



English Studies MA

Study Abroad Course List

Tuition fee: 2900 / 2600 USD

For course syllabi, please contact the Study Abroad Office!

Code	Course title	Semester	Credits (ECTS)
ANGAS0006	Sociolinguistic Aspects of Language Learning and Assessment	Fall	6
ANGAS0013	The Gothic and Fantastic in English Literature	Fall	6
ANGAS0016	Comparative Approaches to British Literature	Fall	6
ANGAS0017	Print and Electronic Media	Fall	6
ANGAS0018	Fields of Linguistic Research	Fall	6
ANGAS0020	Research Methodology	Fall	6
ANGAS0034	Working with Language Data	Fall	6
ANGAS0033	Postcolonial Literature and Theory	Fall	6
ANGAS0037	Modern British and Irish Drama	Fall	6
ANGAS0038	New Englishes	Fall	6
ANGAS0022	Individual Differences in SLA	Spring	6
ANGAS0021	Forms of English Prose	Spring	6
ANGAS0039	Digital Literary Studies	Spring	6
ANGAS0035	Advanced Seminar in British Poetry	Spring	6
ANGAS0040	Modern Irish Literature	Spring	6
ANGAS0041	Advanced Seminar in Victorian Literature	Spring	6
ANGAS0042	Shakespeare and his Contemporaries	Spring	6

**Detailed information about the courses:****Sociolinguistic Aspects of Language Learning and Assessment**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The purpose of this course is to provide students with an insight into various sociolinguistic aspects of two related fields: language learning and assessment. Among others, issues concerning social variables in language learning as well as language policy implications of language assessment systems will be discussed. Students will also acquaint themselves with the research methodology of the field.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

The Gothic and Fantastic in English Literature

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject area is concerned with the development of the fantastic in literature from the rise of the Gothic in the last decades of the 18th century, through its zenith in Victorian literature until its return in the postmodern age. Representations of the supernatural are going to be investigated in different genres including poetry, tales, novels and films selected from a diversity of authors (Mary Shelley, Bram Stoker, Charlotte and Emily Bronte, Lewis Carroll, R. L. Stevenson, John Banville, Angela Carter, Salman Rushdie).
Assessment methods:	Active participation, written examinations
Teaching period:	Fall Semester

**Comparative Approaches to British Literature**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	In these seminars British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as reception and translation studies together with the reception history of the discussed authors.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Print and Electronic Media

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The aim of the course is to develop your expertise in using, creating & critically evaluating content appearing in various media. We will study & experiment with a range of print & electronic products so that you will have ample opportunities to form an overview of authentic communication with specific audiences. In so doing, you will be able to explore & develop your familiarity with genres as well as social contexts related to print & electronic media & the ways such content is created, curated, consumed & critiqued.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

**Fields of Linguistic Research**

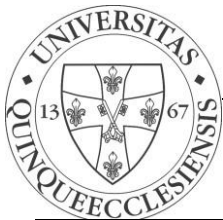
Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course gives students an overview of the major fields of linguistic research. The main aim of the course is to help students approach current linguistic topics in an analytic and scientific manner. A further goal is to evoke students' curiosity on human language and help them find their topics of interests while exploring diverse issues in linguistics.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Research Methodology

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	This course offers a practical approach to research projects within the broader field of humanities. Relying on a step-by-step workflow, the seminar engages students in a regular and incremental process of academic writing. The course is project-centred, and each student has to gradually develop his/her own research task from the initial steps of choosing a topic up until the completion and the revision of the completed text. Besides the technicalities of research and writing, some problematic 20th-21st century research projects will also be briefly discussed.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Individual Differences in SLA

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6



Course description:	The course purports to introduce students to the study of individual differences (IDs). The various IDs play a pivotal role in second language acquisition (SLA), explicating success or failure in language learning while shedding light on similarities and differences between learners and learner characteristics. Complex dynamic systems theory (CDST), providing a framework for the study of IDs, individuals, and language learning, is employed to understand and predict IDs. Empirical studies and in-class discussions will complement the theoretical background, and students are highly encouraged to share their own experiences related to the theme under study.
Assessment methods:	Presentation, readings, mid-term and end-term test
Teaching period:	Spring semester

**Forms of English Prose**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	Forms of English Prose in the Early Modern Period is an M.A. course in the Programme M.A. in English Studies. We will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading in the Enlightenment period through the discussion of genres of prose fiction including the spiritual biography, imaginary voyages, memoirs, the confessional novel, and erotic and female narratives
Assessment methods:	presentation and essay
Teaching period:	Spring semester

Digital Literary Studies

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	This course offers an introduction to the field of digital humanities for MA students. Connecting to previous classes in the MA program, the course first offers a terminological introduction and a general historical overview of the field. Later we focus on specific literary applications of digital tools and methods, and examine some more widespread electronic resources in detail. In line with some other modules in the curriculum, the primary chronological focus of the course is the early modern era, with occasional detours into other periods. The course addresses both the production (e-philology, born-digital editions, challenges of encoding etc.) and the reception (changing reading habits, distant reading, new media etc.) of texts in the digital era. Most importantly, we try to understand how the traditional study of literary history is challenged and shaped by a combination of the increased number of widely accessible older texts, and the new questions facilitated by digital technologies.
Assessment methods:	active participation, assignments, project + presentation
Teaching period:	Spring semester

**Advanced Seminar in British Poetry**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	<p>The course focuses on British poetry across the ages, organized around specific literary figures, literary or social movements, genres, themes, and cultural and geographical contexts.</p> <p>By reading and discussing literary and critical texts, students are going to gain knowledge of different literary and cultural experiences that provide them with a better understanding of British poetry across the ages, genres, themes, and cultural contexts. Improvement of the close reading, literary-critical, oral, and written skills.</p>
Assessment methods:	active participation, essay
Teaching period:	Spring semester

Modern Irish Literature

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	<p>The seminar course introduces students to a broad range of Irish fiction, drama, and poetry (as well as film). Through in-class discussion, and drawing on a range of historical and theoretical sources, the course explores how Irish writers have responded to the complex history and politics of Ireland in the course of the 20th century and today.</p>
Assessment methods:	active participation, presentation, essay
Teaching period:	Spring semester