



English BA
Study Abroad Course List

Tuition fee/credit: 105 USD

For course syllabi, please contact the Study Abroad Office!

Code	Course title	Semester	Credits (ECTS)
ANGAS0001	Introduction to Intercultural Communication	Fall	6
ANGAS0002	Modern British and Irish Literature and Culture	Fall	6
ANGAS0003	British Film and Visual Culture	Fall	6
ANGAS0004	Intercultural Communication	Fall	6
ANGAS0005	American Literature and Culture I.	Fall	6
ANGAS0007	Analysing English Discourse	Fall	6
ANGAS0008	United States Society and Culture	Fall	6
ANGAS0009	Current Issues in American Studies	Fall	6
ANGAS0010	Analyzing American Discourse	Fall	6

**Detailed information about the courses:****Introduction to Intercultural Communication**

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. It introduces students to the realization of everyday written and oral forms of intercultural communication, to the characteristics of verbal and non-verbal communication in the private and public spheres and in the workplace, to the use of communicational and compensational strategies, to the difficulties and characteristics of talking to foreigners, and the phenomena experienced during the use of a foreign language in intercultural situations.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Modern British and Irish Literature and Culture

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course provides students with an opportunity to read, understand and discuss post-1970s British and Irish literary works in their relevant cultural and critical context. It focuses on a representative selection of fiction, drama and poetry, by offering insight into major themes and trends of contemporary British and Irish literature.
Assessment methods:	Active participation, written examinations
Teaching period:	Fall Semester

**British Film and Visual Culture**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The seminar studies the development of and formal and social changes in British film with the appearance and development of mass communications.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

Intercultural Communication

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject area gives a theoretical and practical introduction to intercultural communication. Discussed are the bases of culture and cultural differences, language differences and their relationship with culture, the characteristics of verbal and non-verbal communication, linguistic and pragmatic aspects of communication. Special emphasis is devoted to communication between learners of English with diverse linguistic and cultural backgrounds.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

American Literature and Culture I.

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The lecture course offers a survey of American literature and its cultural contexts from the colonial period to the present, focusing on the ideological, social and cultural embeddedness of American writing in each of the periods covered. Discussions of fiction, non-fiction, poetry, and drama highlight conceptualizations and re-conceptualizations of the New World and "America," as well as thematic and generic issues that make American literature specific.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

**Analysing English Discourse**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	This course gives an introduction to the theory and practice of studying discourse, focusing on the analysis of both written texts and dialogic discourse (conversations). First it offers a survey of basic notions (e.g., discourse, context, frame, schemata, etc.) essential to the analysis of any piece of discourse. Along with the aspects and types of text coherence and cohesion, it also considers the norms and culture-dependency of discourse manifest in socio-psychological constructs known as cultural schemata. The course also deals with the specific field of critical discourse analysis. During the course examples from informative, narrative and argumentative discourse-types are analyzed.
Assessment methods:	Active participation, written examination
Teaching period:	Fall Semester

United States Society and Culture

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	2
Credits (ECTS):	6
Course description:	The lecture course offers insight into aspects of contemporary American society, culture and literature in the theoretical framework of American Studies and Cultural Studies.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Current Issues in American Studies

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject area introduces students to the latest developments in American Studies and the theoretical perspective of the New American Studies, with special focus on issues of race, class, gender, and empire.



Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester

Analyzing American Discourse

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The subject provides a practical introduction to the linguistic study of US electronic and written media. During the analysis we focus on the language of media, discussing text structure and conceptual processing of lexical representation.
Assessment methods:	Active presence, written examination
Teaching period:	Fall Semester