



Classical Music Performance BA/MA Study Abroad Course List

Tuition fee/credit: 130-160 USD

Please note that these courses are available only for students majoring in Classical Music at their home universities!

You can find the course description by clicking on the Course title!

Course title	Semester	Credits (ECTS)	Tuition fee/credit
Classical Music Performance – Main instrument practice (Instruments: piano, violin, viola, flute, guitar)	Fall / Spring	8 (BA) 12 (MA)	160 USD
Chamber Music	Fall / Spring	3	130 USD
Vocational Week	Fall / Spring	2	130 USD
Cultural Literacy	Fall / Spring	1	130 USD
Chorus/Orchestra Week	Fall / Spring	1	130 USD
Performance Practice	Fall / Spring	1	130 USD
Choir	Fall / Spring	1	130 USD

Detailed information about the courses:

**Classical Music Performance – Main instrument practice****Instruments: piano, violin, viola, flute, guitar**

Language of instruction:	English
Form of teaching:	practice with main subject teacher
Class hours per week:	2/4
Credits (ECTS):	8 (BA) / 12 (MA)
Course description:	<p>The major subject plays an important role in the education of any performing artist. Within its frames, the student's musical and instrumental capabilities are improved through the creative and personal relationship between master and student. The teacher, who himself is also a performing artist, passes over his knowledge and practical experience as a master of the instrument.</p> <p>The aim of the major is not merely the improvement of the instrumental virtuosity and working capacity. It also builds on an inseparable unity of the cultivation of musical taste, emotional richness, the ability of gaining insight into musical structures (both analytically and intuitively), and nurtures a general humility towards the arts. Accordingly, if everything goes to plan, the overall result may be the true development of personality, creativity and a unique artistic identity. Having attained these qualities, coupled with high-level skills of instrument technique, our graduates comply with the 21st Century standards of classical music performance, being capable of providing high-quality musical interpretations as soloists, chamber or orchestral musicians.</p>
Semester:	Fall and Spring Semester Important: Not all courses are guaranteed to start every semester, please enquire about the availability of your instrument.

Piano major

The training puts an equal emphasis on the solution of both technical and musical problems. The devolvement of the proper key touch complying with the given musical style, and the cultivation of sophisticated finger movement necessary for attaining high-level technical and artistic goals, play an important role. Students must apprehend the optimized, proportional arm-wrist-finger relationship needed for creating a healthy musical tone, its balance of forces and proper use. Key issue is the proper practicing method, which elaborates the smallest details in the musical texture. The student is also taught how to utilize the work time at his/her disposal in the most efficient way possible.

During piano lessons, we strive to give our students as broad a picture as possible. Thus, we always devote time to discuss performance issues in the context of music theory, history and aesthetics, and encourage students to get to know the classical piano (and non-piano) repertoire as comprehensively as possible.



Guitar major

The student must learn to perform the maximum diversity of plucking methods required for achieving high-level artistic goals, without tensions harmful to his/her muscle system; he/she has to possess the technical solutions for shading and modulating the tone, for evolving and maintaining the synchrony of movement of the two hands, and the capability of quick and dynamic playing of chords and passages.

Further indispensable tools of the students are the graceful yet powerful movement of the left hand, the functional independence of the fingers, the different types of binding and vibrato, the exquisite execution of the task imposed on the right and left hand by the activity of articulation, as well as the exact and easy technical execution of the position-changes. A further goal of the studies is the enhancement of personal independence and efficiency in the areas of analysis, technique, performance and artistic taste, consciousness, the relation between music and fingering, optimal economisation of power and endurance, concentration, and other relevant psychological aspects.

Violin major

The student has to be able to perform the greatest diversity of bowing types required for achieving high-level artistic goals, without tensions harmful to his or her muscle system. He or she has to possess the correct technical solutions for shading and modulating the tone and also has to be able to execute smooth changes of bows and strings. Besides these right-hand techniques one has to find the most convenient positions of the left hand, to make the finger strokes free of hindrances and to acquire the different types of vibrato, in order to achieve clean intonation.

Flute major:

Throughout the studies, the training places equal emphasis on both solving technical and musical problems, and on deepening knowledge of instrumental literature and methodology. A key issue is the proper practicing method, which elaborates the smallest details in the musical texture. This has to be acquired by the student utilizing the worktime at his or her disposal in the most efficient possible way. Besides efficient practicing methods and high-level instrumental capabilities, the diverse musical literacy and solid cognition of style are also fundamental requirements. Similarly important is the development of high-level performance abilities in the symphony orchestra.

The study plan of the Flute Masters Degree ensures that the major subject plays an outstanding role in the training and helps students to achieve all their personal development goals as performing artists.

**Chamber Music**

Language of instruction:	English
Form of teaching:	practice, seminar
Class hours per week:	1
Credits (ECTS):	3
Course description:	<p>The training aims of this course are as follows:</p> <ul style="list-style-type: none">- Intense improvement of skills of joint music making, focusing on the requirements of self-control, attention distribution and the initiative and reflective attitude of the professional musician;- Development of the conscious and analytic approach of the works played with aspects of style history always taken into consideration. The aim is that this attitude becomes an intrinsic demand in the student.- Survey of the possible compromises between historical performance orientation and modern instrumental practice. <p>The abovementioned program expects the participants to acquaint themselves with chamber music literature ranging from at least the Baroque to contemporary music, and demands the gaining of experience in the areas of the most important chamber music genres. For violinists, these genres are the sonata with piano, the string trio, string quartet, possibly the piano quintet; for flutists, the sonata with piano, settings with string ensemble and the wind quintet.</p>
Assessment methods:	examination
Semester:	Fall and Spring Semester

Vocational Week

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	6
Credits (ECTS):	2
Course description:	<p>It is an requisite of professional preparation that the student becomes acquainted with the performance practice and research results of his/her area of expertise through the master classes and seminars organized by the university and other institutions, thus broadening his/her professional experience by active participation in these events.</p>
Assessment methods:	oral examination, practical mark
Semester:	Fall and Spring Semester

**Cultural Literacy**

Language of instruction:	English
Form of teaching:	concert visit
Class hours per week:	
Credits (ECTS):	1
Course description:	<p>This course extends knowledge in music history and music literature and promotes an everyday routine of music listening. Instead of mere music consumption that functions in our day mostly as background music, the musician has to learn to listen to and interpret standpoint. The student should be able to see beyond the direct sensual impressions – to get answers to his/her inner questions about heard music. The content of the subject: Students regularly listen to music in concert halls, on radio or from recordings, throughout the course. During the visits to concert and opera performances, the literacy of the students grows through live experience. Participants have a possibility to study the different performance approaches, elements of style and means of expression, and to get acquainted with that natural “medium of life” to which, as performing artists, they intend to join. The student writes a diary about the compulsory music experiences. The diary keeps track of the time and place of the experience, the exact list of works heard, the names of the performers and brief, subjective remarks by the student about the works and/or the performers.</p>
Semester:	Fall and Spring Semester



Chorus/Orchestra Week

Language of instruction:	English
Form of teaching:	seminar
Class hours per week:	8
Credits (ECTS):	1
Course description:	<p>This course requires the students to actively take part in the concerts, the complete and section rehearsals of the symphony, string or wind orchestra of the Institute of Music. The repertoires of the orchestras are made up of Baroque, Viennese Classical, Romantic and 20th-21st Century works. The orchestra prepares the participants for job-seeking in the near future by means of regular auditions similar to those of professional orchestras. Thus, both familiarity with the relevant repertory and audition routine can be obtained by the students.</p> <p><u>Chorus:</u> The aim of this ensemble is first and foremost that the students gain insight into the professional and pedagogical backstage secrets of choral performing arts, under the guidance of internationally renowned, experienced artist-teachers. A further important goal is to get students acquainted with the masterworks of outstanding significance from different eras of choral literature, and to make it possible for participants to perform these works together on the concert stage with appropriate quality and fidelity of style. The largest proportion of the course consists of a cappella work; however, the chorus often also undertakes the realization of large-scale oratorical productions. The joint productions with the Institute's symphony orchestra are the highlights of our university's internal musical life.</p>
Semester:	Fall and Spring Semester

**Performance Practice**

Language of instruction:	English
Form of teaching:	practice
Class hours per week:	1
Credits (ECTS):	1
Course description:	One of the most important competences of the Master's Degree is preparation for the most demanding challenges of a soloist and/or orchestral musician. An indispensable element of this is the acquirement of concert routine, whether it be as a soloist, as a member of a chamber music ensemble, or of an orchestra. The accomplishment and the verification of concert practice are based on an elaborate system. Every student has to accomplish a compulsory number of stage appearances each semester, including participating in concerts as orchestra or choir members, appearances with chamber music groups, or as a soloist. In order to make this possible our Institute has inaugurated a concert series for solo and chamber music productions.
Semester:	Fall and Spring Semester

Choir

Language of instruction:	English
Form of teaching:	practice
Class hours per week:	4
Credits (ECTS):	1
Course description:	The aim of this ensemble is first and foremost that the students gain insight into the professional and pedagogical backstage secrets of choral performing arts, under the guidance of internationally renowned, experienced artist-teachers. A further important goal is to get students acquainted with the masterworks of outstanding significance from different eras of choral literature, and to make it possible for participants to perform these works together on the concert stage with appropriate quality and fidelity of style. The largest proportion of the course consists of a Capella work; however, the chorus often also undertakes the realization of large-scale oratorical productions. The joint productions with the Institute's symphony orchestra are the highlights of our university's internal musical life.
Semester:	Fall and Spring Semester