Ceramic Design MA
Study Abroad Course List

Tuition fee/credit: 150-180 USD

Please note that these courses are available only for students majoring in Ceramic Design at their home universities!

You can find the course description by clicking on the Course title!

Course title	Semester	Credits (ETCS)	Tuition fee/credit
Ceramic Design	Fall/Spring	4	180 USD
Ceramic Techniques	Fall/Spring	6	180 USD
Industrial Product Design	Fall/Spring	6	180 USD
Studio Ceramics	Fall/Spring	6	180 USD
Silicate Sculpture	Fall/Spring	6	180 USD
Raku Firing	Fall/Spring	6	150 USD
Drawing and Painting	Fall/Spring	4	150 USD
Modelling	Fall/Spring	4	150 USD
Paperworks	Fall/Spring	4	150 USD

Detailed information about the courses:

7622 Pécs Vasvári Pál u. 4. Hungary
Telephone: +36 72 501 500/12418
E-mail: studyabroadpecs@pte.hu

Ceramic Design

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	4
Credits (ECTS):	4
Course description:	The aim of the course is to develop the thinking method of the students in two directions. On one hand, by widening their knowledge of theories of design, students can make important decisions in connection with the rank of the different viewpoints and factors of the process and settle the main direction of the design itself. On the other hand, it is of great importance that they have to be able to fit the progress of the design into a wider professional, cultural and social environment.
Learning outcome:	Through a valid, deep knowledge of the silicate materials, they will gain an overview of the most evident forms of the materials that will help in finding the right solutions in creating the shape of the designed object. They practice the most important solutions through highly finished models.
Assessment methods:	evaluation of work
Semester:	Fall and Spring Semester

Ceramic Techniques

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	6
Credits (ECTS):	6
Course description:	The course's aim is to get acquainted with ceramic materials and technologies through continuous tasks. The practical solutions for the design tasks are expected to be completed with the usage of basic technological knowledge and technical skills. Application of graphics, reproduction and photographic procedures on flat and relief surfaces, especially in tasks connected with interior design and architecture. Historical and conceptual overview of photo ceramics, screen printing, the use of transfers. Examining the productional, technical and firing similarities and differences and the application of these results.
Learning outcome:	It is encouraged to be aware of the main results and methods of contemporary art practices, and to involve those in making ceramics and porcelain.
Assessment methods:	oral examination
Semester:	Fall and Spring Semester

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Industrial Product Design

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	6
Credits (ECTS):	6
Course description:	The program of the subject is based on the knowledge the students learn during the courses on Ceramic techniques, Ceramic Design, Laboratory, material experiences, Contemporary Silicate art and on the History of design. It is obligatory for the students to participate in the course Ceramic materials in architecture. The aim of the course is to develop the knowledge mentioned above by taking the special points of view of industrial production into consideration. It is necessary to acquire the structure of the production in industrial circumstances, as well as to learn the methods of communication with the experts of a factory and of working as part of a team. The course is dealing with the social demands, economical factors and the environmental surroundings that influence the processes of design.
Learning outcome:	It is important that the students should know and be able to use the different methods of presentation of their design, using the possibilities offered by the latest computer software.
Assessment methods:	oral examination, practical mark
Semester:	Fall and Spring Semester

Studio Ceramics

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	6
Credits (ECTS):	6
Course description:	The studio ceramics course designed to ensure differentiated learning in the design and construction of ceramics. The aim is the studying and understanding of thousands of years of handmade pottery and the creative application of technical and technological base. The students are expected to apply of a higher-level knowledge acquired during their previous studies, base their work on the creative use of technological tools, to create their own individual style and to develop independent creative work. In addition, it is suggested to study the origin, structure and facture silicates using different types of materials as well.
Learning outcome:	Knowledge acquired throughout the course can support independent designers' practices.
Assessment methods:	written/oral examination
Semester:	Fall and Spring Semester

Silicate Sculpture

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	6
Credits (ECTS):	6
Course description:	The course builds on the foundation of previously acquired skills (Drawing, Painting, Sculpture, Color and Optics courses) as well as knowledge acquired in vocational subjects (Ceramic Techniques, Silicate Technology). The course aims to support students to follow studies using a variety of silicate materials and techniques. The use of materials can vary from china clay through industrial ceramic materials to concrete. The scale of the plastic work in these studies is likely to vary from small objects to architectural proportions.
Learning outcome:	The students' work should be in the spirit of individual creation, high-level management of silicate materials, shaping, coloring, etc.
Assessment methods:	written/oral examination
Semester:	Fall and Spring Semester

Raku Firing

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	6
Credits (ECTS):	6
Course description:	Firing is one of the most important phases of making ceramics, when irreversible chemical and physical changes occur. Alternative firing techniques - like raku, paper kiln and salt kiln - combining primitive and modern materials give a wide range of possibilities. Knowledge of these processes are very important for the students.
Learning outcome:	During this course, they have the possibility to study the chemical transformation of different types of clays and glazes and to learn to consciously control this process.
Assessment methods:	written/oral examination, practical mark
Semester:	Fall and Spring Semester

Drawing and Painting

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	4
Credits (ECTS):	4
Course description:	The Purpose of the course is to deepen the Form and Color organic, each-other influencing and determining relationship and its personal usage in the creative process. Developing of students' present level of drawing and painting skills by different practices.
Learning outcome:	Through these higher knowledge the course encourages the students to use Form and Color and in general to express themselves in Ceramic Arts in a more subjective, personal way.
Assessment methods:	examination
Semester:	Fall and Spring Semester

Modelling

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	4
Credits (ECTS):	4
Course description:	The aim of the course is to improve the spatial and tactile approach with the help of practical exercises. It deals with such sculptural problems such as space and object, material and shape, proportions and sizes.
Learning outcome:	In the four semesters of the course students study different shapes from the simplest to the more complicated, using various materials such as clay, paper, wood and wire.
Assessment methods:	examination
Semester:	Fall and Spring Semester

Paperworks

Language of instruction:	English
Form of teaching:	lecture
Class hours per week:	4
Credits (ECTS):	4
Course description:	At this course students have the possibility to learn how paper folding is used in design. This cheap but gentle material can be used by planning as a mock-up and as a final material.
Assessment methods:	examination
Semester:	Fall and Spring Semester