

Classial Music Performance - Curriculum Bachelor's Program
Specialisation Classical Singing - valid from Spetember 2025

SUBJECT	Subjet's Responsible	Type of Subject		Evaluation	SEMESTERS						Total credits	SEMESTERS						Total lesson per week
					1. cr	2. cr	3. cr	4. cr	5. cr	6. cr		1. les	2. les	3. les	4. les	5. les	6. les	
ELECTIVE PEDAGOGICAL MODULE										32							28	
ELMÉLET										32							28	
Music Teacher Identity	dr. Gocsál Ákos	L+P	P	1	1					2	2	2					4	
Human and Child Studies	dr. Láng András	L+P	E			3				3			3				3	
Developmental Psychology	dr. Pohárnok Melinda	L+P	E				2			2			2				2	
Personality and Health Psychology	dr. Csókási Krisztina	L+P	E				2			2			2				2	
Social Psychology	dr. Vincze Orsolya	L+P	E					3		3				3			3	
Teaching Profession	dr. Gocsál Ákos	L+P	E					3	3	6					2	2	4	
Practice Methodology	Megyimóreczné Sch. Ildikó	L+P	E						2	2						2	2	
Professional Methodology	dr. Vas Bence	L+P	E			3	3	3	2	11			2	2	2	2	8	
Exam	dr. Vas Bence		CE						1	1						0	0	
PROFESSIONAL MODULE										180							182	
GENERAL KNOWLEDGE AND MUSIC SUBJECTS										44							48	
Acoustics	dr. Vas Bence	L	E	2						2	2						2	
Philosophy	dr. Hrubí Attila	L	E			2				2			2				2	
Art History	dr. Raffay Endre	L	E			2				2			2				2	
Ethics	dr. Hrubí Attila	L	E					2		2					2		2	
Music Aesthetics	dr. Hrubí Attila	L	E					2		2					2		2	
Solfége	dr. Antal Laura	P	TM	2	2	2	2			8	2	2	2	2			8	
Music Theory	dr. Futó Balázs	P	TM	2	2	2	2			8	2	2	2	2			8	
Music Theory Comprehensive Exam	dr. Futó Balázs		CE				1			1				0			0	
Hungarian and Universal Music History	dr. Hoppál Péter Tamás	L	E	2	2	2	2	2	2	12	3	3	3	3	3	3	18	
Music History Comprehensive Exam	dr. Hoppál Péter Tamás		CE						1	1						0	0	
Folk music	dr. Hoppál Péter Tamás	L	TM-E	2	2					4	2	2					4	
MAIN SUBJECT AND ITS RELATED SUBJECTS										118							114	
Main Subject	dr. Kocsár Balázs	P	E	7	7	7	7	7	7	42	2	2	2	2	2	2	12	
Main Subject - Performance Methodology	Kálmándy Mihály	P	TM	1	1					2	1	1					2	
Piano accompaniment	dr. Király Csaba	P	TM	1	1	1	1	1	1	6	2	2	2	2	2	2	12	
Chamber Music	dr. Tóth Péter	P	E	2	2	2	2	3	3	14	1	1	1	1	1	1	6	
Speech technique	dr. Gocsál Ákos	P	TM	1	1					2	1	1					2	
Stage speech and performance on stage	Kocsár Balázs	P	TM			2	2	2	2	8			4	4	4	4	16	
Foring language for singers	Kocsár Balázs	L+P	E				2	2	2	6				2	2	2	6	
Repertoire for singers	Bazsinka Zsuzsanna	L+P	E	2	2					4	2	2					4	
Voice health studies	Bazsinka Zsuzsanna	P	TM			2				2			2				2	
Piano	dr. Király Csaba	P	TM	1	1	1	1			4	1	1	1	1			4	
Concert Attendance	dr. Herpay Ágnes Mária	P	TM			1	1	1	1	4			0	0	0	0	0	
Choir / Orchestra	Kocsár Balázs	P	TM	2	2	2	2	2	2	12	6	6	6	6	6	6	36	
Choir/ Orchestral Part Rehearsal	Kocsár Balázs	P	TM	1	1	1	1	1	1	6	2	2	2	2	2	2	12	
Diploma concert	dr. Vas Bence	P	FE						6	6						0	0	
OTHER SUBJECTS										18							20	
Professional Week /Master Course *	dr. Bazsinka József	P	TM	1	1	1	1	1	1	6	1	1	1	1	1	1	6	