



Painting (OTM) Study Abroad Course List

Tuition fee: 3000/3300 USD

Please note that these courses are available only for students majoring in Painting at their home universities!

You can find the course description by clicking on the Course title!

Course title	Semester	Credits (ETCS)
Painting – main subject	Fall/Spring	12
Material Knowledge I.	Fall	2
Colour Theory I.	Fall	2
Graphic Reproduction I.	Fall	3
Object Representation I.	Fall	2
Spatial Representation I.	Fall	2
Anatomy for Artists I., III.	Fall	3
Practical Photography I.	Fall	2
Material Knowledge II.	Spring	2
Colour Theory II.	Spring	2
Graphic Reproduction II.	Spring	3
Object Representation II.	Spring	2
Spatial Representation II.	Spring	2
Anatomy for Artists II., IV.	Spring	3
Practical Photography II.	Spring	2

Detailed information about the courses:

**Painting – main subject**

Language of instruction:	English
Form of teaching:	Practice, consultation
Class hours per week:	20
Credits (ECTS):	12
Course description:	<p>Depending on previous studies and study level, during the course, students will gain insight to</p> <ul style="list-style-type: none">- The practicing and development of drawing skills as the base of the visual and imagery creation and through this the stimulation of a personal artistic way of observing, thinking and representing the world.- The development of drawing skills through imaginative drawings. The examination of color characters.- Acquiring knowledge of chromatology (relation between color and form, the color contrasts, the expressive features of colors, etc.) The overview of the artistic styles.- The emphasizing of the desired focus and the guidance of the attention over the surface of the painting. Drawing and painting of nudes and composing, placing the human body in a real and /or unreal space. Getting acquainted with the genre of the plein air and landscape.- The borders of painting after sight: painting after photos, the photorealism and hyperrealism.- The selection of the proper size and proportion of the painting support related to the chosen theme; the attainment of different ways of color application by the use of unorthodox tools.- The out- and overthinking of the painterly problem raised by the student and its realization and accomplishment by perpetual experimental creative work.
Assessment methods:	Evaluation of work
Semester:	Fall and Spring Semester

**Material Knowledge I.**

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	Aspects of preparing vehicles and paints. Paints used before and after Impressionism. A personal view of the various methods of brushwork. The importance of preliminary blending of colours and the use of maulstick and fine brushes in painting.
Assessment methods:	Evaluation of work
Semester:	Fall Semester

Colour Theory I.

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	Study of the colours. How to use consciously the colours in visual art? The theoretical background of the colour studies. Different scientific ideas about colours. Practical colour studies in visual art.
Assessment methods:	Evaluation of work
Semester:	Fall Semester

Graphic Reproduction I.

Language of instruction:	English
Form of teaching:	practice and consultation
Class hours per week:	4
Credits (ECTS):	3
Course description:	Study of different graphic „genres”, studio work, theoretical studies, history of graphics, engraving, cold-point, lino-cut, monotype and other techniques. Studying of print-making graphic techniques. Etching, cold-needle, aquatinta, mezzotinto, woodcut, linocut, monotype and other techniques. Practical studio work, theoretical lectures, history of graphics.
Assessment methods:	Evaluation of work
Semester:	Fall Semester

**Object Representation I.**

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	Studying spatial relationships of objects through various drawing and painting techniques. Creative tasks to express masses or transparencies in the view, using different materials in a collage-like manner.
Assessment methods:	Evaluation of work
Semester:	Fall Semester

Anatomy for Artists I, III.

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	4
Credits (ECTS):	3, 3
Course description:	<p>The goal of the Anatomy for Artists I. course is to hand over knowledge about the way the human skeleton is built up. The examination of the anatomical and physiological properties of the muscular structure and its static and dynamic functions. Finally, investigation of the proportions of the human body and the role of the skeleton and muscular system over its appearance.</p> <p>The goal of the Anatomy for Artists III. course is to hand over knowledge about the human skull and the muscles of the face and neck, stressing the role of the muscles of the face inducing the facial expressions. Moreover the course deals with the anatomical structure of the bones of the hip and the femur. The examination of the anatomical and physiological properties of the muscular structure of the hip and hip junction, and its static and dynamic functions.</p>
Assessment methods:	Evaluation of work
Semester:	Fall Semester

**Practical Photography I.**

Language of instruction:	English
Form of teaching:	practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	Students will identify basic photographic tools and their intended purposes, including the proper use of aperture, shutter speed, ISO, focal length, and light metering. Students will analyze photographs and produce their own visually compelling images by employing professional photographic techniques and digital workflow. Students will develop the ability to solve visual communication problems through assignments designed to challenge their skills in lighting, camera operation, and commercial applications. All aspects of studio photography are discussed from lenses to lighting and people to products. This course emphasizes in-camera image production and problem solving.
Assessment methods:	Evaluation of work
Semester:	Fall Semester

Material Knowledge II.

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	Aspects of preparing vehicles and paints. Paints used before and after Impressionism. A personal view of the various methods of brushwork. The importance of preliminary blending of colours and the use of maulstick and fine brushes in painting.
Assessment methods:	Evaluation of work
Semester:	Spring Semester



Colour Theory II.

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	Study of the colours. How to use consciously the colours in visual art? The theoretical background of the colour studies. Different scientific ideas about colours. Practical colour studies in visual art.
Assessment methods:	Evaluation of work
Semester:	Spring Semester

Graphic Reproduction II.

Language of instruction:	English
Form of teaching:	practice and consultation
Class hours per week:	4
Credits (ECTS):	3
Course description:	Study of different graphic „genres”, studio work, theoretical studies, history of graphics, engraving, cold-point, lino-cut, monotype and other techniques. Studying of print-making graphic techniques. Etching, cold-needle, aquatinta, mezzotinto, woodcut, linocut, monotype and other techniques. Practical studio work, theoretical lectures, history of graphics.
Assessment methods:	Evaluation of work
Semester:	Spring Semester

Object Representation II.

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	Studying spatial relationships of objects through various drawing and painting techniques. Creative tasks to express masses or transparencies in the view, using different materials in a collage-like manner.
Assessment methods:	Evaluation of work
Semester:	Spring Semester

**Anatomy for Artists II, IV.**

Language of instruction:	English
Form of teaching:	Lecture + practice
Class hours per week:	4
Credits (ECTS):	3, 3
Course description:	<p>The goal of the Anatomy for Artists II. course is to hand over knowledge about the bones and muscles of the upper limb. The examination of the anatomical and physiological properties of the muscular structure and its static and dynamic functions</p> <p>The goal of the Anatomy for Artists IV. course is to hand over knowledge about the bones and muscles of the leg and foot. The examination of the anatomical and physiological properties of the muscular structure of the leg and foot and its static and dynamic functions. The last part of the course examines the changing of the human figure proportions due to growth and the differences in proportions between male and female human figures. The course ends with as short overview of the way some artists saw and represented the human body.</p>
Assessment methods:	Evaluation of work
Semester:	Spring Semester

Practical Photography II.

Language of instruction:	English
Form of teaching:	practice
Class hours per week:	2
Credits (ECTS):	2
Course description:	<p>Students will identify basic photographic tools and their intended purposes, including the proper use of aperture, shutter speed, ISO, focal length, and light metering. Students will analyze photographs and produce their own visually compelling images by employing professional photographic techniques and digital workflow. Students will develop the ability to solve visual communication problems through assignments designed to challenge their skills in lighting, camera operation, and commercial applications. All aspects of studio photography are discussed from lenses to lighting and people to products. This course emphasizes in-camera image production and problem solving.</p>
Assessment methods:	Evaluation of work
Semester:	Spring Semester