



Liberal Arts BA

Study Abroad Course List

Tuition fee: 2900 / 2600 USD

For course syllabi, please contact the Study Abroad Office!

Code	Course title	Semester	Credits (ECTS)
ESZBS0002	Introduction to Art History	Fall	6
FILMS0001	Introduction to Film Studies	Fall	8
FILOS0001	Introduction to Philosophy	Fall	8
FILOS0002	Introduction to Ethics	Fall	8
FILOS0003	Introduction to Social Theory	Fall	6
KLAFS0001	Introduction to the Ancient Greek and Roman World	Fall	6
ESZBA0206	Early Christian and Early Byzantine Art	Fall	6
FILOA0208	Medieval and Early Modern Philosophy	Fall	8
FILOA0209	The Beginnings of Early Modern Philosophy and its Systems	Fall	8
FILMA0103	Representation	Spring	8
FILMA0105	Social Theory	Spring	8
FILMA0102	Language, Rhetorics, Narrativity	Spring	8
ESZBA0204	Interpretation of Art	Spring	8
FILMA0106	Art and Philosophy	Spring	8
FILMA0112	Film and Society	Spring	8
FILMA0114	Film Analysis 1	Spring	8
KLAFA0211	Introduction to Greek and Roman Religion	Spring	8
FILMA0120	Genre and Adaptation Theory	Spring	8
ESZBA0216	Theories of Art	Spring	8
ESZBA0217	Contemporary Global Art	Spring	8
ESZBA0218	Institutions of Art	Spring	8



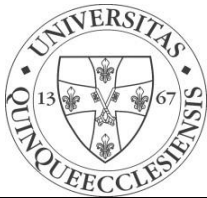
Detailed information about the courses:

Introduction to Art History

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course provides introduction to the most important concepts, methods and fields of study in the field of art history: the emergence of art history as an autonomous discipline, its historicity, the concept of style, and stylistic periods, the interrelationship of artistic disciplines, and the connections among branches of arts; the concept of genre, source criticism, morphology, techniques of attribution, iconography, iconology. In many places it offers points of contact and insights into the history of culture and ideas, philosophy or literature. The course explores the field of art history as a discipline - its scope, structure, methods, the relationship between art history, and aesthetics, and presents art history as an interpretative discipline. Through famous interpretations of famous artworks, the art historical meaning of basic terms such as allegory, attribute, emblem, frame, personification, genre, symbol, type will be explored.
Assessment methods:	Active participation, written examinations
Teaching period:	Fall Semester

Introduction to Film Studies

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The purpose of this course is to introduce students to the a fundamental characteristics of film as an audiovisual medium and artform. It discusses the diverse forms of various professional discourses about film, including aspects of film history, film theory, and film criticism. The focus is on film as a form of cultural communication, therefore technical, aesthetic and contextual aspects are given equal importance in the curriculum. In addition to the analysis of the formal-



	textual elements of the medium (cinematography, editing, sound, mise-en-scène, acting), its rhetorical figures, genres, narrative modes, cognitive and visceral effects, emphasis is also placed on the ideological charge, social and cultural context of each work. By mastering subject knowledge, the basics of critical thinking and the academic language, students will be able to develop consistent and compelling film interpretations.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to Philosophy

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The knowledge offered in this subject is intended, on the one hand, to convey and mobilise the basic apparatus of logical and philosophical thinking and, on the other, to help the students to find their way around and amongst the most important topics in philosophy. In achieving this end, we'll not discuss philosophical theories in a chronological order, but organise them around problems and paradoxes. The paradoxes also draw their attention to the inaccuracies and contradictions in our everyday beliefs and philosophical theories, and by doing that we'll have opportunities to present and analyse the conflicting and contradictory philosophical theories in details. The paradoxes around which the course organises the philosophical theories come from different areas of philosophy, such as metaphysics (Zeno's paradoxes, the problem of causality), theology (the stone-paradox), logic and epistemology (the paradox of the liar), philosophy of mind (AI), philosophy of science (the confirmation paradox), political philosophy and morality (the paradox of the theory of democracy, the trolley-problem), philosophy of art (the problem of artworks).
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to Ethics

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	Ethics is a philosophical discipline. Its theme is morality. The



	subject provides an introduction to the interpretation of basic concepts of ethics by getting to know the eras and significant authors of the history of ethics. The subject provides an introduction to the works of the most significant authors of ethics, to the study of their basic concepts, and to the interaction of different trends and schools. The subject is structured around the problem of ethical authors of European cultural history as well as thinkers from the United States. In addition to getting to know the basic literature, we also provide an opportunity to learn research methods and analytical aspect. For all this, we prepare case studies and draw on literary and film examples.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to Social Theory

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to the Ancient Greek and Roman World

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The legacy of Greece and Rome. The course offers a general introduction to ancient Greek and Roman culture and its impact on modern Western civilization. Its focus is twofold. On the one hand, it aims to provide students with an elementary understanding of Latin and Greek: the alphabet; words, names, expressions and proverbs of Greek and Latin origin; key grammatical concepts; fundamentals of historical linguistics (related languages, ancient Greek dialects, historical phases and types of Latin); general characteristics of Greek and Latin; declination, system of tenses. On the other hand, the course explores classical cultures: history of writing, textual transmission; Greek and Roman education; the dialogue between Greek and Roman cultures; mythology; Greek and Latin Bible and ecclesiastical Latin; Latin literature in the age of humanism and reformation; Latin in Hungary from the Middle Ages up to the present. In



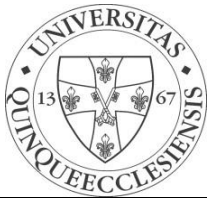
	order to acquire language skills and basic knowledge of classical culture, students read simple Latin and Greek texts and observe ancient artefacts. They are also expected to do exercises challenging their creativity and to do simple research on their own with the help of recommended literature as well as online sources.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Early Christian and Early Byzantine Art

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	A series of lectures on the emergence of Western and Eastern Christian visual art, its main characteristics, and most important works. Introduction to the outstanding works of early Christian and Byzantine architecture, painting, mosaic, and decorative arts with special focus on the relevant art historical and aesthetic terminology.
Assessment methods:	Attendance in person is compulsory. Mid-term controls: submission of 4 sub-tasks (short reading notes of the secondary literature) Examination type: oral Method of grading: Active attendance: 30 %, completion of sub-tasks 50 %., oral examination 20%. If any of the assessments is missing, the student has failed the course.
Teaching period:	Fall Semester

Medieval and Early Modern Philosophy

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course examines the fundamental thoughts of the philosophy of middle ages and their prolonged existence in the early modern philosophy. It provides introduction to the history of the philosophy of the 17th century. It discusses the works of the philosophers of scholasticism, modern scepticism, early modern rationalism and empirism. It offers insight to the main problems and concept of the period by the way of systematic textual analysis. The discussed authors may be: St Anselm, St Thomas of Aquinas, Ockham, Bacon,



	Descartes, Hobbes, Spinoza, Leibniz, Locke.
Assessment methods:	Essay 100%
Teaching period:	Fall Semester

The Beginnings of Early Modern Philosophy and its Systems

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course examines genesis of the worldview of modernity and its scientific, political and epistemological foundations. Possible subjects: The concept of the „infinite universe” in Galilei and Descartes. The „space” in Newton and Leibniz. The destruction of the hierarchical worldview in Decartes’ epistemology, Hobbes’ political philosophy and Pascal’s philosophy and theology. The birth of the modern sciences. Cartesian and Baconian view on the science. Empirism and rationalism in early modern philosophy.
Assessment methods:	Essay 100%
Teaching period:	Fall Semester

Representation

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	
Course description:	Course surveys the most important historical and theoretical junctions of the theory of representation from antiquity to our age, especially its newest, 20th and 21st century results at philosophy, art history, picture theory and motion picture theory. The introductory lecture particularly deals with the connections between representation and perception, representation and art, as well as the connection between representation and temporality. Moreover it studies the relationship between presence and art, even as the critique of present..
Assessment methods:	Active participation, written examinations
Teaching period:	Spring Semester



Social Theory

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	
Course description:	<p>The course provides introduction to the basic texts of social theory. The difference between the critical and traditional theory of society. The basic structures of modern and postmodern society. The role of culture in modern society. The „dialectics of the enlightenment”: emancipation and reification.</p> <p>We analyse a few chosen texts of the field, the students develop the ability of evaluating and creating social theoretical texts and theories.</p>
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

**Language, Rhetorics, Narrativity**

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	<p>The subject is divided into two major parts, the first focusing on the interconnection of language and rhetoric, and the second on the difficulties of fictional language-use. The first part approaches language from a pragmatic aspect and, from there, seeks to explore the meaning, communicativity and discursive significance of the nonliteral utterances (either linguistic or nonlinguistic). From the semiotic characterisation of language (Morris) through speech act theory (Austin, Searle), to the conversational maxims of the theory of implicatures (Grice). We will discuss the abuses of conversational maxims and their consequences: the main types of fallacies and the figurative use of language. In the context of the latter, we will investigate the different philosophical theories of metaphor (causal, semantic and pragmatic theories). In the second part, the philosophical status of fictional statements and fictions will be examined, with a particular attention to their relation to the notion of truth. We will be concerned with fictionalism (mental, ethical, scientific) too, and the issue how conceptual frameworks (languages) construe reality.</p>
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

**Interpretation of Art**

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course deals with a basic question often discussed in the humanities: what procedure can be used to get closer to understanding a work of art. The answers to the question can be grouped around two orthodox positions. One argues that the meaning of a work is determined by the context of the work, while the other discards attempts at interpretation based on context and seeks the key to interpretation in the work itself. Upon learning about, reflecting, and relationalizing these two standpoints, it becomes clear that, from the point of view of the humanities, it is justified to distinguish between falsifiable and non-falsifiable interpretations. A common feature of the latter is a pattern of interpretation, the basic position of which is that the task of interpretation is to reveal a spiritual meaning, that is, to translate the <i>sensus litteralis</i> into <i>sensus spiritualis</i> .
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

Art and Philosophy

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course aims to explore the fundamental links between philosophy and art. Does art need a philosophy of art? Or does philosophy not need art, and even disenfranchises it - as Danto asks? In principle, how do theory and practice relate to each other in the context of art? Is it necessary to know one - at least in part - in order to practice the other? In other words, how does the history of theory and practice develop in the history of European art? From when and why do two different competences emerge for the practice of art and for the theoretical engagement with art? What are the historical assumptions behind the separation of art and art criticism? These are questions that are not only relevant, but also shed light on the framework within which art is theorised. They also question the possibilities and frameworks for the application of philosophy to the theory of art.



Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

Film and Society

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The aim of the Film and Society course is to provide a broad perspective on the social aspect of film and film studies, and to present interpretive practices that focus on this social aspect. During the semester we discuss the institutional / economic structures that determine film production, the traditions of the political film (and political film theory), the criticism of the strategies of the culture industry, and the most important topics of cultural studies and political aesthetics related to film studies. Through these discussions students become more receptive to the social issues depicted in films, they recognize the social significance of cinema itself, and they become able to examine political / ideological aspects of specific films.
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

Film Analysis 1

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8



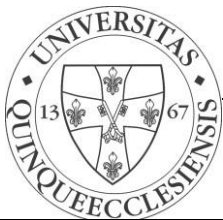
Course description:	The aim of the film analysis subject group is to develop the interpretational competencies of students. The aim of the seminar is to familiarize the students with the conceptual apparatus used in film analysis, the presentation of a wide spectrum of interpretational methods, and the broadening of the students' interpretive perspectives. In presenting the methods of art analysis, special emphasis is placed on the formal and discursive peculiarities of film, the meaning-making role of the elements that constitute film language, the social / historical context of interpretive traditions, and the interpretive practices of other disciplines in contact with film studies. Film analyses during the seminar explore the cognitive and emotional mechanisms of the case studies, highlight the connection of the analyzed films to aesthetic canons, point out the way in which the philosophies, systems of ideas and ideologies present in the films prevail, and deepen our understanding of the creative process.
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

Introduction to Greek and Roman Religion

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The legacy of Greece and Rome. The course offers a general introduction to ancient Greek and Roman culture and its impact on modern Western civilization.
Assessment methods:	written test
Teaching period:	Spring Semester

Genre and Adaptation Theory

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8



Course description:	The subject of genre and adaptation theory is built around two major topics. The first aims to acquaint students with the characteristics of genre films and the role of the most widespread film and television genres (melodrama, comedy, film noir, thriller, horror, sci-fi, fantasy, western, musical, documentary, TV series) in interpretation, shaping viewer expectations and marketing of these works. The course discusses the cultural, social, political, economic and institutional background of the formation and development of genres. In the second topic, students will be introduced to the theories of artistic adaptation (especially literary film adaptation) and the work of their major theorists, in order to be able to interpret and place aesthetic objects and their narrative features in an interdisciplinary context.
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

**Theories of Art**

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course traces 250 years of art theory, from Le Brun's lecture at the French Academy in 1668 to Roger Fry's 1912 exhibition of post-impressionist art. Topics covered in the course include: 1. Classical doctrine, the principles, methods, norms and crisis of the academy; 2. Hierarchy of genres, themes in art, the debate between design (disegno) and colour, the marginalisation of theme; 3. Concepts of connoisseurship, art criticism and art theory, the separation of roles in relation to art appreciation. 4. The emergence of modern criticism and the modern institutions of art. 5. The changing status and role of the artist in society. 6. The shifting relationship between arts and science, arts and crafts (applied arts). 7. The changing relationship of the artist and his art with the public, the changing public. 8. Ideas about the beginnings, causes and crises of modernity. 9. Changes in the main concepts or their meaning in thinking about art (realism, beauty, spectacle, functionality, etc.)
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

**Contemporary Global Art**

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	This course is an examination of the development of contemporary art internationally from the Post War Era to the present with differentiation between modern-postwar and contemporary art and issues. Its basic focus is the transcultural exchange and its impact on contemporary artists and art communities. We will consider a variety of theoretical perspectives such as colonialism and independence, globalism, diaspora, and hybridity. By affording case studies involving different artists and regions the course gives the opportunity to investigate different artistic movements and cultures and address global and diasporic issues.
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester

Institutions of Art

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course looks at arts sociologically i.e. as the product and the basis of extensive social networks. It involves asking questions about the conceptions of the role of the art and the artist in society. Although markedly different, these conceptions all view the art and artist as an agent playing an active role in society. The different views are grounded on different cultural discourses, and specific institutions corresponding to these discourses mediate the role of the art and the artist in society. The course will examine the dialectic between art and society, focusing upon the social relationships among and between artists, critics, aestheticians, patrons, and institutions, the business investors and their representatives. We will examine the systems by which art is produced, distributed, and aesthetically defined. Each of these factors contributes to the ways in which art is performed, exhibited, evaluated, and supported.
Assessment methods:	Active participation, written examination
Teaching period:	Spring Semester