstancielle.
FRAN0512	Language Development IV / Exercices de langue IV	2	seminar	French	seminar	Catherine TAMUSSIN catherine.tamussin@pte.hu	Le but principal de ce cours est de préparer les étudiants à l'examen de clôture de la fin de la première (deuxième) année. L'accent de ce cours est mis sur la communication écrite.
FRAN0514	Language Development VI / Exercices de langue VI	2	seminar	French	seminar	Catherine TAMUSSIN catherine.tamussin@pte.hu	Exercices de production orale permettant aux étudiants d'acquérir une certaine fluidité d'expression, et d'améliorer leur connaissance de la civilisation française.
FRAN0516	Civilization II / Civilisation II	2	lecture	French	oral examination	Dr. Krisztián BENE bene.krisztian@pte.hu	Origine et signification du terme francophonie. Français / francophone, francité / francophonie : explication et valeur de ces termes. Langue, dialecte, patois : un français ou des français ? Le français standard / commun, international et ses variantes historico-géographiques. Origine de la langue française. Le latin vulgaire et les dialectes romans du territoire actuel de la France. Les parlers non-romans en France. La fortune du dialecte francilien : causes historiques et conséquences linguistiques.
FRAN0520	Language Development – Applied Linguistics (Phonetics, The Cultural History of the French Language, Morpho-syntax, Lexicology, Lexicography) IV / Perfectionnement linguistique IV. (Phonétique/ Histoire culturelle de la langue française/ /Morphosyntaxe/ Lexicologie et lexicograph)	3	seminar	French	seminar	Catherine TAMUSSIN catherine.tamussin@pte.hu	Phonétique (3)- théorie et pratique (exercices) Prononciation : perfectionnement Espace, corps, gestuelle, parole : exercices pratiques Prosodie : perfectionnement Intonation et syntaxe : la phrase énonciative, interrogative, impérative, implicative. Perfectionnement linguistique (3) Histoire de la langue française La langue française : origines, histoire, diversité (accents, langues régionales), influence dans le monde. Textes, films, vidéos, contes, poèmes, chansons, documents audio. Lexicologie - théorie et pratique (exercices) Homonymes, synonymes, paronymes, expressions idiomatiques, polysémie
FRAN0523	Developmental History of French Literature III / Littérature française III	3	lecture	French	written exam	Dr. Zoltán VARGA varga.zoltan@pte.hu	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, à travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs à connaître : poètes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les frères Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.

FRAN0528	Developmental History of French Literature VIII / Littérature française VIII	3	lecture	French	written exam	Dr. Zoltán VARGA varga.zoltan@pte.hu	Le cours traite des principales questions de la littérature et de la civilisation françaises du XIXe siècle, à travers des mouvements déterminant l'histoire des idées, les générations du romantisme, du réalisme, du naturalisme, du symbolisme et de l'impressionnisme. Auteurs à connaître : poètes - Hugo, Lamartine, Gautier, Nerval, Lautréamont, Baudelaire, Verlaine, Rimbaud, Mallarmé ; prosateurs - Chateaubriand, Balzac, Stendhal, Flaubert, Zola, Maupassant, les frères Goncourt, Renard ; théâtre - Hugo, Feydeau, Courteline. Il examine le développement de la critique littéraire du XIXe siècle en France, au travers des textes de Mme de Staël, de Sainte-Beuve et de Taine. Les courants artistiques.
FRAN2001	Business Communication in French II / Communication professionnelle II	3	seminar	French	seminar	Dr. Krisztián BENE bene.krisztian@pte.hu	L'objectif du cours est de faire la connaissance avec la terminologie du français des affaires en participant dans la vie d'une entreprise viticole bordelaise qui effectue une activité intense dans le domaine de la communication professionnelle lors de son travail quotidien.
OLAS0116	History 2 / Storia 2	3	lecture	Italian	oral examination	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS farkis.timea@pte.hu	Durante il corso vanno studiate le tappe più importanti della storia d'Italia, dal periodo dei comuni fino al periodo risorgimentale, con l'analisi dei documenti, delle fonti anche digitalizzati. Inoltre vanno rappresentati i cambiamenti sociali, economici dei vari periodi storici. In modo interdisciplinare va studiata l'attività delle figure storiche fondamentali di diversi periodi storici
OLAS0123	Metrics, Rhetoric, Stylistics / Metrica, Retorica	2	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI tombi.beata@pte.hu	Nell'arco di questo corso si studia il panorama della retorica e quello della metrica seguendo quel percorso che conduce alla formazione della retorica e metrica moderna. L'introduzione teorica viene seguita dalla definizione dei concetti e dei termini principali e finisce con lo studio di quelle opere che gettarono le basi contemporanee di queste due discipline.
OLAS0126	History of Italian Literature 2 / Storia della letteratura italiana 2	3	lecture	Italian	Oral exam	Dr. Eszter RÓNAKY ronaky.eszter@pte.hu	Il corso di letteratura mira a dare agli studenti conoscenze generali di storia della civiltà letteraria italiana dell'Ottocento, conoscenze tecniche e strumenti utili per lo studio della letteratura italiana ottocentesca, e informazioni sulle metodologie critiche per poter fare una ricerca adeguata nelle biblioteche e negli archivi.
OLAS0127	Literary Seminar 2 / Seminario letterario 2	2	seminar	Italian	seminar	Dr. Eszter RÓNAKY ronaky.eszter@pte.hu	Il seminario di letteratura mira a dare agli studenti conoscenze generali di storia della civiltà letteraria italiana dell'Ottocento, conoscenze tecniche e strumenti utili per lo studio della letteratura italiana ottocentesca, e informazioni sulle metodologie critiche per poter fare una ricerca adeguata nelle biblioteche e negli archivi.
OLAS0130	History of Italian Literature 4 / Storia della letteratura italiana 4	3	lecture	Italian	oral exam	Dr. Beáta DIMÁK-TOMBI tombi.beata@pte.hu	Il corso studia la storia della letteratura italiana dal Trecento al Cinquecento. La tematica si gira attorno la lirica e l'epica del Rinascimento. Dopo lo studio dello sfondo culturale il corso si focalizza sulla poesia stilnovista e sulla lirica dell'età rinascimentale. Guido Cavalcanti e Cino da Pistoia vengono studiati in modo così profondo come Francesco Petrarca e Niccolò Machiavelli. Il corso dedica grande importanza anche ai poemi cavallereschi. Seguendo le tracce dei primi testi epici del Morgante di Luigi Pulci e dell'Orlando innamorato di Boiardo si arriva all'Orlando furioso di Ludovico Ariosto e alla formazione dell'epica cavalleresca di Torquato Tasso.
OLAS0144	Civilisation 1 Regional Cultures / Conoscenza del paese 1 Culture regionali	3	lecture	Italian	oral exam	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS farkis.timea@pte.hu	
OLAS0302	History and Geography of Italy 2-3 / Geografia culturale 2-3	2	lecture	Italian	oral exam	Dr. Tímea KENDEH-KIRCHNOPFNÉ FARKIS farkis.timea@pte.hu	Durante il corso vanno studiati i seguenti argomenti: La nascita dei comuni italiani. Le istituzioni dei comuni. Il sistema feudale e lo sviluppo della città medievale. La società medievale del Duecento e del Trecento. Firenze, Venezia, Siena, Milano dei secoli XIII e XIV. Analisi del Buon e del Cattivo Governo di Ambrogio Lorenzetti. La simbologia medievale, iconografia cristiana, la vita religiosa: Francesco d'Assisi, Jacopone da Todi. Gli ordini mendicanti ed i movimenti ereticali.

SPAN0021	History of Hungary (The 20th Century) / Historia de Hungría s. XX	2	seminar	Spanish	Presentación	Domingo Antonio LILON lilon.domingo@pte.hu	Hungría: información general. Hungría durante la I y II Guerra Mundial, la "democracia popular" en Hungría, el '56 húngaro, la transición democrática. Hungría en la UE.
SPAN0127	Latin American Culture and Civilisation / Cultura y civilización latinoamericanas	3	seminar	Spanish B2/C1	Presentación	Domingo Antonio LILON lilon.domingo@pte.hu	Cultura y civilización en América Latina, culturas precolombinas, mestizaje, lengua y religión, folklor, geografía cultural. América Latina a través de la Literatura.

DEPARTMENT OF SOCIOLOGY

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
PONT2002	Introduction to Sociology	3	lecture	English	written exam	Dr. Katalin FÜZÉR fuzer.katalin@pte.hu	The course offers an introduction to the central concepts and theories in the social sciences via a selection of focus topics. Themes covered range from macro through meso to micro social phenomena and highlight the diversity of social science perspectives. Topics covered include: global trends of social change in income, health, education and housing; everyday social interaction offline and online; relationships, fertility, population change.
PONT2003	Methodology of Sociology	3	lecture	English	written exam	Dr. Katalin FÜZÉR fuzer.katalin@pte.hu	The course offers an introduction to the key research paradigms of the social sciences. Historical trends of social change are captured via social science data platforms which support factfulness and assist evidence based professional activities throughout students' professional carriers. Topics covered include: religion, communities, urban life, social structure, social mobility, social milieu.

DEPARTMENT OF COMMUNITY AND SOCIAL STUDIES

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Corse code	Course title	Credits (ECTS)	Form of teaching	Language of instruction	Form of assessment	Contact	Course description
KSTTA0108	Social Work with Communities	5	seminar	English	presentation or essay	Dr. Viktóra BORDA borda.viktoria@pte.hu	The course is designed to introduce students in theories, practices and methods of social work with groups and communities. By completing the course, students understand the role groups and communities have in promoting social welfare, social inclusion and citizen participation; and in enhancing personal wellbeing through enablement and empowerment. Students interpret groups and communities from a holistic and systemic approach, relying on principles of social network theories. Students reflect on the symbolic structure (values, traditions etc.) of communities; and understand the importance of community work in challenging barriers, inequalities and injustices that exist in societies.
KSTTA0123	Introduction to Empiric Social Research	5	seminar	English	presentation or essay	Dr. Viktóra BORDA borda.viktoria@pte.hu	The course gives an introduction to the methodology of empirical social research. It familiarizes the students with different types of research design, data collection and analysis. Key issues of the course are the following: ·Scientific thinking; ·The research process; ·Asking the research question; ·Formulating the hypotheses; ·Collecting data; ·Conceptualization and operationalization; ·Survey research; ·Qualitative research methods; ·Reading and writing social research.
KSTTA0132	Special Policy Issues of Life-span Development	5	lecture	English	oral exam	Dr. Viktóra BORDA borda.viktoria@pte.hu	The goal of the course is to familiarize students with general questions of welfare-type special policies and enable them to interpret these policies by forming a critical-reflexive stance to the issues discussed. The two elements of the course discuss two interrelated groups of welfare special policies. The theme of the course unit titled "Introduction to societal and social policy" is the political endeavours to manage social problems and risk, the other element named "Special policy issues of life-span development" discusses the political endeavours related to the specific life phases.
KSTTA0134	Operation of Human Services	5	seminar	English	presentation or essay	Dr. Gábor JUHÁSZ juhasz.gabor@pte.hu	The goal of the subject is to enable students to orient themselves in the arena of human services. In addition to the detailed description of the services provided by specific actors, issues of regional differences, effectiveness and efficiency, contemporary changes in legislation and their impact on the services, as well as problems and organization issues of service management are discussed. In addition to acquiring theoretical knowledge, students - as a result of their own contribution - gain knowledge on main dilemmas, debated issues and determining changes in the area of human services. They reflect on the main dimensions of service management.
KSTTA0138	Social Context of Human Development (Social Psychology)	4	lecture	English	oral exam	Dr. Viktóra BORDA borda.viktoria@pte.hu	Course description: The course familiarizes students with the basics of social context of human development, and facilitates the understanding of social influence on life-long personality development, cognition, behavior and identity. The course unit integrates the basics of developmental psychology with social contexts and processes of identity and personality formation, in determining major factors and milestones of psychosocial development. In the frameworks of the course students are familiarized with main theories of personality. Students are enabled to integrate these knowledge into own professional areas.

KSTTA0142	Society and Health Studies	4	lecture	English	oral exam	Dr. Viktóra BORDA borda.viktoria@pte.hu	Students are familiarized with the impact of the social environment on one's health as well as with the national situation. They are enabled to contribute to the prevention and treatment of health problems related to social factors. Students know the factors influencing quality of life (as inequalities, stress, risk and protective factors); assess the consequences of the lack of health promotion and actively contribute to health development programmes. They know the goals and methods of these programmes, as well as the strategies of changing one's health behaviour; understand the problems of health financing and health systems. The student is able to respond to given challenges (eg., migration issues)
KSTTA0144	Language and Social Communication in the Helping Professions	3	lecture	English	oral exam	Dr. Viktóra BORDA borda.viktoria@pte.hu	<p>The course introduces students into studying language as symbolic system; and into social communication. Communities are interpreted as symbolic constructions which come to existence via communication; accordingly, the following areas of social communication and discourse analysis will be discussed:</p> <ul style="list-style-type: none"> - Types of signs. Language as a sign system. The role of the symbolic quality in the co-construction of communities. Community, communication and culture. - Linguistic functions and the speech act theory. - Main scenes of social communication - The ethnography of communication and speech codes. - Discourse studies as a relatively new approach - Intercultural communication, genderlect and cultural competence. - Publicity and participation. The social representation of marginal groups. - Knowledge-based network societies and communicative rationality - Dialogue in the helping professions
KSTTA0149	Theories of Social Work	4	lecture	English	oral exam	Dr. József MADÁCSY madacsy.jozsef@pte.hu	The aim of the course is to provide students with comprehensive knowledge on social work as a profession: its theoretical foundations, history, perspectives, values, major fields and professional activities. Beyond theoretical knowledge, students gain an insight into the applications of the different methods of social work as manifested in given examples and case analyses. The course familiarizes students with basic professional documents, first and foremost, the Code of Ethics for Social Work.
KSTTA0157	Societal Processes and Social Problems	5	seminar	English	presentation or essay	Dr. Viktor VARJÚ varju.viktor@pte.hu	In the framework of the course students discuss various societal processes, the onset of societal and social problems, and how these problems affect individuals, families, groups' organizations and communities. Main themes to be discussed: values and norms; deviance and normality; labelling/qualifying deviant behaviour; theories on deviance; processes of the construction of social problems; the sociological aspects of criminal behaviour, addictions, mental disorders and suicide.
KSTTA0165	Family Consultation	5	seminar	English	presentation or essay	Dr. Viktóra BORDA borda.viktoria@pte.hu	This course focuses on the foundations of social work practice with individuals and families. Skills to be developed include making interviews with individuals and families and to establish a working alliance according to the processes and levels of intervention. Students practice how to set mutually agreed-on intervention goals and evaluate the processes and results.