



European Studies
Online Study Abroad Program
Course syllabus

Term:	Fall semester	ECTS credit:	8
Course Title:	EUROPEAN CULTURE		
Module Leader:	Dr. Zsuzsa Koltai	E-mail:	koltai.zsuzsa@pte.hu
Short Description:	Beyond providing an introduction to the cultural history of Europe the course focuses on the impressive tangible and intangible cultural heritage of the area. The characteristics of current European culture will be also revealed by the course. Students will understand the role of the diverse cultural, educational, scientific, art, social and ecclesiastical institutions and movements in forming European culture. Students will learn about the most important events and personalities which shaped the European history, culture and science throughout the centuries. The course also provides an overview on the EU policies, initiatives and programs supporting Europe's cultural heritage.		
Sessions (weeks): 13			
The schedule is tentative, and subject to change.			
1.	Introduction, syllabus review. What is culture / cultural heritage/ cultural history? Definitions and concepts. Historical background of the European cultural diversity. Migration in the history of Europe. Cultural, ethnic & religious diversity in Europe nowadays.		
2.	The role of Christianity and ecclesiastical institutions in forming European culture. The history of educational institutions/ education in Europe.		
3.	Art History and Architecture I.: Romanesque, Gothic, Renaissance		
4.	Art History and Architecture II.: Mannerism- 19th century art		
5.	Art History and Architecture III.: 20th century art. Art and architecture in Europe in the 21st century.		
6.	Magnificent UNESCO Word Heritage Sites in Europe. The development of museums in Europe. Great museums of Europe nowadays.		



7.	Changes in nourishment, hygiene and everyday life in the European history. Cultural consequences of the major epidemics in Europe. Specialities of the different traditional cuisines in Europe nowadays.						
8.	Changes in clothing in the European history. Gender history in Europe.						
9.	Geographical and scientific explorations. Cultural and economic consequences of the discoveries.						
10.	Intangible cultural heritage in Europe (traditional craftsmanship; social practices and festive events, etc.). Folk traditions in Europe.						
11.	The role of film, theatre and literature in forming European culture.						
12.	The history of music in Europe.						
13.	The most influential cultural events and festivals in Europe nowadays. EU policies, initiatives and programs to support Europe's cultural heritage. European Capitals of Culture.						
Learning Outcomes:	The course develops students' comprehensive understanding of the rich cultural heritage of Europe.						
Knowledge and Skills	<p>The course promotes students to understand the cultural diversity of Europe.</p> <p>The course promotes students' comprehensive understanding of the cultural history of Europe.</p> <p>The course enables students to independently define different aspects of European culture and the characteristics of European cultural history.</p> <p>The course improves students' ability to conduct research about European culture/cultural history.</p> <p>The course improves students' presentation skills.</p>						
Teaching and Learning Strategies:	<p>Active participation of students is required.</p> <p>Applied teaching methods: lecture; discussions; group works, presentation, writing assignment.</p> <p>The language of the instruction and assessment is English.</p>						
Assessment Scheme:	<p>Grading:</p> <table> <tr> <td>Assignment 1: essay, 5-6 pages</td> <td>60%</td> </tr> <tr> <td>Assignment 2: oral presentation, 15 min. with ppt</td> <td>30%</td> </tr> <tr> <td>Active participation</td> <td>10%</td> </tr> </table>	Assignment 1: essay, 5-6 pages	60%	Assignment 2: oral presentation, 15 min. with ppt	30%	Active participation	10%
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Core Learning Materials:	<ul style="list-style-type: none"> Galland, Pierre- Lisitzin, Katri- Oudaille, Anatole- Young, Diethardt Christopher (2016): World Heritage in Europe Today. Paris: UNESCO https://whc.unesco.org/en/world-heritage-in-europe-today <p>Further readings:</p> <ul style="list-style-type: none"> Davis, Norman (1996): A History of Europe. Oxford-New York: Oxford University Press. 						



- Ferguson, Niall (2011): *Civilization: The West and the Rest*. London: Penguin Books.
- Green, Monica Helen (2014, ed.) *Pandemic Disease in the Medieval World: Rethinking the Black Death*. Kalamazoo and Bradford: Arc Medieval Press.: https://scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1000&context=medieval_globe
- MacCulloch, Diarmaid (2005): *The Reformation: A History*. London: Penguin Books; Reprint edition
- Rietbergen, Peter (1998): *Europe: A Cultural History*. London; New York: Routledge.
- Van Mol, Christof – De Valk, Helga: *Migration and Immigrants in Europe: A Historical and Demographic Perspective*. In: Garcés-Mascareñas, Blanca - Penninx, Rinus (eds): *Integration Processes and Policies in Europe. Contexts, Levels and Actors*. Springer Cham Heidelberg New York Dordrecht London. pp.31-56. <https://link.springer.com/content/pdf/10.1007%2F978-3-319-21674-4.pdf>