



## English Studies MA Study Abroad Course List

**Tuition fee/credit:** 105 USD

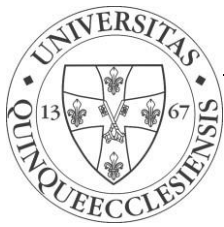
*For course syllabi, please contact the Study Abroad Office!*

Code	Course title	Semester	Credits (ECTS)
ANGAS0012	<a href="#">Early Modern English Literature</a>	Fall	6
ANGAS0013	<a href="#">The Gothic and Fantastic in English Literature</a>	Fall	6
ANGAS0014	<a href="#">British and Postcolonial Literature II</a>	Fall	6
ANGAS0015	<a href="#">Portraits of British Canonical Authors</a>	Fall	6
ANGAS0016	<a href="#">Comparative Approaches to British Literature</a>	Fall	6
ANGAS0017	<a href="#">Print and Electronic Media</a>	Fall	6
ANGAS0018	<a href="#">Fields of Linguistic Research</a>	Fall	6
ANGAS0019	<a href="#">Language and Cognition</a>	Fall	6
ANGAS0020	<a href="#">Research Methodology</a>	Fall	6

**Detailed information about the courses:**

### Early Modern English Literature

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	<p>The seminar studies main trends, generic trans/formations as well as outstanding individual works of British and Irish drama from 1980 to the present. Class discussions will focus on the representation of social and cultural issues as well as aspects of form and technique in selected British and Irish plays written during the period, using a range of thematic and theoretical approaches.</p> <p>A range of theoretical approaches will be deployed, including gender studies and postcolonialism.</p>
<b>Assessment methods:</b>	Active participation, response paper, final essay
<b>Teaching period:</b>	Fall Semester

**The Gothic and Fantastic in English Literature**

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	The course includes the analysis and interpretation of cultural aspects of literary works, trends, genres and the related social phenomena. The course promotes critical thinking in both writing and speech.
<b>Assessment methods:</b>	Active participation, presentation, essay proposal, final essay
<b>Teaching period:</b>	Fall Semester

**British and Postcolonial Literature II**

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	This seminar examines the way literary forms have supported, negotiated, and undermined influential narratives of British imperialism. It will study the ways in which different writers have responded to the experience of cultural contact and exchange, and to related issues surrounding language, nationality, subjectivity, history, sexuality, gender, class, and to issues of cultural and racial hybridity.
<b>Assessment methods:</b>	Attendance, readings, debate, presentation
<b>Teaching period:</b>	Fall Semester

**Portraits of British Canonical Authors**

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	The course will explore the intellectual texture of Victorian Britain through George Eliot's <i>Daniel Deronda</i> (1876). Close reading of the novel and research work regarding Victorian literary, social, political, cultural, scientific and religious contexts will help us understand important and controversial issues of the period, such as women's social and economic position, racial views and the "Jewish question," the crisis of organized religion, and English imperial nationalism.
<b>Assessment methods:</b>	Attendance, quizzes, presentation, final essay
<b>Teaching period:</b>	Fall Semester

**Comparative Approaches to British Literature**

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	In this seminar British Literature will be analyzed in relation to other national literatures, providing a larger cultural and literary context. The critical receptions of some of the major British writers will be discussed. Individual authors will be examined from the aspect of how they have been rendered, read, published, and reviewed in other literatures. We will also read and consider theoretical approaches such as comparative criticism, reception and translation studies together with the reception history of the discussed authors.
<b>Assessment methods:</b>	Attendance, seminar paper, response paper
<b>Teaching period:</b>	Fall Semester

**Print and Electronic Media**

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	We will study and experiment with print and electronic products to form an overview of authentic communication with specific audiences. In so doing, everyone will be able to develop familiarity with genres as well as social contexts related to print and electronic media and to reflect on current controversies and trends in the field. The course will culminate in the creation of a masterpiece.
<b>Assessment methods:</b>	Attendance, group work, masterpiece
<b>Teaching period:</b>	Fall Semester

**Fields of Linguistic Research**

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	The course gives students an overview of the major fields of linguistic research, and main trends in 20th Century linguistics in Europe and North America.
<b>Assessment methods:</b>	Attendance, presentation, research proposal, final exam
<b>Teaching period:</b>	Fall Semester



### Language and Cognition

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	The aim of the course is to explore the relationship between language and cognition. The course will deal with the following questions: (1) What do linguistic phenomena reveal about the nature of human cognition? (2) Do non-linguistic aspects of cognition have an influence on language and linguistic structure? (3) How does language function as a tool for communication and cognition? (4) How does the world around us structure and develop language as filtered by our cognitive system? (5) What role do our cognitive processes and perceptual mechanisms play in the processing of language? The course will approach these questions from the perspective of categorization, concentrating on prototype theory and basic level categorization. In connection with this the question of linguistic relativity will also be studied from various aspects.
<b>Assessment methods:</b>	Attendance, presentation, written test, seminar paper
<b>Teaching period:</b>	Fall Semester

### Research Methodology

<b>Language of instruction:</b>	English
<b>Form of teaching:</b>	seminar
<b>Class hours per week:</b>	2
<b>Credits (ECTS):</b>	6
<b>Course description:</b>	This course offers a practical approach to research projects within the broader field of humanities. Relying on a step-by-step workflow, the seminar engages students in a regular and incremental process of academic writing. The course is project-centred, and each student has to gradually develop his/her own research task from the initial steps of choosing a topic up until the completion and the revision of the completed text. Besides the technicalities of research and writing, some problematic 20th-21st century research projects will also be briefly discussed.
<b>Assessment methods:</b>	Attendance, assignments, research paper
<b>Teaching period:</b>	Fall Semester