



Sculpture (OTM)

Study Abroad Course List

Tuition fee: 3000/3300 USD

Please note that these courses are available only for students majoring in Sculpture at their home universities!

You can find the course description by clicking on the Course title!

Course title	Semester	Credits (ECTS)
Figure Drawing Class	Fall / Spring	2
Metal Casting	Fall / Spring	2
Plaster works	Fall	2
Constructed metal sculpture	Fall / Spring	4

Please note that Art History and Theory courses can be picked to accompany any practical course at the Faculty of Music and Visual Arts.

Detailed information about the courses:



Figure Drawing Class

Language of instruction:	English
Form of teaching:	practical seminar
Class hours per week:	4
Credits (ECTS):	2
Course description:	The two goals of the figure drawing class are: 1. Strengthening the visual expressivity of the student, improve drawing skills 2. To liberate and involve the creative power of the students by rediscovering the human body
Learning outcome:	A next step in the adventure of drawing the human body.
Assessment methods:	practical mark (five grade-scale)
Semester:	Fall and Spring Semester

Metal Casting

Language of instruction:	English
Form of teaching:	practical seminar
Class hours per week:	4
Credits (ECTS):	2
Course description:	During the metal casting class, students have the possibility to become familiar with the most common metal casting methods: lost-wax method, sand-form method. The course provides a reliable base for realizing own casting projects. The ideas of the participants can be casted in various materials (aluminum, brass, bronze, lead etc.)
Learning outcome:	Reliable, solid grounds for realizing own casting projects.
Assessment methods:	practical mark (five grade-scale)
Semester:	Fall and Spring Semester



Plaster Works

Language of instruction:	English
Form of teaching:	practical seminar
Class hours per week:	4
Credits (ECTS):	2
Course description:	<p>Plaster-work classes are the foundation of traditional sculptor-work. On the one hand, these classes help students to achieve the necessary level of practice and knowledge for solving the technical problems of classical sculpture-work. On the other hand, it may be useful by the creative process of planning and modelling a sculpture. Last but not least, plaster can be used as a definite material of a sculpture idea.</p> <p>Syllabus:</p> <p>The negative:</p> <ul style="list-style-type: none">- perishing negative, reproductive negative- silicone process- negative for wax casting- negative for concrete casting- negative for low temperature metal casting- direct method of taking body part negative- statics of large negatives <p>The positive:</p> <ul style="list-style-type: none">- reinforced plaster structures- making geometrical forms of plaster- using plaster as a final material of the artwork <p>Inspiration:</p> <ul style="list-style-type: none">- Amedo Giacometti's plaster sculptures- Marino Marini's plaster portraits- Cy Twombly's plaster sculptures
Learning outcome:	Practical knowledge about the possibilities of using plaster during the creative process of making a piece of art.
Assessment methods:	practical mark (five grade-scale)
Semester:	Fall Semester Semester



Constructed Metal Sculpture

Language of instruction:	English
Form of teaching:	Studio work ECTS
Class hours per week:	4
Credits (ECTS):	4
Course description:	The Constructed metal sculpture course lays emphasis on experimenting, approaching the topic in a free and intuitive way both in forming and in using different materials. Objective of the course is the construction of individual works primarily made of steel using welding, soldering techniques, screwing and clinching. The materials to use range from the wide variety of pre-manufactured plates and profiles to materials students bring along or have found (assemblage metal plastics). Besides working with steel there is also an opportunity to use other non-ferrous metals such as copper/brass or aluminum; zinc and galvanized sheets.
Learning outcome:	Participants can learn different methods of mechanical manual and machine processing such as various cutting, bending and snarling techniques and can also acquire basic welding skills. The techniques of surface treatments such as using patina or coloring will be shown as well. Besides electric hand tools the workshop owns electrode arch welding, gas-shielded arch welding (CO ₂), argon arch AC/DC inverter welding equipment and a high capacity plasma cutter too.
Assessment methods:	3-scale or 5-scale grading based on work throughout the semester, piece of completed artwork by the end of the semester.
Semester:	Fall and Spring Semester