



Liberal Arts BA Study Abroad Course List

Tuition fee: 2900 / 2600 USD

For course syllabi, please contact the Study Abroad Office!

Code	Course title	Semester	Credits (ECTS)
ESZBS0002	Introduction to Art History	Fall	6
FILMS0001	Introduction to Film Studies	Fall	8
FILOS0001	Introduction to Philosophy	Fall	8
FILOS0002	Introduction to Ethics	Fall	8
FILOS0003	Introduction to Social Theory	Fall	6
KLAFS0001	Introduction to the Ancient Greek and Roman World	Fall	6
ESZBA0206	Early Christian and Early Byzantine Art	Fall	6
FILOA0208	Medieval and Early Modern Philosophy	Fall	8
FILOA0209	The Beginnings of Early Modern Philosophy and its Systems	Fall	8

**Detailed information about the courses:****Introduction to Art History**

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course provides introduction to the most important concepts, methods and fields of study in the field of art history: the emergence of art history as an autonomous discipline, its historicity, the concept of style, and stylistic periods, the interrelationship of artistic disciplines, and the connections among branches of arts; the concept of genre, source criticism, morphology, techniques of attribution, iconography, iconology. In many places it offers points of contact and insights into the history of culture and ideas, philosophy or literature. The course explores the field of art history as a discipline - its scope, structure, methods, the relationship between art history, and aesthetics, and presents art history as an interpretative discipline. Through famous interpretations of famous artworks, the art historical meaning of basic terms such as allegory, attribute, emblem, frame, personification, genre, symbol, type will be explored.
Assessment methods:	Active participation, written examinations
Teaching period:	Fall Semester

Introduction to Film Studies

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The purpose of this course is to introduce students to the a fundamental characteristics of film as an audiovisual medium and artform. It discusses the diverse forms of various professional discourses about film, including aspects of film history, film theory, and film criticism. The focus is on film as a form of cultural communication, therefore technical, aesthetic and contextual aspects are given equal importance in the curriculum. In addition to the analysis of the formal-textual elements of the medium (cinematography, editing, sound, mise-en-scène, acting), its rhetorical figures, genres,



	narrative modes, cognitive and visceral effects, emphasis is also placed on the ideological charge, social and cultural context of each work. By mastering subject knowledge, the basics of critical thinking and the academic language, students will be able to develop consistent and compelling film interpretations.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to Philosophy

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The knowledge offered in this subject is intended, on the one hand, to convey and mobilise the basic apparatus of logical and philosophical thinking and, on the other, to help the students to find their way around and amongst the most important topics in philosophy. In achieving this end, we'll not discuss philosophical theories in a chronological order, but organise them around problems and paradoxes. The paradoxes also draw their attention to the inaccuracies and contradictions in our everyday beliefs and philosophical theories, and by doing that we'll have opportunities to present and analyse the conflicting and contradictory philosophical theories in details. The paradoxes around which the course organises the philosophical theories come from different areas of philosophy, such as metaphysics (Zeno's paradoxes, the problem of causality), theology (the stone-paradox), logic and epistemology (the paradox of the liar), philosophy of mind (AI), philosophy of science (the confirmation paradox), political philosophy and morality (the paradox of the theory of democracy, the trolley-problem), philosophy of art (the problem of artworks).
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to Ethics

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	Ethics is a philosophical discipline. Its theme is morality. The subject provides an introduction to the interpretation of basic



	concepts of ethics by getting to know the eras and significant authors of the history of ethics. The subject provides an introduction to the works of the most significant authors of ethics, to the study of their basic concepts, and to the interaction of different trends and schools. The subject is structured around the problem of ethical authors of European cultural history as well as thinkers from the United States. In addition to getting to know the basic literature, we also provide an opportunity to learn research methods and analytical aspect. For all this, we prepare case studies and draw on literary and film examples.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to Social Theory

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Introduction to the Ancient Greek and Roman World

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The legacy of Greece and Rome. The course offers a general introduction to ancient Greek and Roman culture and its impact on modern Western civilization. Its focus is twofold. On the one hand, it aims to provide students with an elementary understanding of Latin and Greek: the alphabet; words, names, expressions and proverbs of Greek and Latin origin; key grammatical concepts; fundamentals of historical linguistics (related languages, ancient Greek dialects, historical phases and types of Latin); general characteristics of Greek and Latin; declination, system of tenses. On the other hand, the course explores classical cultures: history of writing, textual transmission; Greek and Roman education; the dialogue between Greek and Roman cultures; mythology; Greek and Latin Bible and ecclesiastical Latin; Latin literature in the age of humanism and reformation; Latin in Hungary from the Middle Ages up to the present. In



	order to acquire language skills and basic knowledge of classical culture, students read simple Latin and Greek texts and observe ancient artefacts. They are also expected to do exercises challenging their creativity and to do simple research on their own with the help of recommended literature as well as online sources.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Early Christian and Early Byzantine Art

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	A series of lectures on the emergence of Western and Eastern Christian visual art, its main characteristics, and most important works. Introduction to the outstanding works of early Christian and Byzantine architecture, painting, mosaic, and decorative arts with special focus on the relevant art historical and aesthetic terminology.
Assessment methods:	Attendance in person is compulsory. Mid-term controls: submission of 4 sub-tasks (short reading notes of the secondary literature) Examination type: oral Method of grading: Active attendance: 30 %, completion of sub-tasks 50 %., oral examination 20%. If any of the assessments is missing, the student has failed the course.
Teaching period:	Fall Semester

Medieval and Early Modern Philosophy

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course examines the fundamental thoughts of the philosophy of middle ages and their prolonged existence in the early modern philosophy. It provides introduction to the history of the philosophy of the 17th century. It discusses the works of the philosophers of scholasticism, modern scepticism, early modern rationalism and empirism. It offers insight to the main problems and concept of the period by the way of systematic textual analysis. The discussed authors



	may be: St Anselm, St Thomas of Aquinas, Ockham, Bacon, Descartes, Hobbes, Spinoza, Leibniz, Locke.
Assessment methods:	Essay 100%
Teaching period:	Fall Semester

The Beginnings of Early Modern Philosophy and its Systems

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	8
Course description:	The course examines genesis of the worldview of modernity and its scientific, political and epistemological foundations. Possible subjects: The concept of the „infinite universe” in Galilei and Descartes. The „space” in Newton and Leibniz. The destruction of the hierarchical worldview in Decartes' epistemology, Hobbes' political philosophy and Pascal's philosophy and theology. The birth of the modern sciences. Cartesian and Baconian wiew ont the science. Empirism and rationalism in early modern philosophy.
Assessment methods:	Essay 100%
Teaching period:	Fall Semester