

# INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS 2022

## Course syllabus

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| <b>Title:</b>                          | <b>INTRODUCTION TO THE ANCIENT GREEK AND ROMAN WORLD</b>  |
| <b>Credit points (ECTS):</b>           | 6   |
| <b>Term:</b>                           | Fall  |
| <b>Module leader:</b>                  | <b>András Kárpáti</b>   |
| <b>Aims:</b>                           | <p>The purpose of this course is to provide students with the basic knowledge that will help them understand and appreciate the ever-changing and self-renewing relationships of Western culture to Greco-Roman World.</p>  |
| <b>Learning outcomes:</b>              | <p>Students will have some basic knowledge about the most important notions of Greek and Roman religion, mythology, literature, theatre, music and art.<br/>Students will develop critical thinking skills within classroom, skills of interpreting pieces of texts and their relations to images, as well as of identifying essential relations between 'old' and 'new'.</p>   |
| <b>Syllabus:</b>                       | <p>The schedule is tentative, and subject to change.</p> <ol style="list-style-type: none"><li>1. Introduction to the course</li><li>2. Myths &amp; mythology 1. (key myths and motifs)</li><li>3. Myths &amp; mythology 2. (parallel motifs and tales from different cultures)</li><li>4. Religion and cults (cross-cultural approach)</li><li>5. Greek and Roman literature (periods &amp; genres)</li><li>6. Greek and Roman theatre</li><li>7. Greek and Roman music</li><li>8. Games and Festivals 1. (Delphi, Delos, Olympia)</li><li>9. Games and Festivals 2. (Athens)</li><li>10. Vase painting (periods, themes, functions, pictorial narratives)</li><li>11. Greek architecture (impacts on posterity)</li><li>12. Homeric epic and the Epic Cycle</li><li>13. Classics and Hollywood</li><li>14. Test (written)</li></ol> |
| <b>Learning and teaching strategy:</b> | <p>frontal lectures, class discussions, in-class teamwork, students' presentations</p>  |

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| <b>Core learning materials:</b> | James I. Porter, What is „Classical” About Classical Antiquity?, in James I. Porter (ed.) The Classical Traditions of Greece and Rome. Princeton University Press, 2006. 10–19.<br>At least one Greek drama in modern translation<br>At least one film based on Greek mythology<br>Excerpts from Homer Iliad and Odyssey |
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