



English MA

Study Abroad Course List

Tuition fee: 2900 / 2600 USD

For course syllabi, please contact the Study Abroad Office!

Code	Course title	Semester	Credits (ECTS)
ANGAS0006	Sociolinguistic Aspects of Language Learning and Assessment	Fall	6
ANGAS0013	The Gothic and Fantastic in English Literature	Fall	6
ANGAS0014	British and Postcolonial Literature II.	Fall	6
ANGAS0015	Portraits of British Canonical Authors	Fall	6
ANGAS0016	Comparative Approaches to British Literature	Fall	6
ANGAS0017	Print and Electronic Media	Fall	6
ANGAS0018	Fields of Linguistic Research	Fall	6
ANGAS0019	Language and Cognition	Fall	6
ANGAS0020	Research Methodology	Fall	6
ANGAS0022	Individual Differences in SLA	Spring	6
ANGAS0021	Forms of English Prose	Spring	6
ANGAS0023	Modern and Contemporary Literature of the British Isles I.	Spring	6

**Detailed information about the courses:****Sociolinguistic Aspects of Language Learning and Assessment**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The purpose of this course is to provide students with an insight into various sociolinguistic aspects of two related fields: language learning and assessment. Among others, issues concerning social variables in language learning as well as language policy implications of language assessment systems will be discussed. Students will also acquaint themselves with the research methodology of the field.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

The Gothic and Fantastic in English Literature

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject area is concerned with the development of the fantastic in literature from the rise of the Gothic in the last decades of the 18th century, through its zenith in Victorian literature until its return in the postmodern age. Representations of the supernatural are going to be investigated in different genres including poetry, tales, novels and films selected from a diversity of authors (Mary Shelley, Bram Stoker, Charlotte and Emily Bronte, Lewis Carroll, R. L. Stevenson, John Banville, Angela Carter, Salman Rushdie).
Assessment methods:	Active participation, written examinations
Teaching period:	Fall Semester

British and Postcolonial Literature II.

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2



Credits (ECTS):	6
Course description:	
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Portraits of British Canonical Authors

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	Seminars offer an in-depth study of works by one representative British writer, each in their socio-cultural and artistic context. The selection will be made by taking into consideration the individual writers' experimentalism as well as their influence on later generations of poets, playwrights or novelists not only in Britain but also throughout Europe. Respective seminars will focus on canonical authors like Jonathan Swift, William Butler Yeats, James Joyce, T. S. Eliot and Samuel Beckett, whose works have often proved subversive, opening up new vistas in literary history.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Comparative Approaches to British Literature

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	In these seminars British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as reception and translation studies together with the reception history of the discussed authors.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

**Print and Electronic Media**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Fields of Linguistic Research

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course gives students an overview of the major fields of linguistic research. The main aim of the course is to help students approach current linguistic topics in an analytic and scientific manner. A further goal is to evoke students' curiosity on human language and help them find their topics of interests while exploring diverse issues in linguistics.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Language and Cognition

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The aim of the course is to explore the relationship between language and cognition. The course will deal with the following questions: (1) What do linguistic phenomena reveal about the nature of human cognition? (2) Do non-linguistic aspects of cognition have an influence on language and linguistic structure? (3) How does language function as a tool for communication and cognition? (4) How does the world around us structure and develop language as filtered by our cognitive system? (5) What role do our cognitive processes and perceptual mechanisms play in the processing of language? The course will approach these questions within



	the framework of cognitive linguistics.
Assessment methods:	Active presence, midterm and final exam
Teaching period:	Fall Semester

Research Methodology

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	This course offers a practical approach to research projects within the broader field of humanities. Relying on a step-by-step workflow, the seminar engages students in a regular and incremental process of academic writing. The course is project-centred, and each student has to gradually develop his/her own research task from the initial steps of choosing a topic up until the completion and the revision of the completed text. Besides the technicalities of research and writing, some problematic 20th-21st century research projects will also be briefly discussed.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Individual Differences in SLA

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course purports to introduce students to the study of individual differences (IDs). The various IDs play a pivotal role in second language acquisition (SLA), explicating success or failure in language learning while shedding light on similarities and differences between learners and learner characteristics. Complex dynamic systems theory (CDST), providing a framework for the study of IDs, individuals, and language learning, is employed to understand and predict IDs. Empirical studies and in-class discussions will complement the theoretical background, and students are highly encouraged to share their own experiences related to the theme under study.
Assessment methods:	Presentation, readings, mid-term and end-term test
Teaching period:	Spring semester

**Forms of English Prose**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	Forms of English Prose in the Early Modern Period is an M.A. course in the Programme M.A. in English Studies. We will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading in the Enlightenment period through the discussion of genres of prose fiction including the spiritual biography, imaginary voyages, memoirs, the confessional novel, and erotic and female narratives
Assessment methods:	presentation and essay
Teaching period:	Spring semester

Modern and Contemporary Literature of the British Isles I.

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The seminar is concerned with main trends, generic trans/formations as well as outstanding individual authors from the 18th to the early 20th century. Class discussions will focus on the representation of social and cultural issues as well as aspects of form and technique in British and Irish drama written in the period. Attention will be paid also to changes in the discourse of the theatre, including its role in the anticolonial cultural movement of the Irish Literary Revival and in the portrayal of modern interrogations of the self and subjectivity
Assessment methods:	written assignments
Teaching period:	Spring semester