



English Studies MA Study Abroad Course List

Tuition fee/credit: 105 USD

For course syllabi, please contact the Study Abroad Office!

Course title	Semester	Credits (ECTS)
Early Modern English Literature	Spring	6
Forms of English Prose (seminar)	Spring	6
Modern and Contemporary Literature of the British Isles I (seminar)	Spring	6
Individual Differences in SLA (seminar)	Spring	6
Current Issues in Literary and Cultural Studies	Spring	6

Detailed information about the courses:

Early Modern English Literature

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The aim of this seminar is to provide students with in-depth, up-to-date, and methodologically informed insight into the area of Early Modern English Literature. The seminar offers an opportunity to discuss some canonical and some more marginal primary texts from the period between 1516 and 1688, but does not deliver a linear narrative about the examined period, focusing instead on some of the theoretical changes in the discipline in the last 50 years. Key areas to be investigated are digital humanities, periodization, printing, material culture, translation, Reformation, public discourse.
Assessment methods:	Active participation, presentation, response paper, seminar paper
Teaching period:	Spring Semester

**Forms of English Prose (seminar)**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	This course will examine the different representations and the cultural and national status of the novel and other prose narratives as new forms. We will consider discourses on the practices of reading from the Enlightenment period to the present day, through the discussion of genres of prose fiction including the spiritual biography, imaginary voyages, memoirs, the confessional novel, erotic and female narratives, or historiographic metafiction.
Assessment methods:	Active participation, presentation, response paper, seminar paper
Teaching period:	Spring Semester

Modern and Contemporary Literature of the British Isles I (seminar)

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The seminar course studies main trends, generic trans/formations as well as outstanding individual authors from the late 19th to the mid-20th century. Class discussions will focus on various uses of the comic mode and the form of poetic and avant-garde drama in a selection of British and Irish plays written in the period. Attention will be paid to changes in the discourse of the theatre, including its role in the anticolonial cultural movement of the Irish Literary Revival and in modernist interrogations of the self and subjectivity. A range of theoretical approaches will be deployed, including gender studies and postcolonialism.
Assessment methods:	Active participation, presentation, response paper, seminar paper
Teaching period:	Spring Semester

**Individual Differences in SLA (seminar)**

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The course purports to introduce students to the study of individual differences (IDs). The various IDs play a pivotal role in second language acquisition (SLA), explicating success or failure in language learning while shedding light on similarities and differences between learners and learner characteristics. Complex dynamic systems theory (CDST), providing a framework for the study of IDs, individuals, and language learning, is employed to understand and predict IDs. Empirical studies and in-class discussions will complement the theoretical background, and students are highly encouraged to share their own experiences related to the theme under study.
Assessment methods:	Presentation, readings, mid-term and end-term test
Teaching period:	Spring Semester

Current Issues in Literary and Cultural Studies

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	2
Credits (ECTS):	6
Course description:	The aim of the course is to provide a comprehensive survey for would-be teachers in current trends in literary and cultural theory. The course will survey the history and major questions of literary and cultural studies from form to context, from questions of reading to criticism. Students are required to read chapters assigned from the textbook and the relevant essay in each topic, to prepare two presentations on assigned topics, and to discuss relevant theoretical and practical problems related to the reading and teaching literary texts.
Assessment methods:	Active participation, presentation, response paper, seminar paper
Teaching period:	Spring Semester