

Classial Music Performance - Curriculum Bachelor's Program

Specialisation Piano - valid from Spetember 2025

SUBJECT	Subjet's Responsible	Type of Subject	Evaluation	SEMESTERS						Total credits	SEMESTERS						Total lesson per week
				1.	2.	3.	4.	5.	6.		1.	2.	3.	4.	5.	6.	
				cr	cr	cr	cr	cr	cr		les	les	les	les	les	les	
ELECTIVE PEDAGOGICAL MODULE										32							28
ELMÉLET										32							28
Music Teacher Identity	dr. Gocsál Ákos	L+P	P	1	1					2	2	2					4
Human and Child Studies	dr. Láng András	L+P	E			3				3			3				3
Developmental Psychology	dr. Pohárnok Melinda	L+P	E				2			2			2				2
Personality and Health Psychology	dr. Csókási Krisztina	L+P	E				2			2			2				2
Social Psychology	dr. Vincze Orsolya	L+P	E					3		3				3			3
Teaching Profession	dr. Gocsál Ákos	L+P	E					3	3	6					2	2	4
Practice Methodology	Megyimóreczné Sch. Ildikó	L+P	E						2	2						2	2
Professional Methodology	dr. Vas Bence	L+P	E			3	3	3	2	11			2	2	2	2	8
Exam	dr. Vas Bence		CE						1	1						0	0
PROFESSIONAL MODULE										180							142
GENERAL KNOWLEDGE AND MUSIC SUBJECTS										44							48
Acoustics	dr. Vas Bence	L	E	2						2	2						2
Philosophy	dr. Hrubí Attila	L	E			2				2			2				2
Art History	dr. Raffay Endre	L	E			2				2			2				2
Ethics	dr. Hrubí Attila	L	E					2		2					2		2
Music Aesthetics	dr. Hrubí Attila	L	E					2		2					2		2
Solfége	dr. Antal Laura	P	TM	2	2	2	2			8	2	2	2	2			8
Music Theory	dr. Futó Balázs	P	TM	2	2	2	2			8	2	2	2	2			8
Music Theory Comprehensive Exam	dr. Futó Balázs		CE				1			1				0			0
Hungarian and Universal Music History	dr. Hoppál Péter Tamás	L	E	2	2	2	2	2	2	12	3	3	3	3	3	3	18
Music History Comprehensive Exam	dr. Hoppál Péter Tamás		CE						1	1						0	0
Folk music	dr. Hoppál Péter Tamás	L	TM-E	2	2					4	2	2					4
MAIN SUBJECT AND ITS RELATED SUBJECTS										120							78
Main Subject	dr. Király Csaba	P	E	8	8	8	8	8	8	48	2	2	2	2	2	2	12
Main Subject - Performance Methodology	dr. Király Csaba	P	TM	1	1					2	1	1					2
Chamber Music	dr. Tóth Péter	P	E	2	2	2	2	2	2	12	1	1	1	1	1	1	6
Concert Attendance	dr. Herpay Ágnes Mária	P	TM	1	1	1	1	1	1	6	0	0	0	0	0	0	0
Choir / Orchestra	Kocsár Balázs	P	TM	2	2	2	2	2	2	12	4	4	4	4	4	4	24
Choir/ Orchestral Part Rehearsal	Kocsár Balázs	P	TM	1	1	1	1	1	1	6	2	2	2	2	2	2	12
Partiture Study, Sight Reading	dr. Fodor Gabriella	P	TM	1	1	1	1			4	1	1	1	1			4
Piano accompaniment	dr. Fodor Gabriella	P	TM	2	2	2	2	1	1	10	1	1	1	1	1	1	6
Continuo	dr. Fodor Gabriella	P	TM					1	1	2					1	1	2
Instrument Studies	dr. Fodor Gabriella	L+P	E	1	1					2	1	1					2
Composition Practice	dr. Tóth Péter	L+P	E					1	1	2					1	1	2
Improvisation	dr. Király Csaba	P	TM			1	1	1	1	4			1	1	1	1	4
Rhythm Practice	dr. Bázsinka József	P	TM	2	2					4	1	1					2
Diploma concert	dr. Vas Bence	P	FE						6	6						0	0
OTHER SUBJECTS										16							16
Professional Week /Master Course *	dr. Bázsinka József	P	TM	1	1	1	1	1	1	6	1	1	1	1	1	1	6