



English and American Studies BA

Study Abroad Course List

Tuition fee: 2900 / 2600 USD

For course syllabi, please contact the Study Abroad Office!

Code	Course title	Semester	Credits (ECTS)
ANGAS0001	Introduction to Intercultural Communication	Fall	6
ANGAS0002	Modern British and Irish Literature and Culture	Fall	6
ANGAS0003	British Film and Visual Culture	Fall	6
ANGAS0004	Intercultural Communication	Fall	6
ANGAS0005	American Literature and Culture I.	Fall	6
ANGAS0007	Analysing English Discourse	Fall	6
ANGAS0008	United States Society and Culture	Fall	6
ANGAS0011	Introduction to the History of the English Language	Spring	6
ANGAS0024	British Literature and Culture I Lecture	Spring	6
ANGAS0025	British Literature and Culture I Seminar	Spring	6
ANGAS0026	American Literature and Culture II	Spring	6
ANGAS0027	History of the United States	Spring	6
ANGAS0028	Ethnic Literatures in the United States	Spring	6



Detailed information about the courses:

Introduction to Intercultural Communication

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Modern British and Irish Literature and Culture

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course provides students with an opportunity to read, understand and discuss post-1970s British and Irish literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British and Irish literature.
Assessment methods:	Active participation, written examinations
Teaching period:	Fall Semester



British Film and Visual Culture

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The seminar studies the development of and formal and social changes in British film with the appearance and development of mass communications.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Intercultural Communication

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. Special emphasis is devoted to communication between learners of English with diverse linguistic and cultural backgrounds.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

American Literature and Culture I.

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6



Course description:	The lecture course offers a survey of American literature and its cultural contexts from the colonial period to the present, focusing on the ideological, social and cultural embeddedness of American writing in each of the periods covered. Discussions of fiction, non-fiction, poetry, and drama highlight conceptualizations and re-conceptualizations of the New World and “America,” as well as thematic and generic issues that make American literature specific.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester



Analysing English Discourse

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	This course gives an introduction to the theory and practice of studying discourse, focusing on the analysis of both written texts and dialogic discourse (conversations). First it offers a survey of basic notions (e.g., discourse, context, frame, schemata, etc.) essential to the analysis of any piece of discourse. Along with the aspects and types of text coherence and cohesion, it also considers the norms and culture- dependency of discourse manifest in socio-psychological constructs known as cultural schemata. The course also deals with the specific field of critical discourse analysis. During the course examples from informative, narrative and argumentative discourse-types are analyzed.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

United States Society and Culture

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The lecture course offers insight into aspects of contemporary American society, culture and literature in the theoretical framework of American Studies and Cultural Studies.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Introduction to the History of the English Language

Language of instruction:	English
Form of teaching:	lecture



Class hours per week:	2
Credits (ECTS):	6
Course description:	<p>The lecture course intends to clarify basic concepts of the method and principles of historical comparative linguistics essential for the study of the history of the English language. The primary goal of discussion is to achieve an understanding of what English has inherited from its ancestral (Indo-European and Germanic) stages and what it has adopted in contacts with other languages (especially Latin, Scandinavian and French), how Modern English irregularities can be understood as residue from archaic rules. The course will provide a survey of the chronological layers of loanwords and an overview of the major types of semantic change and analogical processes relevant for the history of English</p>
Assessment methods:	written/oral exam
Teaching period:	Spring semester

British Literature and Culture I Lecture

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	<p>The lecture course offers an overview of English culture and literature from the medieval period to the beginning of the Victorian era. Its aim is to give basic information about the socio-cultural environment in which major cultural and literary events took place. The lectures close with a written exam covering the topics discussed during the sessions as well as on the assigned readings. Hand-outs and the reference materials, which are highly recommended, will be made available in Neptun Meet Street. There are several copies of Norton Anthology I available in the libraries (and it is also uploaded to Meet Street).</p>



	Chapters from some of the reference books may also be found at Google Books (http://books.google.com/).
Assessment methods:	Active participation, written exam
Teaching period:	Spring semester

British Literature and Culture I Seminar

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The purpose of this course is to provide students with an opportunity to discuss and understand in greater depth the most representative readings of the English Literature and Culture I lecture series. Over the semester, we will touch upon a vast array of English literature, from medieval poetry to early 19th century prose in an effort to gain insight into major trends in the history of English literature.
Assessment methods:	written assignments
Teaching period:	Spring semester

American Literature and Culture II

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The lecture course offers a survey of American literature and its cultural contexts from the colonial period to the present, focusing on the ideological, social and cultural embeddedness of American writing in each of the periods covered. Discussions of fiction, non-fiction, poetry, and drama highlight conceptualizations and re-conceptualizations of the New World and „America” as well as thematic and generic issues that make American literature specific.
Assessment methods:	written assignments
Teaching period:	Spring semester



History of the United States

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	This lecture course presents the major issues and events that influenced the development of "America" and the United States from early European settlements to World War I.
Assessment methods:	Written exam
Teaching period:	Spring semester

Ethnic Literatures in the United States

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course offers a survey of contemporary Native American, Mexican-American, and Asian American literature.
Assessment methods:	Response papers, presentation, test and essay
Teaching period:	Spring semester